

Official

Baltimore Auction

**The March 2013 Baltimore Auction
United States Coinage**

March 13-15, 2013

Baltimore Convention Center
Baltimore, Maryland



Stack's  *Bowers*
GALLERIES

A Spectrum Group International Company

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday	Continuous
May 9-11, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013
November 4-10, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 12, 2013
November 4-10, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2013

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Beverly Hills, CA	February 22, 2013
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries *presents*
THE MARCH 2013 BALTIMORE AUCTION



Featuring

The Vincent W. Alones Collection

The Legendary Ted L. Craig Collection of Colonial and Early American Coinage, Part III

The Raymond W. Dillard Collection of Elongated Coins, Part III

The Janet Nakushian Collection of Silver Dollars

The Dr. Hans and Birgit Neuberg Collection

The Bob and Sarah Ross Portfolio

Shell Cards from the Stephen L. Tanenbaum Estate, Part II

March 13-15, 2013

Stack's Bowers Galleries

California Office

1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE MARCH 2013 BALTIMORE AUCTION

MARCH 13-15, 2013

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): February 27-March 1

Lot Viewing will be conducted in the New York offices (by appointment only): March 6-8

Lot Viewing will be conducted at the Baltimore Convention Center on the Bourse Floor, Booth 1461 March 11-16:

Monday, March 11
2:00 pm – 7:00 pm ET

Tuesday, March 12
9:00 am – 7:00 pm ET

Wednesday, March 13
9:00 am – 7:00 pm ET

Thursday, March 14
9:00 am – 7:00 pm ET

Friday, March 15
9:00 am – 7:00 pm ET

Saturday, March 16
9:00 am – 1:00 pm ET

AUCTION LOCATION

Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
Telephone: 410-679-7000

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in the Charles Street VIP Room as follows:

SESSION 1

Wednesday, March 13
4:00 pm ET Start
Lots 1-518

SESSION 2

Thursday, March 14
1:00 pm ET Start
Lots 1001-1492

SESSION 3 - RARITIES NIGHT

Thursday, March 14
6:00 pm ET Start
Lots 2001-2200

SESSION 4

Thursday, March 14
*Following Conclusion of
the Rarities Night Session*
Lots 3001-3354

SESSION 5

Friday, March 15
12 Noon ET Start
Lots 4001-4377

SESSION 7 – INTERNET ONLY

Ends Tuesday, March 19
3:00 pm PT
Lots 6001-8570

LOT PICKUP

Lot Pick Up will be conducted at the Baltimore Convention Center on the Bourse Floor, as follows:

Thursday, March 14
10:00 am – 12 Noon ET

Friday, March 15
10:00 am – 12 Noon ET

Saturday, March 16
9:00 am – 1:00 pm ET

Dates, times and locations are subject to change.

Bank Wire Information:

HSBC
950 Third Avenue
New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics,
Account #000186236
US Routing #021001088
International Routing (Swift Code)
#MRMDUS33



California Office

1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
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Telephone: 800.566.2580
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Hong Kong Office

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STACK'S BOWERS GALLERIES

WELCOMES YOU TO OUR OFFICIAL AUCTION OF THE WHITMAN COIN & COLLECTIBLES EXPO

A Special Invitation

We welcome you to our latest sale as the official auctioneer for the Baltimore Coin & Collectibles Expo, one of the top several great conventions/expositions of the year. Baltimore is perhaps the all-time favorite convention city for collectors and dealers, as surveys have shown! There is always a lot to do and see!

A great event awaits you. Showcased in our auction is the latest section of the Legendary Ted L. Craige Collection of Colonial and Early American Coins. Important consignments from others include the Janet Nakushian Collection of Silver Dollars and selections from the Bob and Sarah Ross Portfolio.

Our Expo sale begins with Session 1 on Wednesday at 4 o'clock in the afternoon—the day before the show opens to the public. Colonial and early American coins are featured, treasures that have been off the market for *decades* and are new to the present generation of specialists. What a memorable event this promises to be! Lord Baltimore coinage of 1659 and silver Chalmers coins of 1783 include great classics. The Craige collection of French Colonies coins is one of the finest ever to be offered and will be forever remembered. Rarity after rarity will cross the block, all off the market for more than a generation. Higley copper threepence rarities from Connecticut, Woods Hibernia rarities, Immune Columbia pieces and Immunis Columbia coppers, Vermont coppers in depth, 1787 Excelsior coppers, the circa 1798 Theatre at New York penny, and more will create bidding opportunities, some of which will not be repeated for a long time. Register as a bidder, examine the coins of interest, and be there on Wednesday afternoon.

Session 2 begins on Thursday at 1 o'clock in the afternoon. Numismatic Americana, an increasingly popular specialty, includes dozens of interesting items, all with a story to tell or for you to discover. Half cents, large cents, and small cents follow, then two-cent pieces, trimes, nickel three-cent pieces, nickel five-cent pieces, continuing into silver coins through half dollars. From entry-level coins to scarcities and rarities you'll find many opportunities.

Session 3 is for Rarities Night, incorporated into our main catalog. This begins on Thursday evening at 6 p.m. and includes the finest of the fine, the rarest of the rare, in copper, nickel, silver, and gold. This is always an exciting event!

Session 4 commences when our Rarities Night presentation ends and continues into the evening. You will enjoy being there as silver dollars, trade dollars, and commemorative silver coins cross the block. The gallery is comfortable, our auctioneers proceed at a measured pace, and a large screen gives details.

Session 5 opens at noon on Friday with commemorative gold coins, after which pattern coins, mint errors, gold coins from dollars to double eagles, territorial gold, and other items will cross the block.

Session 6, currency from many eras and including important rarities, begins at 5 p.m. on Friday and is showcased in a separate catalog.

Session 7 is Internet only and closes at 3 p.m. PST on Tuesday, March 19. Many wonderful items are offered, including Part II of the Steven L. Tanenbaum estate collection of shell cards (Part I was a sensation in January!). By Tuesday the Expo will be a memory, and you will have had time to contemplate the many opportunities in this session.

Highlights of Our Sale

To list all of the highlights of our Baltimore sale would involve adding another section to the catalog you are now holding. With the catalog or your computer screen in front of you, be sure not to miss a single opportunity. Among the rarer pieces that will catch your eye are the earlier-mentioned Craige colonials for starters.

Half cents and large cents include scarce and interesting pieces. Flying Eagle, Indian, and Lincoln cents feature key dates, mintmarks, and varieties (check the 1875 with the "mystery" dot!), and two-cent pieces are notable as well. Nickel three-cent pieces and silver trimes are well represented as well. Shield nickels include a landmark 1867 With Rays Proof, while among Liberty nickels there are Gem Philadelphia coins and a particularly nice 1912-S. About 50 or so years ago dealer Abe Kosoff (founder of the Professional Numismatists Guild) took a survey of his clients and found that Buffalo nickels were the most popular specialty. Our sale offers some memorable Gems, possibly including some from his old-time clients. Who knows?

Silver half dimes begin with the first year, 1794, and continue into the Liberty Seated series. Dimes are likewise diverse and including key issues as well as type coins. Twenty-cent pieces include several Gems. Quarter dollars from early dates into the 20th century will command attention. Standing Liberty quarters, long one of America's favorite series, include rare Gems on the far side of MS-65 grade. Half dollars from the Flowing Hair type through the 19th and 20th centuries likewise include items that combine high quality and excellent eye appeal.

Silver dollars begin with Flowing Hair and Draped Bust varieties, including high-grade examples, and continue into the Liberty Seated series, the last with an 1859-S in seldom-seen Mint State, a selection of beautiful Proofs, and several Carson City pieces. Morgan silver dollars, far and away the most popular 19th and early 20th century series, include just about everything on a connoisseur's "wish list," starting with lustrous 1879-CC and 1889-CC rarities and a Gem Proof 1895. Did you know that of the nearly 100 basic dates, mintmarks, and major varieties of Morgan dollars 1878 to 1921, more than half can be bought in Mint State for less than \$500 each, some for less than \$100? This is true and perhaps may inspire you to use our sale to start your own collection of these. Peace dollars are notable as well, and trade dollars include some wonderful Proofs.

Gold coins are memorable. Rarities abound! Where else can you find an MS-64 1860-D gold dollar other than right here? Liberty quarter eagles, half eagles, eagles, and double eagles include popular "type" coins in high grades, a selection of Proofs, Charlotte and Dahlonaga scarcities and rarities in the lower denominations, other rare mintmarks including a landmark 1870-CC \$10, and a lot more to like. If gold coins are your specialty, you are at the right place! Even if gold coins are not your specialty, perhaps there is room in your collection for an MCMVII High Relief double eagle—considered by many to be America's most beautiful coin.

Commemorative coins are highlighted with Gems in grades seldom seen as well as some with original holders and packaging. Pattern coins of rarity and beauty will draw bids from all directions. Mint errors, at once rare, unusual, and interesting, include a number of "must have" pieces. Other items from the famous *Libertas Americana* medal (number 1 in the Whitman best-selling *The 100 Greatest American Medals and Tokens* book, and the offered example is in *silver* no less!), to Hawaiian coins, to bullion issues are presented for your consideration.

How to Be a Winning Bidder!

There are several easy ways to bid in our Baltimore sale. First, the red carpet will be out for you if you come to the Whitman Coin & Collectibles Expo. Attending our sale should be your first priority of course(!), but you will enjoy a bourse with hundreds of dealers, the opportunity to meet and greet other collectors and dealers, and, if you are not busy looking at auction lots, attending at 11 on Friday morning a talk by Dave Bowers about the new second edition of his *Encyclopedia of United States Silver Dollars 1794-1804*, how it was created, and the pleasures of the research involved. Dave will also take and endeavor to answer questions on general aspects of numismatics, the market, or other subjects forwarded.

Alternatively, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that our "Live Online Bidding" enables you to attend our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is exciting!

Today, *most* of our buyers bid this way! Countless thousands of clients will be following the action on line.

Study our lot descriptions carefully and view the pictures. Today in 2013 the Internet offers sharpness that exceeds anything in print. Contemplate the coins in your specialties, then consider some new areas. Collecting is a dynamic ever-changing adventure, and discovering new things to collect is part of the enjoyment.

Thinking of Selling?

The statement "When great collections are sold, Stack's Bowers sells them" is a new twist on a familiar and popular slogan that has been with us for decades. Now in 2013, the tradition continues. The Cardinal Collection, formed by Martin Logies, will forever be recognized as one of the most significant collections ever assembled in U.S. numismatics.

In 2005, Martin chose us to showcase his early dollars at public auction. The success of the event set the stage for a relationship that continues to the present day. Our landmark January 2013 sale of rarities from the Cardinal Collection featured the finest known 1794 silver dollar, which sold for more than \$10 million, the highest price ever paid for a rare coin at auction.

Whether your collection is worth \$10,000, \$100,000, \$10,000,000 or more, our dream team of numismatists can go to work for you with a simple toll-free call to 1-800-458-4646. We take care of everything including insurance, advertising, cataloging, photography and marketing to our exclusive mailing list of proven buyers. Buyers who have set world records in the past will compete for your holdings as well.

Our 2013 auction season still holds many extraordinary venues and opportunities to showcase your holdings, including the most heavily attended convention of the year, the World's Fair of Money held by the American Numismatic Association in Chicago. Let our success be your success! Call us today. It may well be the most financially rewarding decision you will ever make.

Sincerely,



Chris Napolitano, president



Q. David Bowers, chairman emeritus

TED CRAIGE

THE MAN...AND HIS COLLECTION

My dad had a motto—"If something is worth doing, it is worth doing right." As his numismatic interests evolved, this was his guiding principal, as it was in all matters. In 1956, as a nine year old, I went to the coin department of Gimbels department store in Valley Stream, NY. An 1863 Indian cent in VG condition caught my fancy and I spent the not insignificant sum of three dollars for this coin. That evening, both mom and I caught some hell for such incredible folly! But, it was not long before the entire family was immersed in coin collecting. We had dear family friends with an old candy store in the Rockaways. Not having a car, over the years they had amassed bags and bags of "pennies" that were too heavy to bring to the bank. They were happy to let us exchange these coins for cash, and in return they allowed us to search through the bags. What a treasure trove! Occasionally, our efforts were rewarded by the discovery of an Indian cent.

As our interest grew, simply completing modern series of coins became less and less satisfying. This quickly led dad to seek a far more intellectual challenge, and this quest led him to his ultimate interest in colonial coins and medals. Now, here was a challenge worthy of dad's talents. There was far more to learn, explore and discover in these wonderful antiquities. Dad was insatiable in his quest for both the physical coins and the history and knowledge that made this pursuit so challenging and satisfying.

As an introduction to the 1983 sale of dad's library, John Adams wrote an excellent preface that I like so well, I would like to include it here:

Ted Craige lived in the New York area all his life. Born on January 7, 1920, he graduated from Brooklyn Technical High School where, doubtless, he received his inspiration to become an electrical engineer. He earned his "E.E." degree from Cooper Union in 1944, attending at night while working for the United Transformer Company during the day. Ted remained at United Transformer



THEODORE L. CRAIGE
SPECIALIZING IN U. S. COLONIAL COINS

EARLY AMERICAN MEDALS
NUMISMATIC BOOKS AND
AUCTION CATALOGS

for his entire working career, rising to the position of Chief Engineer and providing the Company with many of its principal patents along the way.

Early in 1944, Ted married Miriam Dubner alias "Mickey." In 1947, the couple were [sic] blessed with a son, Robert Stephen, who, as matters turned out, was to blaze the trail into the world of numismatics. One eventful day in 1956, nine year old Bob came home with an Indian Head penny, purchased at Gimbels for the sum of \$3.00. Upset at the apparent dissipation of \$2.99, Ted scolded his son and proceeded with a full-scale investigation of the transaction. Soon the whole family was sifting through loose change, including the voluminous receipts of the local candy store (in return for rights to do their sifting, the Craiges volunteered to drive the store owner's excess cash to the bank). Any man who regularly blackens his hands

on thousands of pennies is, de facto, solidly hooked.

In an eloquent foreword to Dave Bower's [sic] *Adventures with Rare Coins*, John Ford tells the story of Ted Craige's first dealings with the New Netherlands Coin Company in 1958. John proceeds to relate a full account of the growth of a numismatist, citing Craige's insatiable curiosity, his intense energy and his reverence for the traditions with which the hobby abounds. For collectors who have ambitions beyond filling the holes in a board, Ford's piece is required reading.

In the fifteen short years between 1956 and his death on June 11, 1971, Ted Craige assembled a "world class" collection of colonial coins and medals. His Connecticut cents, one of the most comprehensive sets ever brought together, were sold to Bowers & Ruddy in 1970. Other important colonial coins were sold individually and in small groups, whereas his collection of "Betts Medals," one of the two or three finest in private hands, has remained intact.

Amassing coins does not a collector make. To prepare for future acquisitions as well as to document coins already owned, Craige built a massive library. He bought the entire holdings of C.J. Edgar, he purchased heavily from Aaron Feldman who had acquired much of David Proskey's estate and he conducted an extensive correspondence which netted him rare finds from around the globe. In these pages you will find the classics virtually complete – the American Journal of Numismatics, plated large Chapman sales (including a Bushnell), Crosby on colonials, Maris on New Jersey, and endlessly on. Beneath the classics are solid runs of auction catalogs and lesser periodicals. And beneath these items, are seemingly unimportant pamphlets and Xeroxed pages pulled from exotic books and journals. All of it is useful and all of it was used by Craige.

However, the Craige library did not stop there. Not included herein are books, almost equal in shelf space to the numismatic works, dealing with the military, political and social history of all the countries that colonized in the New World, as well as similar texts dealing with developments on this side of the Atlantic. Much of what Craige acquired treated more or less directly with numismatics. However, much of it had a connection so remote that only the most dedicated student would have persevered to read it. Taken as a whole, the Craige Library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld.

The footprint of a man can be inferred from his accomplishments. Creative scientist, energetic collector, inquiring scholar, devoted family man – Ted Craige was all these things. However, much as the whole is greater than the sum of its parts, the man, in being what he was, became even more. In establishing a level of achievement to which future collectors can aspire, Ted has left the numismatic world a legacy which now becomes an integral part of the tradition which he so revered.

J.W. Adams

May 9, 1983

My mother, Miriam Craige, and I hope that dad's legacy will carry on through his collection and this catalog. He put his heart and soul into his collection and his personal motto was never more evident than it was in his dedication to numismatics. We trust it will inspire others to carry on the quest to not only collect, but also research, learn, and chronicle these wonderful testaments to our heritage.

Robert and Miriam Craige

New York, September 18, 2012



SARAH S. ROSS, 1947-2012

Teacher, Businesswoman, Numismatist, Photographer, Painter & Adventurer



Thirty years ago, Bob Ross stood at the top of ski run in Park City, Utah watching a beautiful woman jump 15 feet off a cliff top onto the trail and race downhill. He immediately knew that he had to meet that woman and set about chasing her

to the bottom of the mountain. He continued to chase her for the next 30 years.

Sarah Ross was a schoolteacher and businesswoman, and her husband Bob was a numismatist. Sarah's natural inclination for learning led her to the field of U.S. coins and within a short

period of time she decided she would learn to grade. It quickly became clear that she possessed a natural talent for grading and Bob increasingly came to rely on her opinion. Together, they ran a numismatic business for more than two decades. By the time they decided to concentrate their efforts on photography and painting, Sarah had quietly become one of the best graders Bob had ever known.

Over the years, Bob and Sarah developed their personal collection of coins, a portion of which is offered in this sale. It is Bob's hope that their future owners will enjoy them as much as he and his beloved wife Sarah did.



THE JANET NAKUSHIAN COLLECTION OF SILVER DOLLARS



Janet Michel Nakushian began collecting coins nearly 50 years ago. What caught her eye initially were the newly minted coins that had just entered into circulation, and she would pick them out of pocket change and place them into coin albums. Upon receiving a collector's catalog in the mail, she answered an ad for assorted

loose Morgan silver dollars and soon after became the proud owner of several beautiful, circulated silver dollars. It was official—she was hooked!

As she began to research coin collecting more actively, she began to collect certified Mint State coins and dreamed of putting together a collection of high grade silver dollars. She started by collecting MS-60s and MS-61s and over time she upgraded her coins to higher grades, though in truth she could never bear to part with the lower graded examples from her earlier acquisitions.

Janet imagined that one day her coin collection would be passed on to future generations, but as family interest in the coins waned, she ultimately made the decision to sell her collection at public auction. She is confident that her cherished coins will find happy new homes.



HIGHLIGHTS FROM THE MARCH 2013 BALTIMORE AUCTION



Lot 2 Undated (1659) Lord Baltimore Fourpence, or Groat. Hodder 1-A. Large Bust. AU-53 (PCGS).



Lot 202 1783 John Chalmers Threepence. W-1760. AU-58 (PCGS).



Lot 72 1722 Wood's Hibernia Farthing. Martin 1.1-A.1, the only known dies. Rarity-5. MS-65 BN (PCGS).



Lot 308 1785 Immune Columbia Piece. W-1985. 13 Stars. Silver. Reeded Edge. EF Details. (PCGS).



Lot 157 1773 Virginia "Penny." Newman 1-A. Proof-65 BN (PCGS).



Lot 414 Undated (Circa 1797) Theatre at New York Token. W-9080. Proof-64+ BN (PCGS).



Lot 196 Undated (Circa 1670) New Yorke in America Token. W-1705. Brass. EF-40 (PCGS).



Lot 423 Undated (Circa 1694) London Elephant Token. Hodder 2-B. Thick Planchet. MS-66 RB (PCGS). CAC.

HIGHLIGHTS FROM THE MARCH 2013 BALTIMORE AUCTION



Lot 2025 1792 Half Disme. MS-64 (PCGS).



Lot 2144 1892 Liberty Quarter Eagle.
Proof-68 Deep Cameo (PCGS).



Lot 2066 1859-S Liberty Seated Half Dollar.
MS-68 (PCGS). CAC. Secure Holder.



Lot 2179 1870-CC Liberty Eagle.
AU-53 (PCGS). Secure Holder.



Lot 2110 1909 Indian Cent
Struck on a Barber Dime – MS-65 (NGC).



Lot 2181 1907 Indian Eagle. Periods. Wire Rim.
MS-66 (NGC).



Lot 2111 1944 Lincoln Cent
Struck on a Steel Planchet
MS-64 (PCGS). CAC. Secure Holder.



Lot 2199 1912 Saint-Gaudens Double Eagle.
Proof-66 (PCGS). CAC.

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interest first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, restocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. He was a co-founder of the firm Ponterio & Wyatt and conducted mail bid auctions, issued price lists and attended major coin shows in this capacity from 1974-1982. In 1982 he formed the company Ponterio & Associates, which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lerchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933. Harvey worked as a full-time staff member of the firm for 62 years, from 1947 until his retirement in 2009, as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry. He appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular auctions in the firm's history, such as the Anderson-Dupont Sale, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the state commemorative quarter series. When the successful program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million, the highest price ever realized at auction for a rare coin (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. The catalogue of his Renaissance medals collection is now one of the standard reference works in the field. He is a member of the ANA and numerous national and international numismatic associations.

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MARKETING AND GRAPHIC DESIGN

Kris Briggs • Andrea Espindola • Jennifer Meers • Bryan Stoughton • Millie Wu • Hong Le

PHOTOGRAPHY

Karen Bridges • Christina Sholl • Danielle Hill • Jeremy Katz • Dan Malo • Leah Thompson

INFORMATION TECHNOLOGY

Bernie Jimenez • John Ballacer • Archie Bracey • Steven Balderrama • Audra Dove
James Puangco • Clement Kim • Sam King • Wayne Lee

SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz

ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

ORDER OF SALE

Session One

Wednesday, March 13 4:00 PM ET

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End of The Ted L. Craige Collection, Part III

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Industry and Commerce	1022
Militaria	1023
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Thursday, March 14 6:00 PM ET

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ORDER OF SALE CONTINUED

Session Four

Thursday, March 14

Immediately following the conclusion of the Rarities Night Session

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Trade Dollars.....	3295-3308
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Friday, March 15 Noon ET

Lots 4001-4377

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Pattern Coins.....	4022-4062
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The Raymond W. Dillard Collection

of Elongated Coins..... 6218-6253

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End of The Legendary Ted L. Craige Collection, Part III

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End of Sale

THE MARCH 2013 BALTIMORE AUCTION

SESSION 1



WEDNESDAY, MARCH 13, 2013

START TIME: 4:00 PM ET

LOTS 1-518

THE LEGENDARY TED L. CRAIGE COLLECTION, PART III

Please see Online Session 7 of this catalog for additional lots from the Ted L. Craige Collection.

LIBERTAS AMERICANA MEDAL

Landmark Silver Libertas Americana Medal An American Classic



- 1 **"1781" (1782) Libertas Americana Medal. Silver. By Augustin Dupre. Betts-615. MS-62 (PCGS).** 839.52 grains. Deep navy blue toning with golden highlights graces reflective silver gray surfaces. A beautiful example of this American classic, far and away the most popular and recognizable of all American historical medals of the era. The surfaces retain most of their original liveliness, though they were undoubtedly polished long ago; some hairlines remain. A thin vertical scratch is noted behind Minerva's leg on the reverse, a few tiny pin scratches beneath the 4 in the obverse exergue are seen only under magnified scrutiny. Some old fingerprint traces, including one atop the obverse, blend with the toning. No heavy marks, perfect rims. The designs stand out boldly and in fine detail. Silver Libertas Americana medals are the creme de la creme of American historical medals, the most noble form of our most historic medal. True gems are extremely rare, and most specimens have seen some rough non-numismatic handling. This piece has been marvelously preserved and carries its remarkable history, tracing back to Franklin in Paris, regally.

From the Ted L. Craige Collection. "The Rosenberg Specimen," acquired on March 24, 1970. Paper envelope with attribution and pedigree notations included.

LORD BALTIMORE COINAGE

Choice AU Lord Baltimore Groat Rarity

Ex: F.C.C. Boyd Collection



- 2 **Undated (1659) Lord Baltimore Fourpence, or Groat. Hodder 1-A, W-1010. Large Bust. AU-53 (PCGS).** 21.6 grains. The finest normally-struck Lord Baltimore groat certified by PCGS, the sole finer example being the AU-58 (PCGS) specimen with a bold rotated double strike, ex: Wayne Raymond. Deeply toned with olive toning at the peripheries, verging to amber before reaching the silver gray obverse fields; the reverse is a more even iridescent dark gray. A beautiful piece, with good remaining luster and strong eye appeal. Some planchet texture is visible on the obverse portrait, which is rarely fully struck up on this variety. Aside from some old hairlines under the toning, there are no problems noted under magnified scrutiny. This coin's presence in the Craige Collection is puzzling; the rest of Boyd's Lord Baltimore pieces (the finest denarium, a sixpence, and a shilling) ended up in the Ford Collection and were sold by us in the Ford II sale of 2004. No groat was included. Ford had no good reason to not keep this one with the rest of the Boyd material, as the quality ranks this among the finest known and he did not have a duplicate. Andrew Pollock's excellent survey of 17th century colonial coin appearances found just 10 discrete specimens, led by Parmelee's Unc and the Unc from our (Stack's) June 1973 sale. Roper had a nice one, perhaps not quite as high grade as this one but better struck. Garrett's was graded just EF at the time but would be seen as finer now. This is the nicest one to have been offered in the last dozen years; the finer AU-58 (PCGS) specimen is enough of a misstrike to be incomparable. As the rarest of the three silver Lord Baltimore denominations, the groat always finds itself on plenty of want lists among even the most advanced collectors.

PCGS# 32.

PCGS Population: 1; 1 finer (AU-58).

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd. Paper envelope with pedigree notation included.

The Stickney (1907) Lord Baltimore Sixpence



- 3 Undated (1659) Lord Baltimore Sixpence. Hodder 2-C, W-1060. Small Bust. VF-35 (PCGS).** 37.04 grains. A highly desirable example of this famous 17th century coinage with a 19th century provenance. Attractive medium silver gray with old golden highlights on both sides. Evenly worn and pleasing, scattered light marks commensurate with grade. A well-hidden mark from this coin's stay in circulation is noted in Calvert's hair, "hardly noticeable" as Henry Chapman said in 1907. A similar dig is present in the lower half of the shield. Wholesome circulated Lord Baltimore silver is hard to find. Many of the lower grade examples are damaged in one way or other (holed and plugged, especially). Most of the known population of this denomination is from the 19 pieces found in England about a decade ago, few of which boasted surface originality. This example shows good sharpness and eye appeal to go along with its surface quality and provenance. Stickney was collecting in earnest by 1840, and this piece was likely in his collection before the Civil War.

PCGS# 33.

From the Ted L. Craige Collection. Earlier from Henry Chapman's sale of the Matthew Stickney Collection, June 1907, lot 33; and later ex: F.C.C. Boyd. Paper envelope with pedigree notes included.

Superb Maryland Lord Baltimore Shilling

Norweb to Craige via Richard Picker



- 4 Undated (1659) Lord Baltimore Shilling. Hodder 1-A, W-1080. Large Bust, MARIAE. EF-45 (PCGS).** 77.16 grains. As beautiful an example as has been offered in recent memory, clearly an About Uncirculated coin if there ever was one. Strong frosty luster persists on both sides, a bit reflective and particularly rich on the reverse. The toning is old and lovely, with pale blue fields fading into gold at the obverse periphery, while the reverse shows bold concentric rings of gold and blue that stand as the most attractive toning your cataloger has ever seen on a Lord Baltimore shilling. The fields show light scattered marks and old hairlines, but the only notable issue is a long toned scratch down the cheek and neck of Calvert, extending into the field below &. The strike is superb, including hair detail rarely seen even on higher grade pieces. The grade, as assigned, seems to be a net grade for the scratch, or ignorant of the typical strike for this issue: where wear is present may stand out, but only because those areas (central hair, for instance) are rarely struck up enough to be worn. A coin with this much flash, luster, and pizzazz is difficult to assess as only an EF. Mr. Craige called this piece "Choice Gem!," and indeed its eye appeal far surpasses nearly every other Lord Baltimore shilling in existence. Interestingly, this variety was not present in the Norweb Collection sales, though another Rarity-8 Lord Baltimore shilling was present. Perhaps Mrs. Norweb decided having two Baltimore shillings was a bit much and traded this one away. She made similar choices with her Lord Baltimore groats (she owned the unique Small Head but not the common variety). Looking at the Norweb material, the Lord Baltimore sixpence in Norweb III:3401 has very similar toning. Its provenance is Parmelee:294 to Harlan Page Smith to the magnificent Robert C. W. Brock collection at the University of Pennsylvania. Could this piece have followed the same path on its way to receiving such lovely toning? Whatever its longer history, this is a special example of the largest of the Baltimore issues, surely bound for a great cabinet.

PCGS# 34.

From the Ted L. Craige Collection. Earlier ex: Norweb Collection; Richard Picker. Paper envelope with attribution notes included.

ROSA AMERICANA COINAGE

The Craig collection of Rosa Americana coins reflects an abiding interest in the series, with die varieties well represented decades before anyone else cared, plenty of coins at both ends of the grade spectrum, and some significant rarities as well. Striking variations were noticed and pursued by Mr. Craig in a pioneering way: silvered specimens, thin planchets, double strikes, and more. Among the fine provenances included are Phillip Nelson himself, the man who wrote the first monograph on the coinages of William Wood; Virgil Brand; Henry Miller; and more. This is the finest offering of Rosa Americana coins since the Ford sales and, thus, is the finest offering to come to the market since the publication of the new standard reference, Syd Martin's magnificent "The Rosa Americana Coinage of William Wood," published by the Colonial Coin Collectors Club.

UNDATED ISSUE OF 1722



- 5 **Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. AU-55 (PCGS).** 168.21 grains. A major type in the Rosa Americana series, the undated twopence with VTILE DULCI motto on ribbon. Interestingly, though this series is full of die varieties, Martin records only a single die pair representing this entire major type. The surfaces are deep brown with some golden highlights, particularly around obverse legends and atop the reverse. Crisply struck and sharply detailed, surfaces mattelike, some minimal surface roughness above rose but really free of significant flaws. A lovely example. This variety, as distinctive as it is, probably hasn't been well enough appreciated by collectors. There is no larger bronze authorized for the American colonies than the Rosa Americana twopences.

PCGS# 92.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

ISSUES OF 1722



- 6 **1722 Rosa Americana Halfpenny. Martin 1.1-A.1, W-1214. Rarity-5. VTILE DVLCI. AU-53 (PCGS).** 58.8 grains. Dark chocolate brown and bold for this scarce die pairing. The unusual spelling blunder is the key here, but also note the AMERI. abbreviation on the reverse, which appears later on the famed Sheldon-1 Large cent of 1793. Perhaps the engraver in 1793 had a coin from these dies and employed the same abbreviation on that famous Chain cent reverse. A few trivial pits are noted near the rims, typical for this later die state with the letters drawn toward the rim and bold clashing from the bust on the reverse.

PCGS# 98.

From the Ted L. Craig Collection. Paper envelope with Ted's personal notations included.



- 7 **1722 Rosa Americana Halfpenny. Martin 1.1-A.1, W-1214. Rarity-5. VTILE DVLCI. Fine Details—Planchet Flaw (PCGS).** 56.9 grains. Although stated to be a planchet flaw this example appears to be double struck with the first strike sixty percent off-center toward the 9 o'clock position on the obverse, with the outline of the king's bust visible in that double struck area. The reverse is more mashed with the reeding apparent through the flower from the edge of the die. Mottled brown and dark-brown patina, with minor flashes of steel intermixed. A coin worthy of examination as it captures a lot of the charm of these early pieces.

PCGS# 98.

From the Ted L. Craig Collection. Paper envelope with Ted's notations included.



- 8 1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D.G.REX ROSA AMERI. UTILE DULCI. MS-63 (PCGS). 52.5 grains. An exceptional example of the issue, this lustrous golden-olive specimen offers sharp devices and eye appeal that just won't quit. The surfaces are glossy and as hard as ever seen for an issue that typically has natural planchet problems. Indeed, this beauty is **tiered for finest of the variety certified by PCGS**. While not a great rarity, the average grade of this variety is apt to be just VF or so with Mint State specimens nearly impossible to locate. Fortunately for today's collecting community, Ted Craig spotted this choice specimen 47 years ago and tucked it away in his collection for a new generation of collectors to enjoy — and pursue. You will want to bid liberally for this coin, especially if a high-grade early American type set or Rosa Americana type set is in your future.

PCGS# 101.

PCGS Population: 2; none finer.

From the Ted L. Craig Collection. Acquired December 5, 1966, source not recorded. Paper envelope included.



- 9 1722 Rosa Americana Halfpenny. Martin 3.4-C.6, W-1222. Rarity-7. DEI GRATIA REX UTILE DULCI. AU-55 (PCGS). 78.1 grains. A rare die pairing that is seldom seen or offered. The obverse and reverse show black olive patina to some degree, other areas are smooth. No circulation marks distract the eye and the strike is sharp. An important offering for the variety specialist of this series. No doubt within the condition census for the variety and a coin with an excellent pedigree as well.

PCGS# 104.

From the Ted L. Craig Collection. Earlier from Lester Merkin's sale of June 1970, lot 566. Auction lot envelope included.



- 10 1722 Rosa Americana Halfpenny. Martin 3.8-C.6, W-1222. Rarity-6. DEI GRATIA REX UTILE DULCI. Fine-15. 78.9 grains. Nice chocolate brown with good gloss and nearly smooth surfaces. Some light scattered marks are present, none serious. Quite nice at this grade level. Martin calls this die marriage Rarity-6.

PCGS# 104.

From the Ted L. Craig Collection. Paper envelope included.



- 11 1722 Rosa Americana Halfpenny. Martin 3.9-C.4, W-1222. Rarity-5. DEI GRATIA REX UTILE DULCI. EF-45 (PCGS). 75.9 grains. Light brown and reasonably smooth with minor areas of planchet porosity found when closely examined. The strike is crisp. A couple of ancient scratches are found below the legends.

PCGS# 104.

From the Ted L. Craig Collection. Paper envelope included.



- 12 1722 Rosa Americana Halfpenny. Martin 3.10-C.5, W-1222. Rarity-4. DEI GRATIA REX UTILE DULCI. Unc Details—Smoothed (PCGS). 69.9 grains. Rather dark olive patina with trace porosity when closely examined and a single pit on the neck. Sharply struck with minimal evidence of smoothing, and struck a trifle off-center on the reverse toward the 2 o'clock position.

PCGS# 104.

From the Ted L. Craig Collection. Earlier ex: "MHS lot 55," as denoted on the back of the paper envelope that accompanies this lot.

- 13 1722 Rosa Americana Halfpenny. Martin 3.10-C.5, W-1222. Rarity-4. DEI GRATIA REX UTILE DULCI. EF-45 (PCGS).** 68.2 grains. Dark olive patina on both sides but still attractive. A minor ragged clip or edge flaw is present on the obverse at the 9 o'clock position not affecting the lettering. Overall a nice collector coin for its definition and decent surfaces.

PCGS# 104.

From the Ted L. Craige Collection. Paper envelope with Ted's notations included, one of which states "Brand."

- 14 1722 Rosa Americana Halfpenny. Martin 3.10-C.5, W-1222. Rarity-4. DEI GRATIA REX UTILE DULCI. Fine-12.** 74.6 grains. Nice nearly smooth chocolate brown, choice for the grade. The left side of the obverse retains some brassy color. Worn but very attractive.

PCGS# 104.

From the Ted L. Craige Collection. Paper envelope included.



- 15 1722 Rosa Americana Halfpenny. Martin 3.11-C.3, W-1222. Rarity-6. DEI GRATIA REX UTILE DULCI. AU-53 (PCGS).** 70.1 grains. Well balanced and pleasing for this variety as the surfaces have minimal roughness—just a bit of dark olive patina in fact. Boldly struck on the curls, legend and central reverse flower, all about in fact. No rim problems or distracting scratches either. All in all, a splendid coin to represent this rare variety.

PCGS# 104.

From the Ted L. Craige Collection. Acquired September 13, 1968. Stack's paper envelope included.



- 16 1722 Rosa Americana Penny. Martin 2.1-A.1, W-1258. Rarity-5. VTILE DVLCLI. EF-40 (PCGS).** 110.5 grains. A generally well struck specimen with noticeable doubling on some of the peripheral devices; especially on ANA along the upper left reverse periphery. Die rust is noted near EX in REX, on the lower right obverse border. The king's portrait also reveals doubling, from the hairline downward. A mostly olive-brown example, with lighter greenish-tan toning on the obverse high points.

PCGS# 110.

From the Ted L. Craige Collection. Paper envelope included.



- 17 1722 Rosa Americana Penny. Martin 2.8-D.1, W-1268. Rarity-5. UTILE DULCI. VF-30 (PCGS).** 121.9 grains. Rich original chocolate-brown and reddish-brown coloration adorns smooth surfaces that are clear of any major marks. A handful of shallow lines directly to the right of the king's forehead appear to be mint-made.

PCGS# 113.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 18 1722 Rosa Americana Penny. Martin 2.9-C.3, W-1264. Rarity-4. UTILE DULCI. AU-58 (PCGS).** 98.8 grains. A gorgeous piece with superb, dark olive-brown coloration and gleaming traces of amber-gold luster near the devices. A well struck example, with little evidence of high point wear, and few post-strike marks or surface flaws found on either side. Some minor planchet roughness is noted on the lower obverse: on the king's neck, and on the field area just below the bust; and also on the upper reverse, near CANA. This example shows dual die dots that reside close together directly over the king's ear, a feature not mentioned by Martin in his reference work on this popular type.

PCGS# 113.

From the Ted L. Craige Collection.

- 19 1722 Rosa Americana Penny. Martin 2.9-C.3, W-1264. Rarity-4. UTILE DULCI. EF-40 (PCGS).** 117.9 grains. Deep lavender-brown patina blankets each side of this well struck, high-end specimen. A die dot resides between G and R, indicating a later state of the dies. An appealing specimen, with a slightly glossy appearance.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.

Fascinating Double Struck Rosa Americana 1d

Ex: Virgil Brand



- 20 1722 Rosa Americana Penny. Martin 2.11-C.8, W-1264. Rarity-5. UTILE DULCI—Double Struck—AU Details—Environmental Damage (PCGS).** 135.8 grains. Deep chocolate brown with some golden highlights, surfaces matte-like with microscopic granularity, thus the PCGS designation. A very attractive piece with an eye-catching striking error (though it was not noted by PCGS). GEO is plainly visible to the naked eye at the tip of the bust, and the tops of ROSA AMERICAN are easily seen MERICANA UTI. The diameter is far broader than a typical specimen, also drawing attention to the dramatic error. The details are crisp and the surfaces are relatively problem-free, though a low area under RE of REX and at the obverse rim near 3 o'clock may have been gently smoothed long ago. Martin describes double struck Rosa Americanas as "quite rare," which jibes with your cataloger's experience. Adding to this piece's desirability is its paper trail: an envelope stamp-dated March 7, 1933 from B.G. Johnson with a faint pencil inscription in Walter Breen's hand "Dbl strike 1st strike 30% off." A well-worn New Netherlands Coin Company envelope also accompanies, fully inscribed with a thorough description in Breen's hand, noting the double strike and the Brand provenance; the \$70 price on the envelope is in the hand of John J. Ford, Jr., which is instructive as to the division of labors at New Netherlands. Craige's envelope is also present. A fascinating lot and a very desirable coin.

PCGS# 113.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company; earlier, from the Virgil Brand Estate to Burdette G. Johnson on March 7, 1933. Paper envelopes with attribution notes included.



- 21 1722 Rosa Americana Penny. Martin 2.12-D.3, W-1268. Rarity-6. UTILE DULCI. AU-50 (PCGS).** 120.8 grains. The striking definition is beyond criticism, and even the peripheral motifs are boldly defined, save only for the tip ends of a few letters. The D in DEI is clearly repunched. The surfaces are smooth and nearly mark-free, while even wear is apparent on the king's hair curls.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 22 1722 Rosa Americana Penny. Martin 2.13-C.4, W-1264. Rarity-5. UTILE DULCI. AU-53 (PCGS).** 100.9 grains. A variegated blend of gold, olive-brown and charcoal patina adorns the surfaces of this impressive, high grade specimen. The dentils are incomplete between 6 o'clock and 9 o'clock on both sides, and brief peripheral die cracks and minor rim bumps are also observed.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 23 1722 Rosa Americana Penny. Martin 2.17-B.1, W-1260. Rarity-6. UTILE DULCI. VF-20.** 114.4 grains. Glossy chocolate brown with some surface roughness. The obverse has been double struck with very minor rotation between strikes, giving the obverse legend a very thin appearance, particularly on the left side. The rims are somewhat chipped and flawed, especially on the reverse, and some old buildup is noted in the legends on that side. Double struck Rosa Americanas are pretty unusual. This variety is rated Rarity-6 by Martin.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 24 1722 Rosa Americana Penny. Martin 2.17-D.4, W-1268. Rarity-6. UTILE DULCI. AU Details—Smoothed (PCGS).** 117.6 grains. This is a visually captivating example of this rare die variety, with rich chocolate-brown coloration and deep lilac accents. Slightly worn over the central high points, with minor granularity on both sides that has been partially reduced by "smoothing".

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 25 1722 Rosa Americana Penny. Martin 2.19-D.5, W-1268. Rarity-4. UTILE DULCI. AU Details—Altered Surfaces (PCGS).** 77.16 grains. A high grade example of one of the more eye-catching die varieties among the Rosa Americana pence, with a boldly recut date plainly visible to the unaided eye. Far finer than the Martin plate coin, though likely re-toned long ago, with a chocolate brown obverse and a rose-brown reverse. Finely granular on both sides, typical of this composition, with an area of more significant pitting under ERIC of AMERICANA. Still very appealing, a well detailed specimen of one of the more distinctive Martin numbers of this type.

PCGS# 113.

From the Ted L. Craige Collection. Purchased from Richard Picker. Richard Picker paper envelope with attribution notation included.



- 27 1722 Rosa Americana Penny. Martin 2.27-D.7, W-1268. Rarity-5. UTILE DULCI. Unc Details—Cleaning (PCGS).** 98.6 grains. From a rare die variety, showing two die dots at the center of the obverse: one over the king's ear, and the other dot directly below. This example displays essentially complete design details that are free of wear. The deep purple and charcoal-brown surfaces are abrasion-free, but reveal faint hairlines in the obverse fields, from light cleaning. A small amount of die rust is apparent on the lower obverse, partly on the lower edges of the king's bust, and the reverse surfaces display minor granularity.

PCGS# 113.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Co., Inc. Earlier from Burdette G. Johnson to an unnamed collector on March 7, 1933. Paper envelopes included.



- 26 1722 Rosa Americana Penny. Martin 2.23-C.6, W-1264. Rarity-4. UTILE DULCI. AU-53 (PCGS).** 113.3 grains. A charming example with rich, even, charcoal-brown toning and occasional accents of lighter tan coloration, along with traces of golden luster still evident near the devices. A few trivial contact marks are seen in the obverse field areas, and slight amounts of die rust are also found on the reverse. A generally pleasing, high grade piece from this somewhat available die variety, and very suitable for type purposes.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 28 1722 Rosa Americana Penny. Martin 2.36-D.8, W-1268. Rarity-4. UTILE DULCI. EF-45 (PCGS).** 110.3 grains. A bold rosette between 2 and R on the obverse border is the diagnostic characteristic of this Martin variety. The slightly granular surfaces reveal charcoal-brown and lavender hues, and occasional small areas of gold-tan patina. Lightly worn and free of any noteworthy marks or abrasions on either side.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.



- 29 1722 Rosa Americana Penny. Martin 2.38-B.1, W-1260. Rarity-6. UTILE DULCI. AU Details—Environmental Damage (PCGS). 126 grains. A boldly detailed example with deep charcoal-brown coloration and accents of lilac in the field areas. Slight amounts of red-orange patina are also noted near the obverse peripheries. The surfaces are highly granular, from environmental damage, and there are several moderate abrasions, also located near the border regions on each side.

PCGS# 113.

From the Ted L. Craig Collection. Paper envelope included.



- 30 1722 Rosa Americana Penny. Martin 2.44-D.12, W-1268. Rarity-7. UTILE DULCI. VF-30. 111.9 grains. Light brown with fine granularity on both sides, a bit rougher under AMERICANA on the reverse. Some scrapes at AME suggest an attempt to remove some old encrustation in the area. Sharp and still reasonably attractive. This die variety is listed as full Rarity-7 in the Martin reference, one of very few varieties ranked so high.

PCGS# 113.

From the Ted L. Craig Collection. From our (Stack's) sale of the Charles W. Neumoyer Collection, May 1960, lot 783. Paper envelope included.



- 31 1722 Rosa Americana Penny. Martin 3.1-D.6, W-1272. UTILE DULCI. EF-40 (PCGS). 105 grains. This is an excellent EF specimen with even mahogany color across most of the obverse, hints of olive mottling at the borders, and a small area of forest-green patina at the back of the king's head. Deep shades of rose-brown and charcoal-gray adorn the reverse. Mildly worn and free of noteworthy abrasions or planchet problems.

PCGS# 113.

From the Ted L. Craig Collection. Paper envelope included.



- 32 1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX. AU Details—Tooled (PCGS). 229.94 grains. Martin notes two different strike qualities for this variety, one softly defined on the reverse banner, the other sharp; this is the strongly struck subvariety. Abundant lustrous gold surrounds the legends and devices on both sides. The light brown surfaces show subtle iridescence indicative of an old cleaning; the tooling noted by PCGS is some light scraping between the date and denticles, though this is fairly easily overlooked. Very sharp, very attractive in hand.

PCGS# 149.

From the Ted L. Craig Collection. From Abner Kreisberg's sale of February 1960, lot 2264. Abner Kreisberg paper envelope with attribution notes included.



- 33 1722 Rosa Americana Twopence. Martin 4.4-C.1, W-1330. Rarity-4. No Period After REX. EF Details—Damage (PCGS). 222.5 grains. A very scarce die variety, with no period after REX. A well detailed example, showing a few small areas of damage and marked granularity near the peripheries.

PCGS# 146.

From the Ted L. Craig Collection. Paper envelope included.

ISSUES OF 1723



- 34 1723 Rosa Americana Halfpenny. Martin 3.1-D.1, W-1226. Rarity-6. Uncrowned Rose. Fine-12 (PCGS). 55.71 grains. A deep golden-brown and olive-gold example of a rare variety. The surfaces are uniformly rough throughout, with heavy rim scrapes obscuring REX on the obverse and UTILE D on the reverse.

PCGS# 122.

From the Ted L. Craig Collection. Paper envelope included.

Possibly Unique 1723 Rosa American Halfpenny Die Pair

Previously Known Only in Silver



- 35 1723 Rosa Americana Halfpenny. Martin 3.2-F.3, W-1236. Rarity-8. Crowned Rose. Unc Details—Smoothed (PCGS).** 76.7 grains. The surfaces of this specimen are deep golden-brown verging on olive-brown in places with uniform microporosity throughout much of the planchet, though the naked eye is “blind” to that fact. Indeed, the sharpness of the design features and the overall eye appeal are nothing short of excellent. The reverse field was lightly smoothed below NA and 1723, no doubt to remove some scratches there, with the remnants of those blemishes barely noticeable, even under low magnification. Not only is this specimen choice to the unaided eye, it is evidently a rarity that may be seeing the light of day for the first time thanks to the Syd Martin reference on the subject; once that reference book becomes the “law of the land” in the Rosa Americana series, we have no doubt that other great prizes will come into the numismatic marketplace.

This die pairing, M.3.2-F.3, is possibly *unique* in this metallic composition. Until now, just two impressions were known from the die combination, and both those pieces are struck in *silver*. The illustrious list of owners of one of the silver pieces, the *discovery piece*, includes King, Picker, Roper, and Ford, and now it rests in the cabinet of Roger Siboni. As noted in Syd Martin's reference on the series: “The only observed example of this die paired with reverse F.3 is a silver example. It was discovered by Jim King in England and sold to Richard Picker in September 1971; it was then sold to Roper, passed to John J. Ford, Jr., and is presently in the Siboni Collection.” However, the cataloger of the Ford piece (Stack's, May 2005, lot 174) notes a second specimen, that in the Nelson Collection. The present writer (FVV) double-checked — make that triple-checked — the attribution and is convinced it is in fact M.3.2-F.3. Just how many serious students of the Rosa Americana series there are is unknown to us, but even if it is a small, select group of specialists, the present specimen will be the object of much dialogue — and desire — among those specialists. We are certain that this newly discovered, or should we say newly “uncovered,” rarity will find its way into an appreciative owner's collection after a round of strong bidding activity.

PCGS# 119.

From the Ted L. Craige Collection. Purchased from Stack's on September 13, 1968. Paper envelope included.



- 36 1723 Rosa Americana Halfpenny. Martin 3.7-F.1, W-1236. Rarity-4. Crowned Rose. Fine-15.** 60.1 grains. Nice chocolate brown with relatively smooth surfaces. A handsome circulated specimen, though there are some scattered fine scratches, particularly above ATIA on the obverse and RO on the reverse. A bit of encrustation is noted within some areas of the legend.

PCGS# 119.

From the Ted L. Craige Collection. Paper envelope included.



- 37 1723 Rosa Americana Penny. Martin 2.3-Ea.1, W-1278. Rarity-4. AU-55 (PCGS).** 139.4 grains. Glossy deep olive-brown with golden highlights throughout. The centering is spot-on and the devices are fairly sharp overall. No marks of any magnitude engage the viewer's eye, and the overall appearance is choice for the grade. Diagnostic repunched I in DULCI on the reverse label.

PCGS# 125.

From the Ted L. Craige Collection. Purchased from Richard Picker in December 1962. Earlier from New Netherlands Coin Co., Inc. Picker and NN paper envelopes included.



- 38 1723 Rosa Americana Penny. Martin 2.3-Ea.1, W-1278. Rarity-4. AU-53 (PCGS).** 138.1 grains. Sharply struck on a typical planchet for this issue. There are fine hairlines crisscrossing the obverse head and a few on the reverse, as well as the usual handling marks. The color is generally even with traces of brass within the lettering.

PCGS# 125.

From the Ted L. Craige Collection. Richard Picker envelope included.



- 39 1723 Rosa Americana Penny. Martin 2.4-Ea.2, W-1278. Rarity-5. Unc Details—Environmental Damage (PCGS).** 128.7 grains. The rough and porous surfaces of this Rosa Americana penny exhibit toning that runs the spectrum through gold, orange, tan, brown, and rouge-red on both sides. A particularly rough patch at the obverse rim obscures portions of GEOR. The 3 in the date is broadly repunched on this scarce variety.

PCGS# 125.

From the Ted L. Craige Collection. Paper envelope included.



- 40 1723 Rosa Americana Penny. Martin 2.5-Eb.1, W-1278. Rarity-4. AU-53 (PCGS).** 130.9 grains. Generally attractive medium brown with traces of brass remnants in the protected areas. The strike is sharp for this later die state with a couple of minor cracks through the truncation and drawn legends. Each side has a single speck, easy to overlook given the high grade and attractive qualities.

PCGS# 125.

From the Ted L. Craige Collection. Richard Picker envelope and paper envelope included.



- 41 1723 Rosa Americana Penny. Martin 2.6-Eb.2, W-1278. Rarity-4. MS-63 (PCGS).** 110.2 grains. The deep golden-brown surfaces of this Choice Uncirculated Rosa Americana penny exhibit a lively array of bright gold in the effigy's hair and among the devices. The surfaces are fairly hard for the type, and soft underlying luster adds greatly to the overall charm of the coin. The devices are crisp and well-presented with no marks of any measure picked up by the unaided eye. One of a handful of penny varieties within the series with a double centering dot in the effigy's hair. The present beauty is among the four finest examples of the issue seen thus far by PCGS, and well it should be. Choice and appealing and absolutely worthy of serious bidding competition.

PCGS# 125.

PCGS Population: 3; 1 finer (MS-64).

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 42 1723 Rosa Americana Penny. Martin 2.6-Eb.2, W-1278. Rarity-4. AU-58 (PCGS).** 118.83 grains. Abundant brassy yellow remains, toned down to brown on highest points of the design. A handsome specimen with just a few minor scattered natural pits, a few very small areas of typical surface roughness confined to the peripheries, and a little rim bruise above R of ROSA. This would be an outstanding type coin in a high grade collection, with eye appeal far surpassing typically offered specimens at this grade range.

PCGS# 125.

From the Ted L. Craige Collection. Paper envelope included.



- 43 1723 Rosa Americana Penny. Martin 2.7-Eb.3, W-1278. Rarity-4. AU-53 (PCGS).** 127.6 grains. Nicer planchet quality than commonly seen with traces of brass tucked into the recesses of the design while the open areas and upper devices are dark brown. Well centered and struck for this issue, and the surfaces are reasonably attractive after light circulation.

PCGS# 125.

From the Ted L. Craige Collection. French's paper envelope included.



- 44 1723 Rosa Americana Penny. Martin 2.16-Eb.5, W-1278. Rarity-4. AU-58 (PCGS).** 123.8 grains. Boldly struck on an attractive planchet with extensive flow lines on each side from the force of the strike. Clean surfaces that are free of roughness or porosity, and at most a few trivial raised specks are seen when closely scrutinized with a loupe. A solid collector example for its quality surfaces and general eye appeal.

PCGS# 125.

From the Ted L. Craige Collection. Earlier ex: Burdette G. Johnson, March 7, 1933; acquired by Mr. Craige December 1962. Johnson envelope and additional paper envelope included.



- 45 1723 Rosa Americana Penny. Martin 2.21-Ea.3, W-1278. Rarity-4. AU-50 (PCGS).** 122.2 grains. Brassy-tan to medium brown on the obverse and reverse of this scarce issue. The surfaces are pleasing with minimal roughness seen. Fully struck too, as the central and peripheral devices show all their characteristic definition. Perfect for the type or major variety collector seeking a high grade example.

PCGS# 125.

From the Ted L. Craige Collection. Richard Picker envelope included.



- 46 1723 Rosa Americana Penny. Martin 2.22-Eb.6, W-1278. Rarity-5. AU-53 (PCGS).** 118.1 grains. Splendid eye appeal and surface quality as the planchet is smooth with a fair degree of its brassy surface remaining after brief circulation. The strike is sharp too, and there are no distracting spots or scrapes. Early die state with the devices and legends crisply defined.

PCGS# 125.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1580 (plated). Paper envelope with pedigree notation included.



- 47 1723 Rosa Americana Penny. Martin 2.24-Eb.7, W-1278. Rarity-4. EF-45 plugged.** 135.8 grains. A very unusual coin, struck on a narrow, thick planchet and slightly heavier than other Rosa pennies seen, but plugged with a brass plug atop the obverse — not just through a hole, but encompassing the rim and edge as well. The surfaces are mostly smooth chocolate brown, with an area of mahogany coloration at GRATI and a few spots in the upper right reverse. The plug is obviously ancient, but why plug it in this fashion? Was this once mounted as an ornament? This is definitely a conversation piece.

PCGS# 125.

From the Ted L. Craige Collection. Purchased from Richard Picker. Paper envelope included.



- 48 1723 Rosa Americana Penny. Martin 2.25-Ea.5, W-1278. Rarity-6. AU-55 (PCGS).** 145.7 grains. Attractive dark brown with traces of red patina within the legends of the obverse and reverse. Boldly struck throughout and the surfaces are otherwise smooth and pleasing. Typical for this issue, but in a higher grade than commonly seen, making this piece desirable for the specialist or type collector.

PCGS# 125.

From the Mr. Craige Collection. Earlier ex: Grimm Collection, and acquired by Ted on September 10, 1966. Richard Picker envelope with pedigree notations included.



- 49 1723 Rosa Americana Penny. Martin 2.26-Eb.8, W-1278. Rarity-6. MS-61 (PCGS).** 121.8 grains. The deep chestnut-brown surfaces of this lustrous Mint State Rosa Americana penny appear glossy and choice to the unaided eye. Low magnification reveals some minor roughness, as struck and as virtually always seen in the Rosa series. The devices are particularly bold and marks are at an absolute minimum — you won't find any with the naked eye. A rare variety in an outstanding state of preservation, and definitely choice for the grade.

PCGS# 125.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Earlier from Stack's sale of January 31-February 1, 1969. Paper envelope included.



- 50 1723 Rosa Americana Penny. Martin 2.37-Eb.12, W-1278. Rarity-6. AU-58+ (PCGS).** 70.99 grains. Rich brassy yellow gold dominates both sides, mellowed to a darker tone on devices, more gently mellowed in reverse fields. A picture perfect piece, as the grade would indicate. Only the most minor marks are present, some scattered pits in the cast planchet as struck. The reverse rim shows a minor flaw above E of AMERICANA. This is a nicer coin than the vast majority of the Mint State graded pieces in the marketplace. Further, this variety is called Rarity-6 by Martin; it's tough to imagine there are many finer examples than this one.

PCGS# 125.

From the Ted L. Craige Collection. Purchased from Richard Picker. Richard Picker paper envelope included.



- 51 1723 Rosa Americana Twopence. Martin 3.2-E.3, W-1334. Rarity-4. AU Details—Smoothed (PCGS).** 204 grains. Natural light brassy-tan on both sides of this pleasing coin. Heavy flow lines are noted in the fields as commonly seen, and a few areas show light evidence of smoothing, perhaps to remove some specks, with irregular color seen in a few areas and minor hairlines. Still and all, a decent collector coin with a solid pedigree.

PCGS# 128.

From the Ted L. Craig Collection. Earlier from New Netherlands' Sale #13, date and lot number not recorded. Richard Picker envelope and additional paper envelope with pedigree notation included.

- 52 1723 Rosa Americana Twopence. Martin 3.2-E.3, W-1334. Rarity-4. VF-20.** 225.1 grains. Even dark chocolate brown with smooth obverse fields yielding to peripheral roughness in the legends. On the reverse, light roughness is present in the lower left field and a few more confined areas. Scattered light marks, minor rim bruise over EO of GEORGIUS. Martin describes and illustrates two die states, early and late, the latter of which evolves with several fine cracks. This is the perfect, uncracked state.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 53 1723 Rosa Americana Twopence. Martin 3.3-E.4, W-1334. Rarity-5. EF Details—Smoothed (PCGS).** 259.7 grains. Deep coal-brown verging on black throughout. The surfaces are uniformly microporous though no serious contact marks are seen, even under low magnification.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 54 1723 Rosa Americana Twopence. Martin 3.4-E.15, W-1334. Rarity-5. AU-53 (PCGS).** 232.3 grains. Generally dark brown with attractive surface quality and a bold strike. The planchet has minor dark olive patina, common to this issue. A few specks and old circulation marks when closely examined, but the general appearance is average or a bit better. Scarce and always in good collector demand.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 55 1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1334. Rarity-4. MS-62 (PCGS).** 225.3 grains. The obverse and reverse are pleasing for the grade with satin smooth surfaces in general, and are boldly struck throughout. Examination finds a few minor rough spots and a couple of fissures on the left side of the obverse only, but minimal handling marks when closely examined. Good collector quality for grade assigned, and a scarce type coin.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 56 1723 Rosa Americana Twopence. Martin 3.6-E.8, W-1334. Rarity-5. AU Details—Smoothed (PCGS).** 241.8 grains. Dark olive patina that is rather normal for these, with the fields lightly smoothed in the past. A few planchet laminations are seen with a loupe in the legends, but they are small and not that distracting. Sharply impressed by the dies, and a coin that circulated only a brief time. Nice quality on balance and the smoothing was quite minor given the complete presentation of this twopence.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.

Choice Mint State Rosa Americana Twopence

Ex: Virgil Brand



- 57 1723 Rosa Americana Twopence. Martin 3.8-E.16, W-1334. Rarity-4. MS-63 (PCGS).** 148.15 grains. A superb example of this classic type, showing extraordinary detail on both sides. The surfaces are somewhat glossy deep olive brown with rich golden highlights at both peripheries. The fields are finely granular under a glass, but appear hard and smooth in hand. Some light marks are seen, and a single natural pit left of U in UTILE is noted. A very handsome specimen, about as nice as these come. This piece is accompanied by the 1933 B.G. Johnson envelope, showing some notations in the hands of Walter Breen and John J. Ford, Jr.

PCGS# 128.

PCGS Population: 7; 2 finer (MS-64 finest).

From the Ted L. Craig Collection. Purchased from New Netherlands Coin Company in December 1962. Earlier, from Virgil Brand Estate to Burdette G. Johnson on March 7, 1933. Paper envelopes with attribution and pedigree notes included.

Rare Silvered 1723 Rosa Americana 2d



- 58 1723 Rosa Americana Twopence. Martin 3.8-E.16, W-1334. Rarity-4. Silvered Bath Metal. Fine-15.** 212.9 grains. One of a very rare breed of silvered bath metal Rosa Americanas, analogous to Ford:161 and Ford:185, pieces struck in standard bath metal that were silvered before striking. This piece is not in the same remarkable grade as those pieces, but appears to be cut from the same cloth. A good bit of old silvering (realistically, likely tinning) remains in protected areas of the peripheries of both sides and around central devices. The fields are smooth chocolate brown. The obverse portrait shows many fine, worn marks and short scratches, fewer on the reverse though we single out a horizontal scratch below 3 of the date. A flaw at the base of the obverse is natural and in the planchet. An intriguing piece and a significant rarity within the series. There are only a handful of silvered Rosa Americana pieces known, and they are avidly sought after by specialists. The high grade silvered 1723 twopence in Ford (lot 161) brought \$40,250.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 59 1723 Rosa Americana Twopence. Martin 3.9-F.3, W-1342. Rarity-4. Crowned Rose. AU Details—Altered Surfaces (PCGS).** 218.2 grains. Muted brassy-tan from the original alloy, and sharp on the devices. The surfaces were likely altered in the past to partially cover the traces of granularity in the alloy used to make these flans. No handling issues from circulation and central devices are pleasing.

PCGS# 128.

From the Ted L. Craig Collection. Paper envelope included.



- 60 1723 Rosa Americana Twopence. Martin 3.10-E.10, W-1334. Rarity-4. VF Details—Smoothed (PCGS).** 229.2 grains. Mottled olive-gold and oxblood-red toning engages both sides of this Rosa Americana twopence. The surfaces reveal some uniform roughness throughout, and the reverse periphery is weak in places.

PCGS# 128.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 61 1723 Rosa Americana Twopence. Martin 3.11-E.6, W-1334. Rarity-4. EF-45 (PCGS).** 231.6 grains. Flashes of brass remain in the protected areas with the balance of the surfaces a natural brown color. Well struck throughout and free of corrosion problems in the surfaces. Good visual appeal and a nice type representative for the collector.

PCGS# 128.

From the Ted L. Craig Collection. Acquired December 1962. Paper envelope included.



- 62 1723 Rosa Americana Twopence. Martin 3.20-E.11, W-1334. Rarity-6. VF-30.** 173.4 grains. A technically interesting specimen, struck on an unusually light, thin planchet. Choice medium brown with smooth surfaces. A smattering of light marks are seen, none serious. EORGIU is not struck up on the obverse, ROSA likewise not struck up on the reverse. Excellent eye appeal overall. This is a little higher grade than the Martin plate coin; Martin rates this variety Rarity-6. In Chapter 9 of the Martin book, "thin planchet strikings" are discussed, including a twopence in the British Museum weighing 171.3 grains, a gnat's weight away from this one. Other denominations exist with similar light weight planchets, leading Martin to the conclusion that "these do not appear to be simple planchet errors, but seem to have been intentionally done." This is the first we can recall encountering. Thankfully for the science of numismatics, this piece was not encapsulated, thus rendering it just a softly struck but otherwise unremarkable specimen.

PCGS# 128.

From the Ted L. Craige Collection. Paper envelope included.



- 63 1723 Rosa Americana Twopence. Martin 3.21-E.19, W-1334. Rarity-6. AU-55 (PCGS).** 239.7 grains. Boldly struck throughout on a decent planchet that shows just light roughness when closely examined—the usual dark olive patina. The strike is sharp enough on the devices and minimal softness is found on the legends, with the central areas bold. Early die state for this pairing.

PCGS# 128.

From the Ted L. Craige Collection. Richard Picker envelope and additional paper envelope included.



- 64 1723 Rosa Americana Twopence. Martin 4.1-E.1, W-1346. Rarity-4. AU-50 (PCGS).** 227 grains. This boldly defined piece offers much for the type or variety collector. Both sides are overall medium brown from toning, although considerable remnants of original antique gold remain in the protected areas around the peripheral devices. Scattered marks in the field do not include any singularly mentionable distractions, and a bit of old, inactive verdigris at the upper obverse border is likewise mentioned solely for accuracy. The strike is drawn toward the upper obverse and lower reverse borders, but none of the major design elements are affected, and there is little to report in the way of actual wear. A pleasing and well balanced example at the AU grade level.

PCGS# 128.

From the Ted L. Craige Collection. Paper envelope included.

- 65 1723 Rosa Americana Twopence. Martin 4.1-E.1, W-1346. Rarity-4. Fine-12 (PCGS).** 206.5 grains. Smooth wear on the high points and pleasing for the grade level as the planchet is pleasing and free of detracting spots. No corrosion or dents, just a few minor nicks and scuffs from circulation are seen with a loupe. Medium to light brown with brass accents in the protected areas.

PCGS# 128.

From the Ted L. Craige Collection. Paper envelope included.



- 66 1723 Rosa Americana Twopence. Martin 4.2-E.7, W-1346. Rarity-5. AU-53 (PCGS).** 220.4 grains. Pleasing surfaces and eye appeal for this large twopence denomination. The strike is sharp and the color is a uniform gray-brown from the alloy used to coin these. Clean surfaces in general with minimal handling marks and no problematic spots or fissures.

PCGS# 128.

From the Ted L. Craige Collection. Paper envelope included.



- 67 1723 Rosa Americana Twopence. Martin 4.5-E.13, W-1346. Rarity-5. AU Details—Smoothed (PCGS).** 212.2 grains. Handsome chocolate brown throughout with none of the brass showing. Trace porosity in the planchet, commonly seen on these, and the surfaces were slightly smoothed in the past creating a glossy appearance today. Boldly struck throughout and free of corrosion spots.

PCGS# 128.

From the Ted L. Craig Collection. Purchased December 1962 from an unknown source (Richard Picker?) Earlier from Burdette G. Johnson on March 7, 1933. Paper envelope included.

ISSUE OF 1724

Extremely Rare 1724 Rosa Americana Twopence

Ex: Phillip Nelson-Hillyer Ryder



- 68 1724 Pattern Rosa Americana Twopence. Martin 6.1-I.1, W-1362. Rarity-7+. AU-53 (PCGS).** 101.85 grains. The only specimen of this rarity certified by PCGS, one of fewer than ten extant. The Whitman Encyclopedia reports that Martin knows of just eight examples; your cataloger suspects this piece is among them but could represent a ninth. The deep olive brown surfaces are glossy if a bit uneven, particularly so on the reverse. The sharpness is excellent, as is the overall visual appeal. The obverse appears finely granular under a glass, more so at the left periphery. The reverse is a bit patchy. A horizontal nick is present in the right reverse field, some scrapes under UTILE, fine old scratch under DG on the obverse. The quality is similar to the second Ford coin, which realized \$12,650 in 2005. The finer Ford coin brought twice as much. Most of the known specimens are somewhat worn, lending credence to Mike Hodder's suggestion that the 1724 Rosa twopences "are probably not really patterns" but very rare circulation issues and underrated rarities at that. This example has an august provenance and deserves strong bidding attention.

PCGS# 140.

From the Ted L. Craig Collection. From Phillip Nelson Collection to Hillyer Ryder on December 11, 1913 (via Edgar Adams, perhaps?); Ryder Collection to F.C.C. Boyd; Boyd Estate to Craig, probably via New Netherlands Coin Company. Hillyer Ryder's square ticket accompanies this lot.

- 69 Lot of (2) Rosa Americana Halfpennies.** Included are: 1722 Martin 3.3-C.1, W-1222, Rarity-5, UTILE DULCI, EF-45 granular and cleaned, rose and brassy gold, very sharp nonetheless; and 1723 Martin 3.7-F.1, W-1236, Rarity-4, Crowned Rose, VF-35 dark brown with flecks of brassy gold, matte and granular.

PCGS# 119.

From the Ted L. Craig Collection. Paper envelopes included.

- 70 Lot of (4) Rosa Americana Pennies.** Included are: 1722 Martin 2.9-C.3, W-1264, Rarity-4, UTILE DULCI, Fine-12 smooth medium brown, but badly dented at central reverse; 1722 Martin 2.13-C.4, W-1264, Rarity-5, UTILE DULCI, VF-30 medium brown with serious bubbling; 1722 Martin 3.1-D.6, W-1272, Rarity-4, UTILE DULCI, VF-20 two tone chestnut and dark brown with bubbling and edge chips; and 1723 Martin 2.14-Eb.4, W-1278, Rarity-5, VF-20 rough dark brown with obverse encrustation.

PCGS# 125.

From the Ted L. Craig Collection. Paper envelopes included.

- 71 Lot of (2) Rosa Americana Pennies.** Included are: 1722 Martin 2.35-C.9, W-1264, Rarity-5, UTILE DULCI, VF-25, medium brown with good eye appeal despite light granularity and some scattered pits; and 1723 Martin 2.31-F.1, W-1282, Rarity-4, Crowned Rose, EF-40 cleaned, unnatural orange and gold.

PCGS# 125.

From the Ted L. Craig Collection. Paper envelopes included.

WOOD'S HIBERNIA COINAGE

The Wood's Hibernia coinages are a special breed in early American numismatics. They are not properly colonials, having been struck for Ireland and unofficially shipped to America. However, their kinship with William Wood's contemporaneous Rosa Americana coins and their commonness in early American circulation have made them mandatory inclusions in every early American coin cabinet since the 1850s. Mr. Craige picked up on this important series and gathered an incredible number of specimens, from the most pedestrian pieces that would have been junk box fodder in their day to magnificent patterns and rarities. With the die varieties of the Wood's Hibernia series now ably catalogued and promulgated by Syd Martin, this series can be collected in a brand new way by the modern generation. This collection is an homage to those who came before: Phillip Nelson, Hillyer Ryder, Richard Picker, F.C.C. Boyd, Edgar Adams, and others. It is overflowing with coins of both high condition and high rarity.

Please see Online Session 7 of this catalog for additional lots of Wood's Hibernia coinage from the Ted L. Craige Collection.

ISSUES OF 1722

Superlative 1722 D.G. REX Farthing Rarity



- 72 1722 Wood's Hibernia Farthing. Martin 1.1-A.1, W-12200, the only known dies. Rarity-5. MS-65 BN (PCGS).** 38.58 grains. A significant rarity in the Wood's Hibernia series, considered a pattern by most. With their distinctive surface quality, pattern status seems likely, and certification status as a Specimen seems warranted. While Martin assigns this variety a Rarity-5 assignment, just three have been certified in all grades by PCGS. The Boyd-Ford specimen rocketed to a final realization of \$12,650 in 2005, suggesting serious collector interest. This piece is of similar quality to the Ford coin, perhaps even a touch finer, with beautiful and slightly reflective violet-brown fields framed on both sides by rich mint red, particularly strong in protected areas of the reverse. Some light parallel horizontal striations are visible on the reverse, indicative of planchet preparation; less on the obverse, though on is visible on George's cheek. Free of marks or serious spots, a choice coin even for this lofty grade. The Ford sale notes that Boyd was offered a "proof" by B.G. Johnson (presumably ex: Col. Green) in September 1943, but Boyd already owned one and declined. Your cataloger wonders if this is the coin Boyd was offered.

PCGS# 161.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Attractive AU 1722 Wood's Hibernia "Rocks" Halfpenny Among the Finest Known



- 73 1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. AU-58 (PCGS).** 61.73 grains. Lustrous light brown with glossy fields and some mint color surviving around legends and devices on both sides. A particularly high grade specimen of this rare design type, long called a pattern though, as noted by the cataloger of the Roper Collection, "although listed as patterns, all the specimens examined by this cataloger have shown signs of wear, as does this piece." The only example ever offered publicly that can be called unworn is the gem Ford coin, which brought \$43,125 in 2005. This piece shows some natural pits at central obverse on George's cheek, below bust truncation, and at the left end of the reverse exergue. Some old encrustation is present in the deeper interstices of the design on both sides. A fine planchet crack descends through the tip of George's bust, above Hibernia's head on the reverse. The overall visual appeal is very good. As noted in the Ford sale, just about a dozen examples of this rare type exist, nearly all in the VF-EF range, though a few are heavily worn, even corroded. The only obviously finer example is Ford's; this piece appears to be sharper than all others investigated, none of which can claim any remaining mint color. This high quality rarity would grace any cabinet.

PCGS# 164.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Purchased from Richard Picker in February 1965. Richard Picker paper envelope with attribution notation included.

Important Rarity 1722 Hibernia Halfpence, Rocks at Right Reverse



- 74 1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. VF-35 (PCGS).** 153.9 grains. This is an extremely rare die pairing and the only use of the rocks behind the harp player. She is seated forward, her right hand is on the harp, but she faces left at the rock wall. There are eight strings in the harp, and two thin ribbons extend from the back of her head that bind her hair. The obverse and reverse have medium brown toning with a few flecks of lighter brown mixed in. Smooth and attractive to the eye, a loupe finds a few minor planchet flaws on the King's cheek and mouth, but nothing problematic from circulation or handling. A rare variety and major type that is seldom offered or seen, PCGS has graded only five examples, the present one right in the middle of their grade ranges reported. Sharply struck throughout and a highlight of this advanced collection.

PCGS# 164.

PCGS Population: 1; 2 finer (About Uncirculated-58 finest) within the Rocks Right designation.
From the Ted L. Craige Collection. Paper envelope included.



- 75 1722 Wood's Hibernia Halfpenny. Martin 3.1-Bb.3, W-12670. Rarity-5. First Type, Harp at Left. EF-45 (PCGS).** 109.1 grains. Pleasing chocolate brown surfaces with no distracting surface problems when examined. There is an old cut on Georgius's shoulder but it blends into the surfaces and is easy to overlook. No spots or corrosion distracts the eye. Early die state with the obverse crack thin below the bust and similarly the reverse crack is faint through the 22 and down. The central devices are softly struck, as always for this die pairing.

PCGS# 167.

From the Ted L. Craige Collection. Paper envelope included.



- 76 1722 Wood's Hibernia Halfpenny. Martin 3.2-Bb.3, W-12670. Rarity-4. First Type, Harp at Left. AU-53 (PCGS).** 118.5 grains. Attractive medium to dark brown throughout, with darker brown accenting the lettering and devices. No spots or corrosion issues here, and if one must find a fault there is a minor edge clip at the 11 o'clock position on the obverse. Rather sharp on the harpist's dress, with more definition than usually seen. Early die state, struck before any cracks, rust and crumbling appeared on the obverse or reverse. The surfaces are pleasing throughout.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.



- 77 1722 Wood's Hibernia Halfpenny. Martin 3.3-C.1, W-12690. Rarity-5. Second Type, Harp at Right. MS-62 BN (PCGS).** 121.6 grains. Satin smooth copper and attractive light brown color as well, completely free of spots or surface issues. Traces of die rust and middle to later state with letters joined and stretched on the obverse, light crack from the rim down to the harp on the reverse. Scarce this well preserved and a coin of strong collector appeal.

PCGS# 170.

From the Ted L. Craig Collection. Paper envelope included.



- 78 1722 Wood's Hibernia Halfpenny. Martin 4.1-Bb.2, W-12690. Rarity-3. First Type, Harp at Left. AU-53 (PCGS).** 112 grains. The surfaces are attractive with no handling problems or spots, in fact the obverse and reverse have a pleasing even brown color. The strike is sharp on the obverse, with minor softness on the usual areas of the reverse, such as the angel and the face of the effigy. No planchet problems and both dies show a few hints of age, middle die state for this pairing.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.



- 79 1722 Wood's Hibernia Halfpenny. Martin 4.2-Bd.1, W-12755. Rarity-5. First Type, Harp at Left. AU-55 (PCGS).** 125.6 grains. Medium to dark brown on the obverse and reverse with a sharp strike throughout. There is a minor planchet flaw through the center of the effigy into the right field, which is minor. Heavy reverse die crack from the rim to the tops of the 22 and beyond. Nice surfaces and attractive overall.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.



- 80 1722 Wood's Hibernia Halfpenny. Martin 4.2-C.5, W-12810. Rarity-5. Second Type, Harp at Right. MS-62 BN (PCGS).** 119.5 grains. The color is a mix of dark brown with lighter accents throughout, but free of red or black areas. As to the strike it falls into the average category with trace softness on the central reverse effigy. Clean surfaces overall, but the planchet shows minor flaws in the fields, located on the lower obverse. Scarce this well preserved and a later die state.

PCGS# 170.

From the Ted L. Craig Collection. Paper envelope included.



- 81 1722 Wood's Hibernia Halfpenny. Martin 4.3-Bc.1, W-12730. Rarity-4. First Type, Harp at Left. AU-53 (PCGS).** 117.3 grains. Dark brown and attractive with smooth wear on the uppermost devices and no corrosion or thick patina. The surfaces are pleasing and the planchet smooth as well, save for a minor crack in the flan that crosses the stop above Georgius's head into his hair. An elegant, high grade example of this die pairing. The reverse stop before HIBERNIA has the "eyebrow" repunching to the left, this feature is diagnostic to the reverse die.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.



- 82 1722 Wood's Hibernia Halfpenny. Martin 4.3-Bc.1, W-12730. Rarity-4. First Type, Harp at Left. AU-53 (PCGS).** 114 grains. Smooth copper with solid surfaces and nice brown color that is even and attractive. This is the later die state with extensive rust noted on the obverse in the legend and fields. A few old scuffs and scratches are noted when closely examined, but the overall grade and planchet make this a nicer than average coin for this variety.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.



- 83 1722 Wood's Hibernia Halfpenny. Martin 4.7-C.6, W-12810. Rarity-5. Second Type, Harp at Right. AU-55 (PCGS).** 112.4 grains. Medium to dark brown on the obverse and reverse with smooth wear on the high points of the curls. Clean surfaces with minimal signs of circulation or handling. Identifiable by a small planchet chip from the rim to the E of REX. Usual die state with the reverse displaying extensive crumbling and die rust. An attractive example of this die pairing for the color as well as the surfaces.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 84 1722 Wood's Hibernia Halfpenny. Martin 5.1-Bc.2, W-12790. Rarity-5. First Type, Harp at Left. AU-58 (PCGS).** 130.9 grains. A wholesome example of this issue with satin smooth light brown color throughout, problem free surfaces and no porosity or corrosion. There is a short planchet crack through the E of REX on the obverse and the corresponding section of the reverse. Sharply struck throughout, and the usual early die state is noted.

PCGS# 167.

From the Ted L. Craig Collection. Paper envelope included.

ISSUES OF 1723



- 85 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D:G:REX. MS-64 BN (PCGS).** 56.64 grains. This is a very early die state of this obverse, with the letters and devices all crisply defined. On the reverse the faint crack through NIA 1 is present, and the harp strings extend into the wing as noted in the Martin reference. Splendid color and quality for this issue, free of any porosity or detrimental corrosion. Fully struck as well and a coin with considerable eye appeal, likely condition census for the variety and probably high in that select group.

PCGS# 173.

PCGS Population: 9; none finer in any color designation.

From the Ted L. Craig Collection. Paper envelope included.



- 86 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D:G:REX. MS-62 BN (PCGS).** 62.5 grains. Splendid quality and eye appeal for the modest grade with the color a blend of light tan with a few random flecks or red and satiny luster throughout. The strike is sharp on all the devices, particularly the reverse. A few trivial nicks on the Georgius's chin and jaw and the reverse has a thin die crack (from clashing) through NIA 1 to the rim above. A trouble free, appealing example of this scarce die pairing.

PCGS# 173.

From the Ted L. Craig Collection. Richard Picker envelope and additional paper envelope with attribution notation included.



- 87 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).** 52.3 grains. Early die state and Choice for this issue with satin brown color and luster, as well as a few traces of mint color in the legends. A couple of trivial toning spots are noted, one atop the ribbon, the others above, below and within the harp. Well struck, pleasing and a solid example for the variety or type collector who needs this issue.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 88 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).** 61.9 grains. The surfaces and color are attractive overall, particularly the reverse for its even light brown tone. For the obverse there are a couple of mottled dark brown patches in the fields but no distracting scuffs or nicks. The diagnostic die line on the first G is sharp, and the top of the E immediately following is nearly missing. Nice collector quality for this scarce die marriage.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 89 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).** 54.3 grains. Mostly tan to brown save for the rims which are darker brown into the peripheral legends and devices. The strike is sharp throughout, and the surfaces pleasing aside from the minor mottled color. Scarce this nice and a good representative of this die pairing. Early die state despite a couple of very thin cracks on each side.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 90 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12255. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).** 55.1 grains. Generally sharp and attractive with light brown toning save for a few natural copper fissures and flakes that show dark or red patina, particularly on the reverse. Middle to late die state with the thin crack at GR(ATIA) and upper reverse, commonly seen. Scarce at this grade level and well preserved for the specialist in the series.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 91 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).** 59.1 grains. Light brown with a few traces of red or dark specks when closely examined, but these are minor and minimally distracting. The strike is full and sharp, usual die state with a minor crack through NIA 1 and die crumbling in GR on the obverse. Scarce in Mint State, and generally pleasing despite a few normal surface issues.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 92 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX—Double Struck—MS-62 BN (PCGS).** 58.2 grains. The obverse and reverse are both double struck in a fairly dramatic way. Toned light brown in general, save for a large area of darker patina in the left obverse field on this intriguing coin. Usual light die crack on the upper reverse, and the surfaces are pleasing in terms of contact marks.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 93 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-62 BN (PCGS).** 59.3 grains. Boldly struck throughout and the surfaces show a mix of brown, dark olive and red patina. There is a minor edge clip on the upper right obverse and this coin exhibits faint die cracks and is a fairly early die state for this issue. Generally smooth copper in the planchet, but a couple of rough areas are noted when closely examined.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 94 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-62 BN (PCGS).** 56.9 grains. Traces of mint color in the lettering and devices and generally light brown with a few patches of slightly darker and rougher patina on both sides. The strike is sharp on the curls and the effigy. This is a fairly early die state with both dies showing light cracks that extend considerably through their later use.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 95 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-61 BN (PCGS).** 59.7 grains. The obverse and reverse are mostly medium brown but there are patches of raised dark patina in the fields and in Georgius's hair. Similar quality on the reverse where a few areas of patina with micro porosity are seen amid the generally brown fields and devices. A scarce die pairing in a high collector grade.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 96 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-61 BN (PCGS).** 61.9 grains. Well struck throughout with all the devices sharply defined. The color and patina is mixed with deeper brown areas blending with patches of red, with micro porosity in a few places. Middle die state with the usual clashing-crack through NIA 1. The surfaces are clean from handling in general, as there are no deep scuffs or nicks that warrant attention.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 97 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-61 BN (PCGS).** 55.7 grains. The obverse is attractive with generally light brown color save for a patch of rough and dark patina below the bust and a couple of specks elsewhere, the reverse is darker with a couple of trivial areas that are finely granular when closely examined. Sharply impressed by the dies with all the important diagnostics clear and easy to discern.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 98 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. AU-58 (PCGS).** 58.6 grains. Dark brown surfaces with a few patches of olive or red patina when closely examined. The strike is average and this is an early die state, with the expected light crack through GR(ATIA) and the upper reverse, another down the angel on the harp. Scarce and reasonably attractive for a gently circulated coin.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 99 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. AU Details—Environmental Damage (PCGS).** 58.3 grains. The obverse and reverse both have a few small areas of raised corrosion with the balance attractive brown and free of other surface problems. Boldly struck throughout and a scarce die pairing.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 100 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63+ BN (PCGS).** 64.4 grains. Handsome light tan and lustrous in the fields. The strike is sharp and the surfaces attractive for the grade assigned. Minimal signs of handling, and a few thin die lines are noted, one to the lower right below the harp, another runs nearly vertical and straight from Liberty's shoulder down through her thighs to the base fold in her dress. An appealing example from these dies.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 101 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63+ BN (PCGS).** 55.7 grains. Generally light to medium brown on both sides with traces of mint color within the most protected areas. The strike is sharp and close examination finds a few trivial specks of patina. Scarce and desirable this well preserved. This appears to be a fairly early die state.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.



- 102 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63 BN (PCGS).** 59.9 grains. An exceptionally lovely deep golden-tan specimen with glossy, hard surfaces and exceptional overall eye appeal. The devices are close to being fully represented, and the surfaces marks seen under low magnification need no justification here, as they are trivial at best. A heavy obverse die cud adorns the effigy's shoulder at the first G, with a reverse die crack that begins at the 3 of the date and curves downward through the following pellet and then to the base of the harp. A beauty for the grade, and a coin that has passed through the hands of famous early collectors such as Virgil Brand, and through the hands of Burdette G. Johnson, a famous dealer who dealt in many rarities during the first several decades of the 20th century.

PCGS# 176.

From the Ted L. Craig Collection. Earlier ex: Burdette G. Johnson, March 7, 1933; and Virgil Brand. Johnson and New Netherlands paper envelopes with attribution and pedigree notes included.



- 103 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63 BN (PCGS).** 56.9 grains. Both sides show pleasing medium brown surfaces with a bold strike on the devices. There are a couple of minor specks and a minor rough area near the central reverse. Later die state on the vertical crack on Liberty which is a trifle thicker. Scarce in Mint State and this Choice example should find solid collector interest when it is offered.

PCGS# 176.

From the Ted L. Craig Collection. Paper envelope included.

- 104 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS).** 56.3 grains. The surfaces and color are quite pleasing for their satiny brown hue with a few patches of old dark verdigris tucked into the recesses of the hair and dress. One minor old speck is noted in the harp strings, and this is an early die state for this issue.

PCGS# 176.

From the Ted L. Craige Collection. Paper envelope included.



- 105 1723 Wood's Hibernia Farthing. Martin 3.1-Bc.2, W-12350. Rarity-4. DEI. GRATIA. REX. MS-62 BN (PCGS).** 57.9 grains. A glossy and lustrous deep golden-brown specimen with exceptional overall eye appeal. Marks of any measure elude the naked eye and escape magnified scrutiny as well. Undeniably choice for the grade and an exceptional coin in all regards. We note that Ted Craige paid all of \$95 dollars for this beauty in 1968 — we suspect something on the order of three or four times that figure will be the end tally for this choice specimen.

PCGS# 176.

From the Ted L. Craige Collection. Acquired September 13, 1968. Stack's paper envelope with attribution and pedigree notation, and Picker envelope included.



- 106 1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-Unlisted. Rarity-5. Silver. MS-63 (PCGS).** 75.62 grains. Bright silver-gray with steel highlights throughout. The strike is sharp and the somewhat reflective fields and smooth devices reveal no marks of any appreciable substance. Essentially as sharp and as appealing, at least to this writer (FVV), as the Specimen-64 example we just offered in our January 2013 *Americana Sale* in New York City, that piece lot 10644. The accompanying envelope for this lot reads: "Woods 1/4 d - Proof-Silver - From 'Baldwin's' - Documented to Col. Wood's Hoard in Silver Tube Owned by Vlack (4-63)." Choice for the grade with grand all-around eye appeal and physical quality.

The present piece is reportedly from a small hoard of 20 to 25 pieces that came to the fore in England in the late 1950s. The pieces were enclosed in a silver tube along with some copper farthing patterns. The tube of coins descended through Wood's family and was "discovered" by Albert Baldwin of the London firm by that name. The tube also contained *silver halfpennies* that had been fashioned into end caps for the tube — this unusual and rare item is illustrated at page 410 in Syd Martin's *The Hibernia Coinage of William Wood (1722-1724)*.

PCGS# 179.

From the Ted L. Craige Collection. Earlier ex: Robert Vlack. Paper envelope with pedigree and attribution notes included.



- 107 1723 Wood's Hibernia Farthing. Martin 3.3-Bc.3, W-12350. Rarity-1. DEI. GRATIA. REX. AU-55 (PCGS).** 58.5 grains. This glossy deep chocolate-brown and impressively choice Wood's Hibernia farthing plays host to evenly featured design motifs and essentially mark-free surfaces. The relationship between dealer Richard Picker and collector Ted Craige seems to have worked smoothly for years, with Picker supplying Craige with some of the nicest coins available at the time of purchase. Indeed, the offering of the Craige coins brings numerous beautiful and rare pieces to the numismatic marketplace, many of them out of the markets for 50 years and more! Choice for the grade.

PCGS# 176.

From the Ted L. Craige Collection. Richard Picker envelope with attribution notation included.



- 108 1723 Wood's Hibernia Farthing. Martin 3.13-Bb.4, W-12290. Rarity-7. DEI. GRATIA. REX. VF-20 Porous.** 57.6 grains. Medium chocolate-brown throughout. No marks of consequence are present, though we must note some light porosity that affects the reverse far more than the obverse. A pleasing example of a rare variety in spite of its minor drawbacks.

PCGS# 176.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 109 1723 Wood's Hibernia Farthing. Martin 3.15-Bc.9, W-12350. Rarity-5. DEI. GRATIA. REX. AU-55 (PCGS).** 66.4 grains. A glossy deep golden-tan specimen that is easy on the eye. The devices are bold for the grade, the high points with a touch of softness that reflects its short stay in pocket change. Magnified scrutiny provides a few tiny ticks but no marks of major importance can be found. A definitely choice example of the date and grade combination.

PCGS# 176.

From the Ted L. Craige Collection. Richard Picker paper envelope with attribution notation included.





- 110 1723 Wood's Hibernia Farthing. Martin 3.18-Bc.5, W-12350. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS).** 56.6 grains. A glossy and lustrous specimen with exceptional eye appeal and sound physical quality throughout. The deep golden-tan surfaces present bold design elements that are only nominally softened on the high points by its short stint in circulation. We note a tiny and completely natural planchet flaw at the X on the obverse, otherwise this piece is essentially flawless, even under low magnification. Choice for the grade and an ideal candidate for an advanced type set.

PCGS# 176.

From the Ted L. Craige Collection. Acquired November 16, 1961, name of seller illegible (Geiger?). Paper envelope with attribution notation and Picker envelope included.



- 111 1723 Wood's Hibernia Farthing. Martin 3.20-Bc.2, W-12350. Rarity-6. DEI. GRATIA. REX. MS-62 BN (PCGS).** 55.9 grains. A scarce die marriage in any grade, and certainly rare in mint condition. The obverse and reverse are handsome with medium brown toning and no distracting spots. Clean surfaces in general but there are a couple of old fissures on the obverse along the lower truncation. Late die state with the obverse showing a thin crack through the stop and REX to the neck, reverse extensively lapped with the legends strongly drawn toward the rim. Interesting bold strike despite the lack of shallow definition that has been removed from the reverse die surface, with a clear face on the effigy as well as the angel on the harp. Rare this well preserved and a solid collector coin.

PCGS# 176.

From the Ted L. Craige Collection. Paper envelope included.



- 112 1723 Wood's Hibernia Farthing. Martin 3.24-Bc.2, W-12350. Rarity-8. DEI. GRATIA. REX. MS-62 BN (PCGS).** 61 grains. An extremely rare die pairing with two or three known, with notes on the original envelopes memorializing its discovery. The obverse is the plate coin for the Sydney F. Martin reference *the Hibernia Coinage of William Wood (1722-1724)* and apparently remains prohibitively rare today. Enticing for the grade with satin tan luster on both sides, a sharp strike throughout and there are no specks or spots. Furthermore, the planchet was smooth for this issue with no copper fissures or subsequent toning problems. One of the rarest die pairings in the series and certain to attract high collector interest, as once this piece is sold another may not be offered for years or even decades, unless new examples are forthcoming from existing collections.

PCGS# 176.

From the Ted L. Craige Collection. Paper envelope included.



- 113 1723/2 Wood's Hibernia Halfpenny. Martin 3.4-Db.1, W-13470. Rarity-3. AU-58+ (PCGS).** 111.6 grains. Pleasing medium brown throughout with no surface problems or porosity. The strike is average with central softness and there die cracks in the obverse legends as well as the letters are drawn toward the rim. Another die crack on the reverse at the tops of HIBE. Sharp overdate and scarce in high grades.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.



- 114 1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.1, W-13470. Rarity-3. Unc Details—Environmental Damage (PCGS).** 124.1 grains. A patch of scaly rouge-red roughness is noted at the viewer's right rim on both sides, otherwise the surfaces are somewhat glossy deep golden-tan. A coin that should be seen before bidding judgment is passed..

PCGS# 180.

From the Ted L. Craige Collection. Acquired in trade, 1955. Paper envelope with attribution and pedigree notes and Picker envelope included.



- 115 1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.2, W-13470. Rarity-4. MS-63 BN (PCGS).** 119.9 grains. Somewhat glossy chestnut-tan surfaces exhibit soft luster and grand all-around eye appeal to the naked eye. Some areas of deeper toning amount to patches of light detritus under low magnification. Scattered central ticks are the result of poor metal flow during the striking process that failed to eradicate the marks already in the planchet. Broadly repunched H in HIBERNIA. All things considered, worth more than just a passing glance.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope with attribution notation and Picker envelope included.



- 116 1723 Wood's Hibernia Halfpenny. Martin 4.17-Gc.22, W-Unlisted (W-13120 for similar type). Rarity-3. MS-62 BN (PCGS).** 112.6 grains. Somewhat glossy deep golden-brown surfaces exhibit soft underlying luster and some central ticks on both sides, there when struck and not at all distracting to the naked eye. We note a patch of scaly black detritus at the top of the effigy's head and at GRA that engages the viewer's eye under low magnification; to the unaided eye it appears to be toning. A similar area is seen at the bottom of the reverse.

PCGS# 180.

From the Ted L. Craig Collection. Earlier from New Netherlands Coin Co., Inc., November 1962. Purchased from Richard Picker at an undisclosed time. Paper envelopes with attribution notes and New Netherlands and Picker envelopes included.



- 117 1723 Wood's Hibernia Halfpenny. Martin 4.26-Gb.2, W-13120. Rarity-5. AU-50 (PCGS).** 116.4 grains. This is a late die state and shows attractive dark brown hues on both sides and no troubling porosity or corrosion. The strike is sharp on the obverse but the reverse is such a late die state that features are worn from the strike and several die chips are seen when examined with a loupe. Impressive for this die pairing.

PCGS# 181.

From the Ted L. Craig Collection. Paper envelope included.



- 118 1723 Wood's Hibernia Halfpenny. Martin 4.27-Gc.6, W-Unlisted (W-13120 for similar type). Rarity-2. MS-64 BN (PCGS).** 107.3 grains. Outstanding quality and eye appeal for the collector, as the color is a uniform light brown, while the fields and devices are free of rough patina or handling marks. This is a later die state with showing clashing at the top, while the reverse has a thin crack through the 23 down to the harp, another above portions of HIBERNIA. A prize for the collector seeking a well struck and high grade example to represent this type or variety.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 119 1723 Wood's Hibernia Halfpenny. Martin 4.33-Gb.2, W-13120. Rarity-3. MS-64 RB (PCGS).** 113.7 grains. The obverse has more mint color than the reverse, but both are attractive with ample mint luster and outstanding surfaces. Middle to late die state as clashing is noted at the top of the obverse and the legend is drawn toward the rim. Die chipping has filled the 7 and there is a minor stain around that area, mentioned for future provenance tracking. Light die crumbling on the neck and mouth.

PCGS# 180.

PCGS Population: 22; 9 finer (Mint State-66 Red and Brown finest) within the Red and Brown designation.

From the Ted L. Craig Collection. Paper envelope included.



- 120 1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. MS-65 RB (PCGS).** 119.9 grains. The faded mint color is well balanced and pleasing with much of the original Red intact on both sides. This is an intermediate die state with several of the letters and devices drawn by the force of the strike moving outward near the rims. Specks or spots are notably absent, and the surfaces retain the Gem level of preservation, and hence this prize will surely find many suitors when it crosses the auction block.

PCGS# 181.

PCGS Population: 7; 2 finer (Mint State-66 Red and Brown finest) within the Red and Brown designation.

From the Ted L. Craig Collection. Paper envelope included.



- 121 1723 Wood's Hibernia Halfpenny. Martin 4.40-Gc.18, W-Unlisted (W-13120 for similar type). Rarity-2. AU-58 (PCGS).** 105.3 grains. A pleasing example for the classic medium brown color throughout, and sharp strike. Early die state for each, as the obverse letters are crisp and the reverse has the die line bold below the H. No spots and just a few light nicks from brief circulation are noted in the fields.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.



- 124 1723 Wood's Hibernia Halfpenny. Martin 4.46-Gd.3, W-13570. Rarity-3. AU-58 (PCGS).** 110 grains. The toning is a mix of brassy-tan and brown on both sides, but the strike is sharp and the surfaces are average. Intermediate die state with die rust before the nose on the obverse and two thin cracks on the reverse, one left of the foot, the other at 23.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.



- 122 1723 Wood's Hibernia Halfpenny. Martin 4.46-Gc.2, W-Unlisted (W-13120 for similar type). Rarity-7+. VF-20 Rough.** 113.7 grains. Deep chocolate-brown surfaces are uniformly rough and with scaly detritus throughout. Obverse rim to tops of DEI GR, reverse rim tight to the exergue line. Not heavily marked by circulation. A rare variety in an acceptable filler grade.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 125 1723 Wood's Hibernia Halfpenny. Martin 4.50-Gc.9, W-Unlisted (W-13120 for similar type). Rarity-7. VF-30.** 107.6 grains. Deep chestnut-brown with smooth surfaces and excellent eye appeal. No marks of consequence engage the eye on either side. Repunched U in GEORGIUS, broken R in GRATIA. Truly rare and elusive, and in a choice and desirable grade for the variety.

PCGS# 180.

From the Ted L. Craige Collection. Acquired February 1, 1965, possibly from Robert A. Vlack. Vlack paper envelope with attribution and pedigree notes included.



- 123 1723 Wood's Hibernia Halfpenny. Martin 4.46-Gd.2, W-13570. Rarity-5. MS-62 BN (PCGS).** 112.8 grains. This is an intermediate die state for the obverse die and late die state for the reverse. Handsome brown throughout and clean surfaces are noted, with minimal signs of handling. A few shallow rust marks are found in the fields from the die itself crossing the fields at the center of the obverse. Scarce and desirable at this grade level and a fine coin to own and study.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.



- 126 1723 Wood's Hibernia Halfpenny. Martin 4.52-Gb.8, W-13120. Rarity-4. MS-64 RB (PCGS).** 116.7 grains. This is a very late die state with advanced cracks and crumbling through the legends. As to the strike, it is average with moderate softness on the King's hair and eye, as well as the central reverse. Impressive mint color on both sides with some fading and a minor speck or two when closely examined. Scarce this attractive and technically, thus destined for a high grade collection of these early issues.

PCGS# 181.

PCGS Population: 22; 9 finer (Mint State-66 Red and Brown finest) within the Red and Brown category.

From the Ted L. Craige Collection.



- 127 1723 Wood's Hibernia Halfpenny. Martin 4.57-Fa.4, W-12880. Rarity-3. MS-65 BN (PCGS).** 120.7 grains. Hand-some faded mint color in the recesses of the design for this pleasing Gem coin. This is an early to intermediate die state with a couple of areas showing early cracks and die chipping as well as the heavy dentil clashing on the lower reverse field just above the rim. The strike is sharp overall save for trace softness at the centers. Strong visual appeal and a pleasing example of this variety.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 128 1723 Wood's Hibernia Halfpenny. Martin 4.57-Gc.13, W-Unlisted (W-13120 for similar type). Rarity-3. AU-53 (PCGS).** 115.7 grains. Pleasing medium brown and well preserved for this variety. A later die state with minor rust lumps in the fields around the date and a heavy die chip below the second A of GRATIA. Smooth surfaces and free of any detracting marks or corrosion specks.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 129 1723 Wood's Hibernia Halfpenny. Martin 4.59-Gc.4, W-Unlisted (W-13120 for similar type). Rarity-3. AU-53 (PCGS).** 108.3 grains. The deep golden-tan surfaces are choice and mark-free to the unaided eye though low magnification picks up some clinging detritus within the legends on both sides. The centering is perfect and the devices are fairly sharp all around.

PCGS# 180.

From the Ted L. Craig Collection. Purchased August 6, 1966 from an unnamed source. Paper envelope with attribution notation included.



- 130 1723/2 Wood's Hibernia Halfpenny. Martin 4.60-Da.1, W-12850. Rarity-2. AU-55 (PCGS).** 110 grains. This is a fairly early die state although the obverse is sharply clashed at the top, and the strike is crisp. Deep brown in color but free of roughness of spots on either side. The reverse is an early die state as well with the crack above the date just starting. These overdate issues are always sought-after by major type and variety collectors.

PCGS# 183.

From the Ted L. Craig Collection. Richard Picker envelope and Kenneth W. Rendell paper envelope with attribution notation included.



- 131 1723 Wood's Hibernia Halfpenny. Martin 4.61-Ha.1, W-12900. Rarity-4. AU-55 (PCGS).** 130.6 grains. Rich chocolate-brown on both sides with no signs of porosity of specks. The strike is bold on the hair and effigy too, right down to her hand near the harp. For identification there is a singular thin fissure running down Georgius's hair and exiting the rim between EO. Intermediate die state with the lettering drawn and cracks on the upper reverse.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 132 1723 Wood's Hibernia Halfpenny. Martin 4.68-Gb.9, W-13120. Rarity-4. AU-55 (PCGS).** 118.4 grains. Clean surfaces and much nicer than commonly seen for the even light brown copper and trouble free. The strike is sharp and this is a later die state with crumbling within the legends and rims as noted in the Martin reference work. A desirable representative of this type.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 133 1723 Wood's Hibernia Halfpenny. Martin 4.73-Gb.9, W-13120. Rarity-6. MS-65 RB (PCGS).** 115.7 grains. Not only is this a rare die pairing but the condition is incredible with considerable mint red on both sides and light tan fading. The surfaces are free of problematic specks or spots, and the color is not at all mottled. Furthermore the planchet is smooth with hard surfaces. Later die state with the legends drawn to the rim, crumbling, rust and cracks as noted for this die pairing, clear when examined with a loupe. Certainly the finest of the variety and one of the finer examples of this type as well.

PCGS# 181.

PCGS Population: 7; 2 finer (Mint State-66 Red and Brown finest) within the Red and Brown designation.

From the Ted L. Craig Collection. Paper envelope included.



- 134 1723 Wood's Hibernia Halfpenny. Martin 4.74-Gb.9, W-13120. Rarity-5. MS-64 BN (PCGS).** 112.8 grains. This is a late die state with the cud like break at K6 on the base of the obverse and the reverse has extensive crumbling at the top of the letters and die rust in the left field. Mostly steel-brown with a few flecks of brassy-gold noted in the fields. Fully struck throughout, impressive for this later die state. The surfaces are smooth and free of all but a few minor nicks.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 135 1723 Wood's Hibernia Halfpenny. Martin 4.74-Gb.11, W-13120. Rarity-4. AU-58 (PCGS).** 121.5 grains. Satin brown with a few traces of red spotting near the rim, but boldly struck and impressive device details. Usual rim break or cud at the base of the obverse, and the legends are drawn to the rim. Scarce and pleasing overall.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 136 1723 Wood's Hibernia Halfpenny. Martin 4.76-Gd.2, W-13570. Rarity-5. MS-63 BN (PCGS).** 109.7 grains. The obverse is the intermediate die state with sharp and clear lettering and devices but also shows thin die cracks including one down the R of GRATIA to the forehead, others through the bust and below. For the reverse there are thin die cracks through the tops of HIB and two in the date. Attractive faded mint color with a dash of satiny luster and one minor speck above the date. A scarce die pairing and especially so this well preserved and pleasing.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 137 1723 Wood's Hibernia Halfpenny. Martin 4.79-Gb.6, W-13120. Rarity-5. AU-50 (PCGS).** 125.3 grains. Hard and smooth copper with the color pleasing to the eye—medium brown and not dark. Later die state with lumps, cracks and clashing in the obverse legend while the reverse is crisply defined. Perfect for the collector of this series to represent this marriage.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 138 1723 Wood's Hibernia Halfpenny. Martin 4.85-Gc.22, W-Unlisted (W-13120 for similar type). Rarity-3. MS-63 BN (PCGS).** 121.9 grains. the color is a blend of chocolate brown with dusky brown accents through the legends. Sharp on the obverse with bold curls but soft on the central part of the effigy on the reverse, although the harp strings are bold. Clean surfaces in terms of handling, and attractive on balance.

PCGS# 180.

From the Ted L. Craig Collection. Paper envelope included.



- 139 1723 Wood's Hibernia Halfpenny. Martin 4.90-Gc.9, W-Unlisted (W-13120 for similar type). Rarity-7. VF-20.** 119.1 grains. Deep golden-tan surfaces are absolutely mark-free to the naked eye. Struck from a heavily rusted obverse die with large deposits of raised lumps throughout the legend and the effigy as a result. Obverse die crack from rim above R through GIUS and to the effigy's head, another from the top of the head to the G of GRATIA, faint reverse die crack curves through the date and down to the bottom of the harp. A rare variety in an entirely collectible grade.

PCGS# 180.

From the Ted L. Craige Collection. Purchased from Richard Picker, January 26, 1969. Paper envelope with attribution and pedigree notes included.



- 140 1723 Wood's Hibernia Halfpenny. Martin 4.93-Gc.21, W-Unlisted (W-13120 for similar type). Rarity-5. AU-53 (PCGS).** 106.5 grains. Attractive dark brown throughout with no raised patina or corrosion. Clean surfaces from brief circulation, and the strike is sharp. Middle die state with light cracks and the bust tip connected to the rim, another crack through the top stop via the leaf in the crown, often seen on this die marriage. For the reverse a thin crack is seen through the left side of the legend and fine die rust is present within the fields.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.

Likely Unique 1723 Halfpenny Die Marriage

Star Before Date on Reverse,
Previously Unreported Obverse



- 141 1723 Wood's Hibernia Halfpenny. Martin Unlisted-E.1, W-Unlisted. VF-35 (PCGS).** 129.3 grains. Similar to Breen-149 in his massive *Encyclopedia* as this shares the reverse with the small star before the date, a unique stop that apparently only appears on this reverse die. The obverse is different from that pictured from the New Netherlands-Private Collection in that reference as there is a clear stop after REX on the present coin whereas the New Netherlands coin has REX pressed up and apparently touching the bust with no stop. Furthermore Breen lists an example of this variety from the Craige Collection which presumably is this coin, but obviously with a different obverse than noted in Breen as well as being 129.3 grains and not the 109 grains listed for the New Netherlands example.

Diagnostics of this obverse include, the first G is centered under the lowest curl between the rim. The upper ribbon points to the right side of the second G. There is a large stop, slightly high and closer to the S. The upper leaf points completely left of the stop, the second leaf points right of the I. G of GRATIA is distant from the uppermost curl. The nose points between TI, closer to I. The stop between A R is closer to R and high. The stop between the X and bust is centered in height but closer to the bust. The obverse die appears to be an early die state.

The reverse is that of E-1, with the star as a stop before the date, but a regular stop after the date.

Outstanding surfaces and color, with smooth wear on the uppermost devices. There is a minor dig on the D(EI) which is also seen on the head but lightly there. There is no separate listing for this in the *Guide Book*. The reverse is clean and pleasing with uniform light brown toning. Interestingly the strings on the harp are mostly flat or crushed, apparently as struck, but certainly unusual for one of these Wood's pieces.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope included.

ISSUES OF 1724



- 142 1724 Wood's Hibernia Farthing. Martin 3.7-E.1, W-12610. Rarity-6. MS-63 BN (PCGS).** 54.1 grains. A frosty golden-brown specimen with traces of mint orange in the protected areas, and with soft underlying luster that adds to the overall charm. Ted Craige's envelope called this piece: "Unc., Red," suggesting that at the time of purchase this specimen was mostly original mint orange throughout, or at least close enough to full orange that Craige conveyed as much in writing. The strike is fairly bold throughout, not full, but near enough to warrant mention. Low magnification reveals a series of *raised* die lines in the effigy's hair, as made, as well as a die crack that runs from the IA in GRATIA on a downward curve below REX and then across the tip of the effigy's bust to a point above the first G in GEORGIUS. An absolutely choice example of the date and grade combination, and of a *rare* variety as well.

PCGS# 187.

From the Ted L. Craige Collection. Paper envelope included.

- 143 1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. AU-55 (PCGS).** 57.8 grains. Somewhat glossy deep golden-brown surfaces exhibit some steel-brown highlights. Slightly off-center on the obverse with the rim not far from the tops of GEORGIUS; bold, full dentils are seen above GRATIA REX, and the reverse is perfectly centered. No marks of any measure can be detected with the unaided eye, and aside from some tiny, natural fissures, few marks appear under low magnification. Choice for the grade with a solid overall appearance.

PCGS# 187.

From the Ted L. Craige Collection. Earlier from a Mayflower Coin Auction sale, date not recorded, lot 1131. Lot tag included.

- 144 1724 Wood's Hibernia Farthing. Martin 3.20-D.1, W-12600. Rarity-7. AU-50 (PCGS).** 57.8 grains. A deep golden-brown example of a *rare die combination* with both sides nicely centered and aesthetically pleasing to the eye. No serious circulation marks are present though we must note some natural planchet marks on the reverse. A planchet void, as struck, is seen in the exergue below Hibernia's figure, and a long but shallow planchet furrow runs from the left upright of the H upward to Hibernia's knees. The appearance here of this elusive die combination affords the specialist or advanced type set collector an opportunity to add a Wood's Hibernia farthing of great importance to his or her collection.

PCGS# 187.

From the Ted L. Craige Collection. Acquired from Stack's, September 13, 1968. Company tag with attribution notes included.

- 145 1724 Wood's Hibernia Farthing. Martin 3.22-E.2, W-12610. Rarity-4. AU-53 (PCGS).** 60.5 grains. A deep golden-brown specimen with rose-brown design high points. Other than some tiny natural planchet flaws near the effigy's nose and chin, as struck, no marks of any measure can be seen. The devices are fairly crisp for the grade and the eye appeal is substantial.

PCGS# 187.

From the Ted L. Craige Collection. Earlier ex: Richard Picker, December 1966. Picker envelope with attribution and pedigree notes included.

Choice Undated Wood's Hibernia Farthing Pattern



- 146 Undated (1724) Pattern Wood's Hibernia Farthing. Martin 4.1-F.1, W-Unlisted. Rarity-7. EF-40 Bent.** 52.47 grains. 24.5 mm. Attractive deep brown with golden highlights with fairly typical color and surfaces for something struck in Bath metal, showing areas of shallow surface roughness but on the whole glossy and appealing. An old worn horizontal scratch is noted under George's eye, minor rim bruise on reverse under the tip of the shield, surprisingly problem free. This is far finer than the 1903 Nelson plate coin and the Norweb coin, comparing favorably to most of the 11 pieces known to and enumerated by Mike Hodder in the Ford VII sale. Ford's own, graded Uncirculated, realized \$14,950 in 2005. Though this piece is listed in Nelson and Martin, it apparently does not have a PCGS coin number, thus its appearance raw here. This attractive and well-detailed example boasts a superb provenance.

From the Ted L. Craige Collection. Purchased from John J. Ford, Jr. / New Netherlands Coin Company on January 16, 1969. Earlier, from the collections of Waldo Newcomer, Col. E.H.R. Green, and F.C.C. Boyd. Paper envelope with attribution and pedigree notes included.



- 147 1724 Wood's Hibernia Halfpenny. Martin 4.30-K.1, W-13690. Rarity-2. AU-50 (PCGS).** 117.8 grains. The lively chestnut-brown surfaces are mark-free to the unassisted eye though we note a natural planchet flaw on the obverse rim at 4 o'clock, affecting the top of the R in REX. The overall quality of the coin holds up well under low magnification. A pleasing specimen that would illustrate the date and type admirably in a type set of "colonial" issues.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 148 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. MS-64 RB (PCGS).** 74.08 grains. A satiny orange-rose specimen with bold luster and significant eye appeal. The strike is about typical for the issue with some lightness of details at the very center on each side. An obverse toning area is seen in the field at 1 o'clock, otherwise no marks or blemishes of any magnitude are noted, reverse with some scattered toning areas, again, nothing of major importance or apt to discourage a potential bidder. The present beauty is **among the three finest examples of the issue certified by PCGS.** Choice for the grade.

PCGS# 191.

PCGS Population: 2; 1 finer within the RB designation (MS-65 RB).

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of December 1968, lot 281. Purchased from Richard Picker at an undisclosed time. Picker's envelope and paper envelope with attribution and pedigree notes included.



- 149 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-53 (PCGS).** 121.5 grains. Frosty chestnut-gold surfaces exhibit reasonably strong devices tempered by even wear, with no marks of any substance visible to the unaided eye; a glass reveals nothing more than some trivial ticks to the inquiring eye. A choice specimen for the grade, and a coin that would be an asset to a type set of early American issues and imports.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 150 1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-50 (PCGS).** 123.2 grains. The deep chestnut-brown surfaces reveal no marks of any magnitude to the unaided eye other than some natural flaws, as struck. A tiny natural planchet void is seen near the tip of the effigy's bust on the obverse, and a reverse rim flaw is seen above Hibernia's head, with another tiny flaw at her feet. Still, a charming piece that nicely represents the third and final date in this popular series struck 1722 through 1724.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 151 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.2, W-13690. Rarity-5. AU-55 (PCGS).** 118.5 grains. A somewhat glossy deep golden-brown specimen with soft underlying luster and exceptional naked-eye appeal. The devices are strong for the grade with just some even wear on the high points, and the surfaces are essentially immaculate, even when seen under low magnification. Heavy die break at the date obscures much of the 1 and 7, the 1 in particular. Choice for the grade and an altogether pleasing example of a scarce die combination.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope included.

- 152 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.2, W-13690. Rarity-5. EF-45 (PCGS).** 108.6 grains. Deep chestnut-brown surfaces exhibit lighter rose-brown highlights on the design high points. Evenly worn and not heavily marked though we must note some detritus among the legends and devices. The heavy die break at 17 in the date makes for a handy reverse die identification. A choice example, for the grade, of a scarce and elusive variety.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 153 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.3, W-13690. Rarity-2. AU-55 (PCGS).** 115.9 grains. The deep golden-tan surfaces appear somewhat glossy and mark-free to the unaided eye, and low magnification reveals much the same scenario. Though the high points have been diminished in sharpness by honest wear, the devices are still well-represented throughout. An attractive Wood's Hibernia copper from the final of three years in the series.

PCGS# 190.

From the Ted L. Craige Collection. Acquired from French's Mail Bid Sale of March 18, 1967. Company tag with attribution and pedigree notation included.



- 154 1724 Wood's Hibernia Halfpenny. Martin 4.70-K.2, W-13690. Rarity-4. AU-58 (PCGS).** 119.7 grains. Deep golden-tan surfaces reveal no marks of substance to the unaided eye, and with precious few marks at all seen under low magnification. The devices are fairly crisp throughout except where diminished by light circulation. A visually pleasing example of a relatively scarce Martin variety.

PCGS# 190.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 155 1724 Wood's Hibernia Halfpenny. Martin 8.3-L.2, W-13730. Rarity-6. AU-58 (PCGS).** 117.1 grains. A rare variety from the final year of the type, here presented in absolutely tip-top condition for a lightly circulated coin. The deep golden-brown surfaces exhibit soft underlying luster and deliver exceptional eye appeal. Marks of any measure are lacking, even under low magnification. An incused N from the reverse legend shows as a clash mark at the first G in GEORGIUS. The accompanying envelope suggests that Richard Picker bought this coin in England and then sold it to Ted Craige. A truly choice specimen that should experience bold bidding activity.

PCGS# 190.

From the Ted L. Craige Collection. Earlier ex: Richard Picker, and apparently acquired in England. Paper envelope with attribution and pedigree notes and Picker envelope included.

Very Rare 1724 Pattern Wood's Hibernia Halfpenny

Ex: Phillip Nelson-Edgar H. Adams-Hillyer Ryder-F.C.C. Boyd



- 156 1724 Pattern Wood's Hibernia Halfpenny. Martin 9.2-Nb.1, W-Unlisted. Rarity-7. Date Below. Specimen-50 (PCGS).** 84.87 grains. Nice glossy chocolate brown with excellent eye appeal. Minimal signs of handling are present, including a little nick under X of REX and some other tiny scattered marks here and there, none serious. Some shallow scrapes atop the reverse appear to predate striking, suggesting individual preparation to the planchet, albeit crudely accomplished. A splash of dark toning is present under NI of HIBERNIA, another at 4 of the date. The overall look is very pleasing. Similar to the Garrett coin in sharpness, though that piece is perhaps a bit higher grade. The Ford catalog listed just six known specimens, including two gorgeous specimens in the Ford VII sale, the impounded ANS coin, a heavily circulated piece in the Roper sale, and the lightly worn Garrett and Norweb coins.

This piece is accompanied by a square Hillyer Ryder ticket noting its acquisition from "E.H.A. 2/2/14 No. 25." The Ford sale included several Woods pieces with similar notations, including No. 18 through 28 from the mysterious EHA sale. "E.H.A." undoubtedly refers to Edgar H. Adams, widely considered the most knowledgeable American numismatist in 1914. (The envelope Mr. Craige acquired this piece in matches the envelope of other pieces with Edgar Adams pedigrees we have seen over the years; this coin resided in the same envelope for 99 years!) In March 1914, just a month after handling this coin, Adams assumed editorship of *The Numismatist*. The "lot numbers" apparently refer to numbers on an invoice from Adams, who was also an active dealer specializing in colonials, patterns, tokens and medals, and territorial's. It appears that Ryder acquired a substantial part of the Phillip Nelson collection via Adams at this time, including the present piece. This piece's rarity and exceptional provenance would make it the centerpiece of a cabinet of Wood's coinages.

PCGS# 197.

PCGS Population: 1; 2 finer (SP-66 BN finest).

From the Ted L. Craige Collection. Earlier, from the Phillip Nelson Collection; Edgar H. Adams (EHA) to Hillyer Ryder on February 2, 2014; Ryder Collection to F.C.C. Boyd; Boyd Estate to Craige via John J. Ford, Jr. / New Netherlands Coin Company on December 5, 1966. Paper envelope with attribution notation included.

VIRGINIA COINAGE

The more obscure and undercollected a series was, the more it appears to have appealed to Mr. Craige. He assembled 24 different varieties of Virginia halfpence (plus the Virginia "penny") at a time when few people even attributed their Virginia halfpence. Eric Newman wrote the standard reference in 1956, and soon thereafter Richard Picker began seeking out the varieties. While Picker's usual first go-to customer for rare die varieties, Mrs. Norweb, did not pursue the series, Mr. Craige did, as did Phil Keller of Pennsylvania. F.C.C. Boyd had a serious die variety collection, with most of the work accomplished by Hillyer Ryder, with some later additions by Boyd. Boyd's collection served as Newman's main sample when writing his monograph. Today, the varieties of Virginia halfpence remain undercollected, perhaps because so many collectors opt for a single high grade "type" coin from the hoard acquired by Mendes Cohen after the Civil War. The Newman monograph is not terribly easy to use, giving collectors a tough row to hoe. The Ford sale catalogue included 20 different varieties, then the largest ever offering. This offering surpasses that one and includes several unsung rarities, many of which were not listed in the original 1956 Newman work. Savvy collectors may find that varieties they see here may be difficult to ever find again.

Gem Proof 1773 Virginia Penny

A Classic Early American Rarity



- 157 1773 Virginia "Penny." Newman 1-A, W-1390. Proof-65 BN (PCGS).** 86.42 grains. An impressive specimen, with as much remaining mint color as has been seen on any example of this rarity that has crossed the auction block in recent memory. The reflective surfaces are deep violet brown with attractive iridescence. Abundant mint color remains in the lower left quadrant of the obverse; more faded but more all-encompassing mint color dominates the central reverse. The reverse device is notably double struck, best seen at the crown and date. An area of light surface roughness is present behind George's bows, thin horizontal hairline present between upper lip and upright of E in REX. Lovely eye appeal, a worthy addition to an advanced cabinet of early American rarities. These dies were not used on any standard issue Virginia halfpenny, but were put into production solely for these medalllic executions on broad, heavyweight planchets. They showcase the best of the minting art then practiced at the Tower Mint, a quality never encountered on even the prettiest of the circulation strikings.

PCGS# 246.

PCGS Population: 3; 2 finer (Proof-66 BN)

From the Ted L. Craig Collection. Paper envelope included.

Superb Gem Mint State 1773 Virginia Halfpenny

Tied for Finest Certified at PCGS



- 158 1773 Virginia Halfpenny. Newman 3-F, W-1455. 7 Harp Strings, No Period After GEORGIVS. MS-66 BN (PCGS).** 115 grains. A glossy olive-tan specimen with exceptional eye appeal and a generous quotient of soft underlying luster. The devices are as sharp as ever seen for the type, with details in such tiny device areas as the lion's mane and the harp angel's hair all prominent, and with all other details also crisp and well-presented. Prooflike in appearance, which prompted Ted Craig to write "Very Sharp Proof" on his envelope. As noted in the Bowers *Encyclopedia* (Whitman, 2009): "Often found with prooflike surfaces; do not confuse with the Proof Newman 1-A." As for the overall surface quality, low magnification reveals nothing more than a tiny spot of detritus near the O in GEORGIVS, otherwise you will be hard-pressed to find a mark or blemish of any size. Not surprisingly, the present beauty is **tied for finest certified of the type by PCGS**, and, while not as "red" as Ford:100, we feel the surfaces of the present piece exceed the quality of the piece offered in the Ford Collection (Stack's, January 2005). Absolutely one of the prizes in the Craig Virginia halfpenny collection, and a coin that will add a touch of pizzazz to any Virginia halfpenny cabinet currently being formed.

PCGS# 243.

PCGS Population: 7; none finer. One of the seven is MS-66 RB.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 159 1773 Virginia Halfpenny. Newman 3-F, W-1455. 7 Harp Strings, No Period After GEORGIVS. MS-64 RB (PCGS).** 117.8 grains. An even blend of golden-tan and mint orange graces the obverse, while the reverse is alive with soft mint orange iridescence. Low magnification reveals a patch of scaly black detritus on the effigy's forehead, another at the E in REX, as well as a few light toning flecks on the reverse, none of which assail the unaided eye. Choice for the grade despite the minimal blemishes.

PCGS# 244.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Co., Inc. at an undisclosed time for the lordly sum of \$72.50. Paper envelope included.



- 160 1773 Virginia Halfpenny. Newman 4-G, W-1460. 7 Harp Strings, No Period After GEORGIVS. MS-65 RB (PCGS).** 116.8 grains. A satiny, lustrous, and mostly mint orange Gem with excellent eye appeal and superb overall physical quality. Warm golden-tan highlights adorn the design high points. Struck from a rusted obverse die. Choice for the grade and the ready equivalent to Ford:101 for color and surface quality.

PCGS# 244.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 161 1773 Virginia Halfpenny. Newman 4-O, W-1470. 7 Harp Strings, No Period After GEORGIVS. MS-64+ RB (PCGS).** 125.8 grains. Satiny golden-tan surfaces afford a lively display of mint orange in the protected design areas. A pleasing specimen that stands up well to magnified scrutiny, yielding no marks worthy of discussion. Swelling at the A of VIRGINIA. Choice for the grade. The Newman 4-O variety was not represented in the Ford Collection.

PCGS# 244.

From the Ted L. Craige Collection. Purchased December 5, 1969 from an unlisted source. Paper envelope included.

- 162 1773 Virginia Halfpenny. Newman 4-O, W-1470. 7 Harp Strings, No Period After GEORGIVS. AU-55 (PCGS).** 114.5 grains. Glossy deep chestnut-brown with excellent eye appeal for the grade. Not noticeably marked, even under low magnification. Swelling at A in VIRGINIA with that letter filled, a notable diagnostic of Newman's Reverse O.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 163 1773 Virginia Halfpenny. Newman 4-P, W-1475. 7 Harp Strings, No Period After GEORGIVS. MS-64 BN (PCGS).** 119.3 grains. Deep rose-brown surfaces glow with soft underlying luster. The strike is fairly crisp throughout and no marks or blemishes are worthy of reporting here. Struck from a clashed reverse die with portions of the obverse design plainly seen at the left side near the reverse rim. Choice for the grade.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 164 1773 Virginia Halfpenny. Newman 5-B, W-1410. 6 Harp Strings, No Period After GEORGIVS. MS-64 RB (PCGS).** 118.8 grains. Golden-tan surfaces exhibit lively mint orange highlights throughout, especially in a bold light source. The surfaces are free of unsightly blemishes or noticeable marks, and they stand up admirably to magnified scrutiny. Nicely struck from a noticeably clashed obverse die. A scarce variety with the present specimen significantly finer than the Choice VF Ford coin (January 2005:103). N.5-B is one of just two varieties in the series with six harp strings on the reverse harp.

PCGS# 244.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 165 1773 Virginia Halfpenny. Newman 5-Z, W-1600. 8 Harp Strings, No Period After GEORGIVS. AU-58 (PCGS).** 116.4 grains. The deep golden-brown surfaces of this attractive Choice AU specimen exhibit deep chocolate-brown high points. Swelling noted at RGI and the shield border there, a diagnostic of this elusive variety. Some deep black detritus clings to the X in REX, otherwise the surfaces are free of disturbances worthy of mention.

PCGS# 243.

From the Ted L. Craig Collection. Paper envelope included.

- 166 1773 Virginia Halfpenny. Newman 5-Z, W-1600. 8 Harp Strings, No Period After GEORGIVS. AU-55 (PCGS).** 117.9 grains. The deep olive-brown surfaces exhibit fairly bold devices and some light, old toned-over scratches on the obverse when viewed under low magnification. Swelling noted on the reverse at RGI and the edge of the shield immediately adjacent to those letters. The Bowers *Encyclopedia* notes that N.5-Z is "Rare in higher grades." The variety is one of just three in the series with eight harp strings on the reverse.

PCGS# 243.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

- 167 1773 Virginia Halfpenny. Newman 5-Z, W-1600. 8 Harp Strings, No Period After GEORGIVS. Fine-12 (PCGS).** 117.8 grains. The deep golden-brown surface are not noticeably marked to the unaided eye despite the heavy circulation wear.

PCGS# 243.

From the Ted L. Craig Collection. Paper envelope included.



- 168 1773 Virginia Halfpenny. Newman 6-X, W-1610. 8 Harp Strings, No Period After GEORGIVS. Unc Details—Cleaning (PCGS).** 120.7 grains. The deep rose-brown surfaces are recovering nicely and naturally from a long-ago cleaning, done gently and in a manner that is not readily obvious to the unaided or untrained eye. Some light scattered ticks are seen in the obverse field near the effigy's profile, otherwise no marks of any measure are found.

PCGS# 243.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 169 1773 Virginia Halfpenny. Newman 7-D, W-1480. 7 Harp Strings, No Period After GEORGIVS. MS-64 BN (PCGS).** 117.9 grains. The smooth deep golden-tan surfaces exhibit hints of mint orange frost in the deeply protected design areas. Choice for the grade with no marks that need our written attention. A moderately scarce variety that was not represented in the Ford Collection.

PCGS# 243.

From the Ted L. Craig Collection. Purchased from Richard Picker on June 19, 1959. Paper envelope included.

- 170 1773 Virginia Halfpenny. Newman 7-D, W-1480. 7 Harp Strings, No Period After GEORGIVS. AU Details—Environmental Damage (PCGS).** 114.4 grains. The deep rouge-red obverse and golden-tan reverse display traces of a long-ago cleaning. Low magnification reveals patches of microporosity here and there under low magnification, though they create no serious visual distraction.

PCGS# 243.

From the Ted L. Craig Collection. Paper envelope included.



- 171 1773 Virginia Halfpenny. Newman 8-H, W-1490. 7 Harp Strings, No Period After GEORGIVS. AU-55 (PCGS).** 117.6 grains. The present coin's deep golden-brown surfaces present an excellent representative example of the design type to the inquiring eye. No marks of consequence are noted, even under low magnification. **A rare variety** about which the Bowers *Encyclopedia* notes: "Very rare in grades of Very Fine or better. This variety has not been seen in Mint State." Significantly finer than Ford:106, that specimen just Fine for grade and heavily porous in places. Ted Craig's envelope reads: "Finest Known?" and we have reason to believe Mr. Craig was accurate in his assumption at the time of purchase, and we suggest that the present coin may still be a candidate for "Finest Known" honors. It is certainly **High Condition Census** for this elusive variety. Choice and appealing, and one of the highlights of the Ted Craig collection of Virginia halfpennies.

PCGS# 243.

From the Ted L. Craig Collection. Paper envelope included.

- 172 1773 Virginia Halfpenny. Newman 8-H, W-1490. 7 Harp Strings, No Period After GEORGIVS. AU-50 (PCGS).** 116.8 grains. Deep chestnut-brown with some steel-brown highlights in places on both sides. Low magnification reveals some scattered microporosity and ticks that are mainly relegated to the obverse. A rare variety in any grade above VF; evidently N.8-H was one of the varieties that saw heavy circulation in America and a variety that was not overly represented in any of the hoards of Virginia halfpennies found over the years.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 173 1773 Virginia Halfpenny. Newman 9-B, W-1420. 6 Harp Strings, No Period After GEORGIVS. AU-53 (PCGS).** 119.1 grains. Deep golden-brown with some detritus in places in the devices and with some scattered microporosity here and there, none of which is seen by the unaided eye. Significantly finer than Ford:108, that piece called just "Fine/Very Good." One of only two varieties in the series with 6 harp strings on the reverse.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

- 174 1773 Virginia Halfpenny. Newman 9-B, W-1420. 6 Harp Strings, No Period After GEORGIVS. VG-8 (PCGS).** 118.2 grains. Deep golden-brown surfaces verge on chocolate-brown with some faint microporosity noted under low magnification. Surprisingly, the present specimen is far finer than the Ford / Boyd specimen offered by us (Stack's) in January 2005, lot 108; Boyd never upgraded his low-grade VG specimen, which was the only example of N.9-B offered in the Ford holdings. Not noticeably marked and well-defined despite the lengthy stay in circulation.

PCGS# 243.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of the Strauss Collection, June 1959, lot 7. Paper envelope included.



- 175 1773 Virginia Halfpenny. Newman 10-W, W-1620. 8 Harp Strings, No Period After GEORGIVS. MS-63+ BN (PCGS).** 122 grains. Glossy deep golden-tan surfaces exhibit soft luster and a whisper of mint orange throughout. The strike is bold, as is the eye appeal. One of the "Not in Newman (1956 ANS)" varieties, this rarity was first discovered and written about by Walter Breen in the New Netherlands Sale #51, June 19, 1958. A pleasing specimen that is no doubt well within the **Condition Census** for the variety. The only sales record for the variety listed in the Bowers *Encyclopedia* is for a reportedly Mint State example that sold at private treaty for \$1,200; there is no question of the Mint State quality of the present piece. Choice for the grade and certain to draw a great deal of bidding activity among Virginia halfpenny aficionados.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 176 1773 Virginia Halfpenny. Newman 11-D, W-Unlisted. 7 Harp Strings, No Period After GEORGIVS. AU-50 (PCGS).** 115.0 grains. Deep golden-tan with chestnut-brown highlights. A spot of dark scale is seen at the R in REX, and some old faint scratches and marks are seen under low magnification. This die combination is unlisted in the Bowers *Encyclopedia*. No doubt a **Condition Census** example of a rare and desirable variety, this in spite of the surface blemishes.

PCGS# 243.

From the Ted L. Craige Collection. Paper envelope included.

- 177 1773 Virginia Halfpenny. Newman 11-D, W-Unlisted. 7 Harp Strings, No Period After GEORGIVS. VF Details—Smoothed (PCGS).** 110.8 grains. Deep chestnut-brown surfaces exhibit some microporosity and areas of smoothing in the fields. The obverse reveals the date 1773 pin-scratched in the field behind George's head. One of the "Not in Newman (1956 ANS)" varieties, this rare variety is unlisted in the Bowers *Encyclopedia*. The accompanying Craige envelope reads: "Erroneously Considered 2-E Till [sic] 6-15-67 N.N. Sale & W.P. Keller Question." A **rare variety** that will see spirited bidding activity despite the mentioned shortcomings.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 178 1773 Virginia Halfpenny. Newman 12-W, W-1630. 8 Harp Strings, No Period After GEORGIVS. AU Details—Cleaning (PCGS).** 116.8 grains. Deep golden-brown surfaces betray an old cleaning when viewed under low magnification. One of the “Not in Newman (1956 ANS)” varieties, this one discovered by Richard Picker at an unknown time, then sold to Ted Craige; Craige’s envelope reads: “New Obverse.” This is probably the **discovery specimen** of this elusive variety. We note no sales records for the variety in the *Bowers Encyclopedia*. Well worth a spate of bold bidding activity despite its PCGS qualifier.

PCGS# 243.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 179 1773 Virginia Halfpenny. Newman 13-T, W-1495. 7 Harp Strings, No Period After GEORGIVS. VF Details—Environmental Damage (PCGS).** 114.2 grains. One of the “Not in Newman (1956 ANS)” varieties, with this one first brought to light by Paul Weinstein in 1961 and discussed in the pages of the *Colonial News Letter* in December of that year. Ted Craige’s envelope reads: “2nd Specimen - Discovery Piece Sold To P. Keller 1-26-64.” Deep chestnut-brown surfaces exhibit numerous marks and microroughness throughout. A rare die combination in any state of preservation, and apt to excite Virginia halfpenny specialists despite the low grade and surface condition.

PCGS# 243.

From the Ted L. Craige Collection. Paper envelope included.



- 180 1773 Virginia Halfpenny. Newman 13-V, W-1640. 8 Harp Strings, No Period After GEORGIVS. MS-64 RB (PCGS).** 117.1 grains. Boldly lustrous rose-orange surfaces reveal no marks of consequence to the viewer’s eye, even after a determined magnified examination. No doubt the **Finest Known** of this rare “Not in Newman (1956 ANS)” variety that was first discovered by Ted Craige and brought to the attention of the numismatic community in the April-June 1962 edition of the *Colonial Newsletter*; the present piece is **the discovery coin** for the variety. Ted Craige’s envelope reads: “OBV 13, REV ? Unlisted, Will You Designate it V? Note - Peculiar Edge. UNIQUE!” The edge is somewhat rough, no doubt caused by the planchet cutter. The *Bowers Encyclopedia* shows a single sales record for this elusive variety, a piece sold by our (Stack’s) Coin Galleries division for \$1,323 in April 2006. Choice for the grade and sure to be the bidding target of more than one Virginia halfpenny specialist.

PCGS# 244.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 181 1773 Virginia Halfpenny. Newman 15-D, W-1500. 7 Harp Strings, No Period After GEORGIVS. Fine Details—Smoothed (PCGS).** 112.2 grains. The deep chocolate-brown surfaces are well-worn but not heavily marked to the unaided eye. Low magnification reveals some smoothing in the obverse field as well as scattered marks on both sides. One of the “Not in Newman (1956 ANS)” varieties, first discovered by Richard Picker at an unknown time, and sold to Ted Craige soon thereafter. Craige’s envelope proclaims: “Only One Known Unique,” which probably held true when purchased from Picker; the *Bowers Encyclopedia* lists a solitary transaction for this rare variety, that for a private sale of a VG coin for \$255. Rare and important and apt to draw strong bidding activity despite its overall condition.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 182 1773 Virginia Halfpenny. Newman 20-N, W-1540. 7 Harp Strings, Period After GEORGIVS. AU-53 (PCGS).** 115.7 grains. Glossy deep chestnut-brown surfaces exhibit some olive-brown highlights. No more than a few scattered ticks come to light under low magnification, with the overall naked eye appearance substantial. A pleasing example of the type and grade combination, one that compares favorably to Ford:110 (Stack's, January 2005).

PCGS# 240.

From the Ted L. Craige Collection. Paper envelope included.



- 183 1773 Virginia Halfpenny. Newman 20-X, W-1670. 8 Harp Strings, Period After GEORGIVS. MS-63 RD (PCGS).** 118.5 grains. A classic representative example of the type with bold mint-orange surfaces that offer a touch of rose toning on the high points. Struck from rusted dies, the evidence plainest on the obverse. The 1773 Virginia halfpenny series offers one of the few instances in early American coinage where full mint-orange specimens are readily available in the numismatic marketplace. Choice for the grade.

PCGS# 242.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 184 1773 Virginia Halfpenny. Newman 20-X, W-1670. 8 Harp Strings, Period After GEORGIVS. EF Details—Graffiti (PCGS).** 113.1 grains. Counterstamped R.P.S vertically across the obverse. Deep golden-brown with no substantial marks other than the counterstamp. Reverse flattened vertically opposite the obverse stamp. A recent CNL article by Roger Moore proposes an attribution of the countermark to the Reformed Presbyterian Synod of Virginia as a communion token.

PCGS# 240.

From the Ted L. Craige Collection. Paper envelope included.



- 185 1773 Virginia Halfpenny. Newman 22-S, W-1550. 7 Harp Strings, Period After GEORGIVS. MS-63 BN (PCGS).** 117.4 grains. A glossy chestnut-brown specimen with excellent all-around eye appeal. The surfaces are devoid of noticeable marks, even under low magnification, and they glow with subtle underlying luster. Choice for the grade despite a hint of central striking weakness on the reverse.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

- 186 1773 Virginia Halfpenny. Newman 22-S, W-1550. 7 Harp Strings, Period After GEORGIVS. AU-58 (PCGS).** 129.3 grains. Glossy deep golden-tan surfaces yield plenty of eye appeal and boldly struck features. No marks of any moment can be seen by the naked eye, and the surface quality is superb for a lightly circulated specimen. An ideal candidate for a type collection, offering high quality and detail at every turn.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 187 1773 Virginia Halfpenny. Newman 23-Q, W-1560. 7 Harp Strings, Period After GEORGIVS. MS-64 RB (PCGS).** 110.1 grains. Lively mint orange and golden-tan iridescence vie for dominance on the satiny surfaces of this attractive Virginia halfpenny. A pleasing piece that exceeds Ford:113 for surface quality and eye appeal in our opinion, and a coin that would be at home in any "colonial" type collection or specialized collection of Virginia halfpennies.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.



- 188 1773 Virginia Halfpenny. Newman 23-R, W-1565. 7 Harp Strings, Period After GEORGIVS. AU Details—Smoothed (PCGS).** 109.1 grains. Deep chestnut-brown surfaces exhibit warm olive toning throughout. A hint of smoothing can be seen on the obverse behind the effigy's head, otherwise the surfaces are choice and mark-free to the unaided eye.

PCGS# 240.

From the Ted L. Craige Collection. Paper envelope included.



- 189 1773 Virginia Halfpenny. Newman 24-K, W-1570. 7 Harp Strings, Period After GEORGIVS. MS-64 BN (PCGS).** 116.4 grains. Struck from a clashed obverse die. Somewhat glossy golden-tan surfaces exhibit rich mint-orange highlights among the protected design areas, especially on the obverse. No marks of any great measure are seen, and the few tiny ticks that appear under low magnification are noted in the interest of full disclosure; they are trivial at best. The Bowers *Encyclopedia* (Whitman, 2009) calls N.24-K "the most plentiful of all Virginia halfpence." A pleasing specimen that has been in the Craige Collection and out of the numismatic marketplace for 54 years.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker, June 16, 1959. Paper envelope included.



- 190 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings, Period After GEORGIVS. MS-64 BN (PCGS).** 110.3 grains. The satiny deep rose-tan surfaces exhibit lively splashes of mint orange iridescence in the protected areas. What few marks are present are seen only under low magnification, with essentially pristine surfaces presented to the unaided eye. Late obverse state, die crack from tip of wreath downward across the forehead and eyebrow to the tip of the nose. A choice and appealing Virginia halfpenny that has been in the Craige holdings for more than half a century.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker, June 6, 1959. Paper envelope included.



- 191 1773 Virginia Halfpenny. Newman 26-Y, W-1680. 8 Harp Strings, Period After GEORGIVS. MS-64 RB (PCGS).** 121.3 grains. Deep chestnut-red surfaces exhibit a wealth of underlying luster and soft mint-orange iridescence. Low magnification reveals patches of dark detritus with some that manifests itself as toning spots. No marks of any magnitude are noted. A sharply struck specimen with bold eye appeal despite the few blemishes that hide so well from the naked eye.

PCGS# 240.

From the Ted L. Craige Collection. Paper envelope included.



- 192 1773 Virginia Halfpenny. Newman 27-J, W-1585. 7 Harp Strings, Period After GEORGIVS. MS-64+ BN (PCGS).** 109.1 grains. Glossy deep chestnut-brown surfaces reveal trace amounts of mint orange frost in the protected design areas. Nicely struck on the obverse but with the reverse center showing some lightness of strike. A gorgeous mark-free specimen that compares favorably to Ford:119 (January 2005). Undeniably choice for the grade.

PCGS# 240.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope included.

- 193 1773 Virginia Halfpenny. Newman-Uncertain, W-Uncertain. 7 Harp Strings, No Period After GEORGIVS. VG-8 (PCGS).** 111.3 grains. A well-worn olive-brown specimen that not even Ted Craige tried to attribute. The reverse sharpness far exceeds that of the obverse, and careful examination leads us to believe it is Newman's Reverse O. The obverse, however, is soft in detail throughout, especially at the rims where only vestigial shadows of the lettering remains.

PCGS# 243.

From the Ted L. Craige Collection. Paper envelope included.

- 194 1773 Virginia Halfpenny. Newman-Uncertain, W-Uncertain. Poor-1.** 97.2 grains. A well-worn and heavily porous deep golden-tan specimen with not quite enough "meat on the bones" for this writer (FVV) to successfully ascertain an attribution from the rough surfaces. The Craige envelope reads "New Variety??" One for the specialists.

PCGS# 243.

From the Ted L. Craige Collection. Paper envelope included.

EARLY TOKEN ISSUES

Scarce (1672-1694) LONDON Elephant Token



- 195 Undated (Circa 1694) London Elephant Token. Hodder 2-D, W-12060. LON DON. VF Details—Smoothed (PCGS).** 148.4 grains. The chocolate-brown surfaces of this elusive token are fissured in places on the obverse, though the reverse of the planchet escaped the same fate. The surfaces are faintly microporous under low magnification, and an obverse rim bruise is seen near the 6 o'clock position. The "Smoothed" PCGS qualifier is not readily apparent, even under low magnification. Sporting the usual pachyderm obverse, this scarce variety has LON to the viewer's left of the Arms of London on the reverse, and DON to the right of the Arms. Curiously, the John J. Ford, Jr. Collection was lacking an example of this variety, as were — and are — many other name collections. In his day, Ted Craige called this issue "RRR," the English equivalent of Rarity-6 or rarer. Another highlight of the Craige Collection despite its grade and surface quality

PCGS# 67.

From the Ted L. Craige Collection. Paper envelope with attribution and collector notes included.

Superlative New Yorke in America Token

Finest Certified at PCGS by 25 Points



- 196 Undated (Circa 1670) New Yorke in America Token. W-1705. Brass. EF-40 (PCGS).** 52.47 grains. An extraordinary specimen of a very rare early American token, thought to have been struck on behalf of Governor Francis Lovelace of New York. The most exhaustive research on this enigmatic type was a paper by John Kleeberg, published in the 1991 ANS COAC proceedings. Therein, he enumerated 20 listings in brass, perhaps (or probably) including some duplication. At least one new specimen has been discovered since the paper was published, but overall this issue is at least Rarity-6+. Most are downright ugly. This piece is a remarkable exception. Its surfaces are hard, nearly smooth, and somewhat glossy, with the obverse showing deep brassy tan fields and more golden devices, while the NEW YORKE IN AMERICA reverse is closer to honey brown with some traces of brassy gold. A bit of old harmless encrustation is present around the legend, a few little specks on the obverse, none of which does anything more than suggest old originality. The sharpness surpasses every other example your cataloger has seen, either imaged or in hand, notably including the very nice Roper and Picker coins. A natural mint clip is present over OR of YORKE and an old curved scratch is noted with the aid of magnification under N of NEW. The eye appeal is superb. With sharpness and visual presence like this, it is easy to posit this for a place among the finest known examples. Though its provenance cannot be matched definitively to any on Kleeberg's list, it is likely one of the two from the Brand Collection, one of which was called "Very Fine," the other called "Fine," on the 1932 Burdette Johnson accounting. Mr. Craige valued this at \$3000 about 1970, an extremely high valuation at the time. We have never seen another that matched this piece's sharpness or eye appeal. Its combination of the two marks it as an ideal addition to a connoisseur's cabinet.

PCGS# 226.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

HIGLEY COPPERS

Attractive 1737 Higley Copper

I AM GOOD COPPER



- 197 1737 Higley or Granby Copper. Freidus 3.1-B.a, W-8240. VALUE ME AS YOU PLEASE, 3 Hammers. Good-6 (PCGS).** 111.11 grains. A highly appealing specimen of this classic early American rarity, with handsome and even chocolate brown surfaces. Good gloss remains, though the surfaces show fine granularity on both sides. The grade as assigned is like a one word summary of a Faulkner novel, but perhaps even less useful. Parts of the coin probably deserve a grade in the Fine or even Very Fine range, as clear and sharp as ever seen, while the northwest quadrant of the obverse and southwest quadrant of the reverse show essentially no detail, perhaps from axial misalignment of the dies or from an unevenly produced planchet. The surfaces are about as pleasing as could be hoped for on a Higley, and both sides are entirely clear from notable post-striking distractions. The obverse is trivially misaligned such that VALUE is about half on the planchet; OU PLEASE is sharp, as is most of the body of the deer and the entire obverse exergue. Two of the three hammers on the reverse are crisp, and AM GOOD COPPER is all readable, as is the last date digit. Two little scrapes are seen in the soft area of upper left obverse, single thin hairline scratch under AM on reverse. The only example of this variety to have sold recently was the Scherff coin in our March 2010 Stack's sale, a PCGS AG-3 that realized \$27,600. It was both far more worn and far less detailed than this coin. Of the eight specimens Friedus recorded, four are impounded. For collectors who have avoided acquiring a Higley because they've never encountered one with good color and eye appeal, this example will be a nice change of pace.

PCGS# 207.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

Rare Ca. 1737 Broad Axe Higley Copper

From the 1918 Jackman Sale



- 198 Undated (1737) Higley or Granby Copper. Freidus 3.2-C, W-8260. J CUT MY WAY THROUGH, Broad Axe. Fine Details—Environmental Damage (PCGS).** 141.98 grains. Deep charcoal brown surfaces show significant roughness, likely from ground exposure. The obverse is both evenly struck and quite sharp, with VALUE ME AS YOU bold, the deer fully outlined, and the denomination in exergue easy to read. On the reverse, the broad axe shows boldly and portions of the legend remaining, with WAY THROUGH easy to see. The centering is good, and the die break near the reverse periphery at 3 o'clock is plain. Three examples of this die variety have sold in recent years: the Roper coin in our (American Numismatic Rarities) sale of the Pevehouse and Davis Collections (October 2004), the Romano coin in our (Stack's) January 2010 Americana sale (a corroded PCGS AG-3 at \$37,375), and the Scherff coin in our (Stack's) March 2010 sale of the Eliasberg and Krause Collections (a PCGS VG-10 at \$43,125). This example was among the eight specimens recorded by Friedus in his 1994 COAC paper; three of those are impounded. The whereabouts of this one have been apparently unknown since 1918, when this piece was plated in the Jackman sale and brought \$18. Its sharpness and provenance will carry it to a higher price realized today.

PCGS# 213.

From the Ted L. Craig Collection. Paper envelope with attribution notation included. Earlier, from Henry Chapman's sale of the Allison W. Jackman Collection, June 1918, lot 73.

RHODE ISLAND SHIP MEDALS



- 199 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-63 (PCGS).** 100.31 grains. Deep olive-gold surfaces exhibit lighter golden areas among the design elements. The strike is crisp and bold, with even the textured background of the obverse island plainly evident under low magnification. The present specimen is the ready equivalent to two recent offerings by us (Stack's Bowers) of the same type — June 2012:1049; and November 2012:6411 — both graded MS-63 by PCGS, with both realizing over \$11,000 when the dust settled on the bidding floor. The present specimen is ***tiered for finest certified by PCGS***. The variety with VLUGTENDE ("fleeing") removed from below the reverse ship, though the word can still be made out on this particular specimen. Choice for the grade — viewers will be hard-pressed to find a blemish or mark of any significant note. Don't let this opportunity escape.

PCGS# 588.

PCGS Population: 6; none finer.

From the Ted L. Craige Collection. Purchased on December 15, 1960 from an unknown source. Paper envelopes with attribution notations included.

Choice Mint State Rhode Island Ship Medal



- 200 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Copper. MS-63 BN (PCGS).** 203.7 grains. A very high grade example of this popular Revolutionary War propaganda piece, crudely depicting the action of the battle for Newport, Rhode Island in August 1778. Attractive and original lustrous remnants in rosy shades surround most design elements, with the underlying fields a somewhat matte medium brown. The alloys used on this piece vary widely, with some high grade pieces looking like brassy Pinchbeck composition, while this example appears more coppery. The detail is exceptional, finer than usually seen on even high grade examples, with the banners atop Howe's flagship showing all their fine detail. There is a little hairline scratch under HO of HOWE, a natural flaw above LA of YLAND, but these are both microscopic considerations. Among those deemed to be of a coppery alloy by PCGS (i.e. those called BN or RB), this ranks as one of two certified at the highest level. There are a couple of MS-64 pieces deemed "brass" and a single MS-65 of a different variety, that with no wreath below Howe's flagship (also known as the VLUGTENDE Removed variety). This is among the finest and most original specimens your cataloger can recall in the marketplace. Mr. Craige called it "Gem Unc, Perfect!"

PCGS# 576.

PCGS Population: 2; none finer.

From the Ted L. Craige Collection. Purchased from Abe Kosoff on December 6, 1960. Paper envelopes with attribution notations included.



- 201 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF-40 (PCGS).** 83.33 grains. Steel-gray throughout with olive highlights, and with lighter, lustrous areas among the devices. Evenly worn but not noticeably marked, surprising for a well-worn piece that did a stint in pocket change or as a pocket piece. As a rule of thumb, we offer more brass and copper Rhode Island Ship tokens than we do pewter. The last pewter specimen we offered was in June 2012, lot 1051, that called EF-45 by PCGS — the present piece, at just EF-40, is easily the equal to the former piece in our opinion despite the five point grade disparity. Choice and appealing, and liable to go to another bidder if you're not up to the task.

PCGS# 585.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Picker's envelope and paper envelopes with attribution notations included.

CHALMERS COINAGE

Boldly Struck Choice AU 1783 Chalmers Threepence



- 202 1783 John Chalmers Threepence. W-1760. AU-58 (PCGS).** 20.06 grains. A freshly original and boldly detailed example of this diminutive production of the John Chalmers workshop in Annapolis. Good luster remains on both sides, amidst deep gray surfaces with hints of lighter silver color in protected areas. The reverse is fairly well centered, with die edge visible right of the date and denticles from 1 o'clock to 8 o'clock. The obverse is ideally centered (something of a feat for a hand-struck coin this size) and boldly detailed, with every engraved line present and easy to see. Mark free and choice. Mr. Craige called this piece "Gem; UNC." It is one of the finest specimens of this issue we have seen, though most survivors are either damaged (particularly holed for use as charms) or in relatively high grade. Examples this nice are rarely encountered.

PCGS# 592.

PCGS Population: 3; 1 finer (MS-63, the Eliasberg coin).

From the Ted L. Craige Collection. Earlier ex: Richard Picker Collection, November 21, 1961. Paper envelope with pedigree notation included.

Rare 1783 Chalmers Sixpence



- 203 1783 John Chalmers Sixpence. W-1770. Large Date, Period After Date. Fine-12 (PCGS).** 24.69 grains. A lovely example of the rarest of the Chalmers denominations, scarcer than the threepence and far more elusive than either variety of worm shillings. Golden gray with good eye appeal for the grade despite scattered light marks. The star at central obverse is ill-defined, as usual even on high grade pieces. The reverse shows significant failure and swelling under SIX PENCE. This is the large date, not a separate variety but a late and re-engraved die state; traces of the original small date are actually visible beneath this larger, fatter numerals. The initials TS at the points of the reverse cross for Thomas Sparrow, the engraver, are still plain, though the T is much better defined. Nice quality for this issue, which almost always shows some kind of damage or serious problem. A handful of high grade examples are known, but are now so costly as to be out of the reach of most collectors. The Ford specimen, now housed in a VF-35 (PCGS) holder, brought \$31,625 in our August 2011 ANA sale. The holed and plugged Craige duplicate brought \$8,625 in our November 2012 C4 sale. This one will bring somewhere in between, but undoubtedly not enough considering the great rarity and interest of this issue, struck in Annapolis while the Continental Congress met a (literal) stone's throw away up Cornhill Street. The last Fine we offered was the F-15 (PCGS) from the Maryland Historical Society, which brought \$19,550 in November 2009. PCGS has certified a total of 7 Chalmers sixpence in all grades.

PCGS# 594.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from Richard Picker on November 21, 1961, earlier from a Florida Collection.

The Mickley (1867) 1783 Chalmers Shilling

"Perfectly Uncirculated" - W. Elliot Woodward



204 1783 John Chalmers Shilling. W-1785. Short Worm. AU-50 (PCGS). 55.56 grains. "Perfectly uncirculated, and as fine [a] specimen as can be produced," in the words of cataloger W. Elliot Woodward in the 1867 Joseph J. Mickley sale. The surfaces are a lovely even gray with hints of deep blue, with a liveliness that we can't call luster, but not far removed thereof. The strike is perfect on both sides, with none of the localized weakness from axial misalignment seen so often on this issue. Likewise, the planchet is flawless, with no striations or other issues. The centers are crisp and bold. We can forgive Woodward for calling this Uncirculated considering its detail and eye appeal, but there is a whisper of friction on the high points. The centering is ideal on the reverse, with bold denticles around the full circumference. The obverse is only trivially misaligned, with denticles all the way around and the die edge visible above CHALMERS. An old field scratch is noted below CHA, but no other problems require mention. The visual appeal surpasses nearly every specimen offered in the last decade.

The provenance is unsurpassable. This piece is accompanied by a note reading "Chalmers shilling, sixpence, and threepence coined by John Chalmers at Annapolis in 1783. This is as fine a set of these rare pieces as there is in existence. I purchased them from the Mickley Collection and paid forty one dollars for them. I have given them to Robert Perkins, Feb. 12. 1881. F.S. Perkins." Consulting the reprint of the priced and named Mickley sale published by Charles Davis in 1996, we find that lot 2531, a set of shilling, sixpence, and threepence all graded Uncirculated, indeed sold for \$41 to a bidder using the name McCoy (code names were often used in this era). Further delving finds that F[rederick]. S[anton]. Perkins of Burlington, Wisconsin subscribed to the *American Journal of Numismatics* in July 1871 and remained active in numismatics and archaeology throughout the 1880s. He died in Cincinnati in 1895 and was described in his obituary as a "painter and antiquary." He was an abolitionist (his home served as a stop on the Underground Railroad), a leading collector of Indian artifacts (he owned 34,000 stone implements), and a friend to celebrities from Asher B. Durand to Ralph Waldo Emerson. What happened to the sixpence and threepence we don't know, nor do we know how the shilling got to Craige, along with the note passing this shilling along to Perkins' son Robert, who was just 11 years old when he received this magnificent coin from his father. Thanks to F.S. Perkins' foresight, we not only have a coin with an unbroken provenance to one of the greatest cabinets of coins ever formed, we also have the opportunity to tell the story of his numismatic endeavors for the first time in over a century.

The note referenced in the second paragraph of this description is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 596.

From the Ted L. Craige Collection. From W. Elliot Woodward's sale of the Joseph J. Mickley Collection, October 1867, lot 2531; Frederick Stanton Perkins to Robert Perkins on February 12, 1881; unknown intermediaries to Ted Craige. Paper envelope with attribution and pedigree notes included.

Choice Toned VF 1783 Chalmers Shilling



205 1783 John Chalmers Shilling. W-1790. Long Worm. VF-25 (PCGS). 47.84 grains. Beautifully toned on both sides in tones of blue, pale green, and gold in a perfect melange. Ideally centered on the reverse, well detailed but for a minor area of softness at the base of 83. The obverse is trivially aligned to 9 o'clock, with full denticles from 10 o'clock to 7 o'clock. The stop after S of ANNAPOLIS is soft, otherwise this side is also nicely detailed. Some trivial hairlines and little marks are visible, none severe or fresh. The color and sharpness place this among the top flight of VF Chalmers shillings. A perfect type coin, one that richly showcases the designs of this historic coin.

PCGS# 595.

From the Ted L. Craig Collection. Paper envelope with attribution notation included

FRENCH COLONIES

The coins of Nouvelle France are an odd lot. There are only a few issues that were specifically coined for use in the French-controlled areas of North America: the 1670 5 sols and 15 sols, the extremely rare 1717-dated copper issues, and the 1721 and 1722 9 denier coppers. Mr. Craig's pioneering collection of the issues of 1721 and 1722 were sold in our November 2012 offering of Craig Part I, and a substantial beginning on the rest of his French Colonies and related issues is offered here. A nice 1670 5 sols leads, a rarity whose value has finally found a position matching its primacy in the French Colonial series. The billon issues of Louis XIV and Louis XV include some stellar pieces. The Mousequetaire series of 30-denier and 15-denier coins dated 1709 to 1713 and the so-called "sou marques" series of 1738-1764 are both represented by a surfeit of nice quality examples. Both of these series were struck for circulation in mainland France, but their rejection in Europe led to their wholesale export to the French New World and official valuation there. They are popularly collected as French Colonial issues and did indeed make up a substantial proportion of small change in Nouvelle France and the French West Indies. The John Law-related coins of 1720 have a more tenuous connection, as they were not specifically exported to the New World or explicitly rated for circulation there, though many undoubtedly reached American shores alongside other French coinage of the era. Instead, their connection to America comes through the person of John Law, the Scottish financier who attempted to reinvigorate the French treasury by issuing paper money backed by land in the Mississippi Valley. His plans included his control of the French mints from December 1719 through January 1721, thus the coins of 1720 are most especially associated with him. While Law certainly helped the French colonies grow in population and relevance, and while his impact on the French economic system was unmistakable, the coins struck by the French mints under his control are no more American colonials than any other European coins of the era that may have circulated in America. Finally, Mr. Craig was one of the only men brave enough to follow the lead of Robert Vlack into the die varieties of 1767 sous. These fascinating coppers were coined for French colonies worldwide just a few years after the whole of North America was turned over to the English, thus their New World foothold was officially limited to a few islands in the West Indies. Still, the French maintained a strong economic connection to the St. Lawrence and Mississippi valleys, and these coins undoubtedly saw frequent service in both areas. Their varieties have never been avidly collected, and great rarities may lurk within.

COINAGE OF 1670

Nicely Toned 1670 French Colonies Five Sols



- 206 1670-A French Colonies 5 Sols. Paris Mint. W-11605. AU-53 (PCGS).** 35.49 grains. A beautifully toned specimen from the first issue specifically struck for export and circulation in Nouvelle France. The surfaces show finely blended pale blue, violet, and golden toning with a good bit of remaining luster. Trivial buildup is present within the obverse legends. Far better struck than usual, with nearly full details at the often-weak central reverse. Some scattered light marks and hairlines are seen in the fields, consistent with the level of wear. Some hidden digs are present above Louis' shoulder, horizontal scratch left of lowest fleur. The obverse shows an arc die crack from the right side of G near 11 o'clock to Louis' cheekbone; reverse die distinctively flawed below 67 of date into shield, inside lower right corner of the shield, and above ORIAM at right periphery. Five sols are rarely this attractive or boldly struck, and this piece should command a premium to more typical examples that lack detail or originality.

PCGS# 158627.

From the Ted L. Craige Collection. Paper envelope included.

JOHN LAW ISSUES



- 207 France. 1720-(X) Liard. John Law Issue. Besancon Mint. KM-450. VF-35.** 42.1 grains. Glossy chocolate brown with finely granular surfaces. A well detailed example of this John Law-related copper.

From the Ted L. Craige Collection. Paper envelope included.



- 208 France. 1720-S Demi-Sol, or 6 Deniers. John Law Issue. Reims Mint. Breen-298. EF-45.** 85.9 grains. Glossy olive brown with exceptional visual appeal. A trace of faded mint color is present atop the reverse. The dies are seriously fatigued, with die erosion and heavy flowlines around devices and legends. A short horizontal scratch is present in the left reverse field. Far nicer than usually encountered on this issue, which has been somewhat unfairly adopted into the U.S. colonial series, including an undeserved line in the Guide Book. While this denomination saw some American circulation (like English and Irish halfpence and other similarly sized coppers) and the pieces of John Law were struck under the stewardship of John Law, there is no evidence these were struck specifically for American circulation or officially shipped to North America. They still deserve a place in American collections, just as English and Irish halfpence do.

From the Ted L. Craige Collection. Paper envelope included.

BILLON COINAGE

Please see Online Session 7 of this catalog for additional lots of French Colonial billon coinage from the Ted L. Craige Collection.



- 209 France. 1720-A 20 Sols, or 1/6 Ecu. John Law Issue. Paris Mint. KM-453. EF-40.** 57.0 grains. Pastel blue and hints of gold highlight antique gray surfaces. A choice original specimen of this popular issue associated with John Law and his Compagnie des Indes.

PCGS# 167113.

From the Ted L. Craige Collection. Paper envelope included.



- 210 France. 1720-A 1/3 Ecu. John Law Issue. Paris Mint. KM-455.1. EF-45.** 123.7 grains. Opalescent gold, blue, and violet toning over light silver gray surfaces. Some peripheral granularity visible, some natural planchet flecks run parallel in the right obverse field. Good remaining luster, excellent sharpness, eye-catching color. A couple digs are noted at central reverse. Far sharper than this issue is usually encountered. John Law, the mastermind of the Mississippi Bubble Scheme, was in charge of all French mints from December 1719 to January 1721, giving the coinage of 1720 an extra American relevance beyond the possibility of coins such as this circulating in colonial America.

From the Ted L. Craige Collection. Paper envelope included.



- 211 France. "1720" (Circa 1880) Medallion 1/3 Ecu. VF-30.** 117.3 grains. ARGENT with cornucopia on edge. Medium gray with blue toning in the fields. Some scattered marks, nick on reverse under P of IMP. Once polished, long ago. A 19th century medallion based upon the 1720 petit Louis d'argent. This piece was likely "circulated" to make it look older than it is.

From the Ted L. Craige Collection. Earlier, from Henry Christensen's sale of the Parsons Collection, March 1966, lot 3915. Paper envelope with pedigree notation included.



- 212 1711-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-3. Rarity-2. EF-40.** 37.4 grains. Tan with pink and violet accents. Evenly struck, with date, mintmark, and all inscriptions clear. Planchet clips can be seen at 8 o'clock and 11 o'clock relative to the obverse.

PCGS# 158686.

From the Ted L. Craige Collection. Paper envelope included.



- 213 1709-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-7. Rarity-6. AU Details—Scratch (PCGS).** 30.2 grains. An extremely attractive specimen overall, despite the presence of several scratches on the lower reverse. Some die erosion is evident due to crumbling along the peripheral design elements, and a noticeable die crack extends along the lower obverse. The surfaces are unabraded, however, and display lovely rose and steel-gray patina, along with a considerable degree of original mint luster.

PCGS# 158602.

From the Ted L. Craige Collection. Paper envelope included.

- 214 1709-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-7. Rarity-6. EF-40.** 33.3 grains. Tan on the high points deepening to chocolate brown in the fields. Sharp at the centers with localized softness toward the rims. Microscopic granularity can be seen in the fields. Vlack notes that this "issue was used to pay soldiers in the Ardennes."

PCGS# 158602.

From the Ted L. Craige Collection. Paper envelope included.



- 215 1710-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. MS-62 (PCGS).** 30.86 grains. Satiny steel-gray surfaces exhibit soft luster and pale champagne-gold iridescence. Heavy die crack through ENIERS, the AA mintmark, and PIECE D on the obverse, the reverse with a crack atop XIII, heavy raised die rust lumps at NAV. Pleasing to the eye and among the half dozen finest examples of the issue seen thus far by PCGS.

PCGS# 158677.

PCGS Population: 5; 1 finer (MS-63).

From the Ted L. Craige Collection. Earlier ex: Pradeau. Paper envelope with attribution and pedigree notes included.



- 216 1712-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-10. Rarity-3. EF-45.** 41.3 grains. Silvering can be seen, now toned gold and violet. Old striae are noted on both sides, presumably caused by mint machinery during planchet manufacture.

PCGS# 158645.

From the Ted L. Craige Collection. Paper envelope included.



- 217 1713-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-11. Rarity-5. EF-45 (PCGS).** 33.5 grains. An evenly worn representative of this rare issue. Mottled green and dark-olive patina occur near the peripheries. A dark-green spot is noted on the reverse, along the right side of the lower arm of the cross. One of just two examples graded by PCGS.

PCGS# 165385.

PCGS Population: 1; 1 finer.

From the Ted L. Craige Collection. Paper envelope included.



- 218 1712-AA French Colonies 15 Deniers, or Demi-Mousquetaire. Metz Mint. Vlack-13. Rarity-4. VF-20.** 16.2 grains. Porous olive-tan surfaces, with hints of gold and rose. Tiny planchet clip at 9 o'clock relative to the obverse. Grade based on obverse sharpness; reverse is closer to VG-8. Both date and mintmark are clear.

PCGS# 158628.

From the Ted L. Craige Collection. Paper envelope included.



- 219 1713-AA French Colonies 15 Deniers, or Demi-Mousquetaire. Metz Mint. Vlack-14. Rarity-4. VF-20.** 17.8 grains. Olive brown surfaces without porosity. Grade based on obverse sharpness; reverse is closer to VG-8.

PCGS# 148728.

From the Ted L. Craige Collection. Paper envelope included.



- 220 1713-AA French Colonies 15 Deniers, or Demi-Mousquetaire. Metz Mint. Vlack-14b. Rarity-2. Rose Different. AU-55 (PCGS).** 21.0 grains. An evenly struck representative, with some die crumbling evident on some of the peripheral design elements. A satiny piece with smooth, undisturbed surfaces. Only one example of this Rosette After Date variety is graded higher, by PCGS.

PCGS# 148728.

PCGS Population: 2; 1 finer.

From the Ted L. Craige Collection. Acquired November 11, 1966. Paper envelope with attribution and pedigree notes included.

- 221 1713-AA French Colonies 15 Deniers, or Demi-Mousquetaire. Metz Mint. Vlack-14b. Rarity-2. Rose Different. VF-30.** 14.7 grains. Variety with rose different following date. Chocolate brown with wisps and tinges of charcoal gray and navy blue. Close examination shows mint-caused planchet striae on both surfaces. Date and mintmark are both bold.

PCGS# 148728.

From the Ted L. Craige Collection. Paper envelope included.



- 222 1738-A French Colonies Sou Marque. Paris Mint. Vlack-16. Rarity-1. AU-50 (PCGS).** 33.3 grains. A somewhat softly struck example, but still visually pleasing, with most of the original silvered finish still intact, and no obvious surface flaws, save for a few mint-made planchet laminations. Some bright-green verdigris is noted near the obverse periphery between 2 and 3 o'clock.

PCGS# 158658.

From the Ted L. Craige Collection. Paper envelope included.



- 223 1739-A French Colonies Sou Marque. Paris Mint. Vlack-17. Rarity-1. First Semester. AU-58 (PCGS).** 32.5 grains. The U in BENEDICTUM is plainly repunched. The design motifs are sharply and fully struck, even on the often-weak peripheral elements. An even layer of deep olive-gray toning, imbued with strong accents of rose, covers both sides. Surface marks are absent.

PCGS# 158671.

From the Ted L. Craige Collection. Paper envelope included.



- 224 1741-A French Colonies Sou Marque. Paris Mint. Vlack-20a. Rarity-5. Second Semester. MS-63 (PCGS).** 33.7 grains. Of the three examples of this rare issue graded by PCGS, this is the only one in Mint State, and easily the single finest-known at that service. A lovely, sharply struck example, with unabraded surfaces and rich original toning near the peripheries.

PCGS# 172286.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 225 1754-A French Colonies Sou Marque. Paris Mint. Vlack-34. Rarity-7. First Semester. Unc Details—Cleaning (PCGS).** 34.1 grains. A rare Sou Marque issue, not often seen in any grade level. This cleaned example does not show any obvious wear, indicative of circulation, nor are any obvious abrasions or planchet issues apparent. Both sides reveal light silvery-gray coloration.

PCGS# 158685.

From the Ted L. Craige Collection. Paper envelope and Picker envelope included.



- 226 1757/6-A French Colonies Sou Marque. Paris Mint. Vlack-38d. Rarity-6. Second Semester. AU-53 (PCGS).** 32.9 grains. A rare overdate variety from the Paris Mint: this is one of just two specimens graded as such by PCGS. A visually pleasing piece with original hues of olive-gray and rose noted across the mark-free surfaces.

PCGS# 397987.

PCGS Population: 1; 1 finer at AU-55.

From the Ted L. Craige Collection. Paper envelope included.



- 227 1758-A French Colonies Sou Marque. Paris Mint. Vlack-39. Rarity-5. First Semester. MS-62 (PCGS).** 31.6 grains. Somewhat unevenly struck, with softness noted along the borders and over the center of the reverse. An attractive piece nonetheless, with smooth surfaces that are lightly toned and abrasion-free, retaining much of their original silvered finish. Easily the finest-rated example at PCGS, where a total of nine coins have been graded.

PCGS# 158604.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Acquired from Colony Coin Co. in Newtonville, Massachusetts on September 16, 1966. Paper envelope with pedigree notation included.



- 228 1759-A French Colonies Sou Marque. Paris Mint. Vlack-40. Rarity-7. First Semester. AU-50 (PCGS).** 33.4 grains. The highest-graded example of this rare issue, at PCGS, and one of just four specimens known at that grading service. A well detailed specimen, save for uneven definition along the dentils, with smooth, evenly toned surfaces that are fully original.

PCGS# 158676.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Acquired October 30, 1967. Paper envelope with pedigree notation included.



- 229 1761-A French Colonies Sou Marque. Paris Mint. Vlack-45a. Rarity-6. Second Semester. EF Details—Scratch (PCGS).** 32.5 grains. Struck on an imperfect planchet, with laminations noticeable on the obverse, and softly defined peripheral elements. A shallow scratch is noticeable on the left obverse field. A very scarce issue, and one of just three examples seen by PCGS.

PCGS# 158672.

From the Ted L. Craige Collection. Earlier from New Netherlands' sale of June 14, 1967, lot 746. Paper envelope with pedigree notation included.



- 230 1762-A French Colonies Sou Marque. Paris Mint. Vlack-46a. Rarity-7. Second Semester. AU-53 (PCGS).** 34.5 grains. A scarce issue, and expert Robert Vlack stated that he had only seen three to five examples. This piece retains much of its original silvering, while the fields exhibit lovely accents of rose. A well detailed survivor, free of any noticeable surface marks or damage.

PCGS# 158680.

PCGS Population: 2; 4 finer.

From the Ted L. Craige Collection. Paper envelope included.

- 231 1762-A French Colonies Sou Marque. Paris Mint. Vlack-46a. Rarity-7. Second Semester. Fine-15.** 31.5 grains. Olive-tan with rose and lilac highlights. Advanced die states with tiny cuds evident at many letters on both sides.

PCGS# 158680.

From the Ted L. Craige Collection. Paper envelope included.



- 232 1763/2-A French Colonies Sou Marque. Paris Mint. Vlack-47b. Rarity-4. Second Semester. AU-58 (PCGS).** 28.7 grains. A scarce issue that has not been seen at NGC; this is the sole example of the date, mint, and denomination graded at PCGS (too recently to have entered their published Population report.) A solidly-graded example at this grade level, with an original appearance and a few minor planchet laminations and some mottled patina over the silvered surfaces.

PCGS# 163845.

From the Ted L. Craige Collection. Acquired from Colony Coin Co. in Newtonville, Massachusetts on September 16, 1966. Paper envelope with pedigree notation included.



- 233 1764-A French Colonies Sou Marque. Paris Mint. Vlack-48a. Rarity-1. Second Semester. AU-53 (PCGS).** 29.1 grains. A lightly circulated piece with substantial visual appeal and the absence of any detracting marks or planchet flaws on either side. The original silvered surfaces are occasionally accented by small areas of pinkish-rose patina.

PCGS# 158675.

From the Ted L. Craige Collection. Acquired June 1, 1966. Paper envelope included.



- 234 1739-B French Colonies Sou Marque. Rouen Mint. Vlack-50. Rarity-1. AU Details—Scratch (PCGS).** 32.2 grains. Although listed as Rarity-1, this Rouen Mint issue is only represented by three examples in the PCGS Population report. This piece, although scratched on the obverse, has a pleasing overall appearance that includes a surprising degree of original luster across greenish-gray surfaces, with strong accents of rose.

PCGS# 158690.

PCGS Population: 1; 2 finer.

From the Ted L. Craige Collection. Paper envelope included.



- 235 1740/39-B French Colonies Sou Marque. Rouen Mint. Vlack-51a. Rarity-7. EF-45.** 34.5 grains. Blended blue and gold toning. Most design details are sharp, and all inscriptions are legible. The date and mintmark are both bold. Blended gold and midnight blue toning.

From the Ted L. Craige Collection. Acquired April 28, 1967 from "J.K." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.



- 236 1740/39-B French Colonies Sou Marque. Rouen Mint. Vlack-51a. Rarity-7. EF-45.** 35.0 grains. Cleaned, and still mostly brilliant. Overdate features are clear. Most design details are sharp, and all inscriptions are legible. The date and mintmark are both bold. Areas of localized porosity are noted.

From the Ted L. Craige Collection. Acquired November 14, 1968. Paper envelope with pedigree notation included.



- 237 1742-B French Colonies Sou Marque. Rouen Mint. Vlack-54. Rarity-7. MS-62 (PCGS).** 32.7 grains. Slightly soft on some of the peripheral elements, but generally well centered and well struck on both sides. A vague planchet lamination crosses the center of the reverse. A light blanket of mottled patina covers the greenish-gray surfaces of this pleasing, nicely preserved example. Vlack refers to this issue as "excessively rare," with perhaps three to five known in all grades. This impressive piece is tied with one other as the finest (and one of just two coins) graded by PCGS.

PCGS# 158619.

From the Ted L. Craige Collection. Acquired from Etienne Page Expert Numismate in Paris, France, date not recorded. Company envelope and additional paper envelope included.



- 238 1741-C French Colonies Sou Marque. Caen Mint. Vlack-58. Rarity-8. Good-6.** 26.5 grains. Porous olive-brown surfaces. From a different obverse die than the overdate variety illustrated in Vlack; on the presently-offered piece, the different is much closer to the date.

PCGS# 394991.

From the Ted L. Craige Collection. Paper envelope included.



- 239 1744-C French Colonies Sou Marque. Caen Mint. Vlack-61. Rarity-7. MS-62 (PCGS).** 32.7 grains. Struck slightly off-center toward 5 o'clock. A well preserved piece, free of post-strike surface marks, with a couple of shallow planchet laminations noted on the left obverse field that do no harm to the aesthetic appeal of this Mint State specimen. Typical light die rust is seen on the reverse. This is the sole coin of this Caen Mint date and type that has been seen by PCGS, and it is therefore their finest-graded example as well.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Acquired from Sam Lepresto at a "LA Conv." on October 31, 1968. Paper envelope with pedigree notation included.



- 240 1739-D French Colonies Sou Marque. Lyon Mint. Vlack-71. Rarity-1. AU-58 (PCGS).** 33.0 grains. An originally toned example with fully defined central motifs and just hints of striking softness on some of the peripheral elements. A faint die crack extends from the obverse rim near 9 o'clock through REX and LUD. Free of detracting abrasions or planchet issues. Just four pieces have been graded by PCGS, and this one is the finest of the four.

PCGS# 168194.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Earlier from Sotheby's Reford Sale, Toronto, October 1968, lot 1. Paper envelope with pedigree notation included.



241 1740-D French Colonies Sou Marque. Lyon Mint. Vlack-72. Rarity-4. MS-62 (PCGS). 31.4 grains. A gorgeous piece with rich original patina covering both sides. Well struck throughout, and free of surface blemishes or distractions. Only a small degree of typical die rust is detected, under low magnification. This is a Condition Census example at PCGS, where it is one of the three finest-graded pieces, only one of which supersedes this specimen, at MS-63.

PCGS# 145145.

PCGS Population: 2: 1 finer at MS-63.

From the Ted L. Craigie Collection. Paper envelope with attribution notes included.



242 1740-G French Colonies Sou Marque. Poitiers Mint. Vlack-91 (type). Rarity-7. Fine-12. 31.0 grains. Possibly an unlisted overdate, as remnants of another digit seem to be present within the 0. Olive-brown surfaces overall with hints of navy blue.

From the Ted L. Craige Collection. Paper envelope included.



243 1742-G French Colonies Sou Marque. Poitiers Mint. Vlack-93. Rarity-7. VF-30. 31.9 grains. Softly struck at the centers, but bold at the borders. Mostly gunmetal-gray with blushes of blue and violet. The date and mintmark are both bold.

From the Ted L. Craigie Collection. Acquired May 30, 1968. Paper envelope with pedigree notation included.



244 1742/1-G French Colonies Sou Marque. Poitiers Mint. Vlack-93a. Rarity-8. EF-40. 31.0 grains. Blended olive brown and navy blue. Central design features are sharp; peripheral details are bold in some area and soft in others. Robert Vlack notes: "one [overdate example] reported but not confirmed." Presumably the piece mentioned by Vlack is the specimen offered here!

From the Ted L. Craige Collection. Paper envelope included.



245 1740-H French Colonies Sou Marque. La Rochelle Mint. Vlack-96. Rarity-7. VF-30. 34.6 grains. About 10% pewter gray deepening to slate gray. The date is bold. The mintmark is faint but unmistakable. The *differents* are clear and corroborate the La Rochelle attribution.

From the Ted L. Craig Collection. Acquired October 30, 1967.

Paper envelope with pedigree notation included.



246 1739-L French Colonies Sou Marque. Bayonne Mint. Vlack-128 (type). Rarity-8. EF-45. 30.5 grains. Unlisted variety with pomegranate(?) following FR and stop following dog. Sharply struck at the centers, with areas of softness at the borders. Microscopic porosity. Blended olive-brown, blue, and violet iridescence.

From the Ted L. Craig Collection. Acquired June 14, 1967 from the New Netherlands sale, lot 734. Paper envelope with pedigree notation included.



- 247 1751-L French Colonies Sou Marque. Bayonne Mint. Vlack-140. Rarity-7. EF-40.** 28.0 grains. Mostly tan with blushes of blue. The obverse is relatively sharp, while the reverse is much fainter (presumably due to either shallow engraving or heavy lapping). Small areas of active verdigris can be seen on each side. The date and mintmark are both bold.

From the Ted L. Craige Collection. Acquired October 28, 1965 from R. B. Forbes. Paper envelope with pedigree notation included.



- 248 1739-N French Colonies Sou Marque. Montpellier Mint. Vlack-149b. Rarity-8. BENEDITUM Error. AU-58+ (PCGS).** 29.4 grains. This is the only example of the 1739-N Sou Marque (struck at the Montpellier Mint), to be graded by PCGS, and none at all have been seen by NGC. This piece is well struck and displays an even coating of warm lilac-gray patina. The smooth surfaces display faint porosity, and brief die cracks at 3 o'clock on each side, but no detracting abrasions or contact marks are evident. BENEDICTUM is misspelled as BENEDITUM along the reverse border.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Paper envelope included.



- 249 1742/1-N French Colonies Sou Marque. Montpellier Mint. Vlack-152a. Rarity-8. EF-40.** 30.3 grains. Blended olive-brown and navy blue toning. Most design features show bold definition, including the date and mintmark. Vlack notes: "1742/1 overdate reported but not confirmed."

From the Ted L. Craige Collection. Acquired May 2, 1968 from "R.M." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.



- 250 1738-P French Colonies Sou Marque. Dijon Mint. Vlack-161a. Rarity-5. No Stop Before SIT. AU-58 (PCGS).** 31.9 grains. A lovely, fully silvered specimen with deep rose accents over the original coloration. Other than faint bits of scattered die rust and verdigris, there are no surface distractions worthy of mention on either side of this very scarce example. The second-highest graded piece at PCGS, of only five coins that they have seen.

PCGS# 158612.

PCGS Population: 1; 1 finer.

From the Ted L. Craige Collection. Acquired from William Donner at the N.Y. Metropolitan Convention on April 21, 1966. Paper envelope with pedigree notation included.



- 251 1739-P French Colonies Sou Marque. Dijon Mint. Vlack-162. Rarity-2. AU-55 (PCGS).** 26.5 grains. A trifle weak over the centers, but fully detailed on the peripheral legends. A fully original, lightly toned specimen from this issue, which should appeal to the type collector or the date and mint specialist in this interesting, little known type, which has shown an increase in popularity in recent years.

PCGS# 158670.

From the Ted L. Craige Collection. Acquired from "ORH" on May 31, 1967. Jacques Schulman N.V., Amsterdam company envelope with pedigree notation included.



- 252 1739-R French Colonies Sou Marque. Orleans Mint. Vlack-177. Rarity-7. EF-45.** 25.8 grains. Tan surfaces with tinges of navy blue. Microscopic granularity can be seen in the fields. Evenly struck, with most design features showing bold definition including the date and mintmark.

PCGS# 170234.

From the Ted L. Craige Collection. Acquired May 30, 1968. Paper envelope with pedigree notation included.



- 253 1741-R French Colonies Sou Marque. Orleans Mint. Vlack-178 (type). Rarity-7 (?). EF-40.** 32.5 grains. Much original silvering can be seen, now toned in blended rose, violet, and slate gray. Vlack lists several overdate varieties for this date, and although no overdate features are noted on the piece offered here, the tops of the last two date digits are softly struck, so any attribution is necessarily tentative. The reverse star *different* is over a battle-ax.

PCGS# 145177.

From the Ted L. Craige Collection. Acquired May 2, 1968 from "R.M." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.



- 254 1738-S French Colonies Sou Marque. Reims Mint. Vlack-179. Rarity-4. AU-58 (PCGS).** 28.9 grains. A technically fine and visually rewarding example of this scarce issue, a trifle soft in terms of striking definition, but pleasingly original and unmarred. Even olive-gray toning adorns each side, and a couple of minor planchet laminations on the upper left obverse do very little to impair the overall attractive appearance of this near-Mint example. One of two specimens graded by PCGS, both of which are graded at AU-58.

PCGS# 170503.

PCGS Population: 2; none finer.

From the Ted L. Craige Collection. Acquired from Colony Coin Co. in Newtonville, Massachusetts on September 16, 1966. Paper envelope with pedigree notation included.



- 255 1739-V French Colonies Sou Marque. Troyes Mint. Vlack-191. Rarity-3. AU-55 (PCGS).** 33.4 grains. A well struck piece with mark-free surfaces and rich, uniform layers of original patina across both sides. A highly attractive coin with potential aspirations to an even finer grade assessment. A scarce issue with only eleven examples currently known to PCGS.

PCGS# 158688.

PCGS Population: 3; 3 finer.

From the Ted L. Craige Collection. Paper envelope included.



- 256 1739-V French Colonies Sou Marque. Troyes Mint. Vlack-191a. Rarity-8. EF-40.** 28.7 grains. Variety with stop following tower *different*. Traces of original silvering survive in the protected areas. Mostly tan surfaces with blue and violet accents.

PCGS# 158688.

From the Ted L. Craige Collection. Acquired May 31, 1967. Jacques Schulman N.V. paper envelope with pedigree notation included.



- 257 1738-W French Colonies Sou Marque. Lille Mint. Vlack-199. Rarity-6. AU-55 (PCGS).** 32.0 grains. An alluring specimen with virtually all of its original silvered finish. Somewhat softly struck, but free of most surface distractions, save for the faintest of pin scratches on the reverse. The sole example of this date, mint, and denomination that has been graded by PCGS.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Cardboard 2x2 with attribution notation included.



- 258 1739-W French Colonies Sou Marque. Lille Mint. Vlack-200. Rarity-2. MS-63 (PCGS).** 31.4 grains. Although designated as a Rarity-2 issue, there are a mere three examples certified by PCGS, and this piece is the only one graded by that service in Mint State. A well preserved piece with the original silvered finish virtually intact. A broad planchet lamination extends diagonally from the lower left reverse border across the center, but there are no obvious post-strike marks or flaws seen on either side.

PCGS# 172692.

From the Ted L. Craige Collection. Acquired from "R.M." at the N.Y. Metropolitan Convention on May 2, 1968. Paper envelope with pedigree notation included.



- 259 1741-W French Colonies Sou Marque. Lille Mint. Vlack-202a. Rarity-7. VF-30.** 28.1 grains. Variety without stop prior to SIT. Olive-brown overall with wisps of slate-gray toward rims. Assigned grade is based on the obverse; the reverse grades VG-8.

From the Ted L. Craige Collection. Acquired February 17, 1967. Paper envelope with pedigree notation included.



- 260 1744-W French Colonies Sou Marque. Lille Mint. Vlack-205. Rarity-5. EF-45 (PCGS).** 26.4 grains. A somewhat softly struck example from the Lille Mint. Essentially free of large marks or distractions, with a few shallow pin scratches on the reverse, several of which resemble the adjustment marks sometimes seen on early regular-issue coinage from the United States Mint.

PCGS# 158687.

From the Ted L. Craige Collection. Paper envelope included.



- 261 1744/3-W French Colonies Sou Marque. Lille Mint. Vlack-205b. Rarity-5. MS-64 (PCGS).** 33.95 grains. Superb frosty luster spins around both sides, with silvery surfaces showing light golden toning and only a few hints of discoloration on either side of the obverse device. Unworn and well struck, with raised die lines visible in the fields and a nice bold overdate. The Ford collection specimen of this issue was graded Fine and Vlack's was only VF. This would be a beautiful type coin and likely is among the finest survivors of the date and mint as well.

PCGS# 158687.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 262 1739-X French Colonies Sou Marque. Amiens Mint. Vlack-214. Rarity-5. MS-62 (PCGS).** 29.8 grains. An excellent example of this very scarce issue, with most of the original silvering still intact. Somewhat lightly struck on a few areas, with crumbling noted along the upper reverse rim. An alluring Mint State specimen, free of distracting abrasions or other post-strike surface flaws.

PCGS# 158609.

From the Ted L. Craige Collection. Acquired from Sam Lopresto at "LA Conv" on October 31, 1968. Paper envelope with pedigree notation included.



- 263 1739-Y French Colonies Sou Marque. Bourges Mint. Vlack-218. Rarity-8. VF-30.** 37.8 grains. Mostly olive-brown with hints of blue and lilac. The reverse shows light porosity. The date and mintmark are sharp and all inscriptions are clear.

From the Ted L. Craige Collection. Acquired October 27, 1969. Robert A. Vlack paper envelope with pedigree notation included.

- 264 1739-Y French Colonies Sou Marque. Bourges Mint. Vlack-218 (type). Rarity-8. Good-6.** 27.0 grains. Porous olive-brown surfaces. Although the date, mintmark and *differents* can be seen, wear precludes us from ascertaining whether this is variety V-218 or 218a.

From the Ted L. Craige Collection. Paper envelope included.



- 265 1739-Z French Colonies Sou Marque. Grenoble Mint. Vlack-221. Rarity-8. EF-40.** 31.8 grains. Variety with stops both preceding and following "Z" and dolphin. Warmly toned in olive-tan, rose, and navy blue. Most central details are sharp. All inscriptions are legible.

From the Ted L. Craige Collection. Paper envelope included.



- 266 1739-9 French Colonies Sou Marque. Rennes Mint. Vlack-225. Rarity-6. MS-63 (PCGS).** 33.5 grains. An attractive example of this rare issue from the Rennes Mint. Boldly struck with minor die rust and original, somewhat streaky patina.

PCGS# 172661.

From the Ted L. Craige Collection. Earlier ex: Richard Picker June 26, 1967. Paper envelope with pedigree notation and Picker envelope included.



- 267 1742-9 French Colonies Sou Marque. Rennes Mint. Vlack-228. Rarity-6. AU-58 (PCGS).** 32.2 grains. The sole example of this rare issue that has been graded at PCGS. A fully original piece with some streaky, speckled patina that merges well with the silvered finish.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Paper envelope included.



- 268 1739-& French Colonies Sou Marque. Aix Mint. Vlack-232b. Rarity-8. Fine-15.** 30.0 grains. Blended gold, blue, and violet toning on porous surfaces. An old gouge is noted in the field beneath SIT.

From the Ted L. Craige Collection. Paper envelope included.



- 269 1741-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-253b. Rarity-6. S/Inverted 3 in SIT. MS-62 (PCGS).** 32.8 grains. An interesting variety with the S in SIT punched over an inverted 3. Much of the silvered finish remains evident, and the smooth surfaces are virtually distraction-free. Tied for highest-graded at PCGS, for the date and mintmark, but not distinguished by the overpunched die variety in the PCGS Population report.

PCGS# 158659.

PCGS Population: 2; none finer.

From the Ted L. Craige Collection. Paper envelope included.



- 270 1756/46-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-269b. Rarity-2. No Stop Before SIT. AU-55 (PCGS).** 26.9 grains. The PCGS insert does not denote the overdate feature. A visually enticing piece with an elegantly original appearance and warm shades of rose toning over the centers, augmented by mottled olive-green accents near the borders. Just three examples have been seen by PCGS, all at either AU-55 or AU-58.

PCGS #158689.

PCGS Population: 2; 1 finer.

From the Ted L. Craige Collection. Acquired February 17, 1967. Paper envelope with pedigree notation included.



- 271 1762-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-276. Rarity-1. AU-55 (PCGS).** 32.8 grains. A well struck and nicely preserved example of this Strasbourg Mint issue, showing considerable mint luster and trace amounts of speckled patina across silvered surfaces. A trio of spindly die cracks emerge near the obverse rim at four o'clock, one of them extending to the center of that side.

PCGS# 158657.

From the Ted L. Craige Collection. Paper envelope included.



- 272 1741-J French Colonies Sou Marque. Besancon Mint. Vlack-280. Rarity-7. VF-30.** 26.8 grains. Golden brown with rose and blue highlights. Small planchet clip at 7 o'clock relative to the obverse. Grade based on the obverse; the reverse grades Fine-12.

From the Ted L. Craige Collection. Acquired from Sam Lopresto. Paper envelope with pedigree notation included.



- 275 1740-B French Colonies Half Sou Marque. Rouen Mint. Vlack-298. Rarity-3. VF-35.** 14.3 grains. Lightly granular tan surfaces with delicate pink and blue accents. The date and mintmark are clear, and all inscriptions are legible.

PCGS# 145169.

From the Ted L. Craige Collection. Paper envelope included.



- 273 1739-A French Colonies Half Sou Marque. Paris Mint. Vlack-294. Rarity-4. VF-35.** 18.5 grains. Olive-brown surfaces. Both the date and mintmark are clear. A pair of pin scratches can be seen on the obverse. Assigned grade based on the obverse; the reverse grades Fine-12.

From the Ted L. Craige Collection. Acquired May 2, 1968 from "R.M." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.



- 276 1740-D French Colonies Half Sou Marque. Lyon Mint. Vlack-300. Rarity-1. EF-45.** 14.7 grains. Brown with pink, gold, and blue highlights. Wavy surfaces. Magnification reveals pin scratches on the reverse.

PCGS# 145145.

From the Ted L. Craige Collection. Paper envelope included.



- 274 1748-A French Colonies Half Sou Marque. Paris Mint. Vlack-297. Rarity-2. AU-55 (PCGS).** 15.6 grains. Easily the finest-graded example of this issue, at PCGS, where just one other coin has been graded, at VG-10. The design motifs are well detailed overall, and the surfaces are smooth and virtually free of post-strike damage. A handful of shallow planchet laminations, on the reverse, are of little detriment to the appealing visual quality of the piece.

PCGS# 402272.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Paper envelope included.



- 277 1740-G French Colonies Half Sou Marque. Poitiers Mint. Vlack-301. Rarity-3. VF-35.** 14.6 grains. Traces of original silvering can be seen. Blended pewter-gray and violet toning. Light verdigris can be seen on the reverse. Unevenly struck (grade is based on sharply struck areas). The date is unmistakable and the mintmark is bold. Inscriptions are incomplete.

PCGS# 403590.

From the Ted L. Craige Collection. Acquired from the Reford sale in Toronto, lot 1. Paper envelope with pedigree notation included.



- 278 1740-O French Colonies Half Sou Marque. Riom Mint. Vlack-305. Rarity-5. VF-35.** 14.6 grains. Golden brown overall with blushes of rose and blue iridescence. The central areas are sharp, the peripheral elements are most soft. The date is faint but visible. The mintmark is bold. The inscriptions are mostly either faint or missing.

From the Ted L. Craige Collection. Paper envelope included.

- 279 1740-M French Colonies Half Sou Marque. Toulouse Mint. Vlack-306. Rarity-7. Fine-15.** 14.1 grains. Porous surfaces display lilac-gray, navy blue, and rose iridescence. A couple of fine pin scratches can be seen.

From the Ted L. Craige Collection. Cardboard 2x2 included.

Remarkable Gem 1739-P Half Sou Marque

The Single Finest Graded of the Type at PCGS



- 280 1739-P French Colonies Half Sou Marque. Dijon Mint. Vlack-309. Rarity-5. MS-66 (PCGS).** 15.43 grains. Mr. Craige called this coin "UNC., Gem, Bright, Frosty Mint Luster," which both fully describes this coin and doesn't. The surfaces have gathered light appealing mustard-tinted toning, richest at obverse periphery around the legend SIT NOM. DOM. BENEDICT. The surfaces pulse with frosty luster and exhibit superlative eye appeal. This type, unlike the sou marque (which would be better identified as a 2 sols or 30 deniers, but old nomenclature dies hard), is rarely found in Choice Mint State. Indeed, PCGS has certified 16 examples of the half sou marque (also known as a billon sol or 15 deniers) in Mint State. Only this piece ever reached the MS-66 level, one other was graded MS-65, and just two each have been graded at the MS-63 or MS-64 levels. For those attempting to compose an early American type set in the highest possible grades, this coin would be tough to top. The Ford Collection did not include a half sou marque from the Dijon Mint, and just one example of this denomination in the whole collection was graded Uncirculated.

PCGS# 158665.

PCGS Population: 1; none finer. None equal or finer for the entire type.

From the Ted L. Craige Collection. Purchased from Richard Margolis on April 22, 1969. Paper envelope included.



- 281 1740-P French Colonies Half Sou Marque. Dijon Mint. Vlack-310. Rarity-6. AU-58 (PCGS).** 14.9 grains. This is the only representative of this rare issue that has been graded so far by PCGS. An originally toned example with a combination of remaining silvered surfaces and mottled olive patina. A small mark on the reverse, near the bottom right edge of the large letter "L", is the only noticeable flaw, and it is very minor.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Acquired November 14, 1968. Paper envelope with attribution and pedigree notations included.



- 282 1740-W French Colonies Half Sou Marque. Lille Mint. Vlack-316. Rarity-1. VF-35.** 18.5 grains. Much original silvering survives, now toned pewter-gray and pink. Evenly struck, with most design features showing bold definition for the grade. Rim chip at 5 o'clock relative to the obverse.

PCGS# 164058.

From the Ted L. Craige Collection. Paper envelope included.



- 285 1739-)(French Colonies Half Sou Marque. Besancon Mint. Vlack-327. Rarity-5. EF-40.** 20.0 grains. Olivetan on the high points deepening to violet-brown in the fields. Sharply and evenly struck with most design features showing bold definition.

PCGS# 158665.

From the Ted L. Craige Collection. Paper envelope included.



- 283 1740-AA French Colonies Half Sou Marque. Metz Mint. Vlack-324. Rarity-1. AU-58 (PCGS).** 15.7 grains. The highest-graded example of this issue at PCGS, where just two specimens have been seen. A fine near-Mint State piece with lovely greenish-gray and rose patina, and considerable glints of original luster.

PCGS# 158616.

PCGS Population: 1; none finer.

From the Ted L. Craige Collection. Cardboard 2x2 with attribution notation included.



- 286 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-347. Rarity-2. AU-50.** 33.3 grains. A boldly struck example of this contemporary counterfeit issue, with imitation bluish-gray silvering over steel-gray surfaces. Free of any handling marks or other surface distractions.

From the Ted L. Craige Collection. Earlier from the 1969 CNA Sale, lot 12. Paper envelope with pedigree notation and accompanying pedigree card included.



- 284 1740-BB French Colonies Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. MS-63 (PCGS).** 14.8 grains. A conditionally scarce example of this relatively available issue, that would make a fine choice for type purposes. Crisply struck overall with slight amounts of die rust seen on the obverse, and lovely greenish-gray toning typical of billon coins. Free of any noteworthy surface marks or distractions.

PCGS# 158600.

PCGS Population: 3; 2 finer.

From the Ted L. Craige Collection. Earlier from Henry Christensen's sale of the Parsons Collection, March 1966, lot 2091. Company envelope with attribution and pedigree notations included.



- 287 Contemporary Counterfeit 1742-H French Colonies Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU-50.** 30.9 grains. A Contemporary Counterfeit example of this rare La Rochelle Mint Issue. Well struck with smooth bluish-gray surfaces that reveal extensive die rust, but are unaffected by abrasions or wear. VF-20, lightly cleaned.

From the Ted L. Craige Collection. Earlier from Henry Christensen's sale of the Parsons Collection, March 1966, lot 3920. Company tag with attribution and pedigree notations included.

COPPER SOUS, 1767



- 288 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700. No RF Counterstamp. AU-55 (PCGS).** 185.19 grains. Glossy deep chestnut brown with peaks of mint color remaining around some design elements. Careful scrutiny reveals some violet and pale blue tones that suggest a long-ago wiping, but the originality was sufficient for grading by PCGS. Well struck and well centered, no major marks, a few scattered black flecks here and there. The reverse shows two bold sets of clash marks on the left side. Far finer than usually encountered both in terms of sharpness and underlying planchet quality.

PCGS# 158651.

PCGS Population: 5; 9 finer (MS-64 RB finest).

From the Ted L. Craige Collection.

- 289 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700. No RF Counterstamp—Broadstruck—EF-40.** 170.7 grains. In the words of Thomas Elder, "Very fine large flan and splendid impression, without counterstamp. A rare variety in superb style. Diameter 32 MM. Ex. Rare, even light brown." An exciting specimen, struck without edge device or the benefit of a retaining collar, broadstruck to a much greater diameter than usually seen. Nice light brown with good surface quality, patina a little thin at central reverse, some hints of encrustation around some portions of the reverse design. An unusual piece with a rare misstrike, outstanding visual appeal, and a fine old provenance.

PCGS# 158651.

From the Ted L. Craige Collection. Earlier from Thomas Elder's sale of December 16, 1916, lot 534; Hiller C. Ryder Collection to F.C.C. Boyd; Boyd Estate to Craige via New Netherlands Coin Company. Ryder's square ticket and the clipped Elder description accompany this lot.

The Most Remarkable Grouping of 1767 French Colonies Sous Ever Offered



290 Lot of (42) 1767-A French Colonies Sous, or 12 Deniers. Mr. Craige avidly pursued this issue and its 1793 RF countermarks, more feverishly than anyone else since Bob Vlack's serial in *The Colonial Newsletter* first began in the Oct-Dec 1961 issue. Mr. Craige was a missionary for the series, getting Phil Keller to start collecting them, but he could not convert most. The die varieties of these coppers, more properly American by adoption than intent, have languished in anonymity to the present day. We hope there are a few hearty collectors who are intrigued by a thorough collection of these pieces, and perhaps one or more may pick up where Vlack left off and fully publish the currently known dies. Included in this collection are undoubtedly many rarities, though their rarity is unappreciated by most. Further, many nice coins will greet those who take the time to view these pieces in person. The Vlack system designated a Crosby-style obverse (number) to reverse (letter) marriage, with a parenthetical designation on the counterstamp varieties. Vlack 1-A seems most common, as this collection contains 12 of them. However, every one is counterstamped, so perhaps it is rare uncountermarked. Much research remains!

The varieties included are: **No Counterstamp:** Vlack 3-C, Fine-15, light brown with a deep dig atop the reverse and some obverse scrapes, ex. John J. Ford, Jr.; Vlack 10-S, VG-10, granular light brown; Vlack 11-K, VF-20, two-tone brown and tan with rough surfaces; Vlack 14-E, VG-8, choice light brown with a reverse rim bruise; Vlack 17-B, Fine-12, nice light brown; Vlack 18-N, VG-7, a dark and scruffy looking contemporary cast circulating counterfeit; Vlack 20-F, F-15, pleasing light brown; Vlack 21-O, VF-20, glossy tan surfaces and a couple scrapes at central obverse; "New per Vlack, Hold on for future attribution," VG-8, glossy medium brown with some pits and marks; **RF Counterstamp:** Vlack 1-A (A), VF-35, attractive medium brown, ex. New Netherlands' 56th sale, lot 9; Vlack 1-A (A), VF-25, glossy light brown; Vlack 1-A (B), EF-40, handsome dark mahogany with some obverse verdigris, ex. Bob Vlack; Vlack 1-A (C), VF-25, glossy light brown; Vlack 1-A (D), EF-40, dark mahogany with some verdigris on both sides, ex. John J. Ford, Jr.; Vlack 1-A (E), VF-25, two-tone black and tan with some pin scratches at central reverse; Vlack 1-A (G), EF-40, glossy chestnut brown; Vlack 1-A (G), VF-30, two-tone mahogany and tan, ex. John J. Ford, Jr.; Vlack 1-A (I), VF-30, granular mahogany and tan; Vlack 1-A (J), VF-30, brown and tan with some granularity, from William Hesslein on June 20, 1913-Hillyer Ryder with Ryder's square ticket; Vlack 1-A (K), VF-30, nice light brown with some specks of verdigris on obverse; Vlack 1-A (O), Fine-15, tan and black; Vlack 2-B (A), Fine-15, slightly granular mahogany and tan; Vlack 2-B (D), VF-25, mottled chestnut brown with obverse roughness, from our (Stack's) sale of the R.E. Cox, Jr. Collection, April 1962, lot 115b, earlier, from the [Henry?] Hines collection; Vlack 2-B (E), Fine-12, granular light brown; Vlack 2-B (G), VF-25, nice light brown with traces of roughness; Vlack 3-C (D), VF-20, nice light brown, counterstamp rotated 90 degrees; Vlack 3-C (E), VF-35, choice dark chocolate brown; Vlack 3-C (G), Fine-12, light brown with some faint reverse scratches and impressive reverse planchet flaws; Vlack 3-C (G), A plain-edged soft-metal (lead?) cast copy; Vlack 3-C (J), VF-20, unevenly struck, light brown with some shallow scale; Vlack 3-C (O), VG-10, nice light brown; Vlack 4-D (B), VF-20, nice light brown, counterstamp a bit off-center, ex. New Netherlands' 56th sale, lot 9; Vlack 4-D (C), VF-30, nice chocolate brown, planchet cracked at 9 o'clock, ex. John J. Ford, Jr.; Vlack 4-D (G), VF-30, glossy medium brown, speck of verdigris inside counterstamp; Vlack 5-E (D), VF-25, tan with roughened ruddy patina, counterstamp off-center too high, ex. Robert Vlack; Vlack 5-E (E), VG-10, glossy tan, obverse scratch; Vlack 5-E (F), VF-25, glossy medium brown with some scattered pits; Vlack 5-E (G), EF-40, nice dark chocolate brown with a few rim nicks; Vlack 5-E (O), VG-10, glossy light brown, ex. John J. Ford, Jr.; Vlack 6-F (?), EF-40, choice glossy chocolate brown, counterstamp a bit off-center; Vlack 16-F (G), Fine-15, chocolate brown, scattered digs, especially on reverse; Vlack 19-E (D), VF-35, chocolate brown with some verdigris, planchet cracked at 2 o'clock.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelopes with attribution and pedigree notes included.

NOVA CONSTELLATIO COPPERS

Ted Craige owned some very nice Nova Constellatio coppers, choice examples that nicely showcased the simple, classic design. Among these coins, the Mint State 1785 Crosby 2-A is the highlight, finer than most every example we've encountered. What makes this collection so memorable, however, is what Mr. Craige placed around these nice coins: the finer of two known Jumbo Nova Constellatio coppers, for instance, the only one known from the Crosby 4-D dies. Further, the related Immune Columbia coins are classic rarities: a silver Immune Columbia of 1785 is as important as it is underappreciated among other great rarities of its age. The Machin's Mills Immune Columbia muling, Vlack 15-85NY, is well pedigreed and about as fine as this issue ever comes. Two nice examples of the related 1787 Immunis Columbia coppers round out the offering.



291 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. CONSTELLATIO, Pointed Rays, Large U.S. AU-55 (PCGS).

115.8 grains. The moderately glossy surfaces are medium golden-brown throughout and contact marks are at an absolute minimum, even under low magnification. Some light and entirely natural roughness, as struck, engages the obverse design at the viewer's right, but a loupe is needed to disclose the flaws. Obverse rim tight to the tops of JUSTI, while the reverse peripheral devices are showing the normally seen stress and faintness of strike owing to the late state of the reverse die. The present piece is among the **finest certified** examples of the variety at PCGS. Truly choice and well met in the eye appeal category.

PCGS# 804.

PCGS Population: 5; 3 finer (all AU-58).

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.



292 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. CONSTELLATIO, Pointed Rays, Large U.S. EF-40 (PCGS).

141.3 grains. The deep golden-tan surfaces enjoy some chestnut-brown highlights on both sides. Typical reverse for the variety with sinking at much of the peripheral legend, and with the ever-present curving line of spiked dentils in the reverse glory of rays beneath ATIO. Called "Condition Census" and "Choice" on Craige's envelope, and at the time of purchase a few decades or more ago the former was no doubt accurate, while the latter is indeed spot-on. Today numerous finer specimens can no doubt be traced, but it is interesting to note here that PCGS has not certified an example of the variety above AU-58. Choice for the grade and variety.

PCGS# 804.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

293 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. CONSTELLATIO, Pointed Rays, Large U.S. EF Details—Smoothed (PCGS).

109.4 grains. Called "Smoothed" by PCGS, though evidence of that qualifier is not immediately apparent on the deep chocolate-brown surfaces of this otherwise attractive and pleasing specimen. No marks of any measure greet the unaided eye, and the surfaces hold up well to magnified scrutiny. Well worth more than just a casual glance.

PCGS# 804.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.



294 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. CONSTELLATIO, Pointed Rays, Small U.S. AU-58 (PCGS).

92.59 grains. Frosty and lustrous mahogany brown on the obverse (the NOVA CONSTELLATIO side), more golden brown on the reverse. Very well detailed and pleasing overall, somewhat granular at central reverse, with some scattered pits around US and some dark raised plaque below JUST of JUSTITIA. A very fine linear fissure is present on the obverse under ATIO. Good strong luster dominates both sides, making this a desirable high grade piece.

PCGS# 801.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 295 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. CONSTELLATIO, Pointed Rays, Small U.S. AU-55 (PCGS).** 125.1 grains. The deep chocolate-brown surfaces exhibit mahogany-red tones throughout. Low magnification picks up some microporosity in places on the reverse, though the naked eye appeal of the piece is strong. There are no marks to speak of, even under low magnification. Obverse die crack downward from the wreath to the tops of the 7 and 8 in the date. The obverse rim touches the bottoms of the date numerals and the tops of LIB, while the reverse rim crowds the tops of STELLAT. Choice for the grade with an overall appearance that bespeaks quality.

PCGS# 801.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.



- 296 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. AU-58 (PCGS).** 98.1 grains. The mostly hard and somewhat glossy deep chestnut-brown surfaces are a joy to behold and exhibit no marks sufficient to disturb the unassisted eye. The devices are fairly crisp throughout, especially on the reverse at the all-seeing eye and the surrounding glory of rays. We consider the present specimen to be about as nice as you will find for a circulated Nova Constellatio copper. Interestingly enough, Ted Craige's envelope comment for this specimen reads simply: "Nice Surfaces;" we couldn't agree more. Choice for the grade.

PCGS# 807.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 297 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. AU-55 (PCGS).** 121.4 grains. The medium chocolate-brown surfaces exhibit bold design elements and no readily noticeable marks or blemishes to the unaided eye. The all-seeing eye on the reverse is about as sharp as ever seen and is diminished in sharpness by just a trace of wear on its highest points. The accompanying Craige envelope has just one comment written on it: "Choice," and decades later we agree wholeheartedly with his assessment. We note that Ted Craige paid \$95 for this specimen. Choice for the grade.

PCGS# 807.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 298 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. EF-45 (PCGS).** 124.8 grains. A deep chestnut-brown example of the variety with the initial visual impact of glossy surface quality that is diminished only slightly under low magnification. Warm olive iridescence engages the protected design areas. The eye appeal is excellent for the assigned grade, and the surfaces are only lightly marked with no particularly noteworthy blemishes to be found by the unassisted eye. Nicely struck with nearly complete all-seeing eye details on the reverse. Choice for the grade.

PCGS# 807.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 299 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. EF-45 (PCGS).** 87.96 grains. A beautiful example of this major variety, significantly scarcer in top grade than the 1783 Pointed Rays design. The surfaces are choice golden brown, with deeper olive around devices. A single tiny rim nick is visible above the left upright of U in JUSTITIA. Well struck and nicely detailed, a very handsome piece.

PCGS# 807.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 300 1785 Nova Constellatio Copper. Crosby 1-B, W-1880. CONSTELLATIO, Blunt Rays. AU-58 (PCGS).** 118.4 grains. A glossy and hard golden-tan specimen with exceptional eye appeal the order of the day. The devices are all crisply presented, especially at the all-seeing eye where the details are about as bold as ever found for the variety. Usual die state with a break at the bottom of the obverse wreath just above the date, and with the tell-tale signs of die rust throughout the other wreath details. From the misspelled die with a single L in CONSTELLATIO. A small spot of green verdigris is found at the N of NOVA, otherwise the viewer will be hard-pressed to find a mark or blemish of any size. Choice for the grade, and a grand opportunity to add your name to the illustrious list of former owners such as Virgil Brand and, of course, Ted Craige.

PCGS# 810.

From the Ted L. Craige Collection. Earlier ex: Virgil Brand. Paper envelope with attribution notation and Picker envelope included.

Mint State 1785 Nova Constellatio Copper

Sole Uncirculated Example at PCGS



- 301 1785 Nova Constellatio Copper. Crosby 2-A, W-1885. CONSTELLATIO, Pointed Rays. Small, Close Date. MS-62 BN (PCGS).** 118.0 grains. Exceptionally lovely chestnut-tan surfaces exhibit a wealth of eye appeal and offer a no-questions asked visual charm that is superb for both the type and the assigned grade. Aside from a touch of weakness at the centers as often seen, the devices are fairly sharp and well-presented. No marks of any great magnitude are seen other than some natural ticks that were in the planchet when struck. Two tiny toning flecks are seen by the naked eye and are located on the obverse within the wreath in the 9 o'clock position. The present specimen is **the only Mint State example of the Crosby 2-A variety certified by PCGS**, and is immensely important as such. We suspect an advanced Nova Constellation copper cabinet or superb early American type set will be the next resting place of this attractive coin.

PCGS# 823.

From the Ted L. Craige Collection. Purchased from Richard Picker on November 29, 1966. Paper envelope with attribution notation and Picker envelope included.



- 302 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. AU-58 (PCGS).** 111.3 grains. A satiny deep-golden tan choice AU specimen with excellent all-around eye appeal. Some tiny marks come to light under low magnification, though the vast majority of them were in the planchet when struck — no individual mark is available to the unaided eye. The devices are fairly sharp, including the all-seeing eye at the reverse center. Absolutely choice for the grade, and no doubt another Ted Craige piece that will be treasured by its next owner.

PCGS# 813.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.

- 303 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. EF Details—Cleaning (PCGS).** 118.4 grains. The deep olive-gold and brown surfaces exhibit the tell-tale traces of a long-ago cleaning. The popular variety with an obverse die break in wreath above the date, and with heavy die rust in the reverse glory of rays that engages several of the stars in the glory. An essentially mark-free example that is slowly and naturally retoning to a pleasing visual level.

PCGS# 813.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.



- 304 1785 Nova Constellatio Copper. Crosby 4-C, W-1900. CONSTELLATIO, Pointed Rays. VF-30 (PCGS).** 114.4 grains. Smooth golden-brown surfaces exhibit deeper chocolate-brown in the protected design areas. Though well-worn throughout, the surfaces are amazing free of unsightly marks that greet the unaided eye. It is interesting to note that Ted Craige made the following notation on his envelope: "About Fine, Rare in This Condition."

PCGS# 813.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.

Very Rare Jumbo Planchet 1785 Nova Constellatio



- 305 1785 Nova Constellatio Copper Die Trial. Crosby 4-D, W-1910. CONSTELLATIO, Pointed Rays. EF-45 (PCGS).** 186.73 grains. 290 grains, according to Mr. Craige's envelope. Diameter approximately 36.0 mm. An important rarity in this series, only the second jumbo planchet Nova Constellatio die trial known to your cataloger, the other from our (Stack's) sales of March 1993 (lot 2061) and March 1994 (lot 83). That piece was coined from Crosby's 5-E die marriage, but the planchet stock appears to be the same, as does the centering and overall texture. That example graded "Very Good to Fine" with "traces of inactive verdigris on both sides ... surfaces uniformly granular," while this example is attractive and mostly smooth, with rich olive brown surfaces. A hint of thin patina is present on one ray of the radiance around the all-seeing eye, tiny speck of green verdigris near rim below 9 o'clock on obverse (Nova Constellatio side), a few minor scattered marks, hidden rim bruise near 8 o'clock on obverse. PCGS has certified this as a "die trial." The Crosby 5-E on a similar planchet was cataloged in 1994 as "struck from the rusted state of the obverse and thus probably not a trial impression from these dies." This example shows clear die clashing, but not as advanced a die state as sometimes encountered (i.e. Ford V:54, a later state). The jumbo Nova Constellatios are not described in any of the standard literature (Crosby, Breen, Whitman, etc.), and none were included in the Ford collection. This would make an impressive addition to an advanced specialized Nova Constellatio collection.

PCGS# 515633.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 306 1785 Nova Constellatio Copper. Crosby 5-E, W-1915. CONSTELLATIO, Pointed Rays. AU-50 (PCGS).** 129.7 grains. A glossy and thoroughly attractive deep golden-tan specimen with traces of chestnut-red throughout. The surfaces, while basically unmarked to the naked eye, reveal some clinging detritus among the devices when viewed under low magnification, including an area that engages the tops of the 1 and 7 in the date. Still a pleasing coin is spied of the minor drawbacks.

PCGS# 813.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Richard Picker envelope included.

Rare 1786 Crosby 1-A Nova Constellatio



- 307 1786 Nova Constellatio Copper. Crosby 1-A, W-1940. CONSTELLATIO, Pointed Rays. Small Date. Poor/Fair Details—Environmental Damage (PCGS).** 109.2 grains. An enigmatic issue at best, called by Breen a product of an "Uncertain American Mint," with not much more than that statement known to today's scholarly colonial specialists regarding the issue. The deep chocolate-brown surfaces are host to uniform microgranularity with very little of the details plain, though portions of the peripheral legend are seen on both sides even though rough, and a portion of the obverse wreath is also present. A streak of brassy olive-gold runs across the obverse, perhaps an insight into the composition of the piece. One of just three examples of this rarity certified by PCGS, a figure that includes a Fair-3 and a Fine-12 example along with the present piece. There are very few of these 1786 Nova Constellatio pieces to go around, so we suspect collectors of the type will queue up for this specimen when it comes to the bidding floor.

Craige's envelope reads: "4-5 Known. Ex Picker, Etc." Unfortunately, that is the extent of the paper trail for this rarity.

PCGS# 814.

From the Ted L. Craige Collection. Earlier ex: Richard Picker, seemingly to Craige on June 15, 1970. Paper envelope with pedigree notation included.

IMMUNE AND IMMUNIS COLUMBIA PIECES

Very Rare Silver 1785 Immune Columbia Pattern

The Earle (1912)-Jackman (1918) Specimen Vertical Reeding



308 1785 Immune Columbia Piece. W-1985. 13 Stars. Silver. Reeded Edge. EF Details—Damage (PCGS). 84.88 grains. A signal rarity among coins of the Confederation, one of the only types of the era known in silver. The surfaces are deep golden gray, smooth and glossy with a sedate old tone. The edges show neat vertical reeding, like the Norweb coin and the ANS specimen. Apparently, all other reeded edge specimens have a diagonally reeded edge; the Garrett-Ford specimen was studied by your cataloger and most certainly has a diagonal edge. The cataloging of the Norweb specimen discusses the different types of reeding, but most standard references (i.e. Breen and Whitman) ignore this distinction and simply state that all reeded examples have diagonal reeding. Given the edge upsetting seen here, this piece was likely reeded after striking. There are three known edge varieties (plain, diagonal reeding, vertical reeding), strong evidence that this issue was actually an experimental piece — a pattern — rather than some sort of off-metal piece de caprice. While some modern sources, with no evidence, have suggested that the gold and silver strikings from these dies were “likely made at a later date,” your cataloger strongly holds the opposite opinion. The single specimen known in gold is struck over a worn George II guinea, a coin that would have been common in the Confederation. The silver pieces are almost all significantly worn, with no luster or surface that suggests either special handling or special preparation; the average grade is probably VF. While there are plenty of secretly conceived 19th century strikings of purportedly earlier coins (including the coin for which the gold Immunis Columbia was famously traded, the 1804 dollar), the silver Immunis coinage bears none of the hallmarks of being anything but a product of the 18th century. The same could be said for the copper strikings from these dies, almost all of which are well worn, some heavily so. This piece shows moderate wear, perhaps as a pocket piece or perhaps as circulating coin. The known weights of silver specimens are a little lighter than a British shilling of the era, indeed, they’re actually comparable to the weight of a Spanish pistareen. This piece shows four small, sharp punchmarks: one behind Columbia’s rump, one just right of her waist, another within the eye at central reverse, the final above a star below CO of CONSTELLATIO, all clearly made by the same tool and perhaps test marks to see if this unfamiliar piece was silver all the way through. There are a few shallow scrapes in the lower left reverse field, near the rim under C, but otherwise this piece is notably mark free. In the offering of Ford’s collection of Immunis Columbia pieces (where a silver piece sold to a famous Long Island specialist for \$63,250), Mike Hodder reported having seen 13 specimens and suspecting a total population of 15. This piece is well pedigreed enough to have been known to Hodder, but he likely never saw it. It is interesting that this example is apparently ex: Boyd — the source of most of Ford’s rarities — but Ford owned the Garrett coin, which he didn’t acquire until 1980. The Norweb catalog census of seven specimens includes a listing for “F.C.C. Boyd Estate. Reeding type unspecified. Two attempted punctures.” which is apparently a reference to this coin; the same description notes that there are three plain edge specimens, including one in the “Ted Craig estate.” This is the only example from the Craig Estate.

The purpose of the Immunis Columbia issues has long been shrouded in baseless theory and misinformation. It seems safe to say that they are linked to the Nova Constellatio coppers, with which they share a reverse (Crosby 1785 Obverse 3), which have in turn been linked to the partnership of Robert Morris, Gouverneur Morris, and William Constable ca. 1785. After the failure of the 1783 Nova Constellatio pattern proposal, these three men embarked on a project to produce coppers to circulate in the American Confederation as a for-profit venture.

The Immune Columbia pieces are linked to those men and that venture, but to what purpose? Short of discovering a paper trail, we have only the coins from which to derive conclusions. They are rare; thus it may be posited that production numbers were fairly small. They are rarely found well worn; this may suggest that they were not intended for general circulation. Survivors often show damage but are clustered in higher “circulated” grades like VF and EF, suggesting they were saved but not by numismatists. They exist in three different metals, with silver and copper examples being similarly rare but gold extremely so. To your cataloger, this suggests the pieces were intended to be design patterns for a bi-metallic or tri-metallic coinage, much like the silver and copper 1792 Getz patterns were. Were they struck to show to potential private investors in a coinage firm, or members of the Continental Congress, or others? We may never know. Indeed, even the question of where the pieces were struck is unanswerable with our current data. The reverse of this piece was used, in a later state, for Nova Constellatio coppers; wherever they prove to have been struck, the Immune Columbias were probably made in the same place. Years later, in the late 1780s, the obverse die ended up at Machin’s Mills in Newburgh, New York, discarded and used as a nonsense die for coppers of the lowest quality; a sad end of the run for one of early America’s great coinage designs and most well-rendered dies.

This is one of the outstanding rarities of the Craig Collection, pedigreed to two great early auctions: the 1912 Earle sale and the 1918 Jackman sale. It long served as the Guide Book plate coin, making this specimen the single most recognizable specimen of this rarity to generations of American numismatists.

PCGS# 829.

From the Ted L. Craig Collection. Earlier, from Henry Chapman’s of the George H. Earle, Jr. Collection, June 1912, lot 2156; Henry Chapman’s sale of the Allison W. Jackman Collection, June 1918, lot 215; F.C.C. Boyd Estate to Craig via John J. Ford, Jr. Paper envelopes with attribution and pedigree notes included.

Superb CEORCIVS III REX / IMMUNE COLUMBIA Pattern

From Elder's December 1916 Sale



- 309 1785 Immune Columbia Piece. Vlack 15-85NY, W-1995. Rarity-5+. George III Obverse. VF-20 (PCGS).** 86.42 grains. Graded "Very Good" by Tom Elder, "Probably Unc" by Ted Craige, "VF-20" by PCGS, your cataloger would grade this piece something on the order of Choice Extremely Fine. It is a superb example of this very rare muling produced by Machin's Mills, one of perhaps just north of a dozen known. This variety is typified by pieces with minimal sharpness and alarming planchet flaws, but this coin is quite the opposite. The surfaces are lovely light brown, a bit darker on the lightly worn high points, smooth and glossy everywhere but the central reverse where the natural planchet texture was not sufficiently obliterated. A fine planchet crack is present on the reverse from 9 o'clock towards center. A good glass reveals hints of lustrous frost around portions of the obverse legend, which underlines the superlative technical grade of this piece and makes Mr. Craige's grade contention seem sensible. The detail in the hair of the obverse portrait is far finer than normally encountered; the denticles at the base of the obverse are also well-detailed. A little scuff on the rim atop C of COLUMBIA is the only post-striking defect worth noting, and this piece has choice eye appeal on the whole. Only two nice examples of this variety have been offered at auction in the last 15 years: the Ford coin, which was underappreciated at \$29,900, and the Laird Park example which resold in the 2002 Bowers and Merena sale of the Logan and Steinberg Collections. This variety is one of the outstanding rarities in the Machin's Mills circulating counterfeit halfpenny series, but also stands at the busy intersection of the Nova Constellatio, Vermont, and Immune Columbia series. Most advanced collectors lack one of these, due to the extremely rarity of the type and the supreme ugliness of typical examples. This one will undoubtedly reside in a place of honor in a sophisticated cabinet. It registered as a highlight in its last auction appearance a century ago, singled out for mention in John W. Adams' summary of the Elder sale to which this piece traces its provenance.

PCGS# 835.

From the Ted L. Craige Collection. From an Thomas Elder's sale of December 16, 1916, lot 685; likely Hillyer Ryder Collection to F.C.C. Boyd; Boyd Estate. The original Elder lot description, clipped from the catalog, accompanies this lot. Thanks to researcher Bob Schuman for helping us confirm this interesting provenance.

Choice 1787 Immunis Columbia Copper

Ex: Hillyer Ryder-New Netherlands (1961)



- 310 1787 Immunis Columbia Copper. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. MS-62 BN (PCGS).** 103.4 grains. A superb example of this classic Confederation-era copper, choice among specimens in its grade range by virtue of strike, centering, and surface. The surfaces are rich frosty chocolate brown with lustrous golden brown around devices where mint color was last to fade. The strike is definitively sharp, showing fine details in Columbia's hair, strong breast feathers on the eagle, and fine feather tips on the eagle's wings. Comparison of other Mint State-graded specimens in recent auctions shows that there really is no comparison to most; this coin is simply one of the most sharply struck Immunis Columbia coppers around. The centering is ideal, with the full date present, a fact that Mr. Craige noted in exclamatory fashion on his envelope. A short band of denticles is even seen on the right rim on both sides. Magnified scrutiny reveals no meaningful flaws, just a fine diagonal planchet fissure that crosses Columbia's chest. This is a special example of this coinage. While PCGS has certified five examples as MS-62BN, we suspect this piece is probably sharper and nicer than most or all of them. It may outpace some of the five specimens graded higher too, particularly in the area of originality. The actual grade matters less than detail, eye appeal, and surface quality. Ryder called this Extremely Fine. Craige called it "AU-55, GEM." Craige's assessments may, on the whole, be the most accurate of them all.

PCGS# 841.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company in September 1961. Earlier, from H.G. Sampson to Hillyer Ryder; Ryder Collection to F.C.C. Boyd; Boyd Estate. Accompanied by Ryder's distinctive square ticket, in addition to the Craige envelope. Paper envelope with attribution and pedigree notes included.



- 311 1787 Immunis Columbia Copper. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. AU-53 (PCGS).** 160.4 grains. A deep olive-brown specimen with some light microgranularity that comes to light under low magnification. The devices are fairly bold for the grade, and no marks of consequence greet the unaided eye. On a small, tight planchet as almost always seen for the variety; we do offer another example of the variety elsewhere in the catalog, that piece with a full date, an unusual occurrence indeed given the standard planchet size of the issue. The obverse rim runs through the very bottoms of the date numerals but does not affect any other design elements, while the reverse rim is tight to the tops of E PLURI. Believed by many to be a pattern of sorts that was struck in 1788 despite the 1787 date. A pleasing piece that has passed through the hands of such early numismatic luminaries as Thomas Elder and Hillyer C. Ryder. The present specimen is choice for the grade in our eyes and should make a grand addition to any cabinet of early American issues.

PCGS# 841.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's 40th Sale, April 1910, lot 321; and ex: Hillyer C. Ryder. Paper envelope with attribution notation and additional Elder pedigree tag included.

WASHINGTON COPPER

Possibly Unique Gutttag Brothers Gen. Washington Copper Copy Struck On A 1917 Canada Twenty-Five Cent Piece



- 312 Undated (1920s) Gen Washington Copper. Washington Obverse, Shield Reverse. Gutttag Struck Copy. Baker-11G. Unique (?). Silver—Overstruck on a 1917 Canadian Twenty-Five Cents—VF-20.** 158.5 grains. Obv: GEN WASHINGTON around a portrait of same to right. Rev: New Jersey copper shield style, E PLURIBUS UNUM around. Deep steel-gray throughout. The lettering on the piece is definitely from 20th century punches and not likely to fool anyone as to the piece's time frame. Host coin undertype visible in places on both sides. A network of old, faint scratches inhabits the protected design regions, especially on the reverse through the shield and elsewhere. This reportedly **unique** piece has been locked away in the Craige Collection for decades — we suspect its presence here will be cause for a round of bold bidding activity.

From the Ted L. Craige Collection. Earlier ex: F.C.C. Boyd; George Fuld; and Richard Picker. The plate coin for the type on page 37 of the standard Rulau-Fuld Washingtonia reference, second edition (1999). Paper envelope with attribution notation included.

NEW YORK COINAGE

Well-Detailed New York Excelsior Copper



- 313 1787 Excelsior Copper. W-5780. Eagle on Globe Facing Right, Arrows at Right. EF Details—Environmental Damage (PCGS).** 92.59 grains. A very sharp example of this distinctive rarity. Most surviving specimens show surface problems, with a handful of notable exceptions (including one choice Unc). This example shows some brick red patina over about two-thirds of the obverse and most of the reverse. Interestingly, that brick red surface is the same color and texture as the bit of red found over much of the reverse of the Logan/Steinberg (B+M 11-02:172)-Old Colony (ANR 12-05:64) specimen that resides in a PCGS VF-35 holder; one wonders if they have the same ancient pedigree. The surfaces are finely but inoffensively granular, but the detail is excellent. The centering allows for full legends on both sides and an arc of denticles under the date on the reverse. A few old scratches are present on the obverse, most notable at upper left. There are very few choice specimens of this variety. Ford's was very dark but also very appealing, a bit sharper than this; it brought \$34,500 to a Long Island specialist in May 2004. The above cited PCGS VF-35 brought \$21,850 in our December 2005 ANR sale. This one will likely be available for less, but showcases far more detail than that coin. Mr. Craige called this "VF-30, Bold" and priced it at \$1850 circa 1970.

PCGS# 424.

From the Ted L. Craige Collection. Paper envelope with attribution notes included.

Famous New York Standing Indian Excelsior Copper

LIBER NATUS LIBERTATEM DEFENDO



- 314 1787 Excelsior Copper. W-5795. Indian and New York Arms. EF Details—Environmental Damage (PCGS).** 100.31 grains. Charcoal grey and brown with fine surface granularity akin to burial patina or fire scale. Some raised metal specks on the obverse are consistent with heat exposure, mostly scattered around the lower half of the obverse. The sharpness is excellent on both sides; centering is typical with a few denticles visible in the upper right obverse. One of the classic rarities of the Confederation, with the distinctive Standing Indian design and his accompanying motto LIBER NATUS LIBERTATEM DEFENDO or “Born free, I defend freedom.” This issue is thought to have been coined as a pattern in one of the efforts to land a state coinage contract from New York; no state contact was ever awarded. John Ford extensively researched this issue and kept a careful census of it; he counted a dozen specimens, though its tough to tell which of his entries (if any) matches up with this one. Ford did note that Mrs. Norweb owned a “VG, corroded” specimen, but no such coin ever turned up in the Norweb sales. Did Mrs. Norweb spin it off to Craige via their mutual favorite dealer Dick Picker in the hopes of getting a better one someday? Or did Ford simply see one somewhere and misremember where he saw it? Ford’s own piece sold for just \$63,250 in 2004, a seeming bargain considering Garrett’s brought \$21,000 hammer in 1979. Either Garrett’s or Ford’s would be a six figure coin today. This one represents a somewhat different price point that should be very attractive to most collectors who seek an example of this famous rarity. Mr. Craige priced this at \$2500 circa 1970.

PCGS# 436.

From the Ted L. Craige Collection. Paper envelope included.



- 315 1787 Nova Eborac Copper. W-5750. Large Head. VF-20 (PCGS).** 140.43 grains. Somewhat glossy medium golden-brown surfaces. Obverse fairly well-centered, rim tight to the tops of EBORAC, swelling in the field below that word, tiny rim cuts seen at the 12 o’clock position under low magnification, as is a natural planchet flaw, as struck, at OV of NOVA, reverse evenly centered and free of reportable marks. An amply pleasing example of a scarce and elusive entry in the Nova Eborac family of early American coppers. The authorization for these issues, widely attributed to having some official status with the State of New York, has never been found, if there was one. Somewhat similarly, the authorization for the 1776 pewter Continental Currency dollar has never been located, but documentation must have existed at one time.

PCGS# 484.

PCGS Population: 6; 8 finer (AU-55 finest).

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Picker’s envelope and paper envelope with attribution notation included.



- 316 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Bust. EF-40.** 139.5 grains. Tan toning on the high points deepens to midnight blue in the fields. Motifs are sharp for the grade and all inscriptions are clear.

PCGS# 478.

From the Ted L. Craige Collection. Paper envelope included.

- 317 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Bust. VF-30.** 128.5 grains. Chocolate brown toning. Close examination reveals light porosity.

PCGS# 478.

From the Ted L. Craige Collection. Paper envelope included.



- 318 1787 Nova Eborac Copper. W-5760. Seated Figure Right. AU-50 (PCGS).** 117.29 grains. Tiny rim clip at top of obverse. Deep golden-tan with some olive highlights on the high points. An absolutely flawless example of the type and grade combination with surfaces that yield no marks of any stature. Nicely centered with the obverse rim somewhat tight to NOV and the bottom of the breastplate, the reverse rim tight to the top of the Liberty cap, otherwise perfectly centered. If you mean to own a nice Nova Eborac copper of this style, the present coin is one that should be considered — it is that nice!

PCGS# 475.

PCGS Population: 3; 10 finer (MS-63 finest).

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Picker's envelope and paper envelope with attribution notation included.



- 319 1787 Nova Eborac Copper. W-5765. Small Head. EF Details—Environmental Damage (PCGS).** 136.9 grains. Far more elusive than the "regular" head varieties of the issue. Deep golden-brown surfaces reveal uniform microgranularity throughout. Nicely centered on both sides, natural planchet flaw at center of effigy, others at the rim at 4, 6, 9, and 10 o'clock, reverse with old gouge at 8 in date, rim flaw at 9 o'clock. Rare and elusive in *all* grades.

PCGS# 481.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.

CONTEMPORARY COUNTERFEIT FARTHINGS AND HALFPENCE

- 320 1773 Contemporary Counterfeit English Halfpenny. George III Type. AU-58.** Essentially Mint State, the bold apple cheek on King George has sustained some rub on this glittering blue-brown and sea green toned specimen. An ideal type coin.

From the Ted L. Craige Collection. Paper envelope included.

- 321 1773 Contemporary Counterfeit English Halfpenny. George III Type. AU-58.** Choice mahogany brown, lustrous, with some inherent planchet roughness at peripheries. Obverse softly detailed, as struck, reverse very bold.

From the Ted L. Craige Collection. Paper envelope included.

- 322 1775 Contemporary Counterfeit English Halfpenny. George III Type. AU-58.** Deep chestnut brown and lustrous, sharply struck and very well-centered. A bit of rub and thin patina at the high points is all that keeps this from Mint State. Bold die crack connects Britannia's head to her left hand.

From the Ted L. Craige Collection.

- 323 1781 Contemporary Counterfeit English Halfpenny. George III Type. Newman 41-81B. VG-8.** Dark brown and evenly worn, with some minor pitting on the obverse. A scarce non-Regal issue that Eric Newman documented in the 1988 *ANS Museum Notes*.

From the Ted L. Craige Collection. Paper envelope included.

- 324 Lot of (8) Major Errors on Contemporary Counterfeit George III Farthings and Halfpence.** All are English Type unless noted otherwise. FARTHINGS: No Date Simian Style Uniface Obverse Striking; No Date Flipover Tab Double Strike; No Date Reverse Brockage; HALFPENCE: 1773 Shift Double Strike; 1773 Major Double Strike; (2) 1775 Major Double Strike; (1766) Irish Major Double Strike. Grades range from AG to VF, and surface quality ranges from below average to average.

From the Ted L. Craige Collection.

- 325 Lot of (29) Contemporary Counterfeit English Georgian and Related Farthings.** Included are: (5) George II Types and (21) George III Types. Some are dated, but many are not, which is not unusual for these oftentimes extremely thin and haphazardly prepared coins. Several crude types are included, as are (3) Victoria coppers that appear to be some sort of contemporary farthing(?) imitations. Grades range from AG to Fine, and most coins exhibit some sort of impairment.

From the Ted L. Craige Collection.

- 326 Lot of (5) 1773 Contemporary Counterfeit, English Type Halfpence.** Grades are in the AU-50 to AU-55 range, surfaces are generally choice for this notoriously crude series. One piece is a few percent off-center, another shows a bold reverse die break.

From the Ted L. Craige Collection. Paper envelopes included.

- 327 Lot of (6) English Type Contemporary Counterfeit Halfpence.** Dates include: 177(?), 1774, and (4) 1775. Grades range EF-45 to AU-55. One of the 1775s might be a genuine Regal issue, which is scarcer than the counterfeits! Generally choice in color, a few exhibit very minor surface issues in this pleasing type grouping.

From the Ted L. Craige Collection. Paper envelopes included.

328 Lot of (19) George II English Type Contemporary Counterfeit and Imitation Halfpence. Included are: 1734, 1736, 1738, (2) 1750, (2) 1751, (2) 1752, 1762 Imitation, 1771 Mule, 1775 Mule, and (7) with No Date. Grades range from AG to Fine, with typical surfaces for these crude issues that oftentimes had no central details in the dies themselves. One of the dateless pieces has one of the largest and wildest die breaks we have seen in the series, nearly filling the entire right obverse field.

From the Ted L. Craige Collection.

329 Lot of (17) George III English Type, Simian Style Contemporary Counterfeit Halfpence. Included are: (4) dated 1772, (9) dated 1775, and (4) with no or weak dates. A very presentable offering of this popular type of counterfeit halfpenny featuring the distinctly crude style and "monkey arm" on Britannia from which the "Simian" name arises. Most are quite presentable and range in grade from VG to EF, while the 4 pieces that are dateless exhibit rather rough surfaces.

From the Ted L. Craige Collection. Some paper envelopes included.

330 Lot of (6) Contemporary Counterfeit and Imitation Halfpence of Better Dates and Types. Included are: 1775 contemporary counterfeit halfpenny muling, George III Irish obverse of 1766, George III English reverse, detrited obverse, cleaned Fine, rare; 177(?) contemporary counterfeit halfpenny muling, George III Irish obverse of 1774-1782, George III English reverse, Fine; 1773 contemporary counterfeit halfpenny, George III English type, EF badly damaged and cracked dies, numerous repunched and overpunched letters, neat; 1777 contemporary imitation halfpenny, George III English type, VF evasion style; 1781 contemporary counterfeit halfpenny, George III Irish type, Fine, very unusual and distinctive types; 1783 contemporary imitation halfpenny, George III Irish type, VG off-center die clashing.

From the Ted L. Craige Collection. Some paper envelopes included.

331 Lot of (8) Contemporary Counterfeit and Imitation Halfpence of Better Dates and Types. Included are: 1771 contemporary counterfeit halfpenny, George III English type, spiked chin, Fine rough, crude style; 1773 contemporary counterfeit halfpenny, George III English type, GEORIVS, About VF damaged; (2) 1775 contemporary counterfeit halfpence, George III English type, AK-9, Fine-VF; (4) 1776 contemporary imitation halfpennce, George III English type, VG-VF some impairments, clear, unequivocal 1776 dates.

From the Ted L. Craige Collection. Some paper envelopes included.

332 Lot of (37) George III English Type Contemporary Counterfeit Halfpence With Interesting Features. Included are: minor errors, die breaks, repunched and overpunched letters, and interesting die styles. Grades range from Good to EF, some have compromised surfaces.

From the Ted L. Craige Collection.

333 Lot of Approximately (185) Contemporary Counterfeit Halfpence, George III English Type. Dates are in the 1770-1775 range, some are undated. Grades range from AG to EF, many show surface impairments or damage. Many are rather nice, middle grade pieces and should be viewed in person. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Ted L. Craige Collection.

334 Lot of Approximately (213) Contemporary Counterfeit Halfpence, George III English and Irish Types. Dates are in the 1770-1775 range for the English types, while there are only (7) Irish Types of common dates. An interesting grouping of various types, grades ranging from AG to EF, many of which show surface impairments. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Ted L. Craige Collection.

335 Lot of Approximately (157) Genuine English and Irish Copper Coinage. Most date to the reigns of George II and George III, and are chiefly English halfpence, with some pieces that are Irish or that predate the reign of George II. Collected indiscriminately by Craige, sometimes identified as contemporary counterfeits. Grades range from Poor to VF, many of which show surface impairments.

336 Varied Grouping of Contemporary Cast Counterfeit and Evasion Halfpence, Blacksmith Tokens, and Misc. Issues. Included are: (4) Canadian blacksmith tokens; 1834 Canadian George Rods token; (18) contemporary cast counterfeit George II halfpence of various dates; (8) regal evasion halfpence including a uniface obverse with an incomplete planchet cutter clip; (2) double reverse George II halfpenny "Magician's Coins"; counterstamped George II halfpenny; spade Guinea game counter; and 1834 Hard Times token, HT-25, EF-45 cleaned. (Total: 35 pieces) ***This is a must see, sold as is, no return lot.***

From the Ted L. Craige Collection.

VERMONT COPPERS

Please see Online Session 7 of this catalog for additional Vermont Coppers from the Ted L. Craige Collection.



337 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. EF-40 Environmental Damage, Holed. 121.8 grains. Sharpness easily congruent with the numerical grade. Deep olive-brown with a glossy naked eye appearance. Tiny hole drilled in obverse to viewer's left of date that manifests itself on the reverse just right of DECIMA. Obverse with several old scratches at the center and tiny gouges at the plow, rim tight to tops of RES PUB, reverse microgranular throughout, rim to top of QUARTA, all-seeing eye boldly defined, no seriously detracting marks on this side.

PCGS# 539.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 338 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-30.** 128.9 grains. Obverse details congruent with the grade, reverse somewhat sharper and close to EF overall. Deep golden-brown with olive highlights throughout. Obverse rim tight to tops of VERMONT and bottoms of date numerals, natural rim flaw, as struck, engages the V just left of the date, a few tiny marks noted but nothing of any significance, reverse with rim tight to tops of DECIMA, numerous scratches and some traces of old white paint come to light under low magnification. All-seeing eye details sharp for the grade.

PCGS# 539.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 339 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. EF-40 Granular.** 140.1 grains. Obverse rim clip at 2 o'clock. Deep golden-brown throughout. Sharpness easily that of the assigned grade despite the uniform microgranularity that engages both sides. Obverse rim to bottoms of date numerals and tops of VERMON, two tiny digs at upper rim, else no marks of measure, reverse weak at ARTA DECI, old dig at center of all-seeing eye, otherwise mark-free. A coin that should be seen before a bidding strategy is formed.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 340 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-30 Planchet Flaw.** 120.2 grains. Generally even reddish-brown patina to both sides, with the central devices mostly sharp. There is a sizeable planchet flaw over the left obverse, as well as a series of smaller, shallower voids in the corresponding area on the reverse. Peripheral detail is weak to absent contiguous to the planchet flaws, and the strike is drawn toward the lower border on both sides, resulting in incomplete detail to the devices in those areas. The date, for example, is more than half off the flan with only the tops of the digits discernible. We note only one or two tiny spots of verdigris, however, and there are no significant post-production marks.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 341 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20.** 123.1 grains. Fairly smooth and evenly worn golden-tan surfaces throughout. The popular "Floating Tree" variety — the fourth tree from the left above the mountains seemingly floats in mid-air. Obverse rim tight to BLICA and the bottoms of the date numerals, natural planchet flaw on plow, another at 1 in date, another at sun rays, and yet another at P in PUBLICA, some old light scratches seen under low magnification, reverse with excellent centering, natural flaw at S of STELLA, another on rim at A in QUARTA, a few old marks present as well, but still enjoyable to behold. A pleasing Vermont Landscape copper in spite of itself. The coiners were not quite sure how to spell the name of the issuer, and it appears variously as VERMON, VERMONT, VERMONTIS, and, as here, VERMONTENSIMUM.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 342 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20.** 122.9 grains. Deep golden-brown with chocolate-brown highlights in the protected areas. Natural obverse planchet flaws at 9 and 12 o'clock, faint old scratch at plow handles, otherwise no marks worthy of mention, reverse rim to tops of QUARTA, natural rim flaw at RT, DECIMA and the rays immediately below weak, all-seeing eye details crisp, as are the rays immediately adjacent. Appealing overall. There is no such thing as having "too many" Vermont coppers! These are numismatically popular year in and year out, no matter whether the market for other coins is high, low, or indifferent. These have never seemed to lack for buyer attention.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 343 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20 Porous.** 130.1 grains. Deep golden-brown with uniformly porous surfaces that come to light best under low magnification, as do some old scrapes on both sides. Obverse with date, MON, and ICA barely legible, otherwise the central details are fairly crisp, reverse likewise sharp at the center with essentially full all-seeing eye details, DECIMA illegible, no heavy marks on either side.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 344 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. Fine-12.** 132.8 grains. Deep golden-brown surfaces faintly microporous under low magnification. Evenly centered on the obverse, rim to bottom of date numerals, natural planchet flaws at RES, BLICA, and the date area, as well as below the plow handles and at the plow beam, with another tiny, natural dig in the field above the plow beam end, no true circulation marks present, reverse weak throughout but still legible, especially at the all-seeing eye, the sharpest of all the reverse features on this specimen, rim through tops of QUARTA, natural planchet flaws engage TELL, all but eliminating the final four letters of the word.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 345 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. Fine-12.** 98.3 grains. Deep golden-tan surfaces are smooth and unmarked to the unaided eye save for a pair of natural reverse fissures, as struck. Obverse rim through date numerals and the tops of VER, tight to MON, and through LICA, some tiny fissures well-hidden in the mountains, no marks that assail the viewer's eye otherwise, reverse details fairly bold at the periphery but nearly non-existent at the center, two natural fissures appear, one near the center, the other through the stars near A in STELLA. On a thin and somewhat light planchet, the end result the weakness at the reverse center where the copper refused to flow. All things considered, still a reasonably attractive example of the grade and variety combination.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 346 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VF-20.** 116.4 grains. Deep golden-brown with some cakey black detritus and uniform granularity that come to light under a loupe. Sharpness readily that of the grade. Obverse rim clip at 1 o'clock, swelling, as nearly always seen for Ryder-7, at the plow and upward to the left side of the mountain range. The obverse rim is tight to ERMO, a few tiny marks present, reverse fairly bold throughout, a touch of weakness at QU, no heavy marks worthy of discussion. Not a rare variety, but somewhat scarcer than Ryder-6.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 347 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM—Incomplete Clip—VF-35 (PCGS).** 108.03 grains. The "Incomplete Clip" is actually the mark from a planchet cutter that arcs across the obverse from the rim at 7 to the rim at 1 o'clock, and across the reverse from the rim at 5 to the rim at 11 o'clock when the coin is turned in the holder on its horizontal axis. Deep golden-brown surfaces reveal bold devices for the grade and no marks of consequence other than some tiny ticks that were in the planchet when struck. The ready physical equivalent to, and perhaps even a little finer than, either of the Carlotto plate coins. The Carlotto reference calls RR-8 the "scarcest of the VERMONTENSIMUMs." Choice for the grade despite the planchet cutter lip, and a worthwhile Vermont copper at every turn.

PCGS# E545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 348 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. VF-20.** 114.5 grains. Deep golden-tan surfaces appear hard and glossy at the first impression, though some cakey detritus is noted among the devices on both sides. Still, the overall visual appeal is fairly substantial in spite of the minor shortcomings. Obverse evenly centered, devices crisp for the grade in all areas, no serious contact marks other than a tiny tick just left of center on the mountain and a small, natural flaw at CA, reverse also evenly centered, not noticeably marked other than the detritus, all-seeing eye nearly complete.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 349 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. VF-20.** 124.1 grains. Medium brown surfaces reveal olive highlights. Some uniform micro-roughness becomes apparent under low magnification. Obverse evenly centered, natural rim flaw at 4 o'clock, tiny mark at center, other tiny, natural marks in the mountains and sun rays, reverse evenly centered and not noticeably marked, all-seeing eye nearly full in detail. All told, an attractive example of the variety or design type.

PCGS# 545.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 350 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. Fine-15 Cleaned.** 119.8 grains. Golden-brown with a brassy underglow on the obverse, the reverse largely stained in rose-orange. Tiny obverse rim clip at 4 o'clock, tiny rim bruises at 7 and 9 o'clock, otherwise fairly mark-free, reverse weak at ECIMA, some porosity in that area as well.

PCGS# 545.

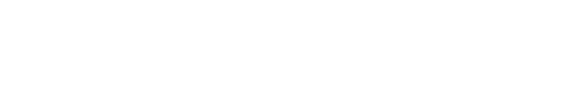
From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 351 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20.** 115.5 grains. Deep golden-brown with a somewhat glossy initial appearance. Nicely centered on both sides, the rim not affecting any of the peripheral details. Far less flawed and rough than the typical Baby Head copper, and laden with eye appeal in spite of surface marks. Obverse with some shallow old depressions in the hair, other tiny, natural flaws at the neck otherwise choice, reverse with an old shallow depression at the bottom of the shield, a few other tiny and natural marks, one at D, another at the rim at 12 o'clock, otherwise this side is also choice for the grade. Well above average for an example of the variety in the Very Fine range. If you would like to have a truly choice (considering the variety) coin, your search ends right here.

PCGS# 548.

From the Ted L. Craig Collection. Paper envelope with attribution notation and collector notes included.



- 352 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Good-6.** 128.9 grains. Die alignment 270 degrees, reverse head of Liberty points to 3 rather than 12 o'clock when the coin is flipped on its *horizontal* axis. Deep chocolate-brown throughout. Well-worn with the central devices soft but present, obverse legends extremely weak, reverse legends weak but readable, no heavy marks on either side. A suitable entry-level Baby Head copper for a collector who is just beginning to appreciate the Vermont copper series. For many years this has been one of the most appealing, most desired specific types in the Vermont coinage. Every known example is "rustic" in one aspect or another, contributing to the desirability.

PCGS# 548.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 353 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VG-10.** 121.1 grains. Deep golden-brown with lighter golden high points. Numerous tiny fissures, as struck, dot the landscape on both sides, the obverse more affected than the reverse, and some cakey black detritus clings to the protected areas in places. Obverse rim tight to the tops of VE, RI, and the bottom of the breast, reverse rim tight to the top of INDE. Finer to the naked eye than our description implies.

PCGS# 551.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 354 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. VF-20.** 100.3 grains. Deep chestnut-brown with lighter high points. Uniform microgranularity engages both sides though it is plainest under low magnification. Obverse rim through VER and tight to tops of MON, no marks of an appreciable nature present, reverse with cud at rim above Liberty's head, rim through bottoms of date numerals, natural vertical fissure, as struck, runs the length of Liberty's icon, otherwise no heavy marks. Ryder-12 represents the only use of this obverse die in the series.

PCGS# 560.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 355 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-20 Porous.** 120.3 grains. Deep steel-brown with faint but uniform microporosity throughout both sides. Nicely centered with full design elements present front and back.

PCGS# 560.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 356 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-40/VF-20 Rough.** 118.6 grains. Deep chocolate-brown surfaces are uniformly rough throughout with lumps of raised corrosion, especially on the reverse; the devices are sharp and clear for the issue, however.

PCGS# 554.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 357 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20/Fine-12.** 96.3 grains. Obverse far sharper than reverse as is typical for nearly all R-13s. Deep golden-tan with chestnut highlights. Not heavily marked, obverse roughness, as struck, at 3 and 6 o'clock, reverse fairly bold at the center, weak peripherally, some planchet flaws noted but no serious contact marks are present.

PCGS# 554.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 358 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20.** 123.5 grains. Deep golden-brown with lighter design high points. Early obverse state, no crack or cud visible, natural planchet flaw at 6 o'clock below the effigy, reverse fairly bold for the issue and deserving of the VF grade assignment, portions of BRITANNIA and most of the effigy are visible. Choice for the grade and variety. This is one of the most available and, at the same time, one of the most fascinating of all coins associated with Vermont. Struck at Machin's Mills near Newburgh, New York, this piece uses an authentic die for a Vermont copper as the obverse, combined, perhaps inadvertently, with a counterfeit die for a 1787 British copper halfpenny.

PCGS# 554.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 359 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine-15.** 117.6 grains. Deep golden-brown throughout with a somewhat glossy naked eye appearance. Obverse rim tight to the top of the entire legend, a few tiny ticks but no marks of substance, reverse evenly microgranular under low magnification, rim tight to tops of ET LIB, no marks of consequence seen with the unaided eye. Choice for the grade, especially at the visual level.

PCGS# 560.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 360 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-15.** 100.3 grains. Deep golden-tan throughout, chocolate-brown highlights on the reverse. Evenly centered on both sides, obverse essentially mark-free, reverse worn but free of unsightly contact marks. Choice for the grade.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 361 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. *ET LIB* *INDE—Overstruck on an Irish Halfpenny—VF-30.** 125.4 grains. Deep golden-brown with moderately lighter high points.

PCGS# 569.

From the Ted L. Craig Collection.



- 362 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. *ET LIB* *INDE—Overstruck on Contemporary Counterfeit Irish Halfpenny—Fine-12.** 94.0 grains. Deep olive-brown surfaces uniformly micro rough and corroded under low magnification. Faint old scratches at center of obverse, letter A and partial date of host coin in the 12 o'clock position, partly obscuring AU of AUCTORI, part of harp in effigy's hair, rim through C and tight to TORI, rim clip at 6 o'clock, reverse not heavily marked other than the granularity, no host coin details present. Usual obverse die break across effigy. A scarce variety in any grade.

PCGS# 569.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 363 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. Fine-12.** 109.2 grains. Somewhat glossy olive-brown with golden-brown highlights. CTOR softer than the other peripheral obverse details, no marks of consequence present, reverse weak and slightly bulged at the center, typical for the variety, shallow old planchet depression at rim above IB, no marks or other distractions seen, rim through bottoms of date numerals. Choice for the grade.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 364 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. VF-20.** 121.1 grains. Deep olive-gold surfaces exhibit light uniform porosity under low magnification. Obverse tight to MON and AU, no noticeable marks, reverse evenly centered, rim to bottom of date numerals, swelling across Liberty's ankles into the field below IN, no marks of consequence present. Pleasing for the grade and variety combination.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 365 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-25.** 108.2 grains. Deep golden-brown with lighter golden high points, surfaces uniformly micro rough under low magnification. Evenly centered on both sides, obverse unmarked to the unaided eye, reverse unmarked as well, crack from rim downward to Liberty's pole arm. Choice for the grade, especially so to the naked eye.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 368 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-30 Porous.** 116.4 grains. Deep golden-brown surfaces exhibit uniform microporosity but no other marks of distinction. The centering is even on both sides, and the devices are easily that of the assigned grade. Ryder-27 represents the only use of Reverse W in the series.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 366 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-20.** 123.0 grains. Deep olive-brown surfaces reveal some minor roughness under low magnification. Obverse perfectly centered and unmarked by its stay in circulation, reverse from an early state, no crack from rim to arm at noon position, also perfectly centered and essentially unmarked. The Carlotto reference on the series suggests that only one in four or so Ryder-23s are found without the reverse die crack. Pleasing for the grade and variety combination.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 369 1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. AG-3 Corroded.** 115.3 grains. Deep golden-brown surfaces exhibit uniform granularity throughout. Devices just discernible on both sides.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 367 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VF-30.** 125.2 grains. Deep chestnut-brown surfaces appear glossy to the naked eye, though low magnification reveals a touch of microgranularity here and there. Evenly centered on the obverse, no marks of any measure seen there, reverse rim through tops of ET and tight to tops of LIB, no marks worthy of mention. No under-type; Ryder-25 is frequently found on Irish halfpenny host coins. Strong design elements remain on this visually — and physically — choice specimen.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 370 1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. GEORGIVS III REX. VF-20.** 96.2 grains. Somewhat glossy deep golden-tan surfaces yield no contact marks of a noticeable nature. The obverse details are fairly crisp, the reverse soft at the center as always seen. Complete circle of saw-toothed dentils around the obverse, a planchet lamination in the dentils follows the rim for much of the circumference, the same sort of lamination effect on the reverse rim, rim through LIB, date full, peripheral devices readable. A Machin's Mills piece that utilizes a George III obverse and a Vermont reverse. Ryder-31 is an elusive issue that is often seen in lesser grades than that offered here. Choice for the grade and variety, and certain to garner significant bidding activity.

PCGS# 572.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 371 1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. GEORGIUS III REX. VF-20 Porous, Clipped.** 101.3 grains. Deep chestnut-brown verging on chocolate-brown. Uniformly microporous throughout but not noticeably marked on either side. Obverse rim clip from 2 to 4 o'clock, another smaller clip at 7 o'clock, the first of the clips manifests itself on the reverse and nearly obliterates LIB; just the very bottoms of those letters appear. Still, a perfectly collectable Ryder-31.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 372 1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. GEORGIUS III REX. Fine-12 Porous.** 103.4 grains. Deep olive-brown with uniformly rough and porous surfaces. Rim bent at the bottom of the obverse, rim flaw at 11 o'clock carries over to the reverse at 7 o'clock, shallow dig in the obverse effigy's hair, old scratch and small dig near reverse shield area. A wholly collectable filler example of a rare and popular variety.

PCGS# 572.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 373 1787 "Vermont" Copper "Whatsit." Re-engraved British Halfpenny of George II. Fine-12 Corrosion.** 122.1 grains. Bust of George II left, British legend now re-engraved to read VERMONT AUCTORI in a pleasing manner, British reverse design and legend intact but with re-engraved date of 1787. Some roughness present throughout, old gouge at effigy's eye, rough at Liberty's feet on the reverse. A neat item that will see spirited bidding among early American coinage enthusiasts.

From the Ted L. Craige Collection. Paper envelope with identification notes included.

NORTH AMERICAN TOKENS



- 374 "1781" (Circa 1820) North American Token. W-13980. AU-55 (PCGS).** 75.62 grains. Smooth deep golden-brown with subtle olive highlights. An exemplary example of an otherwise "ho-hum" issue, with surfaces and design elements that are choice throughout. No serious marks are found, even under low magnification. The obverse depiction of Hibernia and Harp are fairly sharp, certainly as bold as ever seen for the issue. N in NORTH widely repunched, not always visible on examples of the issue. The reverse ship details are as full as ever seen with rigging, Union Jack, and planks all well-presented. From a very early reverse die state with innumerable raised die lines throughout; these fade in later strikes. The accompanying Craige Collection envelope reads: "Extremely Fine and a Very, Very Rare Coin in This State, Finest We Have Ever Seen." **Among the finest of the type seen by PCGS** — that firm has not recorded a Mint State specimen. Choice for the grade.

PCGS# 589.

PCGS Population: 5; 4 finer (all AU-58).

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope and Picker's envelope included.



- 375 "1781" (Circa 1820) North American Token. W-13980. EF-45.** 113.8 grains. Hard golden brown surfaces, with nice centering and decent detail definition. Tiny obverse rim bruise at 11 o'clock.

PCGS# 589.

From the Ted L. Craige Collection. Paper envelope included.

BAR COPPERS

Famous Undated Bar Copper or "Cent"



- 376 Undated (Circa 1785) Bar Copper. W-8520. AU-50 (PCGS).** 86.5 grains. The golden-tan and olive-brown surfaces of this attractive Bar copper afford a brassy overall look suggestive of a long-ago cleaning. Scattered marks are present to the unaided eye, the most visible of these in the field near the viewer's left upright of the U on the obverse; most other marks are trivial at best. The reverse diagnostic, a tiny spur from the lower right end of the second bar (or the upper left end of the 12th bar, depending on your sense of "right-side up") is plainly evident on this sharp specimen. The Bar copper is reportedly modeled after Continental Army uniform buttons of the same era. One for the specialists.

PCGS# 599.

From the Ted L. Craige Collection. Paper envelope and Richard Picker envelope included.

Choice Lightly Circulated Bar Copper



- 377 Undated (Circa 1785) Bar Copper. W-8520. EF-45 (PCGS).** A charming example in a difficult to locate grade. Bar coppers are almost never encountered with significant wear: they appear to have entered circulation around New York in 1785 and were kicked out of circulation (for the most part) when low-weight coppers lost favor during the Copper Panic of 1789. This is about as worn as a coin can get in less than four years of circulation; most survivors are some kind of AU or Unc, with concomitant high price tags. This piece shows lovely glossy light brown surfaces, with a single spot inside 1 o'clock on the obverse and a little discoloration under the lowest part of S. The reverse shows only light handling and a little nick under bar 1. This iconic design, based on a commonplace Continental Army button, never goes out of style, and this type graces more want lists than perhaps any other coin of its era.

PCGS# 599.

From the Ted L. Craige Collection. Paper envelope included.

AUCTORI PLEBIS TOKENS



- 378 1787 Auctori Plebis Token. W-8770. AU-55 (PCGS).** 112.9 grains. Attractive chestnut-brown surfaces offer a glossy appearance to the unaided eye. Obverse nicely centered, the rim somewhat tight to the tops of PLEBIS, no marks of any measure present, strong details throughout, reverse rim tight to tops of ET, through LIBER and the date numerals, no marks of any consequence seen. Late reverse state with arcing crack from behind Liberty and upward over her head before it arcs back down to the globe and beyond. Choice and appealing

PCGS# 601.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.



- 379 1787 Auctori Plebis Token. W-8770. AU-53 (PCGS).** 74.08 grains. Glossy chocolate-brown with olive highlights. Obverse rim tight to tops of PLEBIS, no visually distracting marks present, devices about as bold as ever seen for the issue, reverse rim through tops of ET LIBER and through center of date numerals, nearly a given for the type, middle die state with arcing crack behind the effigy not yet fully formed overhead and in front of figure, die break right of date area, no marks of consequence present. A choice example of the issue, and readily among the finest certified examples from PCGS.

PCGS# 601.

PCGS Population: 4; 5 finer (AU-58 finest).

From the Ted L. Craig Collection. Paper envelope included.

- 380 1787 Auctori Plebis Token. W-8770. AU Details—Cleaning (PCGS).** 113.4 grains. Deep golden-tan surfaces appear fine to the unaided eye, but low magnification picks up the tell-tale hairlines from a long-ago cleaning. Strong devices present on both sides. Obverse nicely centered, reverse evenly centered with just the date numerals disturbed by the rim. From an early state of the reverse side with just a hint of the crack that forms behind the portrait visible. A coin that should be seen before bidding judgment is passed.

PCGS# 601.

From the Ted L. Craig Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope and Picker envelope included.

- 381 British Provincial Token. 1793 Emsworth Halfpenny. D&H Hampshire-9. Copper. AU-58.** 131.9 grains. Edge as listed in Dalton and Hamer. Golden brown with wisps and blushes of blue. Reverse similar in design to that adopted for use on the 1787 Auctori Plebis token.

From the Ted L. Craig Collection. Paper envelope with identification notes included.

MOTT TOKENS



- 382 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-58+ (PCGS).** 170.2 grains. An altogether pleasing Mott token at every turn. The deep golden-brown surfaces appear glossy throughout, some luster remains, and contact marks are at a minimum. Typical die state, peripheral legends weak and drawn to the rims, large cud at upper corner of the regulator (clock), as frequently found; Mott tokens are far more scarce *without* the cud. These are dated 1789 but most certainly were struck in the early 19th century, possibly to commemorate a 50 year anniversary. Ted Craig paid \$60 for this piece.

PCGS# 603.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 383 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU Details—Cleaning (PCGS).** 167.3 grains. Surfaces once cleaned to an unnatural orange appearance, now nicely retoned in deep chocolate-brown with the remaining orange toning in the protected areas and resembling mint orange frost from the day of striking. Nicely centered on both sides. Late state, obverse cud at corner of regulator. Not overly marked and fairly sharp in the peripheral legends. Ted Craig's envelope calls this the "First Tradesman's Token Issued in America."

PCGS# 603.

From the Ted L. Craig Collection. Paper envelope with collector notes included.



- 384 "1789" Mott Token. Breen-1021. Thin Planchet. Plain Edge. EF-45 (PCGS).** 130.5 grains. Attractive deep golden-tan surfaces reveal no marks of consequence to the unaided eye. Die alignment 270 degrees, eagle's head points to 3 o'clock when the coin is turned on its *horizontal* axis. Evenly centered and sharply struck, the reverse eagle about as bold as ever encountered for the issue. Choice throughout.

PCGS# 604.

From the Ted L. Craig Collection.



- 385 "1789" Mott Token. Breen-1022. Thick Planchet. Plain Edge. Cent Weight. AU-58+ (PCGS).** 199.7 grains. Deep golden-tan surfaces reveal some lively luster, something not always associated with Mott tokens. Die cud at regulator, peripheral legends drawn to edge, all the classic indications of a late die state. A truly choice example of the type, one that should see spirited bidding among those who have yet to add a high-grade Mott token to his or her numismatic holdings. Ted Craige paid \$90 for this lovely token according to his envelope.

PCGS# 605.

From the Ted L. Craige Collection. Paper envelope included.



- 386 "1789" Mott Token. Breen-1024. Thick Planchet. Engrailed Edge. AU-58 (PCGS).** 204.1 grains. Deep golden-brown with rose-brown highlights. From an early state of the dies with no stretching of the peripheral legends, no cud at the corner of the regulator, and strong details throughout, especially at the eagle, one of the notoriously weak spots for the issue. Choice and appealing at many levels. Craige's envelope reads: "Magnificent Reverse!" If you mean to own a nice Mott token for type purposes, you can probably end your search right here!

PCGS# 606.

From the Ted L. Craige Collection. Purchased from Richard Picker, December 15, 1969. Paper envelope with collector notes and Picker envelope included.



- 387 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. AU-55 (PCGS).** 108.5 grains. Deep golden-tan with scattered chocolate highlights. The surfaces are hard and glossy to the unaided eye, and low magnification does little to dispel that notion. Evenly centered and sharp on the obverse, the legend only beginning to stretch to the rim in places, reverse eagle sharper than typically seen, off-center to the bottom with the legend there all but completely off the planchet. Choice for the grade.

Craige's envelope reads "Partly Engrailed Edge."

PCGS# 607.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

KENTUCKY TOKENS



- 388 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-64 BN (PCGS).** 157.2 grains. Breen's "Starry Pyramid" token. Satiny golden-brown surfaces exhibit soft luster and pleasing blue and rose iridescence throughout, with bursts of mint orange in the deeply protected regions. Evenly struck and free of unsightly marks or blemishes. Late obverse state, die crack through hand and scroll. This British Conder token — Lancashire, D&H-59c — celebrates the admission of Kentucky to the Union as the 15th state.

PCGS# 614.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 389 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-63 BN (PCGS).** 143.3 grains. Deep rose-brown with soft mint orange highlights in the protected areas and with lively, soft luster throughout. Obverse die crack at hand and scroll not yet at its boldest point. A visually pleasing specimen with a pedigree going back nearly 90 years.

PCGS# 614.

From the Ted L. Craige Collection. Earlier from Thomas L. Elder's sale of December 6, 1924, lot 1877. Purchased from Richard Picker at an undisclosed time. Paper envelope and Picker envelope included, as is a small handwritten notation regarding the Elder sale pedigree.

- 390 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-58+ (PCGS).** 154.0 grains. Deep golden-brown on the obverse, deep golden-tan on the reverse. Fairly hard and glossy surfaces reveal no marks of moment. Middle obverse state, die crack at hand and scroll just beginning. Devices sharp and well presented. Choice for the grade.

PCGS# 614.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 391 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 (PCGS).** 150.9 grains. Deep golden-brown throughout with some golden-tan highlights in the protected areas. Even wear on the high points but not noticeably marked otherwise. Die crack at hand and scroll just forming.

PCGS# 614.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 392 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 (PCGS).** 154.3 grains. Deep chocolate-brown with olive highlights. Low magnification reveals numerous obverse marks, the reverse with far fewer blemishes of any note. Early state with obverse crack just beginning.

PCGS# 614.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 393 Undated (Circa 1793-1795) Kentucky Token. W-8805. Copper. Engrailed Edge. MS-63 BN (PCGS).** 140.43 grains. Medium golden-brown throughout with lively splashes of mint orange in the deeply protected design areas. Choice for the grade with a crisp strike that presents full scroll details on the obverse, and full states' initials and horizontal stripes in the reverse stars. A popular British Conder token — Lancashire, D&H-59b, a variety called "RR" (about akin to Rarity-6 or so in U.S. terms) in the Dalton and Hamer Conder token reference. Early obverse state, die crack just forming at scroll. Among the half dozen finest examples of the variety seen thus far by PCGS within the BN category. Choice for the grade. Kentucky became the 15th state in the Union in 1792. The initial K on the reverse of this piece surmounts a pyramid, giving rise to the name. Although it is not dated, likely it was struck soon after the statehood status was confirmed. These coins were made in Birmingham, England.

PCGS# 617.

PCGS Population: 3; 3 finer within the BN designation (all MS-64 BN).

From the Ted L. Craige Collection. Paper envelopes with attribution notations included.



- 394 Undated (Circa 1793-1795) Kentucky Token. W-8805. Copper. Engrailed Edge. AU-58 (PCGS).** 126.1 grains. Breen-1162, D&H-59b, Lancashire. Deep golden-tan with boldly rendered devices and a scattering of tiny marks, with the most noticeable of those in the field at the cuff of the obverse hand. Faint die crack just beginning at the hand and scroll. All told, still choice in appearance to the unaided eye. A fairly rare variety that is seldom offered for sale; we see the engrailed edge (diagonally reeded) style offered here only infrequently. One for the specialists.

The Craige envelope calls this variety "RRR," the British equivalent of a Rarity-6+ or higher rating.

PCGS# 617.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 395 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-63 BN (PCGS).** 151.1 grains. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Deep golden-tan surfaces afford a glossy overall appearance. Die crack present at hand and scroll though not as heavy as sometimes seen. Somewhat scarcer than the Plain Edge pieces. A British Conder token, Lancashire, D&H-59. Choice for the grade with excellent all-around eye appeal and minimal contact marks.

PCGS# 623.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 396 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-62 RB (PCGS).** 183.9 grains. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Lustrous rose-brown with underlying mint orange toning highlights, especially on the obverse. Die crack at hand and scroll. Obverse toning spot at bottom rim, otherwise no marks of a substantial nature. Choice for the assigned grade.

PCGS# 624.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 397 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. Unc Details—Smoothed (PCGS).** 155.9 grains. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Deep chestnut-gold on the obverse, deep olive-blue on the reverse. Die crack at hand and scroll. Fields smoothed in places in an attempt to eradicate some natural planchet roughness, as struck, and not readily apparent to the unassisted eye.

PCGS# 623.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.

- 398 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge—Blundered Edge Lettering—AU-55 (PCGS).** 173.7 grains. The edge error is not denoted on the PCGS insert. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Breen-1157, edge reads LANCASTERNDON after slippage in the dies. Deep golden-brown with olive highlights. Nearly innumerable tiny marks are seen on both sides under low magnification. Die crack at hand and scroll. A classic pedigree: **From the Matthew Adams Stickney Collection**, sold by Henry Chapman in June 1907.

PCGS# 623.

From the Ted L. Craige Collection. Earlier from Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 345. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation, Picker envelope, and handwritten note with Stickney pedigree notation included.

FRANKLIN PRESS TOKENS



- 399 1794 Franklin Press Token. W-8850. Plain Edge. MS-64 RB (PCGS).** 78.7 grains. Deep chestnut-red with lively though soft underlying mint orange throughout. From an early state of the obverse die before the cud forms at the center of the press, and scarce as such. Die chips seen at ERT of LIBERTAS. A popular British Conder token — Middlesex, D&H-307a — that has been adopted by U.S. collectors owing to the Benjamin Franklin connection, however fleeting that may be. Undeniably choice for the grade, and **tied for finest RB of the variety seen by PCGS.**

PCGS# 631.

PCGS Population: 3; none finer within the RB designation.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope and Picker's envelope included.



- 400 1794 Franklin Press Token. W-8850. Plain Edge. MS-63 BN (PCGS).** 123.4 grains. Deep chocolate-brown with olive highlights and soft underlying rose tones. Evenly and sharply struck. We note a natural planchet flaw, as made, in the reverse field above the Y in PAYABLE. From an early obverse state without a cud that forms at the center of the press, and much scarcer than those examples that show the cud. Another famous and popular British Conder token — Middlesex, D&H-307a — with an attentive American audience due to the Ben Franklin connection. Choice for the grade.

PCGS# 630.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 401 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (PCGS).** 125.3 grains. Deep golden-tan with mint orange in the protected areas, especially among the lettering. Obverse cud now formed at center of press, a deep toning spot at viewer's right side of press, no other marks or blemishes seen on either side with the naked eye. Choice surfaces throughout despite the mentioned spot.

PCGS# 630.

From the Ted L. Craig Collection. Paper envelope included.

- 402 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 (PCGS).** 106.4 grains. Medium chestnut-brown with steel-brown highlights. Cud at center of press with a die crack that extends into the field below the press handle. Lightly worn but not noticeably marked.

PCGS# 630.

From the Ted L. Craig Collection. Paper envelope included.

- 403 1794 Franklin Press Token. W-8850. Plain Edge. AU-53 (PCGS).** 115.5 grains. Deep golden-tan surfaces betray no marks of consequence to the unaided eye. Cud at center of press, die crack into field. Choice and appealing despite the soft, even wear.

PCGS# 630.

From the Ted L. Craig Collection. Paper envelope included.

- 404 1794 Franklin Press Token. W-8850. Plain Edge. AU-50 (PCGS).** 121.0 grains. Deep golden-brown surfaces yield no marks of consequence other than a natural planchet flaw on the reverse above the BL in PAYABLE, as struck and not visually disturbing. Early die state, no cud or crack at the press.

PCGS# 630.

From the Ted L. Craig Collection. Paper envelope included.

TALBOT, ALLUM & LEE CENTS

Elusive 1794 Talbot, Allum & Lee Cent Variety Without NEW YORK



- 405 1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Without NEW YORK. Copper. VF-35 (PCGS).** 94.14 grains. Deep golden-brown with excellent eye appeal for the grade. Some visible old scratches near Liberty's pole hand are the only marks of measure. Obverse die crack through first M, another from the rim downward through the second M joins the first crack. Among the finest examples of the type seen thus far by PCGS. Amazingly choice to the unaided eye despite the lengthy stay in commerce, and certain to draw the bidding activity this scarce and elusive issue deserves.

The accompanying Craig and Picker envelopes both note: "Nice as This Specimen is Known."

PCGS# 637.

PCGS Population: 1; 7 finer (MS-62 finest).

From the Ted L. Craig Collection. Purchased from Richard Picker December 1, 1966. Paper envelopes included.



- 406 1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Without NEW YORK. Copper. Fine-15 (PCGS).** 143.5 grains. The rare 1794 type *without* NEW YORK in the reverse field. Deep steel-brown with some chocolate highlights. An evenly worn but not noticeably marked example of the rarest prize in the Talbot, Allum & Lee series. The devices are fairly bold for the assigned grade, and the eye appeal is also beyond that of a well-circulated coin. Obverse rim through date numerals, centering perfect on the reverse. A seldom offered rarity that should command both undivided attention and a solid price when it crosses the auction block.

Ted Craig's envelope calls this type "RRR."

PCGS# 637.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 407 1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. With NEW YORK. Large & on Reverse. Copper. Lettered Edge. Unc Details—Lacquer (PCGS).** 149.6 grains. Type with small NEW YORK in field above the reverse ship. Lustrous golden-tan surfaces exhibit lively mint orange iridescence throughout. Low magnification reveals patches of lacquer here and there. Some lightness of strike is seen at Liberty's shins on the obverse and at the ship's hull on the reverse, otherwise the details are fairly sharp. No obvious contact marks engage the viewer's eye. Perhaps the next steward of this piece will carefully remove the lacquer traces — if so, a high-grade and attractive example of the issue is at hand.

PCGS# 635.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.

- 408 1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. With NEW YORK. Large & on Reverse. Copper. Lettered Edge. EF Details—Smoothed (PCGS).** 141.1 grains. Type with small NEW YORK in field above the reverse ship. Deep golden-tan throughout. Obverse field lightly smoothed though to no great visual detriment. from a late state of the reverse die with a crack from the rim at 9 o'clock that runs through the L in TALBOT to the ship's rigging and then down to the deck, another crack at 12 o'clock from the rim downward to the main mast. An interesting die state for an advanced specialist.

PCGS# 634.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 409 1794 Talbot, Allum & Lee Cent. Fuld-3, W-8580. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. EF-45 (PCGS).** 159.4 grains. Type with small NEW YORK in field above the reverse ship. Edge: PAYABLE AT THE STORE OF. Deep chestnut-brown with a glossy overall appearance and warm olive highlights. Late reverse die state, heavy cracks at LLUM & LE. **Breen-1032:** "The other variety, Fuld-3, has N of NEW entirely beyond A, and is very rare." An attractive piece — from a late state of the reverse — that should attract more than one specialist.

PCGS# 634.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 410 1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Proof Unc Details—Spot Removed (PCGS).** 158.0 grains. Type with small NEW YORK above the reverse ship. The rose-pink obverse toning is suggestive of a long-ago cleaning, the reverse mostly chocolate-brown with a soft red underglow. Sharply struck and marginally reflective in a bold light source. Old spot worked off the surface — not too successfully — at CE in COMMERCE. Still, a reasonably attractive coin that is liable to enjoy strong bidding support despite the minor drawbacks.

PCGS# 90634.

From the Ted L. Craige Collection. Purchased from Richard Picker at an undisclosed time. Paper envelope with attribution notation and Picker envelope included.



- 411 1794 Talbot, Allum & Lee Cent. Fuld-Unlisted, W-8575. With NEW YORK. Large & on Reverse. Copper. Plain Edge. VF-35 (PCGS).** 148.5 grains. Type with small NEW YORK in field above the reverse ship. Warm olive-brown surfaces display no marks of consequence to the unassisted eye. Late reverse state, die crack from rim at 9 o'clock to ship's rigging, another at rim at 12 o'clock downward to the main mast. **Breen-1031:** "Same dies. Plain edge. 3 or 4 known." A rare prize among TAL specialists despite the fact that somewhat more than Breen's 1988 population of "3 or 4" known pieces have been found. Ted Craige's envelope reads: "Fuld 2A? With P.E. Finest Known Specimen. 2nd Known! Unknown to Fuld." A rare issue that will see spirited bidding activity.

PCGS# 634.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 412 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. MS-65 RB (PCGS).** 97.22 grains. A satiny, lustrous, and somewhat reflective Gem with a pleasing blend of golden-tan and mint orange throughout. The strike is fairly bold for the issue, and the eye appeal is substantial. A truly attractive specimen that is

PCGS# 641.

PCGS Population: 9; none finer within the RB designation.

From the Ted L. Craige Collection. Purchased from Richard picker at an undisclosed time; Craige's envelope is marked "ANA Boston." Picker's envelope and paper envelope included.

- 413 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. VF-30 (PCGS).** 148.2 grains. A well-worn but not noticeably marked steel-brown specimen from the second of two years in the series. The devices are commensurate with the grade.

PCGS# 640.

From the Ted L. Craige Collection. Paper envelope included.

Elusive and Popular (1797) New York Theatre Token



- 414 Undated (Circa 1797) Theatre at New York Token. W-9080. Proof-64+ BN (PCGS).** 257.72 grains. A lovely example of this popular American reference token, depicting New York's newest theatre ca. 1798, across from City Hall on Park Row in Manhattan. Strong reflectivity remains on light brown surfaces toned with gold. The strike is sharp and the eye appeal is superb. A trace of a two-century old fingerprint is seen above the left side of the theatre, a few natural planchet chips are present in the upper reverse field, along with a few trivial marks and individual hairlines. A series of raised lines in the reverse field are die polish. A nice flashy, fresh example of a notable rarity, featuring perhaps the finest rendition of an early American structure to be found on any numismatic item struck in the 18th century.

Theatre at New York Token, c. 1798

The Theatre at New York token has been popular in American circles for a long time. The *American Journal of Numismatics*, April 1868, noted "This rare and interesting token represents the Park Theatre, destroyed by fire May 25, 1820, but afterwards rebuilt in a style somewhat different from that of the building exhibited on the coin."

The cornerstone was laid on May 5, 1795, on Chatham Row, New York City. At first called the New Theatre, the facility officially opened on Monday, January 29, 1798. Featured was Shakespeare's *As You Like It*, preceded by an address by Mr. Hodgkinson and a prelude by Mr. Milne, and followed by "Purse, or American Tar," a musical entertainment. Up to about 2,300 people could be seated. In 1806 the building was sold to John Jacob Astor and John K. Beekman for \$50,000. They were the owners at the time of the fire.

It is presumed that this token was issued about 1798, when the popular passion in England for collecting Conder tokens was fading rapidly. The dies by Benjamin Jacob, a Birmingham engraver, auctioneer, and ironmonger, were used to create these pieces. Coining was accomplished at a factory operated by Peter Skidmore, in partnership with his father John, at 15 Coppice Row, Clerkenwell, London, from 1797 to 1809. For years the elder Skidmore operated an iron smithy, grate shop, and furniture store at 123 High Holborn Street, London.

The penny size is unusual in the context of Conder-style tokens and was part of a series of Skidmore issues of this format, illustrating various buildings. All known examples are struck in copper and have Proof finish. These were made for collectors, not for use as advertising. Today, examples are scarce. About 20 are known.

PCGS# 90658.

PCGS Population: 1; 4 finer (Proof-65 RB finest).

From the Ted L. Craige Collection. Purchased from Richard Picker on September 1, 1959. Paper envelopes included.

END OF TED L. CRAIGE COLLECTION

ADDITIONAL COLONIAL COINS

ST. PATRICK COINAGE

Exceptional AU St. Patrick Farthing



- 415 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Nothing Below King. Copper. AU-53 (PCGS).** 88.6 grains. An impressive chocolate-brown example with definitive olive highlights. The design features are sharp on both sides, with tiny harp and other details mostly bold throughout. No trace of brass splasher, and perhaps struck without. O of FLOREAT touches angel's waistband, REX widely spaced, no marks of any measure present to the unaided eye, reverse likewise unmarked, bishop's hand points to lower right serif of I in QVIESCAT, T touches right-hand (viewer's left) cross on top of mitre, crozier points to back edge of upright of E in PLEBS, church details all crisp, as are the fleeing dragon and its cohorts. Planchet split, as struck, from the obverse rim at 1 o'clock curving downward to the underside of the crown; the split manifests itself on the reverse at 11 o'clock and separates the C and A below. Ample pleasing to the eye and worthy of strong bidding competition.

The St. Patrick or Mark Newby coinage was brought to America from Dublin, Ireland in 1681 by the latter, who settled in the colony of New Jersey. In May 1682, the General Assembly of New Jersey made the coinage legal tender, with both the "farthing" and "halfpenny" pieces circulating widely. It is generally thought the pieces originated in Ireland circa 1663 to 1672. The larger of the two denominations features the Arms of Dublin on the reverse shield.

PCGS# 42.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 61.

High-Grade St. Patrick Farthing



- 416 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Nothing Below King. Copper. AU-50 (PCGS).** 104.6 grains. Deep chestnut-brown with golden high points. Some light porosity is present here and there. Brass splasher neatly centered on crown. Harp figure's belly touches O in FLOREAT, die break from rim above T downward through that letter and the A, then across the field to the harp figure's face, REX widely spaced, reverse bishop's hand points to I in QVIESCAT, T rests on top of mitre, crozier points between L and E of PLEBS. A choice and appealing specimen, especially so to the unassisted eye.

PCGS# 42.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 62.



- 417 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-218, W-11500. Martlet Alone Below King. Copper. EF Details—Damage (PCGS).** 104.5 grains. Deep golden-tan with varied highlights and uniform micro-porosity here and there. Damage amounting to a sizable rim scrape is seen at the top and manifests itself on both sides, heaviest on the obverse. Brass splasher centrally placed in the crown, O of FLOREAT attached to the harp figure's belly, rim cud atop FL, reverse fairly sharp in detail, bishop's hand points directly to I in QUIESCAT. Well worth more than a casual glance.

PCGS# 42.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 64.



- 418 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 2-C, W-11540. Large Letters. Copper. Reeded Edge. VF-25 (PCGS).** 126.2 grains. Chestnut-brown high points stand out boldly against chocolate-brown fields. **Breen-201:** "Checkerboard floor. Very rare." Not noticeably marked, even under low magnification. Brass splasher at center of crown, letters of FLOREAT helter-skelter in the die, O, R, and T all repunched, REX evenly spaced, EX somewhat weak, reverse as pleasing as the obverse for overall quality, GREX uneven in the die, G and R widely spaced and high, EX at a sharp angle and low. Choice for the grade and one for the specialists.

PCGS# 46.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 50.



- 419 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Small Letters. Copper. Reeded Edge. Fine-15 (PCGS).** Medium golden-tan surfaces exhibit far bolder design elements at the peripheries than at the centers. Brass splasher intact, old scratches at X of REX to king's back, reverse not noticeably marked other than two old, tiny fissures, as struck, in the bishop's drapery folds, rim tight to tops of GREX. Pleasing for the grade in spite of some small blemishes.

PCGS# 46.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, lot 12.



- 420 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-F, W-11540. Small Letters. Copper. Reeded Edge. VF-35 (PCGS).** 145.6 grains. Soft golden-tan surfaces appear glossy and unmarked to the unassisted eye, with no serious distractions visible under low magnification other than even, old-fashioned wear. Brass splasher present in upper dexter corner of the crown, F weak, crown divides FLORE and AT, rim tight to tops of REX, reverse with several of the faces in the gathering nearly complete, EX soft, rim to tops of those letters. Choice for the grade and an ideal companion to one of the several St. Patrick farthings we offer elsewhere in this section. (Just two strong bids and you have a complete type collection of the issue.)

PCGS# 46.

From the William D. Hardin Collection. Earlier ex: Colonel James W. Ellsworth Collection; our (Bowers and Ruddy's) sale of the Garrett Collection, Part III, October 1980, lot 1387; and our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 55.

WOOD'S HIBERNIA COINAGE



- 421 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. AU-58+ (PCGS).** Glossy chestnut-tan surfaces reveal no marks of moment, even under low magnification. Die line through first G in GEORGIUS, top of E in that word broken, E of REX from same punch, reverse with jogging die crack through IA, the period that follows, and the 1 in the date. Sharply struck — even the harp's angel has virtually complete details. Choice for the grade and suitable to many high-grade cabinets of early American coinage.

PCGS# 176.



- 422 1723 Wood's Hibernia Halfpenny. Martin 4.57-Gc.13, W-13120. Rarity-3. MS-65 BN (PCGS).** Deep rose-tan with lively splashes of soft mint orange among the devices and legends. The obverse center is sharp and full though the reverse center is somewhat flat owing to the heavy copper flow to the obverse die. Numerous clash marks at points on the obverse, particularly above the king's effigy, raised die lump at foot of second A in GRATIA, repunching at I in HIBERNIA on the reverse, A of that word basically rests on the icon's head. Easily among the finest BN examples of the issue certified by PCGS. Undeniably choice throughout, and a visually pleasing piece that is more than worthy of strong bidding support.

PCGS# 180.

PCGS Population: 6; 1 finer within the BN designation (MS-66 BN).

ELEPHANT TOKEN

Exceptional Gem Mint State LONDON Elephant Token

Ex: Eliasberg



- 423 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. Thick Planchet. MS-66 RB (PCGS). CAC.** An exemplary example of this enigmatic issue, a coin that possesses bold design elements and equally bold dentils around the peripheries, with the dentils boldly doubled at the bottom of the obverse. The somewhat frosty surfaces are deep golden-tan with a hint here and there of soft underlying mint orange iridescence. Other than some faint ticks that were in the planchet when struck and a soft toning spot above the pachyderm's spine, no marks of measure are seen. **One of just two examples of the design type certified as MS-66 by PCGS;** the other is certified as MS-66 BN. As nice as you are apt to see for the design type, at least in a PCGS holder. Ideally suited to a high-grade "colonial" coin cabinet or early Red Book type set.

PCGS# 56.

PCGS Population: 2; none finer. One is MS-66 RB, the specimen offered here; the other is MS-66 BN.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 42.

VOCE POPULI HALFPENCE



- 424 1760 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13280. Rarity-3. EF Details—Improperly Cleaned (NGC).** Golden-brown with underlying orange from a long-ago cleaning. Nicely struck on a poorly annealed planchet with some "stretching" of the surface texture seen on both sides as a result. Not noticeably marked and an amply satisfying filler example of the issue.

PCGS# 265.



- 425 1760 Hibernia-Voce Populi Halfpenny. Nelson-15, W-13820. Rarity-4. AU-53 (PCGS). CAC.** An attractive deep golden-brown example of the variety with surfaces that appear hard and glossy to the unaided eye. Low magnification reveals some natural planchet microporosity, not an uncommon occurrence for the variety and the series in general. A tiny obverse rim tick is noted at 6 o'clock, though any other marks of note go unnoticed by the naked eye. Nicely struck for the variety, and evenly centered as well.

PCGS# 262.

PITT TOKEN AND RELATED



- 426 1766 William Pitt Button. Copper.** Approximately 25.5 millimeters. 61.3 grains. Bust of William Pitt the Elder left in a circle, NO STAMP ACT 1766 around, PITT below, reverse devoid of features. Deep golden-brown with mingled- red areas. Evenly worn and with a faint bend to the button. Shank on reverse broken. A neat and rare item that should appeal to a broad spectrum of early American coinage experts.

CHALMERS COINAGE

Impressive Choice EF 1783 Chalmers Short Worm Shilling



- 427 1783 John Chalmers Shilling. W-1785. Short Worm. EF-45 (PCGS). CAC.** A truly enchanting example of this popular scarcity issued by John Chalmers of Annapolis, Maryland and struck from dies by Thomas Sparrow of Annapolis, whose work also adorns currency issues of the era. Deep steel-gray surfaces are only lightly worn and are absolutely free of any niggling marks that might engage the viewer's eye. Though low magnification reveals a few tiny marks, none of them are sufficiently bold to warrant our discussion here. Raised reverse die line downward from the lower serif of the S in SHILLING across the beaded circle, the worm, and the hedgerow before terminating at the top of the leftmost bird. Absolutely choice for the grade and type combination, and a coin that would add greatly to just about any cabinet of early American issues currently being formed.

PCGS# 596.

From Ira & Larry Goldberg's sale of the Benson Collection, Part I, February 2001, lot 37.

FRENCH COLONIES

JOHN LAW ISSUES



- 428 France. 1720-A 1/6 Ecu. John Law Issue. Paris Mint. Flan reformed. Gad-297—Overstruck on a 1720-A 1/6 Ecu de Navarre—EF-40 Lightly Cleaned.** 63.1 grains. Attractive steel-gray surfaces exhibit warm golden-gray highlights at the rims. Undertype plainly visible on both sides, creating a jumble of devices in places — the denomination from the reverse of the host coin, XX S, is clearly seen on the existing obverse portrait, and a faint profile from the host coin's effigy is plainly seen in the reverse shield of the second strike. The noted cleaning was done at some point long ago, and traces of same are all but invisible. Struck when John Law controlled the coining rights to France.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 341. Lot tag and paper envelope included.

- 429 France. 1720-A 1/6 Ecu. John Law Issue. Paris Mint. Flan reformed. Gad-297—Overstruck on a 1720 1/6 Ecu de Navarre (Gad-295)—VF-20 Cleaned.** 60.8 grains. Rough silver-gray surfaces exhibit deeper highlights in the protected areas. Scratches are noted though they are best seen under low magnification. Undertype details plain throughout.

- 430 France. 1721-B 1/6 Ecu. John Law Issue. Rouen Mint. Flan reformed. Gad-297—Overstruck on a 1719 1/6 Ecu de Navarre (Gad-295)—VF-30.** 61.2 grains. Medium silver-gray with some deeper highlights. Scattered marks come to light under low magnification though the naked-eye appearance is basically sound. Undertype creates a jumble of legends on both sides.

Paper envelope included.

BILLION COINAGE

- 431 Lot of (2) French Colonies 30 Deniers, or Mousquetaire. VF-20.** Included are: 1710-D, Lyon Mint, Vlack-2, W-11710, Rarity-2; and 1710-AA, Metz Mint, Vlack-8, Rarity-2, uneven strike.

Paper envelopes with collector notes included.



- 432 1741-P French Colonies Sou Marque. Dijon Mint. Vlack-165. Rarity-7. MS-63 (PCGS). CAC. Secure Holder.** A remarkably well preserved example of this scarce date and mintmark. PCGS has only seen three pieces: one graded as AU-58, one at MS-62, and this MS-63 survivor. The silvered surfaces are smooth and lustrous, showing pale mint-green toning, and there are no post-strike marks or defects to be seen. The design motifs are crisply struck, and a single peripheral die crack is noted on each side, along with wispy bits of die rust occurring primarily near the centers. A difficult coin to match either for eye appeal or technical merit.

PCGS# 150133.

- 433 Lot of (2) French Colonies Half Sou Marques.** Included are: 1740-D, Lyon Mint, Vlack-300, Rarity-1, VF-20; and 1740-BB, Strasbourg Mint, Vlack-325, Rarity-1, EF-40 granular.

The second example is from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, lot 106. Lot tag and paper envelopes included.

NOVA CONSTELLATIO COPPERS



- 434 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. CONSTELLATIO, Blunt Rays. EF Details—Environmental Damage (NGC).** Deep olive-brown surfaces exhibit uniform microgranularity throughout. The centering is perfect and the devices are sharp and easily equal to the EF standard; the all-seeing eye is perfectly delineated and as sharp as ever seen. Worthy of more than a casual glance.

PCGS# 807.



- 435 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. EF-40 (PCGS).** Deep golden-brown surfaces reveal uniform microporosity under low magnification. The devices are readily equal to the assigned grade for sharpness. Usual die break in wreath above date. Pleasing to the unaided eye.

PCGS# 813.

- 436 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. CONSTELLATIO, Pointed Rays. Fine-15 (PCGS).** Deep olive and chestnut-brown highlights combine on both sides. Struck from a rusted reverse die. Reverse rim tight to ATIO. Choice for the grade with no serious marks present.

PCGS# 813.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, part of lot 47.



- 437 1785 Nova Constellatio Copper. Crosby 5-E, W-1915. CONSTELLATIO, Pointed Rays. VF-30 (PCGS).** Deep golden-tan surfaces display even wear but no unsightly reminders of the coin's stay in circulation. Low magnification reveals some planchet roughness that eludes the naked eye. Better-struck at the centers than at the rims, though all details are present on this nicely centered copper. A wholly attractive example of the grade and type combination.

The Nova Constellatio series is one that is quite interesting. Regular issues were made dated 1783 and 1785, attributed by Crosby in 1875, whose numbers are still used today (in addition to the useful Whitman numbers). A collection of die varieties, obverse and reverse combinations, can be formed with some patience, there are no landmark rarities. Certain pieces dated 1786 were also made, but these are contemporary counterfeits. They have excellent numismatic desirability as well, but if you investigate collecting the series, you can rationalize not spending into four figures for one of these on the grounds that it is not an official issue. On the other hand, such 1786 pieces are quite nice to own. Nearly all are in very low grades.

PCGS# 813.

IMMUNIS COLUMBIA COPPER

Exceptional Choice Mint State 1787 Immunis Columbia Eagle Reverse Copper



- 438 1787 Immunis Columbia Copper. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. MS-64 BN (NGC).** This landmark Immunis Columbia copper combines high quality and excellent eye appeal rarely seen or offered. Obv: seated Columbia left with scales of justice in her left hand, the right supporting a furling flag and a liberty cap on pole, IMMUNIS COLUMBIA around, date below. Rev: large eagle with spread wings, head right, beak under S, arrows in sinister claw, olive branch in dexter claw, E PLURIBUS UNUM around. A classic issue in an outstanding state of preservation. The deep chocolate-brown surfaces exhibit boldly rendered and nicely centered devices, with the design details as sharp as ever seen for the type. The rims are tight to portions of the peripheral legends, but no loss of detail is present; **even the date is full and complete.** Absolutely mark-free to the unassisted eye, and low magnification does little to alter the initial visual impact. We note a reverse die crack from the eagle's sinister wing upward to the first U in UNUM, a die line through the sinister talons, and a crack and clash marks at E PL. The present specimen is **the finest NGC-certified example of the issue**, and is one of just 18 examples of the variety certified by that firm in all grades. It compares favorably to both Ford:290 and 291 for surface quality and high-grade appearance, and is easily **Condition Census for the issue**, with a "shot" at finest known honors. The Immunis Columbia coppers are somewhat enigmatic in origin, and so far their history has been couched in surmisals and theories, but with no real concrete evidence as to the actual striking. Breen surmised (*Encyclopedia*, 1988) that they were made as patterns for a proposed U.S. copper coinage, and that they were made in Rahway, New Jersey from dies by Thomas Atlee — they do, indeed, have a New Jersey connection, as the four known broad planchet examples are all overstruck on New Jersey host coins of the Maris.26-S variety. Research in the Ford catalog (May 2004) notes: "The mystery surrounding the 1787 Immunis Columbias was solved thanks to the New Jersey 26-S undertype found on the broad planchet variety. The die states of the 26-S showed they were struck late and other evidence dated the late-state 26-S to 1788 or later. Since the broad planchet Immunis were in earlier die states than the narrow planchet ones, it was clear that the entire 1787 Immunis Columbia issue was struck in 1788 or later, not 1787 as had been thought. It appears that it was not a pattern proposal for a federal coinage contract after all." Pattern or not, either way the 1787 Immunis Columbia has always been in favor with collectors of early American and otherwise "colonial" issues. We cannot stress the importance of the present piece, as it is one of the finest in existence and certain to bring a round of premium bidding activity when it crosses the auction block.

PCGS# 841.

FREDERICK B. TAYLOR COLLECTION PHOTOGRAPHIC PLATES

- 439 Limited Edition Photographic Plates from Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987. State Copper Coinage 1785-1788. Book No. 152 of 182. Virtually as Printed.** Rich royal purple covers with gold leaf imprint. This modern-day book rarity was published by Auctions by Bowers and Merena of Wolfeboro, New Hampshire in 1987 to coincide with the sale of the Frederick B. Taylor Collection of State coppers. The frontispiece is autographed by Q. David Bowers, Michael Hodder, and then staff photographer Cathy Dumont. There are 23 pages of plates printed on heavy-stock glossy paper, each individual page separated by a wax-paper fly leaf. Hand-numbered 152 of 182 copies made. Choice and as new with no major distractions. An important book that belongs in every early American coppers collector's library.

MASSACHUSETTS COPPERS

- 440 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. Fine-12 (PCGS).** An evenly worn and uniformly porous olive-brown specimen with somewhat lighter high points.

PCGS# 302.



- 441 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. EF Details—Environmental Damage (PCGS).** Deep olive-brown verging on black. Surfaces uniformly rough though the devices are fairly bold.

PCGS# 948.

CONNECTICUT COPPERS



- 442 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. Fine-15.** 139.9 grains. Deep golden-brown with lighter high points. An evenly centered example though the reverse rim closes in on ET LIB and the bottom of the date. Some scaly detritus seen at AUC, die break at shoulder, old toned-over gouge below bust, a few other tiny marks present, reverse with natural fissure diagonally downward across Liberty's figure, swelling at 17 and the I of INDE, no other marks of any great magnitude present. Finer to the naked eye than our description implies.

PCGS# 316.

- 443 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. VF Details—Planchet Flaw, Corroded (NGC).** Chocolate-brown with steel-brown high points. A natural planchet crack and fissures from the rim at 9 o'clock run diagonally across the effigy's face, the same crack and other fissures engage the reverse from the rim upward across Liberty's shins, rim tight to LIB and through bottoms of date numerals.

PCGS# 331.



- 444 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. VF-35 BN (NGC).** Deep golden-tan surfaces. Obverse nicely centered, some weakness at AUCTORI, some scattered marks come to light under low magnification, many of them in the planchet when struck, reverse with softness at INDE and the upper portion of Liberty's torso, rim tight to tops of ET LIB and through bottoms of date numerals. A scarce variety in a highly collectable grade.

PCGS# 331.



- 445 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-35 (PCGS).** Horn die break in full extension. Deep golden-brown surfaces exhibit a trace of microgranularity here and there, mostly on the obverse, where the rim is tight to the tops of AUCTORI; the reverse rim is tight to the tops of ET LIB and the bottoms of the date numerals. An amply suitable example of a popular *Guide Book* variety.

PCGS# 364.



- 446 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-30 (PCGS).** Horn die break in full bloom. The deep golden-brown surfaces are essentially mark-free to the unaided eye, and the overall sharpness is more than sufficient unto the grade. Evenly centered on the obverse, the reverse rim tight to the tops of ET LIB. Choice for the grade.

PCGS# 364.



- 447 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Left, Second Laughing Head. VF-35 (PCGS).** Deep golden-tan with olive-brown highlights in the protected areas. Low magnification reveals uniform microgranularity on both sides, with the obverse displaying numerous tiny fissures that suggest a poorly annealed planchet. An ever-popular *Red Book* type coin.

PCGS# 358.

Amazing 1787 Miller 11.1-E Connecticut Copper

Ex: Norweb, Tanenbaum Collections



- 448 1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. AU-55 (PCGS). CAC.** 139.4 grains. An attractive and sharp example of the variety — or of any Connecticut copper variety for that matter. Ex Norweb and Tanenbaum, an excellent pedigree chain that will stand the test of time. In the SLT Collection, the present piece was called EF-40, and the cataloger had the following to say: "Overall sharpness easily equal to the assigned grade. Golden-tan surfaces infused with orange highlights, the result of a long-ago cleaning and not mint brilliance. Nicely centered with some lightly scattered obverse ticks, none overly offensive, reverse well-centered, diagonal fissure, as struck, affects the date, globe, and Liberty's knees. Not as hard on the eye as our description implies, and a coin that will give a grand appearance once Mother Nature completes her darkening task." We stick by that description as it is as pertinent today as in January 2012. The present coin is somewhat finer than Perkins:275 and Ford:299 among other notable examples of the variety, and is undoubtedly a **Condition Census** example of M.11.1-E. A grand opportunity for an advanced Connecticut copper collector.

PCGS# 349.

From our (Stack's Bowers) sale of the SLT Collection, January 2012, lot 7152; earlier from our (Bowers and Merena) sale of the Norweb Collection, March 1988, lot 2509.



- 449 1787 Connecticut Copper. Miller 28-n, W-3135. Rarity-5. Draped Bust Left. Good Details—Bent (PCGS).** Well-worn nearly to basal state in places. Deep golden-tan. Obverse off-center to the top.

PCGS# 370.



- 450 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. AU-50 (PCGS).** The deep golden-tan surfaces yield no appreciable marks to the unaided eye other than a few central ticks that were in the planchet when struck and are only visible under low magnification. Early die state, no break in the obverse effigy's hair, tiny lamination at UC, centering even, reverse also nicely centered with central ticks that were there when struck the only marks of note. Not as sharp as the EF-40 coin from Collection SLT (January 2012:7216) though of similar quality to Perkins:328 and Ford:342/343. A pleasing example of a readily available variety, though here presented in a much finer grade than is typically seen for M.32.3-X.4.

PCGS# 370.



- 451 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. Fine-15.** 130.0 grains. Deep golden-brown surfaces exhibit uniform microroughness throughout with a splash of chestnut-red here and there. Obverse rough as noted but devoid of noticeable marks otherwise, rim tight to RI and CON, die crack through AUCTOR, reverse off-center to the bottom with just the tops of the date numerals on the planchet, faint old scratches at Liberty's midriff and legs come to light under low magnification. This specimen falls just shy of the Perkins specimen (Stack's, January 2000:350) for sharpness of detail, and may exceed that specimen for overall surface quality. A wholly acceptable example of a moderately scarce and elusive variety.

PCGS# 370.



- 452 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-35 (PCGS).** A uniformly microporous coin with deep golden-brown surfaces; the porosity is most prevalent on the obverse. Rim tight to tops of ORI, old planchet flaw, as struck, at bottom of obverse, reverse rim tight to tops of ET and LIB, no serious marks or blemishes on either side.

PCGS# 397.



- 453 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30.** 103.0 grains. Deep golden-brown with lighter high points. Faintly microporous throughout with a patch of old faint scratches at the center of the obverse that only come to light under low magnification. Evenly centered on both sides. From a fairly early die state, obverse die cracks at shoulder not yet a cud, another at tip of wreath to rim above, and another at the tip of the bust, reverse with faint old scratches at Liberty's head, die break fattens I of LIB and descends into field, die break from bottom loop of B curves downward to the bottom of the shield and globe, scratches seen at IB. A visually pleasing coin despite some minor drawbacks.

PCGS# 397.

Paper envelope with attribution notation included.

- 454 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. VF-35 (PCGS).** Deep golden-tan surfaces exhibit plenty of eye appeal despite some natural roughness throughout the obverse design, as made and not overly offensive. Other than the natural blemishes, no marks of any significance are seen. Obverse nicely centered, reverse rim tight to tops of DE and ET. Far nicer to the naked eye than our description implies, and a wholly respectable example of the variety.

PCGS# 409.

MACHIN'S MILLS HALFPENCE AND RELATED ISSUES

- 455 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II. Fine-12 Porous, Bent.** 109.3 grains. Deep olive-brown surfaces uniformly granular, with a slight bend to the planchet noted. From the only "year" of George II coinage from the Machin's Mills complex, and a variety that is always in demand. Planchet cutter lip around top of obverse, both sides evenly centered with all devices plain though weak in some peripheral areas. The 1747 date is clear as day. A grand opportunity for an alert specialist.

PCGS# 445.

Paper envelope with attribution notation included.

- 456 1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIVS III. Fine-12 Rough.** 120.5 grains. Chocolate-brown with golden-brown high points. The surfaces exhibit scaly brown detritus throughout, best seen under low magnification. Obverse slightly off-center to viewer's right. No marks of any appreciable measure are noted.

PCGS# 448.

From the Seventh Annual C-4 Convention Sale, November 2001, lot 349. Lot tag and paper envelope with attribution notation included.

- 457 1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III. Fine-12.** 113.9 grains. Medium golden-tan surfaces exhibit faint uniform porosity under low magnification. Evenly worn but not noticeably marked. Obverse rim tight to tops of III REX, die crack below bust, reverse in a late state with a large rim cud at 11 o'clock. A lot of coin for the grade.

PCGS# 448.

Paper envelope with attribution notation included.

- 458 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. Fine-15 Corroded, Cleaned.** 109.0 grains. Cleaned to an unnatural orange which remains on the high points, those set against a deep olive-brown background. Both sides are noticeably granular. Early reverse die state with no sign of a break that develops later. A rare variety in any state of preservation.

PCGS# 939.

Paper envelope with attribution notation included.

- 459 1772 Machin's Mills Halfpenny. Vlack 6-72A, W-7720. Rarity-6. GEORGIVS III. VF-20.** 123.8 grains. An exceptional example of a rare variety. The chocolate-brown surfaces have an olive cast. The centering is spot-on for both sides, and the devices are as bold as can be for the grade. The dentils are nearly complete around the obverse circumference and fully represented on the reverse. No marks of any magnitude disturb the overall high appearance of the piece. Choice and rare — an unbeatable combination.

PCGS# 939.

From the Sixth Annual C-4 Convention sale of the Albany Collection, November 2000, lot 53; and the Eleventh Annual C-4 Convention Sale, November 2005, lot 384. Lot tags and paper envelopes with attribution notations included.



- 460 1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6+. GEORGIUS III. VF-20 Porous.** 137.4 grains. Uniformly porous and rough golden-brown surfaces display no heavy contact marks. A rare variety in a somewhat typical condition for a Machin's Mills copper, and a coin that enjoys a grand pedigree trail.

PCGS# 451.

Ex: Roper; from the Kessler-Spangenberg Sale, lot 2324; and from the Ninth Annual C-4 Convention Sale, November 2003, lot 473. Lot tag and paper envelope and card with attribution and pedigree notes included.



- 461 1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. Rarity-6-. GEORGIUS III—Flipover Double Struck—VF-20 Rough.** 142.2 grains. Deep olive-brown with golden-brown high points. Uniformly rough with scaly detritus in places, but still with fairly bold devices on both sides. **A**

PCGS# 942.

Paper envelope with attribution notation included.



- 462 1776 Machin's Mills Halfpenny. Vlack 9-76B, W-7800. Rarity-6+. GEORGIUS, Small Date. Fine-12 Corroded.** 135.8 grains. A heavily corroded deep chocolate-brown example of one of the most popular and desirable of the Machin's Mills issues. Details are weak throughout though the GEORGIUS error is plainly evident under low magnification. A rarity that should be seen before bidding judgment is passed.

PCGS# 460.

Ex: Mike Ringo, discovered in a "junk box" at the F.U.N. Convention, possibly in 1999; and Valenciano Gilberti. Paper envelope and tag with attribution and pedigree notes included.

- 463 1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIUS III—Incomplete Planchet Cutter Clip—VF-25 Granular.** 102.5 grains. Deep rose and olive-brown with lighter areas throughout. Uniformly microgranular to the unaided eye. Planchet cutter lip mark across the obverse effigy's head and correspondingly across Liberty's legs on the reverse; planchet cutter marks are fairly rare in the Machin's Mills series. Evenly worn but minimally marked.

PCGS# 466.

Paper envelope with attribution notes included.

- 464 1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III—Medallic Alignment—VF-30 Porous, Rough.** 128.8 grains. Die alignment 360 degrees or "medal turn." Medium golden-tan with some roughness seen on both sides by the unaided eye. Numerous tiny, old obverse scratches come to light under low magnification. Obverse rim tight to tops of III, NIA faint on the reverse.

PCGS# 466.

From the Sixth Annual C-4 Convention Sale of the Albany Collection, November 2000, lot 69. Lot tag and paper envelopes with attribution notes included.



- 465 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III. AU-50 Granular, Planchet Flaws.** 111.4 grains. The golden-tan surfaces are uniformly microporous with natural planchet roughness on the obverse from 9 to 11 o'clock, and on the reverse at Liberty's feet. Aside from the mentioned natural flaws, the viewer will be hard-pressed to find a circulation mark of any magnitude. An altogether pleasing example of the Machin's Mills location's handiwork.

PCGS# 469.

Paper envelope with attribution notation included.

- 466 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III. Fine-15 Scratched.** 101.5 grains. Deep golden-tan surfaces exhibit olive highlights. Both sides are uniformly microporous, and both exhibit numerous old scratches that readily appear to the unaided eye. Obverse rim to tops of GEORGIUS.

PCGS# 469.

From our (Stack's) Henry Leon Sale, May 2007, lot 536; and our (Stack's) New York Americana Sale of January 2010, lot 4433. Lot tags included.



- 467 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III—Double Struck—VG-8 Granular, Scratched.** 110.0 grains. Deep golden-tan surfaces. An amazing double strike with the off-center second impression occupying fully half of the perfectly centered first impression, the end result a jumble of devices and legends. Both sides uniformly microrough, and with a heavy circular man-made scratch on the reverse that follows the rim completely around the circumference. A neat item for an advanced student of the Machin's Mills coinage operations.

PCGS# 469.

Paper envelope with attribution notation included.



- 468 1787 Machin's Mills Halfpenny. Vlack 20-87C, W-7950. Rarity-6+.** GEORGIVS III. VF-20 Granular, Surface Damage. 102.4 grains. A deep olive-brown specimen with lighter rose-brown high points. Several heavy marks and digs are readily apparent. The design sharpness is bold despite the blemishes. Given the state of many Machin's Mills coppers, the present coin should be a welcomed filler example of a rare variety.

PCGS# 469.

Paper envelope with attribution notation included.

- 469 1775 Contemporary Counterfeit English Halfpenny. George III Type. Simian Style—Double Struck—VF-30.** 91.6 grains. Two overlapping strikes are separated by over five millimeters, leaving much of both strikes clearly visible, if somewhat jumbled. An attractive and vivid error on one of the distinctive and popular "Simian Style" counterfeits, so-named for the elongated "monkey arm" on Britannia.

Paper envelope with attribution notation included.



- 470 1781 Contemporary Imitation English Halfpenny. George III Type. Newman 40-81A. Fine-15.** 133.5 grains. Dark brown, somewhat granular surfaces verge on ebony and lend this coin a very pleasing in hand appeal. Considered to be Rarity-7, though no rarity ratings have been published recently. The varieties of this date were described by Newman in 1988 and popularly collected ever since.

Paper envelope with attribution notation included.

- 471 Lot of (2) Contemporary Counterfeit George III English Halfpenny Errors.** Included are: Undated obverse brockage, EF-40 lightly cleaned, a sharp example with some green corrosion in the incused areas of the brockage side; and undated flipover double strike with reverse indent, VF-20 corroded, a very visual error whose impact is somewhat mitigated by the surface quality.

Paper envelopes included.

- 472 Lot of (6) Contemporary Counterfeit and Imitation English and Irish Halfpennies, Including Better Dates.** Unless otherwise noted, all are English type. Included are: 1753 George II type, Fine-12, deep brown, some surface corrosion, scarce; 1773 George III type, VF-20, interesting hair detail on Britannia; 1775 George III type, Longneck style, VF-20 porous; 1776 George III type, AK-21, EF-40, light brown, small planchet clip, clearly dated 1776, unlike so many 1775s with nearly closed 5s that look like 6s, scarce; 1781 George III type, Newman 44-81E, VG-10, surfaces show evidence of ground recovery and damage, an example of the rare issues for which Eric Newman made a case for English manufacture and American circulation; and 1781 George III Irish type—incomplete planchet cutter clip—EF-40 cleaned, a sharp example of a fascinating planchet error.

Paper envelopes included.

NOVA EBORAC COPPERS



- 473 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-45 BN (NGC).** Deep golden-tan surfaces offer exceptional eye appeal for the grade. The devices are bold with just some even wear throughout, and no marks of consequence can be found with the naked eye. Obverse rim tight to tops of VA and the quatrefoil that follows, reverse evenly centered with full peripheral legend and date. Choice for the grade.

PCGS# 478.

- 474 1787 Nova Eborac Copper. W-5760. Seated Figure Right. Fine Details—Environmental Damage (NGC).** Deep golden-brown surfaces exhibit uniform granularity throughout. Obverse rim tight to tops of VA EBO, reverse rim tight to tops of VIR, no date details evident.

PCGS# 475.

NEW JERSEY COPPERS



- 475 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VG-10 (PCGS).** One of the scarce and popular No Coulter varieties, a Rahway Mint product from dies by Benjamin Dudley. The golden-tan surfaces are pleasing to the unaided eye despite the even wear pattern. Low magnification reveals faint, evenly distributed porosity, otherwise no marks of any size are to be found. For comparison purposes we go back to the Taylor catalog (B&M, March 1987), lot 2162, to which the present coin is a near physical match, at least for sharpness; the Taylor piece, however, exhibited far heavier marks than the present coin. The New Jersey copper varieties with a missing coulter — the diagonal bar that hangs below the plow beam on most obverse dies in the series — are uniformly scarce to rare regardless of die pairing. The present piece is a nice representative example, all things considered, and appears finer to the naked eye than our description suggests.

PCGS# 494.

From the William D. Hardin Collection. Earlier, from our (Stack's) Greater New York Numismatic Convention Sale of May 1982, lot 70.



- 476 1787 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF-20.** 139.3 grains. Deep golden-brown with lighter golden high points. Evenly centered on both sides with full saw-tooth dentils at the circumference. Surfaces uniformly microgranular under low magnification yet free of distracting marks. "Bridle" die crack in full bloom from muzzle to chest on the horse. Choice and appealing to the naked eye.

PCGS# 501.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, lot 65.

- 477 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VG-8.** 129.6 grains. Medium golden-tan with even wear throughout but free of unsightly blemishes other than a tiny dig at the lower left edge of the reverse shield. Choice for the grade with plenty of eye appeal despite the low grade.

PCGS# 501.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, lot 66.



- 478 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield, Curved Plow Beam. Fine-12.** 138.1 grains. Medium golden-tan surfaces exhibit strong details for the grade. Old diagonal scratch visible at horse's head and the C above, no other marks of substance on either side. A pleasing representative example of the grade and variety combination.

PCGS# 498.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, part of lot 67.



- 479 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VF-25 (PCGS).** Deep golden-tan surfaces exhibit a trace of olive toning here and there. No marks of any measure are picked up by the naked eye, and a glass displays nothing more than some central obverse and reverse roughness that was in the planchet when struck. Minimally off-center on both sides though not affecting the design elements in any way. An absolutely pleasing example of the variety and grade combination, and a coin that would do justice to any mid-range New Jersey copper cabinet currently being formed.

PCGS# 496.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, lot 68.

- 480 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VG-8.** 148.3 grains. Deep golden-tan surfaces evenly worn but not heavily marked despite a lengthy stay in circulation. Some natural obverse pits are seen around the horse's head, as struck, and not overly offensive. No other marks of any magnitude are noted.

PCGS# 45424.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, part of lot 67.



- 481 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. Outlined Shield. AU-53 (PCGS). CAC.** The medium golden-brown surfaces of this attractive New Jersey copper offer no readily available marks to the unaided eye other than some light ticks, in the planchet when struck and largely visible under low magnification. Obverse rim tight to tops of NOVA, toning spot in the field below the V, natural planchet flaw at 5 o'clock on the rim, reverse evenly centered and completely undisturbed to the naked eye. Choice for the grade.

PCGS# 503.



- 482 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. Outlined Shield. VF-30.** 141.5 grains. Deep chestnut-brown with lighter high points. Obverse rim tight to tops of CAESA, "1/D" painted in left obverse field, old shallow scrape to left of date, reverse rim tight to tip of shield, no serious marks, scaly black detritus appears in places under low magnification, though it completely eludes the unaided eye. Visually pleasing overall.

PCGS# 503.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the Robison Collection, February 1982, lot 178.



- 483 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF Details—Environmental Damage (NGC).** Deep golden-brown and olive surfaces surrender some nominal roughness under low magnification. No marks of a serious nature are picked up by the naked eye. Design details commensurate with the grade.

PCGS# 503.



- 484 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-35 (PCGS).** Medium rose-tan with solid eye appeal and strong physical character for the assigned grade. No marks of any magnitude are picked up by the unaided eye, though low magnification reveals some uniformly small fissures throughout. Slightly off-center to the viewer's right on both sides, but the rim does not touch or intersect any letters. Usual reverse crack diagonally across shield. The obverse die of this plentiful variety is attributed to James Atlee in Rahway, New Jersey (now the location of a maximum-security prison), the reverse to Thomas Goadsby. Choice for the grade and ideally suited to a mid-range collection of New Jersey coppers.

PCGS# 503.

From the William D. Hardin Collection. Earlier, from our (Coin Galleries') sale of April 1982, lot 1687.

- 485 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VG-8 Porous.** 151.6 grains. An ever-popular variety, one of three in the New Jersey coppers series with the horse's head facing to the viewer's *left*. Deep olive-brown and green surfaces display some faint microgranularity under low magnification, but the naked eye should be more than pleased by this piece's overall appearance. Other than some shallow depressions at the top of the shield, as struck, there are no marks or blemishes of any substance worth reporting here.

PCGS# 527.

From the William D. Hardin Collection. Earlier, from our (Coin Galleries') sale of April 1982, lot 1688.



- 486 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF-40 (PCGS).** Deep chocolate-brown surfaces are glossy to the unaided eye though some uniform microgranularity comes to light under low magnification. Rough at the obverse rim above NOVA, faint die breaks runs through VA CAE, no marks of note otherwise, reverse rim rough at star following UNUM, tiny nick on the shield edge opposite M, another tiny mark within the tip of the shield. The Serpent Head New Jersey copper features one of the most elaborate and distinctive horse heads in the series. Choice overall despite some minor blemishes.

PCGS# 518.



- 487 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-20.** 102.8 grains. Deep golden-tan surfaces. Planchet wavy and slightly bent in places, numerous pits and tiny marks are present as well, including two tiny crosses counterstamped on the reverse just past the star that follows UNUM.

PCGS# 518.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the Robison Collection, February 1982, lot 183.



- 488 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIBUS. VG-10 (PCGS).** 148.1 grains. Broken B punch in PLURIBUS resembles a second R. Deep golden tan with lighter golden-tan highlights throughout. We note some uniform microgranularity under low magnification. Evenly worn but not noticeably marked to the unassisted eye. Obverse rim through bottoms of date numerals, reverse details nicely centered. A scarce variety from the Rahway Mint facilities. Choice and appealing in spite of its lengthy stay in circulation.

PCGS# 45426.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 308.



- 489 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Plain Shield, Second U/S in PLURIBUS. VF-20 Scratched.** 152.4 grains. Dark olive-brown with slightly lighter high points. The surfaces are faintly microgranular throughout, and innumerable tiny, faint scratches appear under low magnification, obverse mark at horse's mane the only sizable mark available to the naked eye.

PCGS# 45425.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, lot 69.



- 490 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. EF Details—Cleaning (PCGS).** 142.8 grains. Misspelled PLURIBS variety. Deep chestnut-brown on the obverse, deep golden-brown on the reverse. An amply pleasing example of a popular Morristown Mint product. Called cleaned by PCGS, though careful examination reveals no concrete traces of any harsh surface treatment. Some faint and natural planchet roughness, as struck, can be seen at the centers, otherwise marks or blemishes are at an absolute minimum. Horse's details crisp, center of shield somewhat weak, not at all unusual for the variety. Choice in our opinion, with just a few scattered marks the reward of a magnified search.

PCGS# 512.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 309.



- 491 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. AU Details—Tooled (PCGS).** Deep golden-brown with a distinct olive underglow. Only faintly marked under low magnification save for some fairly fresh scratches at PLU on the reverse. A pleasing coin, one that is sharp enough to see the repunched 8 in the date. Choice in spite of the PCGS qualifier, and worthy of careful examination.

PCGS# 509.



- 492 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. AU-50 (PCGS).** Head Right, as are all but three of the obverse dies in the series. Deep olive-brown surfaces appear hard and glossy to the naked eye, though a touch of microgranularity can be found with a loupe. Other than that, the surfaces are mark-free save for a tiny, old dig in the field at the lower left of the reverse shield. A truly choice specimen of the variety, one that is the ready equal of Taylor:2267 (B&M, March 1987, *the Garrett-Maris specimen*) but lacking the considerable roughness of that piece. In more recent memory, the present New Jersey M.65-u is the ready equivalent to Ford I:206 (Stack's, October 2003) with far less roughness and blemishes than the Ford piece. We suspect

PCGS# 521.



- 493 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. Fine Details—Damage (PCGS).** Deep golden-brown with a glossy initial appearance. Further examination reveals an innumerable quantity of soft surface ticks that engage both sides. Usual obverse die break on viewer's left, no break yet on reverse at UNU. Fairly choice to the eye in spite of itself, with full and sharp "running fox" die marker in place. Indeed, the reverse details are finer overall than the grade assigned by PCGS. An ever-popular variety that is moderately scarce and difficult to obtain in grades finer than offered here.

PCGS# 524.

From the William D. Hardin Collection. Earlier, from the William D. Hardin Collection. Earlier, from our (Stack's) sale of the Robison Collection, February 1982, lot 188.

VERMONT COPPER



- 494 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIUS III REX. VF-30 Planchet Flaw.** 110.0 grains. Struck on a ragged planchet with perhaps 10 percent or so of the planchet missing when struck. Deep olive-brown throughout with uniform microporosity engaging both sides. Nicely centered on the obverse, the reverse rim tight to tops of ET LIB and the bottoms of the date numerals. The ragged flaw takes a bite out of the obverse at the E in REX, eliminating that letter and reaching to the effigy's chin. The flaw runs from the reverse rim into the waist area of Liberty, eliminating much of LIB in the process. Reverse far sharper than typically seen for Ryder-31 with a full outline to Liberty's portrait, bold drapery folds, and complete shield elements. Ryder -31 is known for its elusive nature and is typically graded by the obverse, but here the reverse is bold enough to warrant comment — and strong bidding activity.

PCGS# 572.

Paper envelope with attribution notation included.

PRIVATE TOKENS AFTER CONFEDERATION



- 495 "1781" (Circa 1820) North American Token. W-13980. EF-45 BN (NGC).** Deep golden-brown surfaces exhibit nominal roughness in places under low magnification, though no substantial marks appear to the unaided eye. Evenly centered on both sides with nearly full dentil details. Choice overall. Purposely struck from worn and roughened dies to simulate a long stay in circulation for the newly minted pieces. In 1977 noted gold specialist Doug Winter punch-linked the "1781" North American token to two tokens designed and issued by William Mossop, Jr. in England circa 1810 to 1820, thus confirming a long-held thought that these were made much later than the 1781 date.

PCGS# 589.

- 496 (Circa 1776-1780) Continental Army USA Button. Albert G12A. Pewter. VF.** 22.6 millimeters. With original shank. A beautifully preserved example of the larger size USA button, intended for coats. The surfaces are hard and glossy, not as corroded as typically seen. This example shows graffiti on the back "July 1869" and "[illegible] Town," suggesting that the piece may have been found then—and explaining why the pewter is in far better condition than ones found in the modern era. There are a few light scratches on the front and some real wear, but the overall quality is magnificent for one of these. As a type piece to go with a Bar copper, this is tough to beat.



- 497 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-62 BN (PCGS).** Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Glossy golden-tan surfaces offer some chestnut-brown highlights. The surfaces show only faint marks under low magnification. All details bold, frequently encountered die crack at hand and scroll. Choice for the grade.

PCGS# 623.

- 498 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-53 (PCGS). CAC.** Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. Attractive deep golden-brown surfaces exhibit no marks of substance to the unaided eye though we note scattered ticks under low magnification. Early obverse die state with just a vestige of the crack that develops at the hand and scroll on the obverse. Nicely struck and aesthetically appealing.

PCGS# 623.



- 499 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (PCGS).** Sharply struck throughout and a fairly early die state for this issue as the die cracks and lumps are limited to a small area within the press with traces of crumbling and cracks in the legends nearby. Attractive medium brown color with tinges of faded mint red and the surfaces are quite pleasing when examined.

PCGS# 630.



- 500 1795 Talbot, Allum & Lee Cent. W-8620. EF-45 BN (NGC).** Pleasing medium brown surfaces with considerable remnants of original red orange outlining many of the devices.

PCGS# 640.

- 501 1794 Talbot, Allum & Lee Cent / John Howard Mule. W-8720. Lettered Edge. VF-20.** Edge: PAYABLE IN LONDON. Deep golden-brown with even wear throughout. Rim on TAL side tight to tops of COMMERCE, rim on Howard side tight to the legend on the viewer's left. No marks of consequence present. An English Conder token delicacy — Hampshire, D&H-56; also Breen-1049 — struck for collectors of the era and now adopted by U.S. collectors for the TAL connection.

WASHINGTON PIECES



- 502 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-53 BN (NGC).** Deep golden-brown with definitive olive highlights. Mark-free to the unassisted eye with pleasing surfaces throughout. Reverse die misaligned, second S in STATES at 1 instead of 12 o'clock. Planchet striations, as virtually always seen for the issue, on the obverse rim at WASHINGTON and the reverse rim at UNITY — the marks are slight and not distracting.

PCGS# 689.



- 503 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1. Large Military Bust. EF-45 BN (NGC).** Deep chocolate-brown surfaces reveal numerous tiny ticks under low magnification though the majority of the blemishes elude the unaided eye. Bust style very similar to that of the busts on the Washington Double-Headed cent. A popular *Red Book* variety that often provides an entry-level introduction to the wide field of Washingtoniana.

PCGS# 667.



- 504 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 7-E, W-10210. Rarity-1. Large Military Bust. AU-50 (PCGS).** Deep olive-brown surfaces offer exceptional eye appeal to the naked eye with no readily visible marks present on either side. Choice for the grade and certain to please its next steward.

PCGS# 667.



- 505 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-58 BN (NGC).** Deep golden-brown surfaces reveal no marks of consequence to the unassisted eye, with low magnification revealing much the same scenario. Amazingly, the two portraits of Washington are somewhat different in execution; we find it interesting that the same punch wasn't used for both sides. Choice for the grade.

PCGS# 692.



- 506 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. EF-45 (PCGS).** Chocolate-brown with olive highlights. An old nick in the field on the WASHINGTON side underscores the second N in that word, otherwise no marks of merit greet the unassisted eye. An ever-popular item with "colonial" as well as Washingtoniana specialists. Choice for the given grade with strong design elements on both sides.

PCGS# 692.



- 507 1783 Washington Georgivs Triumpho Token. Baker-7, W-10100. Rarity-3. AU-55 (PCGS).** An attractive deep golden-tan specimen struck from stressed dies, evidence of this in the watery flow lines at the rims, especially on the reverse. Usual reverse die crack upward across Liberty's portrait. Choice for the grade with just a few tiny marks seen on either side.

Numismatic Reflections by Q. David Bowers:

In a letter published in *Coin World*, October 10, 2011, Andrew W. Pollock III, a long-time expert here at Stack's Bowers Galleries, opined that the reverse motif of the 1783-dated Georgivs Triumpho token might actually show a balloon gondola, with the Liberty (?) figure standing in a basket with corners having fleur de lys ornaments. In a conversation with John Pack at the New Hampshire office the latter suggested that the reverse motif may represent America's aspirations for independence being buoyed aloft by means of assistance received from French military allies.

Certainly, this token is laden with symbolism!

Certain features, including the date numerals, seem to indicate the dies for it were engraved by the same person who created the 1783 Nova Constellatio copper variety Crosby 1-A, Whitman-1860. Struck at a private mint in Birmingham, England, coppers of this design are dated 1783 and 1785 and were imported into the United States in quantity, where they became a familiar sight in commerce.

Today this token holds several mysteries. The Pollock idea about the hot air balloon seems to have merit. American was indeed grateful to Marquis de Lafayette and other Frenchmen who helped the Continental Army to victory. Paris was the center of such activity, at first with tethered hot-air balloons, and then on December 14, 1783, the first free flight was made in a craft made in 1782 by the Montgolfier brothers.

France preceded us in this regard. The first such flight in America took place on January 10, 1793, when Jean-Pierre Blanchard went aloft in Philadelphia as thousands watched, including President George Washington (Philadelphia then being the capital of the United States). Blanchard reached a height of about 5,800 feet and landed safely in Gloucester County, New Jersey.

Another mystery is the obverse portrait. It doesn't resemble the George Washington we know. That may be easily explained by the British engraver lacking a portrait to work from, as his image was not widely distributed until later. The Voltaire medal of Washington, made in France in 1789, had a fictitious portrait for the same reason. Depicted on the Georgivs Triumpho is a laureate victor who some have suggested resembles George III of England as "George Triumphant." However, as the British George was not victorious in 1783 (the year the peace treaty was signed), and as the reverse is not evocative of satire, I think we can rest easy in the knowledge that our George was intended.

Another puzzle is the fact that no choice Mint State coins exist, or if they do, I haven't seen one. The typical grade is apt to be VF or EF. In contrast, choice Mint State 1783 Nova Constellatio coppers, while hardly common, do come on the market now and again. I conclude with a nod to *Coin World*, the forum in 2011 for additional comments on this fascinating token.

PCGS# 664.



- 508 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU Details—Corrosion (NGC).** Medium chestnut-brown surfaces exhibit numerous spots of soft corrosion, especially on the obverse and in a bright light source. Evenly worn and not overly marked, patch of roughness below ONE on the reverse.

PCGS# 702.



- 509 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. Unc Details—Environmental Damage (NGC).** Otherwise glossy chocolate-brown surfaces reveal some planchet micro-roughness in the obverse field behind Washington's head. Usual tight planchet size with the rim on both sides tight to the tops of the legends, some central striking weakness noted and not unusual for the issue, no readily noticeable marks on either side. Obverse die crack through ND of FRIEND downward into the field. A popular British Conder token issue (Middlesex, D&H-283a) that catches the fancy of many an American collector owing to the Washington connection.

PCGS# 746.



- 510 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. AU-58 BN (NGC).** Also known as Middlesex, D&H-243 in the Conder token series. Satiny deep golden-tan surfaces exhibit a softly lustrous underglow. Light, even wear engages the high points on both sides, and a few scattered marks are seen, none of them apt to draw the viewer's eye immediately. Indeed, the overall visual appeal is substantial, and the physical quality is strong. The popular variety with AN ASYLUM FOR THE OPPRES'D OF ALL NATIONS edge style.

PCGS# 767.



511 1795 Washington Liberty and Security Halfpenny. Baker-31C, W-11000. Plain Edge. AU Details—Improperly Cleaned (NGC).
PCGS# 752.

FUGIO COPPERS

Outstanding Gem Uncirculated 1787 Fugio Copper



512 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. 4 Cinquefoils, UNITED STATES. MS-66 RB (NGC).

Lively luster supports mingled rose-red and golden-tan surface highlights. Struck from heavily clashed dies, the evidence boldest on the reverse where much of the obverse design elements are displayed. The devices are bold where struck, though we note some striking weakness at the bottom of the obverse from the base line of the sundial throughout Ben Franklin's admonition to MIND YOUR BUSINESS. The uppermost rings of the reverse design type are opposite the weakness on the obverse and are flat in that area as a result. Magnified examination reveals no contact marks of any substantial notice, with the vast majority of the tiny marks in the planchet there when struck. Almost certainly from the Bank of New-York Hoard, a high-quality group of Fugio coppers in possession of the bank that has been known for more than a century; the Newman 8-B variety, offered herein, was reasonably well-represented in that famous hoard. ***Tied for finest RB of the type certified by NGC***, with none graded finer in any color designation. This is a special Fugio copper by any standards, and one that should set the specialists afire with bidding fever.

PCGS# 890.

NGC Census: 3; none finer within any color designation.



- 513 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-65 RB (PCGS). CAC.** A frosty and lustrous Gem example of a popular adjunct to the Fugio copper series. Rich mint orange iridescence throughout is tempered with lively golden tan highlights. The strike is sharp and the surfaces approach pristine save for a few scattered flecks seen under low magnification. The telltale signs of heavy die rust can be seen on the reverse, as always seen on examples of Newman 104-FF. Choice for the grade.

PCGS# 917.



- 514 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-63 BN (NGC).** Softly lustrous rose-brown surfaces seemingly glow from within with a wide array of mint orange frost. Free of bothersome marks or blemishes and choice for the assigned grade. An ever-popular issue among Fugio copper specialists, the New Haven "Restrikes" have been a popular adjunct to the series since the 1800s.

PCGS# 916.

STRUCK COPIES OF COLONIAL AND EARLY AMERICAN COINS

- 515 "1785" (1860s) Inimica Tyrannis / Confederatio Copper Muling. Bolen Copy. Musante JAB-7, Kenney-2, W-14230. Large Stars. Copper. AU-55.** 148.4 grains. Satiny deep golden-tan surfaces exhibit chestnut highlights in the protected areas and a soft orange glow throughout. A classic copy of an equally classic rarity in the early American series. Bolen made copies of various rare numismatic delicacies for collectors during the mid-1800s, all of which are eagerly collected today.

From our (Stack's) Entlich, White Oak, Gross, and St. Andre Collections sale, March 2009, lot 3158. Lot tag included.



- 516 "1789" (1860s) Washington Large Eagle Cent. Robinson Copy. Kenney-7, Baker-14, W-15270. Copper. MS-63 BN.** Deep chestnut-red on the obverse, the reverse a blend of varied chestnut and olive highlights. Somewhat reflective, especially on the reverse. Inspired by Idler's copy of the Getz cent with dies by George Lovett. Robinson was a Hartford banker and coin dealer in the early 1860s, issued catalogs and was widely known for a brief period of time. Today his issues are generally scarce and all are eagerly sought.

FOREIGN COINS CIRCULATING IN COLONIAL TIMES



- 517 Netherlands—Utrecht. 1650 Lion Daalder. Dav-4863, KM-32.1. AU-50 (NGC).** Medium steel-gray with some lively luster in the protected areas. Crudely struck, a common occurrence within the "Lion Dollar" type. Obverse edge flaw at 12 o'clock, another common occurrence in the series. Possibly circulated in the New York City area, though the date is after the British takeover of New Amsterdam. Choice for the grade and type.

COLONIAL GROUP LOT

- 518 Lot of (6) Colonial and Early Federal Era Coins.** Included are: 1722 Wood's Hibernia halfpenny, Martin 4.20-C.4, W-12810, Rarity-5, Second Type, Harp at Right, VG-8 scratched; 1739-D French Colonies sou marque, Lyon Mint, Vlack-71, Rarity-1, EF-45; 1751-BB contemporary counterfeit French Colonies sou marque, in imitation of Strasbourg Mint, Vlack-368, Rarity-4, VF-30; Undated (1746-A?) French Colonies sou marque, VF-20 cleaned, bent, possibly a contemporary counterfeit; 1724-H French ecu aux 8 livres, La Rochelle Mint, Fine-12 heavily corroded; and a 1787 Connecticut copper, Miller 1.1-A, W-2700, Rarity-3, Mailed Bust Right, Small Head, VG-8 surface damage.

The third example is from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, lot 305. Lot tag and paper envelopes included.

END OF SESSION ONE

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1876-CC Liberty Half Eagle.
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MS-64 (PCGS). CAC. Secure Holder.
From the Battle Born Collection.
Realized \$460,000



1873-CC Liberty Seated Dime.
No Arrows. MS-65 (PCGS).
Secure Holder. Unique.
From the Battle Born Collection; Ex:
Eliasberg.
**Record Auction Price for Dime
Realized \$1,840,000**



1796 Liberty Cap Half Cent. C-2.
With Pole. MS-64 BN (PCGS). CAC.
From the Werner Family Collection.
Realized \$402,500



1796 Capped Bust Right Quarter Eagle.
No Stars. BD-2. MS-61 (PCGS).
CAC--Gold Label. OGH.
From the Werner Family Collection
of 1796 Coinage.
Realized \$402,500



1808/7 Draped Bust Half Cent.
C-1. Rarity-7. Fine-12 (PCGS).
CAC. Secure Holder.
Realized \$126,500



1835 Capped Bust Quarter. B-7.
Rarity-7+ (as a Proof).
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**Record Auction Price for a
Proof 1835 Quarter**



1918/7-S Standing Liberty Quarter. MS-64+
FH (PCGS). Secure Holder.
From the Just Having Fun Collection.
Realized \$253,000



(2000)-P Sacagawea Dollar -
Muled with a Statehood Quarter -
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THE MARCH 2013 BALTIMORE AUCTION

SESSION 2



THURSDAY, MARCH 14, 2013

START TIME: 1:00 PM ET

LOTS 1001-1492

U.S. MEDALS AND TOKENS

EARLY AMERICAN AND BETTS MEDALS

- 1001 1736 Jernegan's Cistern Medal. Silver. 38.7 mm. 20.3 grams. By John Tanner. Betts-169. Extremely Fine.** Obv: helmeted Minerva standing amid emblems of war, commerce and the arts. BOTH HANDS FILL'D FOR BRITAIN above GEORGE REIGNIN in exergue. Rev: Queen Caroline tending palmetto garden, GROWING ARTS ADORN EMPIRE above, CAROLINE PROTECTING / 1736 below. A few minor edge ticks but handsome golden-russet toning accents the devices. This particular medal has a particularly interesting history — well worth exploring, on the Internet for starters.



- 1002 1763 Treaty of Hubertusburg Medal. Gold. 21.5 mm. Betts-447, KM-292. AU-58 (NGC).** Obv: Peace flies above a building, Latin legend NVNCIA PACIS above, date below in Roman numerals, die signed LOOS. Rev: Ceres floats above a farming scene, IAM REDIRE AVDET arcs above, scroll with two astrological symbols above her head, GERMANIA / PACATA on two lines in the exergue. Bright and lustrous yellow-gold with some olive iridescence throughout. The eye appeal is substantial despite a few stray marks. An historically significant coin that is sure to attract attention from Betts medal specialists.

The Peace of Hubertusburg was signed on February 15, 1763, ending the Seven Years' War in Germany between the signatories, Prussia, Saxony, and Austria. The treaty was signed just five days after the treaty in Paris that ended the French and Indian Wars in North America. The Treaty of Hubertusburg guaranteed that Frederick II the Great would maintain his possession of Silesia, and confirmed that Prussia was now a prominent European power.

COMITIA AMERICANA & REVOLUTIONARY ERA



- 1003 "1779" Captain John Paul Jones Naval Medal. Bronzed Copper. 56.95 mm. By Augustin Dupre. Betts-568, Julian NA-1. Extremely Fine.** Obv: naval bust right, legends around. Rev: intricately sculpted scene of a naval battle off the coast of Scotland. Edge CUIVRE and pointing hand indicating the Paris Mint, striking between 1846 and 1860. Semi-reflective fields with cabinet friction on bust and highest points of reverse design.

U.S. MINT MEDALS – INDIAN PEACE MEDALS



1004 "1817" James Monroe Indian Peace Medal. Bronzed Copper. 75.71 mm. Julian IP-8. Nearly Mint State. Obv: tall bust right in fur cape. Rev: clasped hands, post 1846 die with flat-topped A's. Deep chocolate mahogany surfaces with a few scattered contact marks on the obverse; three small dark spots on the reverse.



1005 1849 Zachary Taylor Indian Peace Medal. Silver. Second Size. 62.33 mm, 4.64 mm thick. 1,675.3 grains. By Henry K. Brown and John Reich. Julian IP-28. Very Fine. Holed for suspension. Obv: high relief civil bust left of the President. Rev: clasped hands PEACE AND FRIENDSHIP.

Zachary Taylor's death shortly after taking office contributes to the rarity of all three sizes of his silver Peace Medals. While 198 silver pieces were struck in this size, 162 were returned and melted for his successor's (Millard Fillmore) Peace Medals.

Always elusive, it is believed that this is only the second known specimen in collectors' hands. The other most recently sold by us (Stack's Bowers) in the August 2012 American Numismatic Association sale, for over \$54,000, albeit in Extremely Fine condition. This size silver was not represented in the nearly comprehensive Ford Collection, or for that matter in the collections of Garrett, Schenkel, Dreyfuss, or LaRiviere. It is considered as possibly the scarcest round silver Indian Peace medal struck after 1801. The present example exhibits pleasant steel-gray patina overall with lighter highlights on the legends and higher portions of the design. There are the field nicks typical for worn Peace Medals, especially in front of Taylor's bust and below the clasped hands on the reverse. A heavy vertical cut is visible on the highest part of the head, and continues on the shoulder drapery as well. There are areas of old scratches on both sides, particularly near the rims. There is a heavy rim nick just past 12:00 on the obverse and edge bumps affect the obverse rim at 3:00. The reverse rim shows a significant bump at 8:00 and a minor nick at 11:00. Despite the noted flaws, this medal presents itself well and has an appealing appearance. A major opportunity for the specialist.

U.S. MINT MEDALS – MILITARY MEDAL

- 1006 "1814" General Peter B. Porter Military Medal. Bronzed Copper. 64.96 mm. Julian MI-18. Nearly Mint State.** Obv: uniformed bust right. Rev: Victory dictating to History, standard bearing names ERIE, CHIPPEWA and NIAGARA. 19th century restrike, original dies. Dark chocolate surfaces, trivial edge nick at 6:30.

U.S. MINT MEDALS – NAVAL MEDALS



- 1007 "1814" (1884) Edward Preble/War With Tripoli Naval Medal. Bronzed Copper. 64.89 mm. Julian NA-3. Nearly Mint State.** Obv: uniformed bust left. Rev: naval battle with U.S. ships firing at the fortified walls of Tripoli. Small inscription in exergue. REPRODUCTION 1884. Actually much scarcer than the original issue, perhaps as few as 33 being issued in this finish. Hairlines in field from an old cleaning and a light rim bump in the obverse field at 8 o'clock.
- 1008 "1813" (Circa 1880s) Master Commandant Oliver H. Perry Naval Medal. Bronzed Copper. 59.49 mm. Julian NA-21. Nearly Mint State.** Obv: military bust right. Rev: eagle flying over captured British fleet. Reproduction 1880 in exergue. Two short scratches in front of bust. Quite scarce.
- 1009 "1815" Captain Charles Stewart Naval Medal. Bronzed Copper. 65.78 mm. Julian NA-22. Extremely Fine.** Obv: military bust right. Rev: Stewart's single ship capturing two British ships. Small diagonal gouge near rim between CAROLUS and STEWART.

U.S. MINT MEDALS – ASSAY COMMISSIONS MEDAL



- 1010 1958 Assay Commission Medal. Yellow Bronze. 50.71 mm. JK-AC-102. Choice Mint State.** Obv: civil bust of Eisenhower faces left, signed "G. Roberts" on truncation. Rev: Statue of Freedom from the top of the Capitol building. Figures representing Agriculture, Industry, Commerce, and Science around. At top ATOMS FOR PEACE, and below UNITED STATES / MINT / ANNUAL ASSAY / 1958. Lovely unblemished matte finish, golden olive hue with wispy areas in a slightly darker tone. Box inside and outside, virtually as made. An outstanding example of a modern Mint rarity. Heritage sold one much inferior to this, slabbed as MS-63, worn box included: January 2013 FUN Show, for \$3525.00.

WASHINGTONIANA

Well-Preserved 1789 Washington Inaugural Button



- 1011 Undated (1789) George Washington Inaugural Button. Brass with Gilding. Dewitt GW 1789-7, Cobb-5. VF-35.** 93.9 grains. Handsome dark brown with earthen green highlights, rich gilding remaining in recessed areas of the design. Shank remains intact, though bent. A good sharp example of this button, with fairly good surface quality despite a ground provenance and excellent eye appeal. The presence of this much original gilding is very unusual.



- 1012 Undated (Circa 1789) Long Live The King Button. Cobb-Unlisted, DeWitt-Unlisted, Albert (WHB) Page 12, Albert (RAU)-EG.** 36mm. No shank. This highly elusive George Washington Inaugural related button exhibits bold central obverse details rivaling that of the finest offered at auction, the Cobb Collection sold by us (Stack's) in our 2003 Americana Sale, lot 1326, which brought \$14,950. The bright silver obverse retains most of its original "silvering" or "tinning," interrupted only by a couple areas of green verdigris at center and lower obverse. The plain back side exhibits a rough bricked patina, with some chipping at the edges, and the original shank is no longer present. In addition to full tinning, the gilding of the crown is as bright and complete as we have seen on this rare button of seminal type that is collected along with and as part of the Washington Inaugural button field. The design type has been described as related to George III's 1789 recovery from his bout with porphyria, though this legend and its message could have also come from an earlier decade. Two such buttons are reported to have been found in America, one in Brooklyn and another in Maine. The size and legend of this button type could easily have inspired the design and style for the 1789 Washington Inaugural buttons bearing the legend "Long Live the President," and these Long Live the King buttons are avidly collected by Washington Inaugural button collectors as such.



- 1013 "1776" (1860-1879) Washington Before Boston Medal. Second Paris Restrike. Dark Bronze. 68.3 mm. Baker-48G. Edge Marked (Bee) CUIVRE. Extremely Fine.** Obv: bust of Washington, right, after Houdon, legend around, COMITIA AMERICANA below. Rev: Washington and officers on Dorchester Heights, surveying the evacuation of the British forces. Scattered handling and a few small areas of light porosity, but satisfying in hand. A classic issue and absolutely necessary, in some form, for any cabinet of American historical medals.



- 1014 (Circa 1859) Crutchett's Washington Residence Print Framed in Mount Vernon Wood. 80.9 mm. Engraved by H. Billings and Printed by the American Bank Note Co. Baker R-128. Extremely Fine.** Liberty seated supports roundel with Washington bust, view of Mount Vernon above. Copyright data forms the legend noting, in part, that it was printed by the American Bank Note Co. A crystal protects the engraving, which is set into a disc of wood harvested from Washington's Mount Vernon estate. A certificate of authenticity from Horace, Barnes & Co. on the back attests to the fact that the wood was actually grown at Mount Vernon, and the whole manufactured there as well. Reverse legend impressed into the wood WARRANTED FROM MOUNT VERNON J. CRUTCHETT partially covered by the sticker. This piece is significantly finer than the example sold in our November 2011 Baltimore Auction, lot 50, as that one was missing the glass covering and had some sticker residue on the reverse.



- 1015 Undated (1860) William Idler Washington Store Card. Brass. 33.8 mm. Baker-544H, Rulau PA-215. Rarity-7. MS-62.** Obv: William Idler's advertisement as a "dealer in coins" and address on eight lines. Rev: federal eagle after the style of the rare Getz patterns, UNITED STATES OF AMERICA around, COPY in tiny letters at the 7 o'clock position. Lustrous and prooflike deep olive-gold with a crisp strike and excellent eye appeal. The Idler store cards have come into their own in recent times, with pleasing specimens such as this high on the popularity charts.

From our (Stack's) Herbert M. Oeschner sale, September 1988, part of lot 1471; and later ex: Richard Rossa, CK 4561, July 7, 1997.

- 1016 Undated (1862) N.G. Taylor Co., Philadelphia Store Card. White Metal. 38.5 mm. Baker-579A. Reeded Edge. Rarity-7. Extremely Fine.** A seldom encountered card featuring a bust of Washington facing left on the obverse, advertising matter around and PHILADELPHIA below. Additional advertising matter covers the reverse. An attractive store card with clean-looking surfaces, save for a few shallow marks in the obverse fields.

From the Montgomery Collection.



- 1017 1861 Washington Mint Oath of Allegiance Commemorative Medal. Bronze. 31 mm. Baker-279B, Julian CM-2. Rarity-5. Plain Edge. MS-65 BN (NGC).** Obv: bust of Washington facing right, peripheral legends "THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL" around. Rev: an oak wreath containing central legends: U.S. MINT / OATH OF ALLEGIANCE / TAKEN BY THE / OFFICERS AND WORKMEN / SEPT. 2. 1861 / JAS. POLLOCK, DIR. A gorgeous, fully struck medal from the United States Mint with lovely reddish-mahogany surfaces and impressively preserved surfaces.

PRESIDENTS AND INAUGURALS



- 1018 1962 Theodore Roosevelt Medal. Silver. 76 mm. 211.8 grams, 7.47 ounces. .999 fine. By T. Johnson. Mint State.** Obv: Roosevelt bust left, no inscription. Rev: representation of various coinage designs prepared by Charles E. Barber, including Barber dime/quarter/half dollar, Columbian Exposition half dollar, Isabella quarter, Panama-Pacific Exposition half dollar, and the distinctive star from his \$4 Stella gold pattern. Numbered 424 on the edge.

POLITICS — BRYAN MONEY



- 1019 1900 Bryan Comparative Dollar. Silver. 37.7 mm. By Gorham & Co. HK-783, Schornstein 12. Rarity-6. Choice Nearly Mint State.** Obv: 13-line statement of silver value of this piece contrasted with that of a government dollar. Rev: summary comparison of same. Bright lustrous silver with soft champagne toning and trivial handling.

CIVIL WAR AND CONFEDERACY



- 1020 Civil War Corps Badge. Union Army, IX Corps, 1st Division. 18.3 mm. Silver.** Set into a circular filigree frame that could be low carat gold. Intact T-bar pin on the back. Likely a "sweetheart's" piece as suggested to the more feminine styling of the frame. The central badge part of the piece has unusual numismatic appeal, as it was made from a silver three-cent piece. Close study of the reverse clearly reveals the central Roman numeral III, portions of the C motif and at least one star that have not been completely effaced. A neat little Civil War piece.

- 1021 1894 Robert E. Lee Memorial Medal. Gilt White Metal. 61.46 mm. Extremely Fine.** Obv: handsome military bust, partly right. GEN. R. E. LEE above PRIDE OF THE SOUTH below, vital dates left and right. Rev: Lee on horseback, surveying battle, list of battles around. Below scene, in tiny letters: COPYRIGHT 1894 MERCEREAU & RALYEA. Olive gold with white metal base showing through on higher areas. Quite rare.

INDUSTRY AND COMMERCE

- 1022 1938 Abbott Laboratories 50th Anniversary Medal. Silver/Gold Color Metal. 69.77 mm. 146.6 grams. Mint State.** In book-like presentation case signed by Mr. C. E. Reineke; the front cover is detached. Obv: human hand reaching for a palette presenting a progression of single-cell organisms to Man. Inscription: ABBOTT CHANGING IDEAS. CHANGELESS IDEALS. 1888-1938. Rev: stylized caduceus made from a chemical beaker, wings, and a snake. ABBOTT LABORATORIES below. All in a fine Art Deco style. Unusual fabric divided vertically. Half of the obverse and half of the reverse are silver-colored and the opposing sides are gold-colored. The edge displays the alternating metals as well. Not marked as to metal content, however the edge inscription reads: MEDALLIC ART CO NY RAYMOND LOWEY. Lowey was a well-known industrial designer. This is an unusual medal; the first example that we have seen.

MILITARIA



- 1023 Undated (Circa 1848) Award Medal for Service in the Mexican War. Silver. 51.91 mm. 63.9 grams. By C. C. Wright. Nearly Mint State, Harshly Cleaned.** Obv: figures of a native American and a settler stand in the center, overlooked by an eagle, peripheral legends read: PRESENTED BY THE CITY OF NEW YORK / ALVIN MCCUNE / TO THE N.Y. REGIMENT OF VOLUNTEERS IN MEXICO / COMPANY H. Rev: standing female figure holding six arrows at center. legends: CERRO CORDO / CHAPULTEPEC / CHERUBUSCO / VERA CRUZ around. A rare medal presented by The Council of New York. CC Wright, sculptor.

COLUMBIANA



- 1024 1893 Cervceria Cuauhtemoc World's Columbian Exposition Award Medal Replica. Gold. 27 mm. 16.6 grams. 21 karats. Eglit-Unlisted, Rulau-Unlisted. MS-62 (NGC).** Obv: Columbus strides ashore with other figures behind, CHRISTOPHER / COLVMBVS / OCT XII / MCCCCXCII in tiny letters in right field. Rev: allegorical Fame and Glory atop a globe between them, a torch to each side, sailing ships below, WORLD'S COLUMBIAN EXPOSITION / IN COMMEMORATION OF THE / FOUR-HUNDREDTH ANNIVERSARY / OF THE LANDING OF COLUMBUS / MDCCCXCII - MDCCCXCIII on five lines on large tablet, tiny tablet at bottom of large tablet reads CERVECERIA CUAUHEMOC, with C.E. BARBER FECIT in faint letters in the exergue, and a small 21K hidden in the waves below the ship. Boldly lustrous yellow-gold with lively honey-gold highlights. This type is a miniature advertising replica of the famous Augustus Saint Gaudens-Charles E. Barber Award medal, won by a Mexico City brewery.



- 1025 1893 Cervceria Cuauhtemoc World's Columbian Exposition Award Medal Replica. Gold. 27 mm. 16.6 grams. 21 karats. Eglit-Unlisted, Rulau-Unlisted. Extremely Fine.** Same design and fabric as the preceding example, this piece exhibits even yellow gold patina over boldly rendered devices. Close to Mint State, we not only trivial signs of handling that are hardly distracting. Nearly the equal of the MS-62 offered above, and a find for the astute bidder.

FAIRS AND EXPOSITIONS

- 1026 1907 Jamestown Exposition Juror's Badge. Silver. 27 mm. By Tiffany, and marked as such. Choice Extremely Fine.** Well made, with a solidly intact pin back. Toned deep silver gray. The first we recall having seeing, and likely quite rare. A neat piece to go with the Jamestown so-called dollars or a small prize for the collector of exposition and world's fair pieces.

ART MEDALS — PLAQUES

- 1027 1895 James Russell Lowell, Grolier Club Medal / Plaque. Bronze. 169 mm. By Charles Calverly. Mint State.** Bust of Lowell, facing wreathed name above, 7-line inscription left, vital dates right. Grolier Club logo at base of bust. The Grolier Club medals (1892-1911) were the first private series of Art Medals in America — preceding the Circle of Friends pieces by 17 years. This impressive uniface medal is mounted with two small nails onto a wooden base in a 10.5 x 11.5 inch glass faced antique frame. Handsome medium brown surfaces enhanced by lighter highlights on the higher parts of the design. Rare. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**

FAMOUS SCULPTORS —
VICTOR DAVID BRENNER

- 1028 1961 Victor David Brenner Commemorative Medal. Silver. 76 mm. 211.3 grams, 7.45 ounces. .999 fine. Mint State.** Obv: Brenner's sculpture of Mercury. Rev: busts of Brenner and Lincoln, 13-line comparison of the two, and Brenner's VDB signature at the bottom. Numbered 923 on edge. In custom Capital Plastics holder. These and related medals were a promotion of Toivo Johnson, an old-time dealer in Maine, who advertised them widely in *Coin World* and elsewhere. Probably most were melted in the silver metal speculative boom of the late 1970s.

NUMISMATIC & OTHER ANTIQUES



- 1029 Vacheron & Constantin \$20 Gold Coin Wristwatch. 18KT Yellow Gold.** The obverse and reverse of a 1904-S double eagle were used for the case front and back, assembled in a hunter-case style with a release button at 3 o'clock to open the cover, revealing the time display. The movement is hinge mounted inside, and lifts upward to allow access to the winding crown at 1 o'clock. The interior case has crystals on the face and back to fully exhibit the skeletonized movement, or *squelette*. Manually wound Calibre 1003/1, and neatly marked as such, along with the seal of Geneva. The case is completely functional, the latch holds nicely and the movement is in good running order, though likely due for service through the manufacturer. Very fine and rare. A classic design from one of the world's fine watchmakers. Small jeweler's mark on the underside of one of the straight lugs. Vacheron tang buckle, marked .750.

HARD TIMES TOKENS

- 1030 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 3-E. Rarity-3. German Silver. EF-40.** The satiny, silver-gray surfaces show well struck, lightly worn motifs. A few small specks are noted on each side, but they are too trivial to be a distraction. A few areas of dark olive verdigris cling to the devices; a frequent feature of coins made from this experimental alloy. The usually seen die combination is 6-I. The offered 3-E is on the scarce side.

PCGS# 20001.

Ex: Blackstone Collection.



- 1031 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-G. Rarity-1. German Silver. AU-55.** A decent striking impression is noted, for the type, with lightly toned surfaces that display somewhat prooflike fields and occasional dots of russet patina. A minimally worn, virtually mark-free example of this popular issue. Significantly above average in grade and quality.

PCGS# 20001.

From our (Stack's) sale of an Important Offering of Dr. Feuchtwanger's Hard Times Era Tokens, January 2009, lot 5871. Lot tag included.

ENCASED POSTAGE STAMPS



- 1032 1862 Hunt & Nash (Irving House). Five Cents. HB-152, EP-82, S-108a. Ribbed Frame. Extremely Fine. Case: medium olive-gold. Mica: tiny sub-surface separation at 12 o'clock.** An above-average example that presents well in all regards.



- 1033 1862 White the Hatter. One Cent. HB-234, EP-30, S-178. Choice Extremely Fine. Case: toned a nice light golden brown, and sound. Mica:**

SUTLER TOKEN

1034 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-PA-C25C. Rarity-6. EF-40 Bent, Light Verdigris. Still quite pleasing for a sutler, as many are ground finds and can be very rough. An interesting late die state, with the obverse nearly bisected by a heavy die crack. George McAlpen served as sutler to the 11th Pennsylvania Cavalry.

INDIAN TRADER TOKEN

1035 Oklahoma. Undated Rankin & Gibbs, Sac & Fox Traders 25 Cents. Walker OK-SFA-02-25. Brass. EF-40. Well defined for the type, this is an appealing example with warm antique gold patina and only a bit of light carbon scattered about on the obverse. A definite find for the specialist.

COUNTERSTAMP

1036 Owl Pool Hall, Portala, California / Albright Junction on a 1922 Peace silver dollar. Host coin and counterstamp Gem Mint State. Similar in concept to the 1941 counterstamps of the Western Reserve Numismatic Club used to overstrike 1936 Cleveland commemorative half dollars; see p. 50 of the Swiatek-Breen commemorative reference for comparison. A good-for token by this same issuer is listed in Kappen's book on California tokens. Undoubtedly quite rare, the first we recall having handled.

LATE 19TH AND 20TH CENTURY TOKENS

1037 Alaska—Gambier Bay. Lot of (71) Hoonah Packing Co. Tokens. Included are: (15) 5 cents, Benice Gambier Bay 1a, aluminum; (5) 10 cents, Benice-Unlisted, aluminum; (47) 25 cents, Benice Gambier 1b, two die varieties represented, aluminum; (3) 50 cents, Benice Gambier Bay 1c, aluminum; and (1) \$5, Benice Gambier Bay 1e, brass. This hoard will certainly reduce the value of the 5 and 25 cents tokens, but the newly discovered 10 cents, as well as the 50 cents and \$5 apparently remain scarce. Interestingly, there are no \$1 pieces in this group. Two pieces are certified by NGC, while the remainder range in grade from VF to Mint State. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

U.S. COINS

HALF CENTS

1038 1794 C-1a. Rarity-3. VF-20 Granular. The obverse and reverse retain considerable definition, especially on Liberty's head where her curls are boldly defined and the date and legends are intact. Moderate and evenly granular on both sides, and there are shallow pin lines present and scrapes when closely scrutinized in the surfaces. A couple of edge dents are noted, the heaviest above the L of LIBERTY. On balance a high grade coin that has the commonly seen surface issues of these early half cents, but certainly presentable for its strong device detail.

PCGS# 1003.

1039 1795 C-2s. Rarity-3. Manley Die State 3.0. Lettered Edge, Punctuated Date. Fine-15. Smooth copper surfaces and attractive for this grade level. Free of any deep or detracting field or device marks and quite pleasing for the collector. Usual die sinking at MER of AMERICA and HALF CENT is shallow.

PCGS# 1015.

From Kagin's sale of January 1979, lot 23; and our (Bowers and Merena's) Pittsburgh ANA Sale of August 1989, lot 1103.



1040 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole. Overstruck on a Talbot, Allum & Lee Cent. VF-35 (PCGS). Glossy deep golden-brown surfaces exhibit olive highlights throughout. The naked eye picks up no marks of consequence, and low magnification reveals just a shallow old scrape at OF and a small patch of roughness at HA on the reverse.

PCGS# 1018.



1041 Electrotpe Copy. 1796 C-1. No Pole. Good-4. Deep gold-en-brown surfaces exhibit a "watery" and soft appearance under low magnification. Evenly worn and not noticeably marked to the unaided eye. This particular specimen was cataloged and sold as a *genuine* example of this notably rare date in Superior's sale of the Roger S. Cohen, Jr. Collection of half cents in 1992, where it evidently fooled the catalogers as well as those who viewed the lot in person. Known now for what it is, it is surmised that this copy was made from the Brobston coin sold by us (Stack's) in January 1963. A neat and *affordable* 1796 half cent filler that is close enough to "real" to have fooled the experts.

Ex: Jess Peters; Superior's sale of the Roger S. Cohen Collection, Jr. Collection of Half Cents, February 1992, lot 66; and Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 41.

1042 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VF-20 Details—Corroded (ICG). The classic rare date of the design type. Granular olive-brown with strong design details throughout. The Second Reverse features a double leaf at the end of the viewer's right branch stem; an even rarer variety of the date has single leaves at the end of each stem. Certainly a more than suitable filler example of this key issue. For some unknown reason, the vast majority of 1802/0 cents have dark or porous surfaces. In contrast, those dated 1803 (not a rare date) are usually light to medium brown. There must have been a significant difference in the metal source.

PCGS# 1057.

- 1043 1804 C-8. Rarity-1. Manley Die State 6.0. Spiked Chin. AU-55 BN (NGC).** One of "those" varieties that are well-known, even outside of half cent circles, and long featured in the *Red Book* as a variety to reckon with. Soft golden-brown surfaces are remarkably mark-free to the unaided eye. Late die state, obverse rim cud connects tops of LIBER. Choice for the grade.

It is presumed a screw fell from the press that struck this variety, smashing into the die and leaving behind the die markers that amount to the "Spiked Chin" variety today.

PCGS# 1075.

- 1044 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. MS-62 BN (NGC).** A satiny and lustrous golden-tan specimen with lively rose iridescence throughout. The strike is bold, and other than some well-hidden marks in Liberty's hair, no marks of any measure are seen. Choice for the grade.

PCGS# 35176.



- 1045 1806 C-1. Rarity-1. Small 6, Stemless. MS-62+ BN (PCGS).** Lustrous and glossy golden-tan surfaces exhibit lively luster and plenty of eye appeal. Deeper areas of chocolate-brown are seen on both sides. Nicely struck on the obverse though the reverse wreath gave up a some detail from the metal flow when the coin was produced. Still, a choice example of the date, grade, and design type combination.

PCGS# 1093.



- 1046 1808 C-3. Rarity-1—Double Struck—Good Details—Improperly Cleaned (NGC).** Broadly double-struck on both sides, with much detail from both strikes plainly visible. Deep chocolate-brown with rose-brown centers. Neat! As a class double struck half cents of any date are extremely rare. While this piece may have been cleaned in the past, it might benefit from careful conservation, it is a first class rarity in terms of the date and mint error.

PCGS# 1107.



- 1047 1809 C-3. Rarity-1. Manley Die State 1.0—Double Struck—VG-8 Obverse Scratched.** An interesting coin with the double striking impression very obvious, especially on the obverse portrait. Lavender and steel-blue accents are prominent over the chocolate-brown surfaces, which are evenly worn from honest circulation. Scattered flyspecks are noted on the reverse, and the obverse displays several crisscrossing pin scratches. Another marvelous opportunity. The obverse is scratched but one cannot be choosy in these matters. In its day, the Brobston Collection was one of the finest half cent cabinets ever formed. If you are the purchaser of this marvelous mint error, you will be part of a rich tradition.

PCGS# 1123.

Ex: J. L. Brobston Collection of U.S. Half Cents, sold by Stack's over the counter on January 27, 1981; and from Ira & Larry Goldberg's sale of the Carvin Goodridge Collection of Half Cents, September 2012, lot 253. Stack's/Brobston paper envelope and Goldberg sale lot tag included.

- 1048 1809 C-6. Rarity-1. Manley Die State 4.0. MS-61 BN (NGC).** Medium golden-brown surfaces present a lustrous face to the inquiring viewer. Evenly impressed and essentially mark-free to the unassisted eye. Struck from a wildly rotated reverse die with the top of the wreath pointing to 7 o'clock rather than the usual 12 o'clock when the coin is turned on its *horizontal* axis. A choice representative example of the grade. From the first year of John Reich's Classic Head half cent series.

PCGS# 1123.

- 1049 1849 Braided Hair Half Cent. C-1. Rarity-2. Manley Die State 2.0. Large Date. MS-62 BN (PCGS).** Soft golden-brown surfaces exhibit underlying luster and some olive toning. A nicely struck example of a key to the late date half cents, 1849-1857; just 39,864 examples were struck. Pleasing for the grade with no marks immediate to the unaided eye. A nice selection for a type collection.

PCGS# 1218.

LARGE CENTS

- 1050 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. Fine Details—Environmental Damage (PCGS).** Deep olive-brown with lighter high points. The surfaces appear rough to the unassisted eye with heavy scaling in places obscuring some design details, though the remaining design elements are bold for the assigned details grade. A suitable filler example of an important design type from the first year of Philadelphia Mint coinage operations.

PCGS# 35456.

- 1051 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. VG-8 Porous.** Average quality for this short-lived type with minor porosity in the fields but smooth brown copper on the worn portions of the design. One small area of red patina is noted on the lower left obverse and the surfaces are pleasing otherwise as they display minimal nicks or scratches when closely examined.

PCGS# 1347.

Acquired from Vintage Coins, February 1982.



- 1052 1793 Liberty Cap. S-13. Rarity-4-. Fine-12 Environmental Damage.** Rather attractive overall for this coveted issue, as all 1793 Liberty Cap cents are rare, and each grade level increases their collector demand. Few are without some degree of corrosion or environmental damage, and in the case here the surface troubles are comparatively minor. Pleasing in color with medium brown throughout. An ancient low area resides below Liberty's chin into the field and the reverse has minor dark areas in the fields mixed into the copper-brown. Quickly identifiable by an edge scuff below the right stem end and a couple of minor scratches and nicks that blend into the fields and devices. Well balanced and impressive for this prized issue as each of the primary devices are sharp.

PCGS# 1359.

Acquired from Alpine Numismatics, February 1986.



- 1053 1794 S-28. Rarity-2+. Head of 1794. EF Details—Environmental Damage, Reverse Scratched (NGC).** Deep golden-brown surfaces reveal subtle but uniform granularity throughout. Tiny tick on Liberty's upper cheek area the only mark of moment on the obverse, reverse gouge at the wreath and O in the denomination. Details readily commensurate with the assigned grade.

PCGS# 901374.



- 1054 1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. AU Details—Damage or Tooling (PCGS).** Deep golden-brown surfaces appear glossy and smooth to the unaided eye. Some scattered marks appear under low magnification, most significant a series of shallow old scratches among ERTY, tip of bust smoothed, hairlines re-engraved in places, no marks of measure on the reverse other than a few light ticks. Diagnostic die cracks on obverse at date and upward through hair curls to cap, and on the reverse at the rim between S and O to the N in ONE. A choice specimen that might very well be one of the finest filler examples of the date one is ever apt to encounter.

PCGS# 901374.

- 1055 1795 S-75. Rarity-3. Lettered Edge. VF Details—Environmental Damage (PCGS).** Rose-brown high points contrast boldly with the olive-brown background. Old digs at E in LIBERTY, some light surface roughness seen under low magnification, other scattered marks on both sides. Devices fairly crisp throughout. Die crack from rim through 9 in date to neckline.

PCGS# 1377.

- 1056 1795 S-76A. Rarity-5. Lettered Edge. VG Details—Environmental Damage (PCGS).** Uniformly porous golden-brown surfaces throughout. Old cut on Liberty's neck, no other noticeable marks. A suitable filler example of a scarce variety.

PCGS# 35720.



- 1057 1795 S-78. Rarity-1. Plain Edge. AU-55 (PCGS).** This attractive 1795 cent combines a high numerical grade and pleasing light brown color, as well as a nice strike. While the planchet exhibits a few areas of fissures and voids, these are natural and are commonly seen on early cents—also they are not from improper storage but were present at the time the planchet was rolled out prior to striking. Bold curls on Liberty and free of any handling problems, matching on the reverse where the wreath and legends are generally well struck and attractive. As a type issue with the Liberty Cap style is hard to find this appealing, with demand from collectors always exceeding supply when coins of this quality cross the auction block.

PCGS# 1380.

- 1058 1795 S-78. Rarity-1. Plain Edge. Fine-12 BN (NGC).** Deep golden-tan with lively chestnut-brown highlights. Evenly worn and not noticeably marked. Choice for the assigned grade.

PCGS# 1380.

- 1059 1796 Liberty Cap. S-88. Rarity-4—5% Curved Clip—VG Details—Corroded (NCS).** Medium steel-brown surfaces are devoid of noticeable marks to the unaided eye, though a loupe reveals uniform microgranularity throughout. Neat rim clip at 10 o'clock relative to the obverse. A moderately scarce variety. From the final year of Robert Scot's Liberty Cap cent design; later in the year the Draped Bust design type became coin of the realm.

PCGS# 1392.

- 1060 1796 Liberty Cap. S-89. Rarity-3+. Fine Details—Environmental Damage (PCGS).** Overall sharpness easily that of the assigned grade. Deep olive-brown surfaces reveal some pitting filled with red and green patination under low magnification; the effect is not substantial and does little or nothing to alter the first impression. No serious marks present. A coin that should be seen before bidding judgment is passed.

PCGS# 1392.

- 1061 1796 Liberty Cap. S-91. Rarity-3. VG Details—Rim Damage (NGC).** Medium steel-brown with olive highlights throughout. Surfaces microgranular, rim bruises in a few places on the obverse, no other heavy marks seen. An evenly worn representative example of the variety and grade combination.

PCGS# 1392.

1062 1797 S-138. Rarity-1. Noyes Die State A. Reverse of 1797, With Stems. VF Details—Environmental Damage (NGC). Deep golden-brown surfaces reveal patches of dark roughness and faint microgranularity on both sides. Not noticeably marked. A coin that should be seen before bidding judgment is passed.

PCGS# 1422.

1063 1798/7 S-152. Rarity-2+. VF-20 BN (NGC). Deep golden-tan surfaces reveal numerous soft, dark spots that are particularly obvious under low magnification. No marks of any great measure are noted by the unaided eye. An ever-popular overdate from the early years of the Mint. A coin that should be seen before formulating a bidding strategy.

PCGS# 35999.



1064 1798 S-161. Rarity-2-. Noyes Die State B. Style I Hair. EF-45 (PCGS). Golden-brown with lighter golden-tan highlights in places. Pleasing to the naked eye, and able to withstand magnified scrutiny; just a few light ticks are the viewer's reward. Strong design elements remain. Reverse die aligned with E in STATES at 11 instead of 12 o'clock. An amply pleasing specimen that should experience substantial bidding activity.

PCGS# 1431.

1065 1798 S-169. Rarity-3. Style II Hair. VF Details—Environmental Damage (PCGS). Olive-brown surfaces reveal uniform roughness throughout with scaly green patination in places on the reverse. No heavy marks show to the unaided eye.

PCGS# 36077.

1066 1798 S-170. Rarity-3+. Noyes Die State B. Style II Hair. Net Fine-12 (ANACS). VF Details—Corroded. OH. Deep olive-brown surfaces exhibit widely dispersed porosity throughout. Some light, old digs are noted on Liberty's neck, otherwise no marks of consequence greet the unaided eye. Struck from a misaligned reverse die, E in STATES point to 11 instead of 12 o'clock.

PCGS# 36080.



1067 1799 S-189. Rarity-2+. Fine-12 Porous. Sought after in all grades as a date, and tough to find with so much hair definition remaining on Liberty as most known examples are in far lower technical grades. There are a couple of shallow planchet voids, probably as made—one on Liberty's cheek and another below and touching the upper right pair of branch leaves. On balance the surfaces are average or nearly so for a mid grade coin, and given the demand for 1799 cents, this example will no doubt command considerable attention from collectors.

PCGS# 1443.

Paper envelope with attribution notation included.



1068 1800 S-203. Rarity-3-. Noyes Die State B. EF-40 (PCGS).

A gorgeous coin with deep reddish-brown, lavender, and cobalt-blue coloration blended together across the two sides. This later die state reveals a noticeable bulge at the date, and heavy die clash marks on the upper reverse that affect TES and OF. A well struck piece with a modest degree of high point wear, and just a handful of minor contact marks.

PCGS# 1449.

1069 1801 S-223. Rarity-1. Noyes Die State B. Fraction 1/000.

VF-20 BN (NGC). Deep chestnut-brown surfaces exhibit no readily available marks to the inquiring eye. Bold design elements uphold the standards of the given grade. Obverse rim cud tops RTY. A choice and appealing example of one of the popular blundered fraction large cent varieties.

PCGS# 36278.

1070 1801 S-223. Rarity-1. Noyes Die State B. Fraction 1/000.

Fine Details—Smoothed (PCGS). Deep olive-brown surfaces appear hard and glossy thanks to burnishing, especially on the obverse. Light marks present under low magnification.

PCGS# 36278.

1071 1802 S-230. Rarity-1. Noyes Die State A. EF-45 (ICG).

A glossy chocolate-brown specimen with lively eye appeal, deep olive highlights, and fairly bold design elements. A natural planchet flaw is seen at the bottom of the obverse rim, affecting the bottom of the 0 in the date, but no other marks of consequence are present to the unaided eye. The reverse holds up admirably to magnified scrutiny as well, with just a few light ticks seen. Choice for the grade.

PCGS# 36302.

1072 1802 S-230. Rarity-1. Noyes Die State B. VF-30 (PCGS).

Medium olive-brown surfaces afford an excellent overall appearance for the grade. No marks of any significant measure are picked up by the naked eye, though some scaly detritus is seen on the reverse under low magnification. All things considered, the present piece is a completely acceptable example of the variety.

PCGS# 1470.

1073 1803 S-247. Rarity-3. Small Date, Small Fraction. EF-40

BN (NGC). Warm rose-tan surfaces exhibit a soft underglow. The devices are bold for the grade and the surfaces are devoid of serious marks to the unaided eye. Some scattered ticks are apparent under low magnification, but they are a minor distraction at best and not of recent vintage. Choice for the grade with excellent all-around eye appeal.

PCGS# 36359.

1074 1803 S-251. Rarity-2. Noyes Die State A. Small Date, Small Fraction. EF-40.

Attractive even brown shades with a trace of lighter tan surrounding the head of Liberty. One trivial nick is located the field behind Liberty's hair ribbon, and another just below the right ribbon tip on the reverse, these are mentioned for identification purposes. This is a high grade coin with good visual appeal overall and entices the collector with its smooth surfaces as well.

PCGS# 1482.

Paper envelope with attribution notation included.

- 1075 1803 S-264. Rarity-5+. Noyes Die State B. Large Date, Small Fraction. Poor/Fair Details—Damage (PCGS).** Deep golden-brown throughout. Date plain, all other obverse features nearly non-existent, numerous pits across the fields and Liberty's portrait, reverse center plain, periphery well-worn, die break at 10 o'clock. A rare variety in a suitable filler state. For some of the rarer issues one cannot be too particular — and this example, although worlds apart from Condition Census, still is a rarity and is readily identifiable. If you are trying to complete a set of Sheldon variety numbers from the early 19th century, this is a budge candidate.

PCGS# 36410.

- 1076 1806 S-270, the only known dies. Rarity-1. Noyes Die State A. EF Details—Burnished (NGC).** Chocolate-brown surfaces reveal a glossy, polished appearance throughout. Surface roughness can be seen around much of the periphery and among the devices on both sides, especially under low magnification; no doubt some well-meaning collector tried smoothing away the blemishes. Old scratch at Liberty's eye long ago softened by time and wear. All things considered, still a reasonably attractive filler example of the date.

PCGS# 36436.

- 1077 1807/6 S-272. Rarity-5+. Small 7, Blunt 1. Fine Details—Environmental Damage (PCGS).** Heavily corroded and rough golden-brown surfaces throughout. A rare variety across the board.

PCGS# 36439.



- 1078 1807/6 S-273. Rarity-1. Noyes Die State A. Large 7, Pointed 1. AU-50 BN (NGC).** Deep golden-brown with some steel-brown highlights. The devices are crisp and well represented, and surface marks are all but unseen by the naked eye. Not a rarity by any stretch of the imagination, but this early overdate is always popular, with auction appearances of the variety usually positive in their outcome. Choice for the grade.

PCGS# 1528.

- 1079 1807/6 S-273. Rarity-1. Noyes Die State A. Large 7, Pointed 1. EF-40 BN (NGC).** Chocolate-brown with marginally lighter high points. The surfaces are free of unsightly marks that draw the viewer's eye, and the devices are as bold as can be for the assigned grade. Overdate details plainly evident under low magnification. We note a patch of roughness on the reverse rim at MERI, die crack from rim through C to leaf. All things considered, still a choice representative example of the date and grade combination.

PCGS# 36442.

- 1080 1808 S-278. Rarity-3. VF-30 (PCGS).** A visually pleasing specimen from the first year of John Reich's Classic Head design type. Chocolate-brown surfaces reveal even wear but no marks that draw the unaided eye. Choice for the grade.

PCGS# 1543.



- 1081 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Improperly Cleaned (NGC).** Chestnut-brown and brown-gold surfaces exhibit a brassy rose glow from a long-ago cleaning. From a late die state with stressed metal pulled to the rims at the peripheries. Not noticeably marked and a more than suitable filler example of the design type.

PCGS# 1546.



- 1082 1810/09 S-281. Rarity-1. AU-50.** Deep yet even brown color on both sides and appealing for this tough overdate. Notice the separation on the uppermost curls, confirming how little circulation occurred prior to being saved. There are no heavy nicks or scuffs but for identification a minor scrape is found in the field before Liberty's mouth. No spots or corrosion problems are seen, and a prize for the variety or date collector.

PCGS# 1552.

Paper envelope with attribution notation included.

- 1083 1810/09 S-281. Rarity-1. VF Details—Environmental Damage (NGC).** Medium brown surfaces reveal uniform microporosity throughout. Evenly centered and not noticeably marked. A more than satisfactory filler example of the date.

PCGS# 36469.

- 1084 1810 S-283. Rarity-2. AU Details—Corrosion (NGC).** The deep golden-brown and rose-brown surfaces are uniformly porous throughout. No major marks assail the unaided eye, though the overall sharpness has been compromised by the surface quality. A suitable filler example of the date.

PCGS# 1549.

- 1085 1810 S-283. Rarity-2. EF-40.** Impressive quality for the date or type collector, as the color is just right with deeper brown fields offset by lighter brown devices. Smooth wear on the high points, and free of all but minor handling marks and one shallow rim nick above the D of UNITED.

PCGS# 1549.

Paper envelope with attribution notation included.



- 1086 1811/0 S-286. Rarity-3. AU Details—Environmental Damage (NGC).** The deep chocolate-brown surfaces of this reasonably sharp Classic Head cent verge on black in places. Uniform micropitting and porosity engage both sides, though the surface quality is only seen under low magnification. The overdate details are plain and sharp under a loupe.

PCGS# 36490.



- 1087 1812 S-289. Rarity-1. EF-45.** Rare in such high grade as most of these circulated down to much lower grade ranges, and finding an example with full hair definition and bold leaves on the wreath is a delight for collectors. Examination with a loupe will find a couple of shallow nicks and a minor scuff on the base of the 8, mentioned for identification purposes. Medium brown throughout, and free of toning spots or environmental issues that often plague these important Classic Head cents.

PCGS# 1564.

Paper envelope with attribution notation included.

- 1088 1812 S-291. Rarity-2+. Small Date. EF Details—Damage (PCGS).** Deep golden-brown surfaces exhibit uniform porosity and innumerable tiny pin-prick digs under low magnification. The centering is fairly even, and the devices are as sharp as the grade demands. Circular obverse die crack engages all 13 stars.

PCGS# 1561.



- 1089 1813 S-292. Rarity-2. VF-35.** Attractive light brown with areas of tan surrounding the devices on the obverse and reverse. One minor red spot is found below the O of ONE. Nevertheless, the surfaces and color are much nicer than commonly seen for an 1813 cent. The strike is well centered on the obverse, but a trifle off center toward the 1 o'clock position on the reverse. A desirable example of this date and type.

PCGS# 1570.



- 1090 1813 S-292. Rarity-2. MS-61 BN (NGC).** Medium golden-brown with lighter highlights throughout. Struck from worn and stressed dies with metal flow lines drawing the peripheral devices and legends to the rims. The obverse is not noticeably marked, but a patch of roughness is seen at ERIC on the reverse, and an old scratch is noted at the bow. John Reich's Classic Head cent design, 1808-1814, is represented today by very few Mint State pieces regardless of date. Any Uncirculated Classic Head cent is a *Condition Rarity*, and bidding activity for the occasional piece that comes to auction usually supports that premise. We suspect the bidding for this lot will reflect the rarity of the date and grade combination offered here.

PCGS# 1570.

- 1091 1817 N-9. Rarity-1. Noyes Die State C/C. 13 Stars. AU-55.** The strike is sharp for this later die state as Liberty's curls are all well defined along with the leaves on the wreath, while the stars and legends are drawn toward the rim from die wear. A well defined "mouse" is noted on Liberty's head, from die crumbling, a die state which is always popular with collectors. Clean surfaces throughout and the toning is a blend of golden-brown with a few unevenly toned areas on the reverse.

PCGS# 1594.

Acquired from Richard McPheeter, Tulsa, date not recorded. Paper envelope with attribution and pedigree notes included.

- 1092 1818 N-10. Rarity-1. Noyes Die State C/B. MS-64 RB (PCGS).** A satiny and lustrous specimen with bold mint orange surfaces softened by golden-tan highlights. A few light spots and contact marks can be seen under low magnification, though no individual blemish engages the unassisted eye. A diagnostic circular die crack connects all of the stars and the date numerals. Choice for the grade and liable to evoke strong bidding activity.

PCGS# 1601.

- 1093 1819 N-10. Rarity-4. Noyes Die State C/B. Small Date. MS-62 BN (NGC).** Deep golden-brown surfaces present boldly impressed devices and excellent all-around eye appeal. No single mark of any substance draws the viewer's eye. Probably

PCGS# 1606.



1094 1826 N-4. Rarity-2. Noyes Die State A/A. MS-63 BN (PCGS). A premium coin for the assigned grade, both sides exhibit fiery red-orange highlights over smooth, otherwise mahogany and deep brown surfaces. Boldly defined in all but one or two isolated areas — and better struck than many examples of the type, as such — this lovely piece is sure to sell for a strong bid.

Newcomb-4 represents the only use of these obverse and reverse dies in the production of 1826 Matron Head cents. The obverse is identifiable by a close, even date, wide spacing between star 1 and Liberty's bust, and a pronounced inner circle along the denticles before the portrait. On the reverse, both Ss in the word STATES are small, and the final S is positioned low relative to the adjacent E. Noyes Die State A/A, as illustrated here, is defined by perfect dies and a sharp strike that includes crisp denticulation around both sides. Graded higher by PCGS than the primary Dan Holmes Collection specimen (PCGS MS-62 BN, Goldbergs' sale of May 2010, lot 213), and also finer in our opinion given the smoother surfaces and more even toning.

PCGS# 1645.

Accompanied by NGC insert # 672495-012 with a grade of MS-64 BN for this coin.



1095 1828 N-5. Rarity-2. Noyes Die State A/B. Large Narrow Date. AU-55. Both the obverse and reverse are a pleasing light tan color save for a few darker specks on the reverse rim. The strike is sharp on all devices and the surfaces are smooth and free of all but minor signs of circulation or handling.

PCGS# 1654.

Ex: Henry C. Hines Collection; Floyd T. Starr; Numismatic Gallery's 1949 ANA Sale, August 1949, lot 1629; William C. Blaisdell; Del Bland, September 1976; Myles Z. Gerson, March 1977, via Denis W. Loring; and Superior's sale of the Robinson S. Brown, Jr. Collection of Large Cents, September-October 1986, lot 647. Lot tags and several paper envelopes included.

1096 1831 N-11. Rarity-2. Noyes Die State B/B. Medium Letters. AU-55. The strike is sharp on the obverse and reverse and the toning is attractive with light brown dominating the surfaces with a few darker traces mixed in that accent the devices. No specks or spots detract from the high eye appeal. Examination finds a thin die crack connecting most of the obverse stars, another at the tops of the upper portion of the legend on the reverse. Scarce at this grade level and desirable with the added delight of an extensive collector pedigree.

PCGS# 1681.

Ex: Henry C. Hines Collection; "M" Auction of December 1928, lot 1097; Floyd T. Starr Collection; Numismatic Galleries' 1949 ANA Sale, August 1949, lot 1662; William C. Blaisdell; Del Bland. Paper envelopes with attribution and pedigree notes included.



1097 1835 N-15. Rarity-2. Head of 1836—Double Struck, Second Strike 80% Off Center—Good-6 BN (NGC). Second strike forms a slight tab at the top of the obverse and bottom of the reverse. Deep chestnut-red with olive-brown highlights. Errors of this magnitude among large cents are few and far between. Suffice it to say, if you today decided to obtain a significant error of every date from 1816 to 1857 — this being the late range of the series — a generation from now you would be lucky to have even 30 percent of the dates. Stated another way, the present piece is a fantastic opportunity.

PCGS# 1714.



1098 Undated Matron Head Cent—Reverse Brockage—Good-4 (NGC). A neat reverse brockage with chocolate brown surfaces. The "obverse" is a reversed and incused representation of the reverse of the coin. Brockages occur when a struck coin adheres to a die and then, in effect, becomes a die of its own until it falls from the die it adhered to. Brockages, large cents in particular, are always in demand, and the present piece should prove no exception to that rule of thumb.

1099 1836 N-5. Rarity-3. Noyes Die State B/B. MS-64 BN. Impressive quality with satiny brown luster throughout and a sharp strike on the central devices. Free of any specks or spots, with the eye appealing light chocolate color on the obverse and reverse from years of careful storage. In fact, there is a trace of mint color in the recesses of the design. A thin die crack extends through the tops of the reverse legend on the right side. Appealing collector quality for the variety or date specialist and certain to please.

PCGS# 1726.

Ex: Del Bland, February 1990; Paper envelope with attribution, pedigree and EAC grading notes included.



- 1100 1837 N-3. Rarity-1. Noyes Die State A/B. Plain Cord, Medium Letters. MS-65 RB (PCGS).** Exceptional quality and eye appeal for the collector, as so few Large cents from this era retain this degree of mint color, especially so at the Gem level of preservation. Notice how satiny the surfaces are, with scarcely more than a tiny tick here and there. The strike is sharp too, especially so on Liberty's curls and the wreath. A thin die crack encircles much of the reverse legend. Certain to delight any specialist who demands visual appeal as well as technical quality.

PCGS# 1736.

PCGS Population: 14; 3 finer (Mint State-66 Red and Brown finest) within the Red and Brown designation.

- 1101 1840 N-9. Rarity-3. Noyes Die State D/C. Large Date. Unc Details—Planchet Flaw (PCGS).** Lustrous olive-gold with mint orange frost in the protected areas of the obverse, the reverse olive-brown with lively orange highlights. Die crack splits the obverse from star 4 across Liberty's portrait to star 11. Natural planchet lamination engages star 4, Liberty's forehead and LIBE above, her hair, and a point between stars 9 and 10. A visually pleasing coin in spite of its natural flaws.

PCGS# 1820.

- 1102 1843 N-5. Rarity-1. Noyes Die State A/A. Mature Head, Large Letters. MS-62 BN (NGC).** Somewhat glossy deep golden-brown surfaces reveal nearly innumerable tiny marks under low magnification, though the naked-eye appeal is strong for the grade. In 1843 Gobrecht's redesigned Mature Head style replaced his Petite Head style of 1839-1843; the head of Liberty on the Mature Head style is more upright, more stocky in appearance, and less delicate than the Petite Head of Liberty style.

PCGS# 405845.



- 1103 1855 N-9. Rarity-1. Noyes Die State D/A. Slanting 5s, Knob on Ear. MS-65 RB (PCGS). CAC.** A lustrous Gem with a wealth of lively mint orange frost throughout the design, especially on the reverse where the mint orange is in dominance. Boldly struck at the centers but with some weakness at the periphery among the obverse stars and reverse legend. Early die state, "knob" die cud not yet fully formed. Choice and appealing, and **among the six finest RB examples of the variety certified by PCGS.**

PCGS# 403959.

PCGS Population: 5 within the RB designation; 1 finer (MS-66 RB).

SMALL CENTS

- 1104 1857 Flying Eagle. MS-64 (PCGS).** Pleasing for the light brassy-gold patina on both sides, with full luster in the fields and a decent strike for this short lived type coin. Minor softness on the tail of the eagle and upper right wreath, common to this date. The surfaces are clean, with a few trivial signs of contact and scattered faint carbon. Scarce this nice and certainly difficult to obtain any finer.

PCGS# 2016.

From the Vincent W. Alones Collection.

- 1105 1857 Flying Eagle. MS-64 (PCGS).** Lustrous and attractive with light tan color and free of specks. The strike is a trifle blunt but the wing feathers are crisp but the tail feathers show softness along with areas of the upper wreath just opposite. No troubling nicks or handling issues, and the eye appeal is strong on this short lived type coin.

PCGS# 2016.

- 1106 1857 Flying Eagle. Snow-9, FS-402—Obverse Clashed Die with Liberty Seated Half Dollar—MS-63 (PCGS). Eagle Eye Photo Seal.** Lustrous deep rose-gold surfaces exhibit a frosty appearance throughout. The strike is sharp and surface marks are essentially invisible to the naked eye, with no major disturbances seen under low magnification. What appears to be a die crack through MERICA on the obverse is actually a portion of Liberty's shield arm from the half dollar die clash, and other "marks" on the surface are nothing more than additional half dollar design elements. Easily among the most desirable of all Indian cent varieties. Choice throughout, especially for the grade.

PCGS# 37375.

- 1107 1858/7 S-1, FS-301. Snow Die Stage A. AU-50 (PCGS). Eagle Eye Photo Seal. Secure Holder.** Medium golden surfaces exhibit satisfying underlying luster and strong design elements for the grade. No serious gouges or blemishes come to light, even under low magnification. From an early obverse die state with the diagnostic broken wing tip, raised "dot" — actually the remnants of a date numeral — and upper right corner of the underlying 7 plainly visible under low magnification. In later states, the "dot" above the date and the broken wing tip are the main diagnostics. A popular scarcity that many collectors happily include in their Flying Eagle cent collections.

PCGS# 37383.

- 1108 1858 Small Letters. MS-64 (PCGS).** Especially bright and lustrous with no signs of spots or specks. The strike is reasonably sharp too. A coin with all the components a collector hopes to find — and seldom does — on this important short lived type issue.

PCGS# 2020.

- 1109 1858 Small Letters. MS-64 (NGC). Eagle Eye Photo Seal.** A frosty and lustrous rose-gold specimen with bold mint bloom in the protected areas. The strike is just shy of full with a touch of lightness here and there, none of it distracting to the overall appearance. Noticeable die crack from left of the date through the bottoms of the 1 and first 8. A choice Flying Eagle cent from the final of just three years of the design type.

PCGS# 2020.



1110 Undated Flying Eagle Cent—Struck on a 12% Thin Planchet—AU-50 (PCGS). Deep golden surfaces. Struck on a planchet thin enough that the metal didn't flow into the date area on the obverse and the top of the wreath on the reverse. An interesting error and the first of its kind we recall seeing.

PCGS# 11111.



1111 1859 MS-65 (NGC). Eagle Eye Photo Seal. A satiny rose-gold specimen with bold luster and a somewhat prooflike appearance to the fields, especially the obverse. The strike is reasonably strong on this Gem example of this one-year-only type with laurel wreath on the reverse; in 1860 the familiar oak wreath with federal shield style replaced the current type. Choice for the grade and an ideal selection for a high-grade type collection or Indian cent cabinet.

PCGS# 2052.

1112 1859 MS-64 (NGC). Eagle Eye Photo Seal. A boldly lustrous deep rose-gold example of this popular one-year-only type. The strike is fairly crisp throughout though some die wear has diminished some few areas of the design. A choice example of the date in all regards.

PCGS# 2052.

1113 1860 Rounded Bust. MS-65 (NGC). CAC. OH. Boldly lustrous rose-gold surfaces deliver a sharp strike and exceptional eye appeal. Choice for the grade both physically and aesthetically.

PCGS# 2058.



1114 1861 Proof-65 (NGC). Eagle Eye Photo Seal. A lovely rose-gold Proof of the date, sharply struck and visually appealing. Low magnification reveals a modest woodgrain effect to the surfaces. As for Proofs of the date, the Bowers reference on the series (Whitman, 2nd Edition, 2009) notes: "Most of the original mintage of 1,000 pieces remained unsold and might have been destroyed, or were simply released into circulation. It may be that only a few hundred pieces survived." Choice and appealing, with fewer than 10 Proofs of the date deemed finer by NGC.

PCGS# 2256.

NGC Census: 21; 7 finer (all Proof-66).



1115 1862 Proof-66 (NGC). A satiny rose-gold Gem Proof of the date with lively luster, a crisp strike, and excellent all-around eye appeal. From an estimated Proof mintage for the date of 550 pieces. As noted in the Bowers Indian cent reference: "This is the most common date to find in the copper-nickel Proof series. One reason for this quantity may be that all unsold examples were saved and resold to collectors at some later time, possibly after the war." Undeniably choice for the grade.

PCGS# 2259.

NGC Census: 27; 4 finer (Proof-67 finest).

1116 1863 MS-65 (PCGS). Eagle Eye Photo Seal. An impressively lovely Gem with bold cartwheel activity that supports a varied mix of rich rose, sunset orange, and fiery golden iridescence. The strike is sharp and crisp and the eye appeal is nothing short of spectacular. We note a patch of raised die lines at the Indian's ear and upper cheek. Undeniably choice for the grade.

PCGS# 2067.



- 1117 1864 Copper-Nickel. MS-66 (NGC).** A satiny bright golden Gem with lively luster and excellent all-around eye appeal. From the final year of copper-nickel Indian cent coinage. Reverse die crack at the upper right oak branch. **Tied for finest certified of the date by NGC**, and important as such to those in the *Set Registry* competition. Mark-free and blemish-free as well — you won't find a finer example of the issue in a NGC holder.

PCGS# 2070.

NGC Census: 17; none finer.



- 1118 1864/1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. MS-65 RB (NGC). CAC.** The most dramatic repunching is noted on the 18, less so on the 6 and the 4 shows minor slippage. The obverse retains considerable mint color while the reverse has faded a bit more with light toning flecks scattered about. The strike is average with softness on the upper shield, but the obverse is crisp on all the important design elements and lettering. The repunching is quite dramatic on the digits of the date and this is the scarce L on Ribbon obverse hub variety too.

PCGS# 37409.

Combined PCGS and NGC Population (FS-2301 attribution only): just 1; and none are finer within the Red and Brown color designation.

- 1119 1864 Bronze. L on Ribbon. MS-65 RB (NGC).** A lustrous and satiny deep golden-tan specimen with a lively woodgrain appearance. The strike is sharp for the date and a plenitude of rich mint orange plays a strong backup role on both sides.

PCGS# 2080.

- 1120 1864 Bronze. L on Ribbon. MS-64 RB (PCGS). CAC. OGH.** Mostly vibrant mint orange on the obverse with some neon blue iridescence on the high points, the reverse chocolate-brown with intense neon blue iridescence throughout. Boldly struck from heavily clashed dies. From the first year of bronze Indian cent coinage and the second type of the issue — J.B. Longacre's initial, L, was added to the ribbon at the back of the Indian's neck later in the year. The bust style was also changed in 1864, with the Indian having a pointed bust on the 1864-L and later dates of the series.

PCGS# 2080.

- 1121 1866 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Deep rose-orange surfaces reveal some olive iridescence in a bright light source. Magnified examination reveals a pleasing woodgrain effect to the surfaces. A boldly struck piece with no traces of weakness throughout any of the design elements. The *Guide Book* suggests a Proof mintage for the date of "725+" pieces, and the Snow reference (Whitman, 2006) suggests the same. Choice for the grade with excellent all-around eye appeal.

PCGS# 2286.

- 1122 1866 MS-66 RB (NGC). OH.** Satiny and lustrous golden-tan surfaces exhibit bursts of lively mint orange among the devices and protected areas. An ever-popular semi-key date. Choice for the grade, and **tied for finest RB of the date certified by NGC**.

PCGS# 2086.

NGC Census: 24; none finer within the RB designation.

- 1123 1866 MS-65 RB (PCGS).** Glorious golden-rose and reddish-tan and lustrous on the obverse and reverse. The strike is reasonably sharp but the eye appeal is strong. Clean surfaces that have earned the Gem grade level for this early date Indian cent, and worthy of a strong bid by any specialist who demands eye appeal and quality. Free of specks or spots, and outstanding quality overall.

PCGS# 2086.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 1978. Company tag included.

- 1124 1866 MS-64 RD (PCGS). Eagle Eye Photo Seal.** A frosty yellow-gold specimen with lively luster and a solid naked eye appearance. Minor repunching noted at the final 6 in the date. A somewhat scarce semi-key date in a pleasing state of preservation, with no marks or blemishes of any substance to be found. Choice for the grade.

PCGS# 2087.

- 1125 1867 MS-64 RD (PCGS). Eagle Eye Photo Seal.** Frosty and lustrous with a pleasing blend of gold and mint orange throughout. Sharply struck from lightly clashed dies. A few tiny flecks come to light under low magnification, including at RI and the dentils nearby, otherwise no marks of any great substance are seen. Reverse die cracks from rim to wreath at 3, 4, and 9 o'clock, with a rim cud at the noon position that delivers a solid vertical die crack to the top of the shield. Choice for the grade to the unassisted eye.

PCGS# 2090.



- 1126 1868 MS-65 RD (NGC). Eagle Eye Photo Seal.** A highly lustrous Gem with exceptional all-around eye appeal. Bold cartwheel luster flashes across rich mint orange surfaces, with the reverse deeper in tone than the obverse. Choice for the grade with no noticeable blemishes or other distractions. Nearly as fine as you are apt to see for an RD Indian cent of the date. An undeniably choice example of a scarce and popular semi-key date.

PCGS# 2093.

NGC Census: 15; 3 finer within the RD designation (all MS-66 RD).

- 1127 1868 MS-65 RB (NGC). CAC. OH.** Fully struck with vibrant mint luster and gorgeous red-gold toning, with slight "browning" in the fields, which is actually a reddish-blue color; a small number of flyspecks are scattered across each side. An expertly preserved piece, free of any contact marks or other surface distractions.

PCGS# 2092.

- 1128 1868 MS-65 RB (PCGS).** A satiny and lustrous Gem semi-key Indian cent. The largely mint orange surfaces are tempered with golden-tan highlights that form a pleasing woodgrain effect throughout. The obverse strike is crisp, though we must report some reverse weakness in the shield and wreath. Choice for the grade, especially to the naked eye.

PCGS# 2092.



- 1129 1869 MS-66 RB (NGC).** A satiny and boldly lustrous Gem with lively mint orange and pale crimson iridescence that forms a pleasing woodgrain effect. A sharply struck example of a prominent semi-key date. Choice for the grade, and **tied for finest RB of the date certified by NGC.**

PCGS# 2095.

NGC Census: 31; none finer within the RB designation.

- 1130 1870 Shallow N. MS-65 RB (PCGS). OGH.** Lustrous and somewhat mattelike under low magnification with bold mint orange and rose-gold surfaces. Low magnification reveals some toning blemishes. Circular lathe marks on the Native American's neck give an insight into Mint technology of the day. A scarce semi-key date.

PCGS# 2098.

- 1131 1870 Shallow N. MS-64 RD (PCGS). Eagle Eye Photo Seal.** Lustrous golden-orange surfaces exhibit bold cart-wheel activity. A few light flecks become apparent under low magnification, though the unaided eye is not engaged by these blemishes. The strike is nominally finer than typical for the issue.

PCGS# 2099.

- 1132 1870 Bold N. MS-64 RD (PCGS). A satiny Gem Mint State** Indian cent with excellent eye appeal. Deep iridescent violet highlights play to the coin's high points. No unsightly marks appear, even under low magnification. A truly choice example of a popular semi-key date.

PCGS# 2099.



- 1133 1870 Bold N. Snow-8, FS-302. Misplaced Date, Doubled Die Reverse. MS-64 RB (PCGS). Eagle Eye Photo Seal. Secure Holder.** A satiny specimen with lively luster throughout. Largely mint orange but tempered with lively rose and neon blue iridescence when examined in a bold light source. The tops of mispunched date numerals can be seen in the dentils below the existing date, while the reverse doubling is plainest at the Ns in the denomination. A choice example of a semi-key date with the added plus of an interesting variety for good measure.

PCGS# 37487.

- 1134 1870 Shallow N. MS-64 RB (PCGS).** Especially pleasing for the uniform golden-tan color and lustrous surfaces. Minor die cracks are noted on the obverse, common to this era and series. In terms of carbon or spotting, free of all but a tiny carbon speck on the legend and the surfaces have a few trace nicks from handling, confirming the near Gem level of preservation on this scarce date.

PCGS# 2098.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 28, 1974. Collector tag with pedigree notation included.

- 1135 1870 Bold N. Snow-5, FS-102. Doubled Die Obverse, Repunched Date, Misplaced Date. VF-35 (PCGS). CAC.** Traces of an errant digit, probably a zero, emerge from the dentils beneath 7 in the date. The doubling on LIBERTY is not evident, due to wear. The reddish-mahogany surfaces are smooth and nearly mark-free on both sides.

PCGS# 37492.

- 1136 1871 Snow-PR2. Shallow N, 71 Nearly Touch. Proof-64 RD (PCGS). Eagle Eye Photo Seal.** An impressively lustrous mint orange Proof of the date, one of 960+ examples struck according to the *Guide Book*, a figure that concurs with that in Rick Snow's Whitman reference on the series. The satiny and reflective fields form a nice cameo contrast with the frosty motifs, especially on the reverse. Shallow N in ONE on the reverse, 71 in date virtually touch at the tops, a variety that Rick Snow considers to be far more rare than the Bold N Proofs of the date. Choice for the grade with excellent all-around eye appeal.

PCGS# 2302.

- 1137 1871 Bold N. MS-64 RB (PCGS).** Satiny and lustrous golden-brown surfaces exhibit rich mint orange highlights in places, with a bold light source revealing iridescent blue highlights throughout. The strike is bold and the N in ONE is fully rendered; this letter is shallow and lightly impressed on some of the dies of the era, particularly in the 1870s. Physically and aesthetically choice.

PCGS# 2101.

- 1138 1871 Bold N. Snow-1b. Repunched Date, Bar Lip. MS-64 RB (PCGS). Eagle Eye Photo Seal.** A satiny golden-orange specimen with plenty of mint orange frost, especially on the reverse which enjoys a deep woodgrain pattern. A sharply struck and aesthetically appealing example of one of the prominent key dates in the series. Faint repunching noted at the date numerals, with a "bar" die line that parallels the Indian's upper lip.

PCGS# 2101.

- 1139 1871 Bold N. MS-64 BN (PCGS).** Deep chocolate brown on the obverse, the reverse the same but with bursts of underlying mint orange. Nicely struck from lightly clashed dies. An important key date in the Indian cent series.

PCGS# 2100.

- 1140 1871 Snow-5, FS-901. Shallow N, Misplaced Date. MS-63 RB (PCGS). Eagle Eye Photo Seal.** Frosty rose-brown surfaces exhibit a generous amount of mint orange brilliance that mingles with royal blue iridescence and forms a modest yet pleasing woodgrain effect. The top of an errant 1 appears in the field at the dentils below the lower left foot of the final 1 in the date, and a raised die line is seen just to the right of that numeral. The N of ONE on the reverse is shallow in the die. An amply attractive example of a scarce and popular Indian cent variety.

PCGS# 404550.

**1141 1872 Bold N. MS-64 RD (PCGS). Eagle Eye Photo Seal.**

Satiny and intensely lustrous golden-orange surfaces support boldly rendered design elements, including a deeply struck N in ONE on the reverse. Low magnification reveals some scattered toning flecks that are not readily apparent to the unaided eye. Natural planchet flaws, as struck, are noted at the bottom of the shield and at the branch stem on the reverse. We note here that more than 1,400 BN and RB examples of the date have been certified by PCGS, but only 63 examples of the date have been called RD by that firm. A choice example of an important key date in the series.

PCGS# 2105.

**1142 1875 Snow-16, FS-801. Intentional Die Alteration. MS-65+ RD (PCGS). Eagle Eye Photo Seal. Secure Holder.**

A satiny and highly lustrous RD Gem of the date, a coin with solid physical qualities and excellent eye appeal. Bold cartwheel luster rolls swiftly across the lively mint orange surfaces. Some light scattered flecks come into view under low magnification, though no single mark or blemish is apparent to the unassisted eye. Absolutely choice by any standards. The present beauty is the

PCGS# 500948.

PCGS Population(FS-801 variety only): just 1 in all grades with a RD color designation.

**1143 1877 AU-58 BN (NGC).**

Pleasing collector quality as the color is medium brown with teal accents and the surfaces are satin smooth with lustrous traces. The 1877 is, of course, the key date of the series and is in everlasting demand in any grade from well worn to Mint State.

PCGS# 2127.

**1144 1877 AU-55 (PCGS).**

Golden-tan and uniform color on both sides of this key date. The strike is sharp on Liberty and the wreath. A few trivial circulation marks are found in the fields, as expected, and the diagnostic weak base of N in ONE is of course, present. Scarce this nice and rare any finer.

PCGS# 2127.

From the Vincent W. Alones Collection.**1145 1877 AU-53 (PCGS).**

Medium golden-brown surfaces exhibit fairly bold devices and no marks of consequence, even under low magnification. From a mintage of 877,000 pieces, the second-lowest production tally of the series, 1859-1909. An important key date in *all* grades, and eagerly sought by collectors in just about *any* grade. Choice for the grade and worthy of a flurry of bidding activity.

PCGS# 2127.

**1146 1877 EF-45 (PCGS). Eagle Eye Photo Seal.**

The undisputed key date in the series presented in a wholly collectable and desirable grade. Deep golden-tan surfaces yield no unsightly marks to the unassisted eye, and any seen with a loupe are too minor to address herein. Choice for the grade with nearly full details throughout.

PCGS# 2127.

1147 1877 VF-25 BN (NGC).

Deep chocolate-brown with even wear and no serious marks. A great choice for a mid-grade Indian cent collection.

PCGS# 2127.

1148 1878 MS-65 RB (PCGS). Eagle Eye Photo Seal. OGH.

An aesthetically appealing Gem with bold cartwheel luster and excellent all-around eye appeal. Deep mint orange forms the backdrop, with rich blue iridescence in a pleasing woodgrain effect on the near-perfect surfaces. A semi-key date that is often underappreciated owing to its origin between the rare 1877 and the much more common 1879. Choice at every turn.

PCGS# 2131.



- 1149 1880 Proof-66 RD Cameo (NGC).** Vivid fire-red, purple, and sunset-orange coloration covers each side of this fully struck premium Gem Proof cent. Exquisitely preserved, blemish-free, and rare so fine.

PCGS# 82329.

- 1150 1883 Proof-65 BN (PCGS).** CAC. **Eagle Eye Photo Seal.** A glittering Gem Proof of the date, chocolate-brown in appearance with bursts of rose-brown and mint orange that come to life in a bright light source. Choice for the grade with surfaces that hold up admirably to magnified inspection.

PCGS# 2336.

- 1151 1886 Type I Obverse. Proof-65 RD (PCGS).** An impressively lustrous yellow-gold Gem with fiery orange and crimson iridescence present, especially on the reverse. One of 4,290 Proofs of the date struck, with the Type I Proofs of the date making up perhaps 2,500 pieces according to the Snow reference. Absolutely choice both physically and aesthetically.

The lowest feather on the Indian's war bonnet points between the I and C of AMERICA; this changes later in the year after some touch-ups to the design, with that feather then pointing between the C and final A.

PCGS# 2347.

- 1152 1886 Type I Obverse. Proof-65 RB (NGC).** An amalgam of vivid green, blue, gold, violet, and orange iridescence springs to life under a bright light, the obverse in a patchwork blend, the reverse more evenly distributed. Light obverse flecks come into view with a loupe. Still, a pleasing coin on the aesthetic end of the mix.

PCGS# 2346.

- 1153 1886 Type II Obverse. Snow-10. MS-65 BN (NGC).** **Eagle Eye Photo Seal.** Type II Obverse, lowest feather points between C and A of AMERICA. Scarcer than its Type I counterpart with lowest feather between I and C. Lustrous and satiny deep rose-brown with lively neon-blue iridescence on the high points. Choice for the grade and among the finest BN examples of the date certified by NGC.

PCGS# 92154.

NGC Census: 10; 1 finer within the BN designation (MS-66 BN).



- 1154 1886 Type II Obverse. MS-64 RD (PCGS).** **Eagle Eye Photo Seal.** A bright and lustrous golden orange example of this moderately scarce issue. Completely unmarked to the unassisted eye, and just as pleasing under low magnification.

PCGS# 92156.

- 1155 1886 Type II Obverse. MS-64 RB (PCGS).** **Eagle Eye Photo Seal.** Soft and creamy rose-orange surfaces exhibit rich underlying luster. Struck from stressed and worn dies with roughness and flow lines tight to the rim on both sides. Type II obverse style with the lowest feather on the war bonnet pointing between the C and final A in AMERICA.

PCGS# 92155.



- 1156 1888 Proof-65 RD (PCGS).** A condition rarity at the Gem level and retaining the original Red color with a dash of golden-lilac iridescence on both sides. The surfaces are clean, with no carbon problems or handling issues that are commonly seen on these delicate coins. Reviewing the *Population Report* finds precious few Red examples certified in Proof, as most show considerably more fading to the color than seen here, and thus even more desirable for the collector. An important offering for the date specialist.

PCGS# 2353.

PCGS Population: 9; 2 finer (Proof-66 Red finest) within the Red designation.

- 1157 1894 MS-65 RD (NGC).** A frosty and lustrous mint orange Gem with exceptional luster and eye appeal to match. Some scattered obverse flecks are noted under low magnification; they do not affect the unaided eye's appreciation of the coin.

PCGS# 2189.



- 1158 1894/1894 Snow-1, FS-301. Doubled Date. MS-64 RB (PCGS).** Frosty golden-tan with a broad array of soft mint orange highlights. Date broadly repunched, the first impression far right of the second impression and only partly effaced from the die. A rare and desirable variety in any and all grades.

PCGS# 92188.

- 1159 1899 MS-66 RD (PCGS).** **Eagle Eye Photo Seal.** OGH. A satiny and lustrous Gem with bold cartwheel activity and richly varied orange and rose iridescence throughout. The strike is sharp and the eye appeal is nothing shy of stupendous, this in spite of a few tiny obverse flecks that come to light under a loupe. Choice for the grade.

PCGS# 2204.

- 1160 1908-S MS-64 RD (PCGS).** A beautiful, sparkling near-Gem with bold, nearly full striking definition and snappy mint luster. Both sides of the piece display pleasing mint red coloration, with tiny specks of olive patina that blend in very nicely, especially on the reverse. Other than a tiny nick on Liberty's cheekbone, the carefully preserved surfaces are blemish-free.

PCGS# 2234.

1161 1909 Indian. Proof-66 RB Cameo (NGC). Razor-sharp striking definition fully reproduces each of the individual design motifs. The reverse shows vivid fire-red coloration, while the obverse displays more typical red-brown and red-gold toning. The fields display deep, watery reflectivity, and the devices are pleasingly frosted.

PCGS# 2415.

1162 1909-S Indian. MS-63 RB (PCGS). CAC. An attractive, highly lustrous Select Mint State example of this final year, semi-key date in the Indian cent series. This issue had a low mintage of just 309,000 pieces, which was less than half that of the 1877 key date. Generally well struck, save for typical softness on the top three feather tips of Liberty's headdress. Warm shades of red-brown and lilac toning cover the well preserved, blemish-free surfaces.

PCGS# 2239.

1163 1909-S Indian. MS-61 BN (NGC). Well struck with lovely, even red-brown toning and smooth, mark-free surfaces. An important key issue from the final year of the immensely popular Indian cent series.

PCGS# 2238.



1164 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. Outstanding color and surfaces with full mint Red throughout and just a hint of crimson-rose in the luster. The strike is bold and sharp on all devices and lettering, and the surfaces free of carbon issues or bag handling. This Gem is the very definition of the assigned grade and is certain to delight the successful bidder.

PCGS# 2428.

1165 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Only 484,000 examples of this first-year key issue were produced by the San Francisco Mint. This is a really attractive near-Gem example, with well struck motifs and smooth, unabraded surfaces.

PCGS# 2427.

1166 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). Faded mint color with the usual brassy-rose to copper hues on the obverse and reverse. Boldly struck throughout with a pleasing appearance, and no handling marks or distracting spots.

PCGS# 2427.

Paper envelope included from Bowers and Ruddy days, written by John Murbach, a staff numismatist in the 1970s.

1167 1909-S Lincoln. V.D.B. MS-63 BN (PCGS). This 1909-S V.D.B. Lincoln cent is light tan with a tinge of brassy-gold in areas. Boldly struck on all devices and the letters, especially so on the V.D.B. initials on the lower reverse, which defines this key date. Free of all but minute signs of handling when closely examined. If you are seeking to add this popular variety to your collection, this sale offers many opportunities.

PCGS# 2426.

From the Vincent W. Alones Collection.

1168 1909-S Lincoln. V.D.B. MS-62 BN (NGC). Well struck with shimmering mint luster and blended hues of steel-green, red-orange, and medium brown patina. A few tiny specks are noted on each side.

PCGS# 2426.

1169 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). OGH. The clean, immaculately preserved surfaces display scintillating mint frost and sharply struck design motifs. Lovely, variegated hues of gold-tan, mint-red, and steel-green toning adorn both sides of this impressive Gem example. The old style PCGS insert does not denote the S/Horizontal S variety. In our opinion this is one of the most curious and desirable of the early Lincoln cents. It was not widely noticed until recent generations. Today high grade examples are eagerly sought. Under low magnification the mintmark error can be readily seen.

PCGS# 92434.

1170 1909-S/S FS-1502. S/Horizontal S. MS-65 RD (PCGS). A beautiful Gem with lovely, intermingled shades of mint-green, mint-red, and reddish-gold toning and wonderfully attractive, mark-free surfaces. A popular variety from the first year of the series, which has earned a slot in the *Guide Book of United States Coins*.

PCGS# 92434.

1171 1911 Proof-64 RB (NGC). An impressive Matte Proof Lincoln cent that will appeal especially to the connoisseur of original patina. Fully struck and free of contact marks or hairlines, with mottled original hues of ice-green, russet-red, and lilac over the reverse; and rich red-brown toning on the obverse.

PCGS# 3310.



1172 1913 Proof-66+ RB (NGC). CAC. A satiny mattelike Gem with exceptional eye appeal. A soft mint orange underglow highlights the pleasing mix of rose and electric blue on the high points. One of just 2,983 Matte Proofs of the date struck, with the present coin easily one of the finest RB Proofs of the date certified by NGC. Choice and appealing both physically and aesthetically.

PCGS# 3316.

NGC Census: 21; 8 finer within the RB designation (Proof-68 RB finest).

1173 1914-D Unc Details—Questionable Color (PCGS). This important key date example is well struck and displays reddish-tan coloration that is not unattractive, but has been deemed "questionable" by PCGS, indicating that it may be artificial. A few minuscule marks, on Lincoln's coat and beard, would likely keep it from being a Gem, but, if not for the questionable toning, this piece could potentially be graded at the MS-64 grade tier.

PCGS# 2471.

1174 1914-D Unc Details—Improperly Cleaned (NGC). Muted tan to brown on both sides with a couple of trivial copper specks, one on the right wheat ear of note. The 1914-D is the key issue among Denver Mint Lincoln cents, and this example while cleaned, possesses considerable device definition, a crisp date and legends and nice surfaces otherwise. Saved virtually from the time it was released, but cleaned long ago as so many key dates were through the generations. Scarce and desirable at this grade level.

PCGS# 2471.

1175 1914-D AU-55 (PCGS). Almost all of the original details remain evident on the well struck devices; with just a hint of wear seen on Lincoln's temple, ear, and jaw. Diagonal toning streaks are prominent on the obverse, over the underlying saddle-brown surfaces. A lightly circulated, mark-free example of this important key date.

PCGS# 2471.

1176 1914-D AU Details—Cleaning (PCGS). Lightly cleaned in the past and now showing the commonly seen brassy-tan copper hues on both sides, with a few minor streaks. The strike is bold and sharp, with Lincoln showing strong definition on his hair curls, and all the peripheral letters crisp, along with the wheat ears too.

PCGS# 2471.



1177 1915 Proof-65 RD (PCGS). OGH. A beautifully preserved and exceptionally attractive specimen, with rich original toning and razor-sharp striking definition. This early Lincoln cent Matte Proof issue is surprisingly scarce in high grades, with full Red color. Only eight coins are graded higher than this Gem at PCGS.

PCGS# 3323.

PCGS Population: 18; 8 finer.



1178 1915 Proof-65 RB (PCGS). CAC. For the collector seeking a Gem Matte Proof example of this Lincoln cent issue, this Red and Brown specimen will be more available than a Brown or Red coin, from the same date. The design elements are exactly and completely struck, and the radiant surfaces show an appealing woodgrain texture on the reverse. The surfaces are flawlessly preserved on both sides.

PCGS# 3322.



1179 1915-S MS-64+ RD (PCGS). A resplendent near-Gem with astonishingly rich mint luster and lovely champagne-red toning. Carefully preserved, blemish-free, and certainly a high-end example for the grade, as indicated by the "+" added on by PCGS.

PCGS# 2485.

PCGS Population: 1 in MS-64+ Red; 32 finer at MS-65 and MS-66 Red.

1180 1915-S MS-64 RB (PCGS). A highly attractive near-Gem example of this early Lincoln cent issue. Well struck and fully detailed on Lincoln's hair and beard, with bright reddish-tan toning and full satin luster. Minimal specks are noted on the clean, mark-free surfaces.

PCGS# 2484.

From the Vincent W. Alones Collection.

1181 1918 MS-66 RD (NGC). A beautiful Gem with scintillating mint luster and clean, mint-red surfaces that are untouched and blemish-free on both sides. Sharply struck with complete definition on Lincoln's eye, hair, and beard details.

PCGS# 2506.



1182 1925-S MS-64 RD (NGC). A lovely near-Gem example of this early Denver Mint Lincoln cent. Rich cherry-red toning covers each side, and just a few small spots and scattered flyspecks limit the grade.

PCGS# 2566.



1183 1946-S/D FS-511. MS-66+ RD (PCGS). A well struck example with lavish mint-red luster and clean surfaces. This overmintmark variety was discovered until the 1990s. The undertype D is easily visible beneath the S mintmark, under low magnification.

PCGS# 37843.

PCGS Population (FS-511 attribution only): just 1; with none finer.



- 1184 1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). OGH.** Among Lincoln cents, the 1955 Doubled Die is one of the most desired. The offered example is a condition rarity at this level of preservation, and one of the finer examples known today. When these doubled die cents were released they were scattered to the winds and precious few retained the most desirable Red color designation today, despite their comparatively recent origin. Furthermore, time and attrition have taken a mighty toll as some were cleaned or otherwise impaired, thus the number of examples that retain their Red color are few and far between, especially so approaching the Gem level. Examination finds the surfaces pleasing and free of spots or detracting marks, with the bold doubling characteristic of this prized blunder evident to the unaided eye. Certainly scarce at this lofty grade, and prohibitive any finer. Destined to be the centerpiece in an advanced Lincoln cent collection and a worthy example to pursue.

PCGS# 2827.

PCGS Population: 141; 19 finer (Mint State-65 Red finest) within the Red designation.



- 1185 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS).** This attractive 1955 Doubled Die cent has pleasing color and surfaces with natural traces of mint color in the protected areas, with light tan to brown elsewhere. The surfaces are appealing and free of all but a few minor handling marks and a few shallow specks near the rims. Examination of the obverse finds the expected dramatic offset in the two impressions from the master hub that blundered this particular die. Seldom found this nice and a prize for the collector.

PCGS# 2825.

- 1186 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Pleasing surfaces and uniform tawny-brown in color. The strike is bold and there are no specks or handling issues on either side.

PCGS# 2825.

- 1187 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Glossy deep golden-brown with excellent eye appeal. The reasonably sharp devices and visibly mark-free surfaces glow with soft underlying luster. A truly choice example of what is certainly one of America's best-known error issues. Ideally suited to a high grade Lincoln cent collection.

PCGS# 2825.

- 1188 1955 FS-101. Doubled Die Obverse. AU Details—Cleaning (PCGS).** Lightly cleaned in the past and starting to tone back. A few minor specks are noted on Lincoln's coat. Fully struck with the expected bold doubling on the obverse, while the reverse is normal.

PCGS# 2825.

- 1189 1955 FS-101. Doubled Die Obverse. AU Details—Whizzed (NGC).** Toned with a blend of light-tan to brown with yellow hues. The strike is bold throughout and the surfaces otherwise average for the grade. Examination finds evidence of whizzing, an old process that induces a false luster but removes the original patina. Still a key issue that most collectors will fail to obtain in their years of searching.

PCGS# 2825.



- 1190 1956-D MS-67 RD (PCGS). CAC.** Extravagant mint frost illuminates the blazing red-orange coloration on both sides of this fully struck, immaculately preserved Superb Gem cent.

PCGS# 2839.

PCGS Population: 27; none finer.



- 1191 1957-D MS-67 RD (NGC).** Bold cartwheel luster engages the bright and frosty mint orange surfaces of this high-grade Gem Lincoln cent. Undeniably choice, and ***tied for finest RD of the date seen by NGC.***

PCGS# 2845.

NGC Census: 106; none finer within the RD designation.

- 1192 1960-D Small Date. MS-67 RD (NGC).** Fully brilliant and extremely lustrous with exceptional eye appeal. The writer (FVV) remembers when the appearance in 1960 of the Small and Large Date varieties made national headlines and sent people looking through their pocket change. The present Gem is not only a beauty to behold, but it is

PCGS# 2869.

NGC Census: 55; none finer within the RD designation.

- 1193 1963 MS-66+ RD (PCGS).** A lovely Superb Gem example with fully struck motifs and even, beautiful mint-red toning. Marvelously preserved for half a century, with clean surfaces that are virtually mark-free even under low magnification.

PCGS# 2884.

- 1194 1969-D MS-67 RD (NGC).** A beautiful, radiantly lustrous, essentially pristine example of this Denver Mint issue. The shimmering mint-red surfaces display well struck design elements.

PCGS# 2917.

- 1195 1982-D Zinc. Large Date. MS-67 RD (PCGS).** Intense fire-red toning covers both sides of this alluring Superb Gem cent. Boldly struck, if slightly weak on the Lincoln Memorial, with highly lustrous surfaces that are flawlessly preserved.

PCGS# 146033.

TWO-CENT PIECES



1196 1864 FS-401. Small Motto. MS-65 BN (NGC). CAC. OH.

This 1864 two-cent piece has satiny and attractive surfaces with medium brown surfaces that show areas of iridescence and luster. The strike is sharp too, with the all important motto clear as well as the shield and leaves. There are minor areas of softness around the obverse rim, but these do not affect the devices, as struck at the mint. These Small Motto pieces were likely struck early in the sequence, mimicking the pattern coins which preceded them with the same Small Motto style. An enticing coin that has many desirable qualities, and is a prized rarity in all grades, especially so at this lofty Gem level.

PCGS# 3579.



1197 1864 FS-401. Small Motto. MS-64 RB (NGC). CAC. A lustrous rose-orange specimen with lively luster and solid eye appeal throughout. We note an area of crimson iridescence near the date, and we are pleased to report that no marks of any significance show to the unaided eye. Much more elusive, in fact downright rare when compared to its Large Motto counterpart of the same date. The strike is bold for the issue with strong devices on both sides. Perhaps the one true "stopper" date in an otherwise short-lived series that ran from 1864 through 1873, the latter year issued only in the Proof format. Choice for the grade.

PCGS# 3580.

1198 1864 Large Motto. MS-66 RB (PCGS). Outstanding reflectivity in the fields, and rich red-gold, mint-green, and lilac patina are seen on the clean, remarkably well preserved surfaces of this remarkable premium Gem. A sharply struck example with tremendous visual appeal. Among circulation strikes rated as Red and Brown by PCGS, this piece is tied as one of the finest graded.

PCGS# 3577.

PCGS Population: 12; none finer in Red and Brown.

1199 1865 Proof-64 RD Cameo (PCGS). These early two-cent pieces are quite rare with Cameo contrast, first off they have to retain the original Red color designation, of which just a small percentage of the Proof survivors managed to do, then the fields have to show a high depth of contrast with the frosted devices, usually seen on the early strikes when the dies had just been polished. Rich in color and high in quality, and a condition rarity for the specialist. Identifiable by one old speck below the E of CENT, little diminishing this visual treat.

PCGS# 83629.

PCGS Population: 2; 6 finer (Proof-66+ Red Cameo finest) within the Red and Cameo designation.

1200 1867 Proof-65 RB (PCGS). Handsome quality for the golden-rose color and minimal toning on both sides. The reflectivity of the fields is apparent when examined, which contrasts well with the frosted devices. A trace of wood-grain toning and just a couple of minute carbon flecks are found with a strong loupe.

PCGS# 3634.

1201 1869 Proof-65 RB (PCGS). This lovely 1869 two-cent piece is quite appealing. The mint color shows just minor fading toward golden-rose and combines handsomely with the splendid surface quality. The reflective nature of the fields invites the eye to enjoy the color as well as the quality of preservation of this scarce Proof issue.

PCGS# 3640.

PCGS Population: 56; 17 finer (Proof-67 Red and Brown finest) within the Red and Brown designation.



1202 1870 Proof-66 RB (NGC). CAC. The surfaces and color are impressive with golden-rose on both the obverse and reverse that shows just light fading from full Red. Furthermore the fields and devices are free of specks or handling issues, both features commonly seen on these early copper Proof coins. Hence this is tied as one of the finest seen in the Red and Brown category by NGC, and with a solid pedigree as well as coming from the American Numismatic Society's cabinet.

PCGS# 3643.

NGC Census: 19; none finer in the Red and Brown category.

From Numismatica Genevensis SA's sale of selections from the American Numismatic Society Collection, November 2012, lot 1848.

1203 1870 Proof-65 RB (PCGS). CAC. A gorgeous, sharply struck Gem with an appealingly original woodgrain finish, and lovely champagne toning, with intermingled light russet specks on each side. The fields are remarkably mirrorlike.

PCGS# 3643.



- 1204 1871 Proof-65 RD (PCGS).** Especially attractive for the rich mint color on both sides, and combined with the Gem grade level makes this prize an enticing coin for the date specialist. Free of all but a few faint traces of carbon and no surface issues from handling. As always seen the obverse is a doubled die, notably on TRUST, and the 71 virtually touch at the top. Scarce and desirable at this lofty grade level and worthy of an advanced collection.

PCGS# 3647.

PCGS Population: 39; 13 finer (Proof-66 Red finest) within the Red designation.

- 1205 1872 Proof-65 RB (PCGS).** This key 1872 is slightly faded from full blazing mint color, but just slightly — thus quite desirable for the collector. Examination of the surfaces finds a few traces of minute carbon, but nicer than commonly seen, even at the Gem grade level. In summation, a coin with pleasing color, clean surfaces and good visual appeal.

PCGS# 3649.



- 1206 1873 Close 3. Proof-64 RB (PCGS).** This lovely Proof-only issue is pleasing for the quality of the mirror fields and even mint color that shows minimal fading on the obverse, a tad more wood grain effect on the reverse. A couple of minor specks are noted above (W)E in the motto. This is a solid representative of this elusive and popular date.

PCGS# 3652.

SILVER THREE-CENT PIECES



- 1207 1851—Obverse Brockage—AG-3 (ICG).** A memorable obverse brockage on a denomination where brockages are seldom encountered. It is well-worn on the obverse; the reverse, an incused and backward impression of the obverse, is well-worn also and, surprisingly, has better design details than the obverse. A rare prize for an interested error specialist.

PCGS# 3664.



- 1208 1854 MS-66 (NGC).** Fantastic quality for the date collector and one of the finest seen by NGC with just a half a dozen at this level or finer. Toned with a few flecks of orange-russet and blue generally near the rims and sharp for this issue. Trace die clashing as commonly seen, but no surface marks of any consequence are present. The reverse die was slightly rotated when struck.

PCGS# 3670.

NGC Census: 4; 2 finer (MS-67 finest).

- 1209 1858 MS-64 (NGC).** A frosty specimen with lively luster and pale champagne-gold iridescence throughout. The strike is finer than that typically seen for Type II silver three-cent pieces, and the eye appeal supports the grade admirably. Choice and appealing at all levels.

PCGS# 3674.

- 1210 1862 MS-66 (PCGS).** A satiny and colorful Gem with bold gold and royal blue iridescence on the obverse, the reverse with a rich display of soft rose and sky-blue iridescence. The strike is sharp and crisp throughout, and the underlying luster adds greatly to the overall charm of the piece.

1862 was the last year that silver three-cent pieces were made in quantity, amounting to 343,000 pieces in this instance. After 1862, the *highest* circulation strike mintage for any date was for the 1866 issue, with just 22,000 pieces struck.

PCGS# 3680.

- 1211 1862 MS-66 (PCGS).** Attractive peripheral toning on both sides of this Gem which includes deep blue and russet, while the centers are bright silver and lustrous.

PCGS# 3680.

PCGS Population: 110; 13 finer (Mint State-67 finest).



- 1212 1863 Proof-66 (NGC).** A sparkling little Gem with highly reflective fields and lightly frosted motifs. This richly toned specimen is boldly toned in a vivid array of gold, sea-green, and neon blue that really springs to life in a bold light source. The *Guide Book* gives a Proof mintage for this Civil War date of 460 pieces, the lowest Proof production run in the design type after the 1858. An aesthetically appealing example.

PCGS# 3712.

- 1213 1863 MS-64 (NGC).** This elusive 1863 silver three-cent piece has attractive surfaces and toning. The obverse and reverse display steel-gray iridescence which flashes with teal and rose reflectivity. Fully struck and without the often seen die clashing in the fields keeping the eye appeal high. Rare and desirable as precious few examples of this date survived.

PCGS# 3682.

NGC Census: 18; 33 finer (Mint State-68 finest) within designation.

- 1214 1866 Proof-65 (PCGS).** A sharply struck Gem Proof that displays appealing champagne-gray toning and underlying iridescent accents that become evident as the coin rotates beneath a lamp. Both sides are contact-free, and reflectivity in the fields becomes readily apparent as it shines through the deep patina.

PCGS# 3716.



- 1215 1868 Proof-67 (NGC).** A lovely specimen with completely detailed, fully struck design motifs. Warm shades of iridescent patina are blended across the clean, reflective surfaces. Among the highest-graded coins at NGC.

PCGS# 3718.

NGC Census: 4; none finer (excluding Cameo and Ultra Cameo coins).



- 1216 1868 Proof-67 (NGC).** Fully struck and flawlessly preserved, with vibrant electric-blue and sunset-gold toning on the obverse, and lighter sea-green and lilac coloration on the reverse. A beautiful piece with reflective fields. One of the finest-graded examples at NGC.

PCGS# 3718.

NGC Census: 4; none finer (excluding Cameo and Ultra Cameo coins).



- 1217 1870 Proof-66 (PCGS).** CAC. Deep purple and blue-green coloration adorns the expertly preserved surfaces of this outstanding Proof specimen. Fully struck and free of contact marks or hairlines.

PCGS# 3721.

- 1218 1872 Proof-65 (PCGS).** CAC. This lovely Gem Proof 1872 three-cent piece has deeply reflective fields and colorful iridescence. Relatively few survive with the combination of high grade and such nice eye appeal. Impressive collector quality and a coin that would be a welcome addition to an advanced collection.

PCGS# 3723.

NICKEL THREE-CENT PIECES



- 1219 1866 Proof-66 Cameo (PCGS).** CAC. A beautiful black and white premium Gem Proof, with stark contrast evident on each side between reflective, jet-black fields and bright, heavily frosted devices. The motifs are reproduced with pinpoint definition on both sides and the surfaces are flawless.

PCGS# 83762.



- 1220 1869 Proof-66 Deep Cameo (PCGS).** An exceptional Gem DCAM example of the date, and a coin with boldly frosted motifs and deeply reflective fields that are graced with a pale champagne-gold sheen. No marks of any great significance are seen, even when viewed under low magnification. **Tied for finest DCAM of the date certified by PCGS.** Absolutely choice for the assigned grade and aesthetically appealing throughout.

PCGS# 93765.

PCGS Population: 4; none finer within the DCAM designation. There are some finer Proof specimens of the date listed at PCGS, though not within the DCAM designation.

- 1221 1873 Close 3. Proof-66 (PCGS).** CAC. Secure Holder. A fully struck Proof with brilliant surfaces, lavishly frosted devices, and watery reflectivity in the fields. A small, curly lint mark resides on the right reverse field, adjacent to the third I in the denomination. Both sides of this exquisite premium Gem are free of contact marks or hairlines.

PCGS# 3769.

PCGS Population: 13; none finer within the category.

- 1222 1874—Minor Struck Through Reverse—Proof-64 (PCGS).** A frosty golden-gray Proof with the initial appearance of a Mint State coin. Two tiny struck-through planchet areas are noted in the denomination uprights.

PCGS# 3770.

- 1223 1876 Proof-65 Cameo (PCGS).** An impressive, conditionally scarce specimen with crisply struck motifs and clean, untuned surfaces. Substantial reflectivity in the fields and mildly frosted silver-gray devices create lovely, Cameo contrast, which is unusual for examples of this denomination.

PCGS# 83772.



1224 1877 Proof-66+ (PCGS). CAC. A fully struck Proof specimen with glassy fields and lovely rose-gray obverse toning, with coppery-gold and sea-green coloration across the reverse. An impressively preserved, essentially flawless example. The rarest of the three Proof-only issues of this type.

PCGS# 3773.

1225 1883 Proof-67 (PCGS). An amazing specimen with fully struck design elements and pristine surfaces. Lovely accents of iridescent rainbow coloration occur near the peripheries. The fields and centers display enticing ice-blue and pastel amber-gold toning.

PCGS# 3779.

1226 1885 VF-35 (PCGS). CAC. Circulation strikes of the 1885 nickel three-cent piece are quite rare, with the population likely only in the hundreds. The offered coin has satin smooth surfaces and perfectly balanced steel-gray color throughout. No spots or other detractors are present, and a solid and highly desirable example of this rare issue. Business strike coins had long been difficult to differentiate from Proofs, but one feature has been determined to definitively tell them apart, as the business strike coins show a six percent clockwise rotation, while Proofs were struck with an approximately two percent clockwise rotation on the reverse. A prize for the date specialist that should not be overlooked as this issue is seldom offered in such wholesome condition.

PCGS# 3753.

1227 1887 Proof-66 (PCGS). A normal date specimen without the commonly seen 7/6 overdate feature. Sharply struck and brilliant, with near-flawless surfaces and pleasingly reflective fields. The central design motifs are mildly frosted, creating light field-to-device contrast on both sides.

PCGS# 3783.

NICKEL FIVE-CENT PIECES

1228 1866 Rays. Proof-64 (PCGS). OGH. A fully struck piece with pleasing grayish-tan coloration and excellent surface preservation. A shallow planchet lamination crosses the center of the reverse, impacting the large numeral 5, but this mint-made feature should not be interpreted as a post-strike abrasion.

PCGS# 3817.



1229 1870 MS-66 (PCGS). Secure Holder. A splendidly preserved, sharply struck example with intense, shimmering mint luster and clean, untuned surfaces. Tied as one of the ten finest-graded specimens at PCGS.

PCGS# 3797.

PCGS Population: 10; none finer.



1230 1871 MS-65 (PCGS). This well struck Gem 1871 Shield nickel is brilliant, lustrous and visually appealing. This piece is near the top of the grading list, with just ten examples rated finer (MS-66) by PCGS.

PCGS# 3798.

PCGS Population: 31; 10 finer.



1231 1872 MS-66 (PCGS). Secure Holder. A fully struck 1872 Shield nickel with shining mint luster and untuned, remarkably preserved surfaces. One of the finer-graded examples of this issue; at PCGS only one coin is graded higher at MS-67.

PCGS# 3799.

PCGS Population: 16; 1 finer.



1232 1879/8 Breen-2514. Proof-65 Ultra Cameo (NGC). The design motifs are struck with razor-sharp precision, and the 9/8 overdate feature is readily apparent, along with minor doubling on IN GOD WE TRUST. The fields exhibit profound reflectivity, and the motifs are heavily frosted. A small contact mark, in the upper right reverse field, is noted solely for the sake of accuracy. The only example of this scarce overdate type graded as Deep or Ultra Cameo, by either grading service.

PCGS# 93834.

Combined PCGS and NGC Population: just 1 in all grades with a Deep/Ultra Cameo designation.



1233 1883 Liberty. With CENTS. Proof-68 ★ Cameo (NGC).

Here is a wonder coin, everything about it is right. First, this is the *only Cameo Proof* to earn the PR-68 grade from NGC, there are none finer. Furthermore, this coin earned their star designation for high eye appeal because of the subtle rainbow pastel hues of crimson, green and gold on the obverse and reverse. Of course the surfaces are spot-free and virtually perfect in terms of preservation too. Considering the mintage of 6,783 pieces, to come out at the absolute top is indeed quite a statement.

PCGS# 83881.

Combined PCGS and NGC Population: just in Proof-68 Cameo; and none are finer in any category.



1234 1885 Proof-66 Cameo (NGC). Among regular issue Liberty nickels, the 1885 date is the most highly prized due to its low circulation strike mintage. Proofs were made in reasonable numbers, and the availability of such has helped supply the demand for high grade examples. Offered is a gorgeous, sharply struck premium Gem, with amazing Cameo contrast between bright, frosted devices and dark, deep mirror fields. The Proof surfaces are remarkably preserved and free of any contact marks or other surface flaws.

PCGS# 83883.

NGC Census: 38; 16 finer.

1235 1886 MS-62 (NGC). The 1886 is one of the more difficult to find dates from this series due to its modest mintage and low survival rates. Perhaps a few thousand exist today, the vast majority circulated. Mint State coins of this date are indeed scarce. Nickel-gray luster combines with golden accents on the obverse and reverse, with minimal specks and handling evidence. An average strike for this date, which is often found softly impressed on Liberty's head and the stars.

PCGS# 3847.

1236 1888 MS-65 (PCGS). An interesting contrast occurs between the obverse and reverse color schemes on this Gem example: the obverse displays light champagne-gold toning, while the reverse exhibits a mixture of sky-blue and amber patina. An appealing, lustrous Liberty nickel with clean, flawlessly preserved surfaces.

PCGS# 3849.



1237 1891 Proof-66 Deep Cameo (PCGS). A beautiful, fully struck specimen with astonishingly deep reflectivity noted on both sides, and intense mint frost on all of the major design motifs. Exceptionally preserved and virtually free of surface flaws.

PCGS# 93889.

PCGS Population: 4; 2 finer in Deep Cameo, at PR-66+.



1238 1893 Proof-67 Ultra Cameo (NGC). An intensely lustrous Gem Proof with bold cameo contrast between the heartily frosted motifs and richly mirrored fields. The present Gem is not only an exquisite Proof, but

PCGS# 93891.

NGC Census: 1; none finer within the Ultra Cameo Proof designation.

1239 1898 MS-65 (NGC). CAC. A beautifully smooth Gem with glowing satin luster and lovely champagne-gold and salmon-red patina. Well struck with impeccably preserved surfaces.

PCGS# 3859.



1240 1912-S MS-65 (PCGS). A lustrous Gem from the first year of branch mint coinage of the denomination, and one of just 238,000 pieces struck. Creamy, smooth surfaces are present, a hallmark of the date — it is seldom encountered with and real pizzazz to the luster. Lively rose and sky-blue iridescence engages the viewer's eye. Choice for the grade and one of the foremost key dates of the design type. These were minted in December of the year. Numismatic notice was taken of them at the time, and advertisements soon appeared in *The Numismatist*. The quantity saved for collectors is not known, but it was certainly a very tiny part of the entire mintage. In interesting contrast, there was not as much numismatic interest in the 1912-D nickels, and it seems that fewer of them were saved, despite the higher mintage.

PCGS# 3875.



1241 1912-S MS-65 (PCGS). An important final year issue in the Liberty nickel series, with an extremely low mintage of only 238,000 pieces. Boldly struck overall, with typical softness noted on the left reverse ear of corn. The well preserved surfaces display full satin luster and lovely light toning.

PCGS# 3875.



1242 1912-S MS-65 (NGC). The low mintage 1912-S nickel has always been a favorite. Gems such as this are in particular demand. The offered piece is sharply struck and displays electric-blue, purple-rose, and amber toning over deep, rich luster. Watch this one go!

PCGS# 3875.

1243 1914 MS-66 (PCGS). CAC. Rich creamy luster can be seen on this scarce date and mint, and the surfaces are free of specks or spots. The strike is average with the notable textured fields that are always seen on this date. As nice as most collectors can hope to acquire, as finer examples are indeed rare and seldom offered.

PCGS# 3924.

PCGS Population: 141; 25 finer (Mint State-67 finest).

1244 1916 MS-66 (PCGS). CAC. A satiny silver-gray specimen with lively luster and a whisper of pale champagne-gold iridescence. The strike is bold — not full but near enough to warrant mention. Choice for the grade with plenty of eye appeal.

PCGS# 3930.

1245 1917-D MS-64 (PCGS). Impressive quality for this date and mint, as most examples fall far short of the grade level retained here. Notice the bold definition on the lettering and devices, with just a touch of softness on the bison's head. Free of dark carbon specks and appealing in all ways, with a uniform light gray patina that flashes with golden accents when examined under a light.

PCGS# 3935.



1246 1919-D MS-64+ (PCGS). A lustrous specimen, mattelike in appearance and just shy of the Gem category in our opinion. Lively luster plays on steel-gray surfaces that reveal a soft champagne-gold appearance. Boldly struck on the reverse with nearly full shoulder and head details — while not completely struck in those areas, the present coin comes far closer to full definition than many of the 1919-D Buffalo nickels in the current numismatic marketplace. As noted in David Lange's fine reference on the series, the 1919-D is "one of the more challenging issues to locate fully struck in the period of generally weak coins that extended from 1917 through 1926. It is one of the last holes filled by a discriminating collector regardless of whether one is collecting EF-AU or Gem Uncirculated." Choice in appearance and scarce in nature.

PCGS# 3942.



1247 1920-S MS-64 (PCGS). A boldly struck near-Gem with vibrant mint luster and clean, distraction-free surfaces. Both sides show some streaky reddish-tan patina.

PCGS# 3946.



1248 1921-S MS-65 (PCGS). A satiny and lustrous Gem specimen of this popular semi-key date — its mintage of just under 1.6 million pieces is the sixth lowest in the Buffalo nickel design type. A dusting of pale champagne-gold toning graces both sides. We note a faint reverse lamination line across the bison's legs, with "faint" the operative word as it completely escapes the unaided eye. David Lange's fine reference on the series notes that the 1921-S is often found on streaky and laminated planchets owing to poor planchet stock, so the mentioned lamination should come as no surprise to students of the series. He goes on to note: "1921-S is one of the scarcest Buffaloes in all grades." Fewer than 10 examples of the date have been certified finer than the present Gem by PCGS. We are certain this excellent example will meet with strong bidding activity as well as a sigh of satisfaction from its new owner once the hammer falls on this lot.

PCGS# 3948.



- 1249 1921-S MS-64+ (PCGS). CAC.** A satiny example with shining luster and appealing green-gold coloration. Fully struck with smooth, unmarked surfaces. A very challenging issue in grades of MS-65 or higher.

PCGS# 3948.



- 1250 1921-S MS-64 (PCGS). OGH.** An appealing near-Gem example of this low mintage date in the Buffalo nickel series. Lustrous and essentially untuned, with somewhat mushy striking definition on the reverse, as usual, and well preserved, abrasion-free surfaces.

PCGS# 3948.

- 1251 1926-D MS-64 (PCGS).** According to David Lange, writing in the second edition of his *Complete Guide to Buffalo Nickels*: "Although not particularly scarce in most grades, the majority are so poorly struck as to render them undesirable to collectors. Gems are scarce for the same reason" This near-Gem example is a rare exception for this issue. The design motifs are sharply struck, showing only slight weakness just above the knot in the Indian's hair braid, and exceptionally crisp definition on the bison's head, tail, and shoulder. The surfaces are mark-free, showing light steel-gray toning and a number of scattered flyspecks, mainly on the reverse, that seemingly prevent a Gem grade assessment.

PCGS# 3958.

- 1252 1929-D MS-65 (PCGS). CAC.** The satiny surfaces have a slight semi-prooflike sheen, and show boldly struck design elements with attractive, carefully preserved surfaces. Variegated rose, blue, and gold toning adorns the blemish-free surfaces.

PCGS# 3967.

- 1253 1934 MS-66 (PCGS). CAC.** Intensely lustrous, with astonishing rainbow toning noted on both sides. A great example of this issue, with boldly struck motifs and radiant, blemish-free surfaces.

PCGS# 3972.



- 1254 1936 Satin Proof-66 (NGC). OH.** A satiny Gem Proof Buffalo nickel from the first year of Proof coinage in the design type since 1916. The bright and smooth steel-gray surfaces play host to a wide array of varied gold and rose iridescence. The strike is crisp, as should be expected. Satin-finish and Mirror-finish Proofs of the date were produced, and almost equally shared the Proof output for the date of 4,420 pieces. Choice and appealing.

PCGS# 3988.



- 1255 1937 Proof-67 (PCGS). CAC.** A beautiful Superb Gem example from the ever-popular Buffalo nickel series, which only saw seven Proof issues during its 26 years of production. The deeply reflective fields and brilliant devices display expert preservation and essentially flawless surfaces.

PCGS# 3996.

HALF DIMES



- 1256 1794 LM-2, V-2. Rarity-5. VF-25 (Uncertified).** Pleasing surfaces and quality for this scarce first year of the Flowing Hair design. The toning is just right for an early silver coin, with deeper gray fields that offset the light silver devices in the usual gunmetal-gray hues. Reasonably well struck too, with no softness on the devices seen when examined. There are scattered minor nicks from circulation, but no adjustments or deep nicks to distract the numismatist. Scarce as a die pairing and a highly collectible example of this popular issue.

PCGS# 4250.



- 1257 1794 LM-4. Rarity-4. VF-30 (ANACS). OH.** Both sides of this example are blanketed by deep shades of steel-green and lilac toning. A moderately worn piece with very few surface marks or flaws of any kind.

PCGS# 4250.



- 1258 1796 LM-1. Rarity-3. LIBERTY. VF-25 (NGC).** A nice, problem-free example of this famous variety, with weakness on the upper and lower parts of the letter B in LIBERTY. The smooth, pale gray surfaces display a few shallow adjustment marks, several of which have partially been toned over on the obverse. An attractive VF coin, essentially free of abrasions or other surface flaws.

PCGS# 38596.



- 1259 1797 LM-1. Rarity-3. 15 Stars. EF Details—Bent (PCGS).** A moderately worn example with pale gray surfaces and slight amounts of mottled green, russet, and sky-blue patina near the borders. There are a couple of shallow pin scratches noted on the obverse, and the piece has a somewhat subdued appearance from improper cleaning.

PCGS# 4258.



- 1260 1829 LM-3. Rarity-2. MS-65 (NGC).** Deep hues of russet, purple-rose, and electric-teal coloration adorn the beautifully preserved surfaces of this sharply struck Gem example. Well preserved and free of any distracting marks or blemishes. Although the Capped Bust design by John Reich was initiated in 1807 (such as on the half dollar), half dimes were not made until 1829. Striking began in the early morning hours of July 4th of that year, so as to have a supply of them on hand for a ceremony that day with the cornerstone of the Second Philadelphia Mint being laid. Half dimes of the designs of the date were then continued into the 1830s.

PCGS# 4276.

- 1261 1829 LM-5. Rarity-1. AU Details—Bent (PCGS).** This is a sharply struck example with light dove-gray toning and dusky autumn-gold and lilac-red accents near the obverse borders. The surfaces are quite smooth and outwardly appear to be virtually problem free. A relatively attractive early half dime that is worthy of a close look.

PCGS# 4276.



- 1262 1834 LM-2. Rarity-1. MS-65 (PCGS).** Impressive quality at a glance as every nuance of the design is fully struck up and the toning is an elegant blend of russet and blue iridescence; these elements add to the desirability of the Gem grade assigned. Examination finds minor clashing evidence and the second S of STATES is filled at the top. These are noted for the die state aficionado.

PCGS# 4281.

1263 1838-O No Stars. V-1. AU Details—Improperly Cleaned (NGC). The No Stars half dime is a scarce, popular variety that was only produced for two years. This example shows iron-gray to maroon-gray toning and unabraded surfaces that are just a bit subdued, from improper cleaning.

PCGS# 4314.

1264 1857 MS-66+ (PCGS). CAC. Deep blankets of electric-blue, sea-green, and gold toning inhabit the shimmering, lustrous surfaces of this remarkable premium Gem example. Sharply struck, with faint clash marks seen on the reverse, and clean, mark-free surfaces that are essentially pristine.

PCGS# 4365.

1265 1859 Proof-63 (NGC). CAC. Warm olive-gold surfaces exhibit lightly frosted motifs and reflective fields. From an obverse die by Anthony Paquet that differs in several ways from the usually seen die type. For instance, Liberty is seated in a more upright position and appears slimmer than usual, and the stars have central holes. Repunched date numerals as seen on all Proofs of the date. One of 800 Proofs of the date struck.

PCGS# 4438.

1266 1859 Proof-63 (PCGS). A pleasing specimen with attractive apricot-brown toning and iridescent accents of lilac in the fields. Fully struck and free of contact marks, with a few faint hairlines noted under magnification. The numerals 1, 8, and 9 in the date are repunched.

PCGS# 4438.

1267 1859-O MS-64 (NGC). Attractive silver-gray and lustrous throughout, with a decent strike and pleasing surfaces that approach the Gem level. Minor die clashing as commonly seen on these, and scarce so well preserved.

PCGS# 4370.

1268 1863 Proof-65 (NGC). The 1863 is one of the more important Philadelphia Mint issues. Circulation strikes are very rare. Proofs were minted only to the extent of 460 pieces, due in part to the difficulty involved in ordering such coins (the Mint would not accept Legal Tender notes at par in payment). Among existing Proofs, Gems are especially desirable. Add to quality of the surfaces the fullness of the strike—which is full throughout, with crisp definition right up to the top of the wreath. Deep russet-gray toning primarily in the fields, with the devices brighter and silver frost evident.

PCGS# 4446.

NGC Census: 21; 22 finer (Proof-68 finest) within the Proof designation.

1269 1863-S V-1, the only known dies. MS-64 (PCGS). CAC. OGH. Offered is a beautiful, sharply struck example of the 1863-S, falling just short of Gem quality in our estimation. Satiny champagne-gold lustrous surfaces are on both sides. 100,000 pieces were struck, most of which were placed into circulation at face value at the time. There was a curious monetary situation on the West Coast during the Civil War. Silver and gold coins circulated at par, and freely, while federal Legal Tender notes traded at a deep discount. In contrast, in the East, silver coins disappeared in the spring of 1862, due to hoarding, and issues produced after that time were retained by the Treasury or sold at a sharp premium in relation to Legal Tender notes. Although the mintage of the 1863-S was generous, at the time there was no known numismatic interest in collecting such pieces. Today, examples in the presently offered condition are seldom seen.

PCGS# 4383.

1270 1864 AU Details—Cleaning (PCGS). Scarce as a date and much more difficult to find than its mintage would indicate. Cleaned in the past and now bright silver with the usual light handling marks from brief circulation.

PCGS# 4384.



1271 1868 Liberty Seated Half Dime. Judd-638, Pollock-710. Rarity-6-. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Secure Holder. Regular dies trial striking of the 1868 Liberty Seated half dime. Sharply struck on all the devices and attractive surfaces in every way. A few minute specks on the reverse wreath will serve to identify this scarce issue. This is one of many thousands of numismatic strikes secretly produced at the Mint for the private profit of officers of the institution. No record was kept of such oddities, and in no way were they intended as patterns. The idea of striking a half dime in nickel alloy would have been absurd. That said, we can be thankful to these long ago Mint officers who have created such a wonderful panorama of "patterns" for us to collect today!

PCGS# 60856.

PCGS Population: just 6; 7 finer in all categories (Proof-66 finest).



1272 1870 Proof-66 (NGC). CAC. Delightful antique gray toning which comes alive as crimson, blue and russet when examined under a light. The strike is absolute, and the surfaces virtually pristine in quality. The eye appeal is as high as one could hope to find on a Gem Proof of this era, the toning adds considerably if color and elegance is desired.

PCGS# 4453.



1273 1871 Proof-67+ Cameo (NGC). CAC. A coin so pretty that meaningful superlatives are difficult to come by. The fields are highly reflective, the strike is full throughout, and the devices are nicely frosted. The obverse of this beautiful half dime offers rose and gold iridescence at the center that yields quickly to an intense array of neon blue iridescence at the rim. The reverse is largely brilliant though a bright light source reveals soft sky-blue and rose iridescence. From a *Red Book* Proof mintage for the date of 960 pieces, with the current specimen ranking high in the roster of surviving specimens. Choice and appealing in every way.

PCGS# 84454.

NGC Census: 13; 1 finer within the Cameo designation (Proof-68 Cameo). Of the 13 pieces called Proof-67 Cameo, four of those enjoy the + designation, including the present beauty.



1274 1871 Proof-66 (PCGS). CAC. The mintage of the 1871 Proof half dime was 960 pieces, from which this is one of the finest seen. The toning is exquisite with vibrant sunset hues on the obverse that blend with sky blue and magenta, similar on the reverse where the viewer is greeted by yellow-gold on the left fading toward blue and magenta on the right. Notice the quality of the surfaces, with no detracting marks on the devices or within the delicate reflective fields.

PCGS# 4454.

PCGS Population: 13; 2 finer (Proof-67 finest) within the Proof designation.



1275 1872-S Mintmark Below Bow. MS-67 (PCGS). CAC. This is a very nicely toned Superb Gem representative of this San Francisco Mint issue, showing vibrant ruby-red, green, crimson, purple, and gold toning intermingled over both sides. A fully struck piece, free of surface distractions, and one of the highest-graded coins at PCGS.

PCGS# 4401.

PCGS Population: 7; only 1 finer at MS-67+.

DIMES



1276 1796 JR-2. Rarity-4. VG-8 (NGC). A well worn, deeply toned example of this scarce die variety, from the first year of regular United States dime production at the first Philadelphia Mint. Essentially problem-free — a faint pin scratch on Liberty's face is probably an adjustment mark, but it is mostly worn away and certainly is not distracting.

PCGS# 38743.



1277 1820 JR-11. Rarity-3. Small 0. MS-65 (NGC). This gorgeous Gem 1820 dime is certainly one of the finer examples of this die pairing, and possibly the finest known, as none exceed Mint State-64 in the John Reich Census published most recently. Mostly bright silver and lustrous with the rims showing deep russet-gold and blue toning on the obverse and reverse. The strike is sharp with each of Liberty's curls brought up and the fine swirl within the clasp is clear on her dress, along with the radial lines on each of the stars. The reverse is sharp too, with minimal softness on the eagle's talons, but sharper on the neck and wings. Examination of the fields and devices finds little evidence of contact, and the satiny nature of the fields is visually appealing. Extraordinary quality for the date or type specialist, and a rare type to find at the Gem level for any date or variety.

PCGS# 4493.

1278 1821 JR-2. Rarity-6+. Large Date. AG-3 (PCGS). This is one of the rarest die pairings in the Capped Bust dime series, a variety which is seldom offered at all. In fact, this die marriage is missing from many variety collections. Research by experts believe about 15 of the JR-2 die pairing are known in all grades. Examination finds scattered minor handling marks but generally even wear on both sides with a pleasing light silver-gray patina. Identifiable by a minor toning spot on star five of the obverse. The all important identifying diagnostics are clear enough to confirm the attribution despite wear. An important coin that should not be overlooked by serious variety specialists.

PCGS# 38792.

1279 1821 JR-8. Rarity-2. Small Date. AU-55 (NGC). The patina shows light silver centers with deeper gunmetal-gray iridescence around the rims. Sharply struck throughout and a pleasing appearance combines with average surfaces that display a few thin hairlines when closely examined.

PCGS# 38798.



1280 1829 JR-10, FS-301. Rarity-7. Curl Base 2. Good-6 (NGC). A well worn representative of this famous *Guide Book* variety, the product of a single rare die pair, and a key issue in the Capped Bust dime series. Medium-gray toning yields to light-gray color on the devices. Wispy slide marks occur on Liberty's bust, but are not readily apparent without a magnifier. Only eight representatives of this rare variety have been graded and designated as examples of JR-10, by NGC: 5 in Good; 2 in VG; and one in Fine.

PCGS# 38835.

NGC Census for JR-10: 5; 3 finer.



1281 1834 JR-5. Rarity-1. Large 4. MS-64 (PCGS). Dusky gray toning on both sides with accents of yellow and gold luster in the fields. The strike is sharp on all devices and the surfaces are close to the Gem grade in terms of preservation. Early die state, with crisp stars and lettering and a handsome overall appearance.

PCGS# 4526.

1282 1837 Capped Bust. JR-2. Rarity-3. Unc Details—Cleaning (PCGS). A fully struck specimen with variegated patina in hues of reddish-brown, electric-blue, golden-tan and gray. Rather pleasing to the eye, and worthy of a solid bid.

PCGS# 4529.



1283 1838 No Drapery. Large Stars. Fortin-113. Rarity-4. MS-65 (PCGS). A highly lustrous coin that possesses all the attributes that could be hoped for: a sharp strike, rich copper-gold toning and status as a condition rarity at the Gem level.

PCGS# 4568.

PCGS Population: 36; 16 finer (Mint State-67 finest) within the Large Stars designation.

1284 1842-O Fortin-102a. Rarity-4. Medium O. AU-50 (PCGS). This somewhat subdued example displays pale gray coloration and small amounts of speckled darker patina. A scarce die variety showing a Medium O mintmark.

PCGS# 4582.



1285 1859 Proof-65 (PCGS). CAC. Deep steel-gray surfaces exhibit lively neon blue and soft rose iridescence in a bright light source. The strike is bold everywhere but slightly weak at Liberty's head, not an unusual occurrence in Proofs of the date. According to the *Guide Book*, 800 Proofs of the date were struck. Of the survivors from that mintage, the present Gem must rank high for aesthetics and surface quality among the Proof-65 examples currently in the numismatic marketplace. Choice for the grade with essentially mark-free and blemish-free surfaces both to the naked eye or under low magnification.

PCGS# 4748.



1286 1863 Proof-65 Deep Cameo (PCGS). Secure Holder. This is a simply beautiful Gem with expertly preserved surfaces and delicate pale gold toning that allows ready appreciation of a sharply cameoed finish. The frosted, alabaster-white devices are pleasingly contrasted against a backdrop of deeply reflective, watery fields. A fully struck specimen from a reduced Civil War era Proof mintage of just 460 coins.

PCGS# 94756.

PCGS Population: only 5 in all grades with a DCAM designation, 4 in Proof-65 and 1 finer in Proof-66.



1287 1868 Proof-66 (PCGS). Secure Holder. A conditionally scarce premium Gem from a relatively limited Proof mintage of 600 pieces. The pristine surfaces are draped in shades of steel-blue, lilac, gold, and green. A fully struck example with strong technical quality and outstanding visual appeal.

PCGS# 4761.

PCGS Population: only 4; and none are finer in this category.

1288 1868 Proof-65 (PCGS). A satiny steel-gray Gem with frosty motifs and mirrored fields that display a wealth of rich neon-blue iridescence in a bold light source. The strike is bold and the eye appeal befits the Gem category. One of 600 Proofs of the date struck. Choice for the grade.

PCGS# 4761.

PCGS Population: 20; 4 finer (all Proof-66).



1289 1870 Proof-67 (PCGS). CAC. Soft golden-gray centers blend quickly to peripheral shades of vibrant neon-blue and sea-green iridescence. The strike is sharp throughout, and the eye appeal is splendid. One of 1,000 Proofs of the date struck according to the *Red Book*. **Tied for finest Proof of the date certified by PCGS within any Proof category.** A truly splendid Gem of the date with overall quality that can't be beaten, especially in a PCGS holder.

PCGS# 4763.

PCGS Population: 2; none finer within any designation.



- 1290 1873-CC Arrows. Fortin-101, the only known dies. VF Details—Improperly Cleaned (NGC).** Deep steel-gray with a slate-gray background. Sharp and pleasing to the unaided eye, though low magnification reveals some roughness and traces of a long-ago cleaning or perhaps a more recent “thumbing” to remove some grime. Either way, the surfaces are still fairly attractive with no serious marks present. One of the premier rarities in the Liberty Seated dime series, and a date that saw a mintage of just 18,791 pieces, the vast majority of which saw heavy commercial duty in and around Nevada’s capital city. Indeed, many of the known specimens are in a far lower state of preservation than the piece offered here, and many were found in the ground. If you mean to fill this hole in your Liberty Seated dime collection, it may pay off in spades for you to take a look at this specimen.

PCGS# 4666.



- 1291 1874 Arrows. MS-66 (PCGS).** The icy-white surfaces show slight hints of gold color on the obverse, with a fully brilliant reverse and a dazzling exhibition of shimmering mint frost over each side. Somewhat softly struck on Liberty’s head and flag, and on the lower reverse wreath bow, but impressively preserved and virtually free of surface flaws.

PCGS# 4668.

PCGS Population: 19; 9 finer.



- 1292 1874-CC Arrows. Fortin-101, the only known dies. Good-4 (NGC).** A well worn, pearl-gray representative with several shallow pin scratches noted on each side. The date and mintmark are fully present. Just 10,187 examples of this Carson City issue were struck, from a single die pair, and the 1874-CC “is the unquestioned key to the series,” according to series expert Brian Greer. NGC has only seen eleven examples of this rare coin, including the current offering.

PCGS# 4669.

NGC Census: 1; 9 finer.

- 1293 1877 Proof-64 Cameo (PCGS).** Only 510 Proofs were struck in 1877. Light even blue toning can be seen on this glistening Cameo frosted Proof. A real eye-opener for the Liberty Seated dime buyer.

PCGS# 84774.

PCGS Population: 10; 6 finer (Proof-67 Cameo finest) within the Cameo designation.

- 1294 1879 Proof-65 (PCGS). CAC.** Deep golden-gray surfaces enjoy a wealth of varied blue, rose, and orange iridescence under a bright light source. The motifs are frosty and the fields fully reflective. The mintage was 1,100 pieces in an era in which the coin market was afire. The related circulation strike mintage was small, placing additional demand on the Proofs. A visually pleasing Gem Proof Liberty Seated dime.

PCGS# 4776.

- 1295 1882 Proof-65 (NGC). OH.** Deep shades of electric-blue and softer salmon to the high points are seen on this well preserved Gem Proof 1882 dime. Fully struck and distraction-free.

PCGS# 4779.

- 1296 1882 MS-66 (NGC). OH.** This frosty Gem 1882 dime displays soft underlying cartwheel luster that embellishes the warm crimson, gold, and royal blue iridescence that adorns both sides. It is nicely struck for a design type that is often found lacking in details.

PCGS# 4690.



- 1297 1884 Proof-67 (NGC). CAC.** Amazing purple-rose color in the fields and centers, and equally vibrant electric-blue toning near the peripheries, are evident over both sides of this fully struck, impeccably preserved specimen. A beautiful Superb Gem, very close to the top rung of the grading ladder.

PCGS# 4781.

NGC Census: 20; 4 finer (excluding Cameo and Ultra Cameo coins.)



- 1298 1885 Proof-67 (PCGS). CAC. Secure Holder.** The overall quality and visual appeal of this later date Liberty Seated dime are nothing short of astonishing, all things considered. The original mintage figure for this Proof issue was a reasonably high number, at 930 pieces, but remarkably few have survived in this lofty level of preservation. Both sides are blanketed by original shades of rose-gray and sea-green patina, with some olive peripheral accents added on the reverse. Simply a great coin, with sharply struck design motifs and impeccably preserved surfaces.

PCGS# 4782.

PCGS Population: just 8; with a mere three finer in this category (Proof-68 finest).

- 1299 1886 Proof-65 (NGC). CAC. OH.** Steel-gray surfaces exhibit bursts of rose, blue, gold, and sea-green throughout. A pleasing Gem survivor from a Proof mintage for the date of 886 pieces.

PCGS# 4783.



- 1300 1888-S Fortin-107a. Rarity-5. Misplaced Date. MS-66 (NGC).** This 1888-S dime is one of the finest seen of this date and mintmark. The entire surface is toned with pleasing orange-gold with a dash of vibrant blue and crimson near the rims. Fully struck with sharp definition on Liberty and the wreath. The surfaces are overall smooth with little evidence of handling and the pedigree is as impressive and solid as the grade.

PCGS# 4701.

NGC Census: just 4; none finer.

From our (Stack's) Milton A. Holmes Collection sale, October 1960; and David W. Akers' sale of the John Jay Pittman Collection, Part One, October 1997, lot 676.

- 1301 1892 MS-66 (NGC). CAC. OH.** A frosty and lustrous Gem from the first year of Barber's austere yet charming Liberty Head design type. The obverse portrait of Liberty is seemingly cameo-like, its frosty steel-gray countenance set against a sea of vibrant iridescent blue. Sharply struck and absolutely worthy of the assigned grade.

PCGS# 4796.



- 1302 1893 Proof-67 (NGC).** A fully struck Superb Gem dime with impressive, glassy reflectivity in the fields and varying shades of original patina over both sides. Among the finest-graded examples of this second-year Proof issue, at NGC.

PCGS# 4877.

NGC Census: 20; 7 finer (excluding Cameo and Ultra Cameo coins.)

- 1303 1894 Proof-66 (PCGS). CAC.** One of the finer examples of 972 struck in the Proof format. Toned with rich iridescent hues of blue and gold, with hints of green intermixed. Splendid quality and free of any detracting marks, and while examining the surfaces be sure to note the fully struck devices as well.

PCGS# 4878.

- 1304 1894 Proof-65 Cameo (PCGS).** A colorful beauty with excellent toning highlights. The champagne-gold obverse center yields quickly to a varied array of blue, sea-green, and gold iridescence, while the reverse enjoys some silver brilliance in the wreath augmented by deep orange and crimson iridescence at the rim. The strike is bold, of course, and the eye appeal is nothing shy of stupendous. A lovely Gem survivor from a Proof mintage for the date of 972 pieces.

PCGS# 84878.

- 1305 1894 Proof-65 (PCGS).** Both the obverse and reverse are toned with deep russet-gray with iridescence in the fields. From a Proof mintage of only 972 pieces, with Gems not only rare but in high collector demand.

PCGS# 4878.



- 1306 1896 Proof-67 (NGC).** A well struck, virtually flawless example of this Proof issue, with creamy obverse toning that turns to mottled, lilac-rose and pale cyan peripheral coloration on the reverse. Only one coin is graded even higher, by NGC (excluding Cameo and Ultra Cameo examples.)

PCGS# 4880.

NGC Census: 16; 1 finer (excluding Cameo and Ultra Cameo coins.)

- 1307 1897 Proof-66 Cameo (PCGS).** A gorgeous pale champagne-gold Gem Cameo Proof of the date with frosty motifs set against mirror fields. The cameo contrast is excellent throughout, as is the strike and the aesthetics of the piece. One of 731 Proofs of the date struck. Choice for the grade with excellent eye appeal.

PCGS# 84881.

- 1308 1898 Proof-66 (PCGS). CAC.** Frosty motifs and mirror fields form a pleasing but unheralded cameo contrast, especially on the obverse. Fully brilliant at the top of Liberty's head and in the lower right quadrant of the reverse, with the balance of the coin displaying a bold mix of deep peach and electric blue iridescence. Finally, the strike is imposing with every one of Barber's tiny die details fully represented.

PCGS# 4882.



- 1309 1899 Proof-67+ Cameo (NGC). CAC.** A sparkling Gem of the finest order. The devices are frosted and the fields are mirrored, with bold contrast the order of the day. Add a blush of pale champagne-gold and the picture is complete. A beautiful Gem Proof of the date that is, literally, about as fine as you are ever apt to see in a NGC holder. Definitely of *Registry Set* quality and importance.

PCGS# 84883.

NGC Census: 8; 1 finer within the Cameo designation (Proof-68 Cameo). Two of the eight Proof-67 Cameo pieces have been designated as +, including the present Gem.

- 1310 1900 Proof-66 (PCGS). CAC. OGH.** A boldly toned Gem with strong cameo contrast that is not mentioned on the old green PCGS label. Deep crimson, rose, and neon blue iridescence vie for control of the obverse, while the reverse is lively steel-gray with bold splashes of neon blue in a bright light source. Choice for the grade with strong aesthetics.

PCGS# 4884.

- 1311 1902 Proof-65 (PCGS). Secure Holder.** The deep steel-gray obverse turns to bright gold in a bold light source, the reverse largely brilliant at the center with deep blue, crimson, and sea-green at the rim. One of 777 Proofs of the date produced.

PCGS# 4886.



- 1312 1904 Proof-67 Cameo (NGC).** A supremely glassy, beautifully reflective Superb Gem example, with fully struck design motifs and expertly preserved surfaces. This issue is scarce in Cameo condition and the current specimen is tied for the finest-graded at NGC.

PCGS# 84888.

NGC Census: 6; none finer.



- 1313 1906 Proof-67 (PCGS). OGH.** A conditionally rare example of this Proof Barber dime issue, from an original mintage of just 675 pieces. Sharply detailed with lovely original shades of sky-blue, amber-red, and blue-green patina.

PCGS# 4890.

PCGS Population: 9; 2 finer, one at PR-67+, and one more at PR-68 (excluding Cameo and Deep Cameo coins.)



- 1314 1911 MS-66+ (PCGS). CAC.** A richly toned beauty with a wide array of varied gold, orange, and crimson toning throughout. This gorgeous Barber dime is an impressive Gem at many levels. The frosty surfaces are highly lustrous, the strike is crisp and full, and the eye appeal is superb. An ideal candidate for a high-grade type set or advanced Barber dime collection, or simply for a collector who enjoys richly toned 19th century coinage.

PCGS# 4857.



- 1315 1913-S MS-66 (PCGS). OGH.** A beautiful coin from our (Bowers and Merena's) sale of the Louis E. Eliasberg Sr. Collection, May 1996, lot number 1310, where it was described as: "Essentially brilliant surfaces exhibit just the faintest whisper of golden iridescence. Very appealing from the aesthetic perspective." The current cataloger would add that the piece is fully struck, displaying intense satiny mint frost, and that it reveals almost no surface marks whatsoever, even under high magnification. Faint die striations in the obverse fields are of no concern.

PCGS# 4864.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1310.



- 1316 1917 MS-67 FB (NGC).** One of the finest-graded examples of this early issue in the Mercury dime series. This Superb piece exhibits gleaming mint frost and light amounts of lilac, russet, gold, and mint-green patina scattered in the fields and near the borders on each side. Fully struck and virtually pristine.

PCGS# 4911.

NGC Census: 8; none finer.



- 1317 1921-D MS-64 (PCGS).** This satiny and lustrous 1921-D dime has bold luster and excellent eye appeal. The striking is quite good, not quite FB, but close. The offered coin will appeal to a wide audience as it is the lowest mintage regular issue in the series. Virtually all were put into circulation, with the result that relatively few exist at this level today. Of the surviving specimens, most are well-circulated, say AG to VF, and even a choice AU example of the date will bring spirited bidding activity.

PCGS# 4936.

- 1318 1942/1 FS-101. VF Details—Improperly Cleaned (NGC).** The 1941/1 overdate is one of the most popular issues in the series and one of the rarer of the later varieties. This example is well worn, and slightly subdued by improper cleaning, with slight amounts of reddish and green patina appearing on each side.

PCGS# 5036.



1319 1942/1-D FS-101. MS-62 (NGC). A keenly sought overdate variety, which has become a key issue in the Mercury dime series, along with its Philadelphia Mint counterpart. Obvious doubling is seen on the date. The creamy-beige surfaces are well preserved, and the design motifs are crisply struck. An extremely scarce variety in Mint State.

PCGS# 5040.

NGC Census: 3; 5 finer (excluding examples with Full Bands.)



1320 1952 Proof-68 Cameo (PCGS). A bright, brilliant Proof dime with jet-black, deep mirror fields and beautifully frosted design motifs. The clean, glassy surfaces are expertly preserved and virtually flawless.

PCGS# 85227.

PCGS Population: 6; 1 finer.

1321 1956 Proof-69 Ultra Cameo (NGC). A beautiful, pristine specimen, with razor-sharp striking definition. Each side displays jet-black, deep mirror fields with intensely frosted, icy-white devices. Tied with twelve other coins as the finest-graded, at NGC.

PCGS# 95231.

NGC Census: 13; none finer.

1322 1983 No S. Proof-68 Deep Cameo (PCGS). A stunning Superb Gem having sharp frosty motifs and glittering mirror fields. Essentially brilliant surfaces with just a hint of gold iridescence. A scarcely-noticeable abrasion on Roosevelt's cheek is the only flaw that we could detect after careful scrutiny. Only a few hundred no "S" 1983-S dimes were issued, and the variety has remained popular with collectors ever since its discovery.

PCGS# 95265.

TWENTY-CENT PIECES

1323 1875-CC AU-55 (PCGS). The 1875-CC is the only collectible Carson City issue of this short lived denomination. Its popularity is everlasting. The present coin is bright silver with luster in the protected areas and a dash of yellow-gold toning around the rims.

PCGS# 5297.

Acquired from Harmer Rooke Numismatists, Ltd., date not recorded. Company tag included.



1324 1875-S MS-65 (PCGS). A frosty golden-gray Gem 1875-S with rich splashes of gold and crimson toning. This denomination was struck for just four years, the last two of which were Proof-only issues. The 1875-S is the date usually selected to represent the type in U.S. type sets.

PCGS# 5298.



1325 1877 Proof AU Details—Lacquer (PCGS). The 1877 twenty-cent piece is famous as a Proof-only issue, as is the 1878. Twenty-cent pieces — an ill-conceived denomination only produced for a short time — concluded with no circulation strikes for the last two years. The presently offered piece, while cleaned at one time, offers a scarce coin at a price that is likely to be far below most others of this date offered in the present market. This specimen is fully struck with some reflectivity remaining evident in the fields, with iridescent pastel red and green flashing into view at certain angles.

PCGS# 5305.

QUARTER DOLLARS



1326 1796 B-2. Rarity-3. Fair Details—Plugged (NGC). Plugged through the upper obverse and smoothed in that area. Mottled gray and silver on the obverse and reverse with several shallow nicks and a few scratches. The date is strong and most of the definition is present on the obverse, the reverse with portions of the legend worn smooth. A rare and desirable type coin in any grade, as most collectors are unable to locate any 1796 quarter for their collections.

PCGS# 5310.

1327 1818/5 B-1. Rarity-2. VF-25 (PCGS). CAC. Both sides have light steel-gray devices which are offset by deeper gray fields. Scarce and popular as an overdate and die variety.

PCGS# 5323.

- 1328 1824/2 B-1, the only known dies. Rarity-3. VG-10 (PCGS).** Light coral-gray toning on the design's high points is contrasted with deeper shades of charcoal-gray and olive-gray coloration in the fields and near the borders. A fine example for the grade, with minimal surface flaws and even wear from circulation.

PCGS# 5335.



- 1329 1825/4/2 B-3. Rarity-3. AU-55 (NGC).** A relatively high grade example of this double-overdate issue, with abundant mint luster still evident, along with deep layers of smoky champagne-gray toning. Only slight traces of high point wear are noticeable, along with two or three tiny contact marks.

PCGS# 5336.

- 1330 1828 B-4. Rarity-3. EF-45 (PCGS). CAC.** A high grade representative of this issue, from the final year of the Large Diameter subtype. Deep lilac and silvery-gray colors are blended over the two sides. Other than parallel toning streaks on the obverse, along with a few faint pin scratches in the right obverse field, there are minimal surface marks or distractions.

PCGS# 5342.



- 1331 1831 B-1. Rarity-3. Small Letters. MS-62 (NGC).** An appealing piece with sharply detailed design motifs and smoky purple-violet toning across the obverse. The reverse displays lighter rose and sky-blue coloration.

PCGS# 5348.

- 1332 1834 B-1. Rarity-1. AU-58 (PCGS).** Classic gunmetal-blue and gray toning on both sides, with flashes of luster in the protected areas. The usual obverse die crack spans from below the first star through the last. One trivial scratch behind the eagle's head, but the surfaces are quite pleasing overall. Bold die clashing from the shield below Liberty's ear.

PCGS# 5353.

From the Vincent W. Alones Collection.

- 1333 1844 Briggs 2-B. Repunched Date. MS-62 (NGC). OH.** A lovely Mint State example of this scarce variety, showing a repunched second number 4 in the date. Original variegated patina covers both sides, and the clean, abrasion-free surfaces exhibit well struck design motifs.

PCGS# 5406.



- 1334 1853 Arrows and Rays. MS-64+ (PCGS). CAC.** The 1853 Arrows and Rays quarter is a one-year type, with the added features denoting a slight reduction in weight. Slight amounts of champagne-gold and lilac-blue toning reside on the upper obverse and the lower reverse. The design elements are sharply struck and surface marks are minimal.

PCGS# 5426.



- 1335 1854-O Briggs 1-A, Fortin-501. Huge O. VF-20 (ANACS). OH.** An evenly worn example of this scarce variety, with variegated toning over each side. The New Orleans Mint O mintmark is much larger and thicker than normal.

PCGS# 5434.



- 1336 1858 Proof-64 Cameo (PCGS).** The number of 1858 Proof quarters struck is not known, but 201 is a good estimate based on contemporary correspondence. Today examples are rare at all grade levels. Probably no more than 100 different pieces can be traced. Cameo examples are even scarcer, with the desirable depth of contrast between the fields and devices. PCGS has graded one single example with enough contrast to merit their Deep Cameo designation, also at this same technical grade level. Bright silver centers with a frame of yellow-gold to deeper crimson-blue around both the obverse and reverse, enhancing the eye appeal and dramatic visual impact of this rare issue. Identifiable by a minor lintmark on Liberty's right thigh, another below her foot, and two short lintmarks in the field between her wrist and the second star. Delightful quality, contrast and color, and perfect for the specialist of this series.

PCGS# 85554.

PCGS Population: 5; none finer within the Cameo designation.

- 1337 1858 MS-64 (PCGS). CAC.** Bright silver and lustrous throughout, with no signs of toning. The strike is sharp and the surfaces pleasing for this early type or date. Scarce and desirable.

PCGS# 5445.

From the Bob and Sarah Ross Portfolio.



- 1338 1864 Proof-65 (PCGS).** Soft smoky champagne-gold and rose iridescence engulf the frosty portrait of Liberty and the mirror field on the obverse, the reverse with a bold array of bright pink, sea-green, and blue toning throughout. The strike is bold and the surfaces reveal no marks or blemishes worthy of reporting. One of just 470 Proofs of the date struck, one of the lowest such production figures in the series after 1858. Choice for the grade.

PCGS# 5560.

PCGS Population: 12; 4 finer (Proof-67 finest).



- 1339 1866 Motto. Proof-65 (NGC).** A sharply struck Gem Proof with enticing lilac-rose and aquamarine coloration over glassy, reflective surfaces. The design motifs are crisply and fully rendered, and surface distractions are nonexistent.

PCGS# 5565.

- 1340 1872-CC Briggs 1-A, the only known dies. Good-6 (PCGS).** This 1872-CC quarter is evenly worn across both sides from circulation. It is an uncleaned, problem-free example of this scarce issue from the Carson City Mint.

PCGS# 5482.

- 1341 1874 Arrows. Proof-63 (PCGS).** This attractive 1874 quarter is ideal to illustrate the short-lived 1873-1874 type with arrows at the date, signifying a slight increase in weight. Only 700 Proofs were struck. Reflective fields display a golden-gray patina which spans both sides of this handsome coin.

PCGS# 5575.



- 1342 1876 Type II Reverse. MS-66 (PCGS). CAC.** Flashy bright silver with strong luster on both sides. The obverse sports a dash of lemon-gold and green iridescence around the rim, with flecks of russet into the fields, while the reverse is bright and untuned. Well struck by the dies and carefully preserved since the day it was struck. One of the finer examples of this date, and a coin with high eye appeal.

PCGS# 5501.

PCGS Population: 21; 8 finer (Mint State-67+ finest).



- 1343 1877 MS-67 (PCGS).** A frosty and brilliant Gem with amazing cartwheel luster and lovely eye appeal. Some lightness of strike is noted in some tiny areas, but on the whole the devices are fairly sharp. You won't find much finer quality for the date in a PCGS holder — just two examples of the date have been certified finer than the present coin, and those two pieces may very well be hiding out in advanced collections or *Registry Sets*. Choice for the grade and sure to please its next owner.

PCGS# 5504.

- 1344 1879 Proof-65 (PCGS).** An attractive soft golden-gray specimen with lively luster and varied gold and rose iridescence throughout. The strike is bold and the contrast between the devices and the fields is fairly strong, especially on the reverse. One of 1,100 Proofs of the date struck during an era when collecting Proofs for investment purposes was all the rage.

PCGS# 5580.

- 1345 1881 Proof-64 (PCGS).** Attractive antique toning of russet-gold and rose with iridescent traces in the reflective fields of the obverse and reverse. Repunched on both 8's of the date. This piece was carefully preserved and retains a the high level of eye appeal. Rare as a date in the Proof format with a mint-age of only 975 pieces.

PCGS# 5582.



- 1346 1884 Proof-65 (NGC). CAC. OH.** Lightly dusted central motifs sit softly against the surrounding mirror fields. The obverse is largely a display of varied golden tones, with the reverse toning running concentrically outward from pale blue through gold and violet iridescence. The *Guide Book* provides a Proof mintage for the date of 930 pieces.

PCGS# 5585.

- 1347 1887 Proof-64 (PCGS).** Mintage of 710 pieces. Handsome golden patina on the obverse, particularly in the fields while the reverse entices with crimson and blue flecks when examined under a light. Clean surfaces and appealing for the date or type collector.

PCGS# 5588.

- 1348 1888 Proof-64 (PCGS).** Classic antique gray at a glance which flashes with reflective blue and green hues when examined under a light, toning resides in the obverse and reverse fields as well as within the recesses of the design. Mintage of 832 pieces in Proof, this one of the finer examples of this low mintage date and mint. Clean surfaces and scarce so well preserved and a desirable coin for the collector to obtain.

PCGS# 5589.



- 1349 1891 Proof-66 Cameo (NGC).** Frosted motifs and mirrored fields form a lively cameo contrast. The obverse is largely brilliant tempered with a touch of champagne-gold, the reverse with a rich display of gold and rose iridescence, especially toward the rim. One of 600 Proof quarter dollars of the date struck during the final year of Gobrecht's long-lived Liberty Seated quarter series.

PCGS# 85592.



- 1350 1891 Proof-66 (PCGS).** Glorious shades of antique toning which blend yellow-gold to the central obverse with steel-gray fields and a dash of teal and crimson around the rim. The reverse displays a bold blue center with yellow-gold reflectivity in the fields. This sharply struck example is one of the finer survivors from a Proof mintage of only 600 pieces struck in this final year of the Liberty Seated quarter.

PCGS# 5592.

PCGS Population: 17; 5 finer (Proof-68 finest) within the Proof designation.



- 1351 1892 Type II Reverse. Proof-66 Cameo (PCGS). CAC.** A deeply toned Gem Cameo Proof of the date. The frosty motifs and deeply mirrored fields display a bold array of gold, crimson, peach, orange, and blue iridescence. The strike is as strong as the eye appeal. One of 1,245 Proofs of the date struck, a record, no doubt caused by the novelty of the design. The following year, 1893, saw a more modest Proof production of 792 pieces. A truly lovely Gem that will be chased by collectors who enjoy richly toned 19th century coinage.

PCGS# 85678.

- 1352 1892 Type II Reverse. MS-65 (NGC). CAC.** Attractively toned with gunmetal-blue in the fields that also shows traces of lemon, green and russet. Minimal handling marks assure the Gem level of preservation and a bold strike is evident on all devices. First year of issue of the Barber series and a pleasing example that any numismatist will appreciate for its quality and eye appeal.

PCGS# 5601.

From the Bob and Sarah Ross Portfolio.



- 1353 1897 Proof-66 (PCGS). CAC. OGH.** A gorgeous piece with razor-sharp striking definition and light natural toning in hues of silver, tan, and gold. Immaculately preserved with glassy, mark-free fields.

PCGS# 5683.

PCGS Population: 26; 11 finer (excluding Cameo and Deep Cameo coins.)



- 1354 1897 MS-66 (NGC). CAC—Gold Label. OH.** Boldly lustrous and richly frosted steel-gray devices are surrounded with a wealth of intense blue iridescence affording a pleasing cameo effect overall, especially on the reverse. Sharply struck throughout, with all of Barber's tiny design elements present. A visually enchanting Gem made all the more enticing by the presence of the coveted CAC "gold bean" sticker. A spidery network of die cracks engages the reverse, attesting to a late state of the die. **Among the finest of the date certified by NGC.**

PCGS# 5616.

NGC Census: 7; 1 finer (MS-67).



- 1355 1898 Proof-66 Cameo (NGC).** Lavish shades of lilac, maroon, and sky-blue toning occur over both sides of this appealing premium Gem Proof. A fully struck piece with glassy, impressively preserved surfaces that are mark-free.

PCGS# 85684.

- 1356 1899 MS-64 (NGC). CAC—Gold Label. OH.** Lustrous champagne-gray centers yield to varied rose, violet, and blue iridescence throughout the obverse, the reverse largely in varied shades of deep gold. The strike is sharp for the date and type, and the CAC "gold bean" sticker practically ensures a solid bid.

PCGS# 5622.

- 1357 1901 Proof-65 (PCGS).** A sparkling Gem Proof with excellent eye appeal. The devices are lightly frosted and the fields are nicely reflective, and pale champagne-gold iridescence engulfs both sides. From a Proof mintage for the date of 813 pieces. Choice and appealing.

PCGS# 5687.

1358 1902 Proof-65 (PCGS). OGH. Handsome Proof quality first and foremost for the Gem level of preservation, add to this quality the enticing gunmetal-blue and gray toning and also a bold strike. What more could a collector hope to find? Mintage of 777 pieces for the year.

PCGS# 5688.

1359 1907 Proof-64 Cameo (NGC). CAC. This impressive specimen is sharply struck and has excellent cameo contrast. Deep russet and cobalt-blue peripheral toning adds to the appeal of this lovely near-Gem Proof quarter, from an original mintage of just 575 pieces.

PCGS# 85693.

1360 1909 Proof-64 (PCGS). Smoky topaz iridescence turns to lively rose in a bright light source. The strike is bold throughout, as should be expected for a Proof of the design type. One of 650 Proofs of the date struck.

PCGS# 5695.

1361 1910 Proof-64 Cameo (PCGS). CAC. Fully struck with bright white frosted devices and jet-black, deeply mirrored fields. A carefully preserved specimen with clean, distraction-free surfaces and a high degree of visual appeal. One of 551 Proofs of the date produced, a fairly low Proof production figure for the series.

PCGS# 85696.



1362 1911 Proof-66 (PCGS). OGH. A gorgeous Gem Proof of the date, with reflective fields and boldly frosted devices forming a pleasing cameo contrast — this beauty was certified before the Cameo designation came into vogue. Liberty's portrait is frosty and largely brilliant with boldly active orange and crimson iridescence throughout the balance of the obverse, the reverse with a pale champagne-gold center surrounded by deep sunset orange and crimson iridescence at the rim. One of just 543 Proofs of the date produced. Choice for the grade.

PCGS# 5697.

1363 1913 Proof-64 (NGC). Chiefly reflective throughout with a hint of frost on the central devices. Lively shades of champagne-gold engage both sides. Just 613 Proofs of the date were struck. Choice for the grade.

PCGS# 5699.

1364 1916-D MS-65 (PCGS). CAC. A frosty and lustrous Gem with lively rose and champagne-gold iridescence on both sides. From the final year of Barber coinage within the denomination.

PCGS# 5674.



1365 1916 Standing Liberty. EF Details—Improperly Cleaned (NGC). The 1916 Standing Liberty quarter is a famous 20th century rarity with a mintage of only 52,000. This example displays rather subdued bluish-gray surfaces as a result of improper cleaning.

PCGS# 5704.



1366 1916 Standing Liberty. VG-10 (PCGS). Natural silver-gray surfaces with a touch of deeper russet on the upper obverse of this key date issue. The tops of the digits of the date are worn, but more than enough shows clearly for easy identification, especially on the all important 6. Problem-free surfaces that retain good eye appeal for a mid grade coin. Only a tiny fraction survive today from the modest first year mintage of this highly collectible series.

PCGS# 5704.

From the Vincent W. Alones Collection.

1367 1917 Type I. MS-66 FH (PCGS). A splendid premium Gem with sparkling luster and lovely, light golden-tan toning. Exquisitely preserved and nearly pristine. Just a great coin, visually and technically.

PCGS# 5707.

1368 1917-D Type I. MS-66 (PCGS). The intensely lustrous surfaces are dazzling and flashy, especially when the coin is rotated beneath a strong light source. Extravagant layers of enticing multicolored patina decorate the attractive, carefully preserved surfaces. When seen, the 1917-D Type 1 quarter is usually found in significantly lower grades than this. As such here is an excellent possibility for a high grade set.

PCGS# 5708.

1369 1917-D Type I. MS-65 (PCGS). OGH—Second Generation. A satiny Gem with lively luster that supports pale rose and champagne-gold iridescence. The strike is just shy of full on Liberty's head but the shield's rivets and small central chevron are all crisply presented. No marks or blemishes are present to the naked eye. A choice and appealing example of the first Denver Mint issue of the design type.

PCGS# 5708.



1370 1917-S Type I. MS-66 FH (NGC). A glistening Gem with exceptional eye appeal, and with lively luster beneath soft rose iridescence. The strike is full, indeed, as bold as ever encountered for the design type in our opinion. No blemishes or marks of measure engage the viewer's eye, even under low magnification. If creating a Gem set of Standing Liberty quarters is on your list of things to do, you won't find a much better candidate than the present beauty.

PCGS# 5711.

1371 1917-S Type I. MS-64 FH (NGC). A satiny, fully struck near-Gem example with natural, light toning and exceptionally well preserved surfaces that are free of any noticeable marks or problems.

PCGS# 5711.



1372 1917-D Type II. MS-66 FH (PCGS). This premium Gem example displays lovely silver-golden toning, and sharp, nearly full striking definition. A beautiful, lustrous, mark-free specimen from the second year of the series.

PCGS# 5717.

1373 1917-D Type II. MS-65 (PCGS). Lustrous and bright save for a blush of yellow and russet toning near the rims. The strike is average with minor softness on Liberty's head and central areas. Free of bag handling issues and earning the Gem grade level of preservation.

PCGS# 5716.

From the Vincent W. Alones Collection.

1374 1919-S MS-62 (NGC). Lovely light shades of lilac and sandy-tan adorn the clean, satiny surfaces, with speckled accents of dark-olive and deep russet near the peripheries and devices. An attractive Mint State example of this important low-mint-age issue in the Standing Liberty series.

PCGS# 5732.

1375 1919-S AU-55 (PCGS). CAC. This is a scarce date and mint in high grade, as most circulated well beyond the grade level here. Delicate golden hues with scattered flecks of russet are noted, and the strike is sharper than average, but not enough to bring Liberty's trio of crown leaves up fully as nearly always seen.

PCGS# 5732.



1376 1920 MS-66 FH (PCGS). CAC. A satiny Gem with lively luster and medium champagne-gold iridescence throughout. The strike is sharp in all places including the shield's rivets and central chevron. Gem-quality examples of the date are exceedingly rare, especially when compared to the number of 1920 quarters certified in a lesser grade than the MS-66 FH Gem offered here. Among the two dozen finest grading events for the date among FH pieces certified by PCGS. Choice and appealing and free of marks or blemishes that draw the eye.

PCGS# 5735.

PCGS Population: 20; 4 finer (all MS-67).

1377 1920-S MS-64 (NGC). The clean, mark-free surfaces exhibit lovely satin mint luster and natural, creamy-silver coloration. A rare issue in higher grades.

PCGS# 5738.

1378 1923 MS-66+ (PCGS). A beautiful example of this Philadelphia Mint issue, with pleasing satiny mint luster and lovely light toning. Very few examples of this date have been rated any finer, by PCGS.

PCGS# 5742.



1379 1926 MS-66+ FH (PCGS). CAC. **Secure Holder.** Broadly sweeping cartwheel luster supports a rich display of rainbow iridescence that springs to life in a bright light source — the effect is strongest at the obverse rim. Choice for the grade with unyielding eye appeal.

PCGS# 5755.

PCGS Population: only 2; with a mere two finer in MS-67 FH.

Ex: Just Having Fun Collection.



1380 1929-S MS-67 FH (NGC). Gleaming luster creates a bold satiny sheen across both sides of this conditionally scarce Superb Gem. A well struck piece with captivating silver-gold iridescence and smooth, pristine surfaces.

PCGS# 5777.

NGC Census: 28; just 1 finer (MS-68 FH).



- 1381 1930 MS-67 FH (PCGS). CAC. Secure Holder.** A sparkling Gem with intense cartwheel luster that supports a whisper of pale champagne-gold throughout. Choice for the grade with full design details down to the smallest rivet and hair detail. **Tied for finest FH of the date certified by PCGS.**

PCGS# 5779.

PCGS Population: 31; 0 finer.

Ex: Just Having Fun Collection.



- 1382 1932-D MS-64 (PCGS). CAC.** An attractive near-Gem example of this low mintage, first-year issue. Speckled russet and charcoal-olive patina enhances the appearance of the obverse, appearing much more slightly on the reverse. A well struck coin with satin luster and minimally marked surfaces.

PCGS# 5791.



- 1383 1932-D MS-64 (PCGS).** The key date to the series and scarce at this high grade level. Both sides show silver-gray patina with colorful flashes of lemon and russet near the rims. Sharp in terms of strike, and a tough coin to find this well preserved.

PCGS# 5791.

From the Vincent W. Alones Collection.

- 1384 1932-S MS-64 (NGC). CAC.** An attractive key date near-Gem from the first year of the Washington quarter series. Well struck with shimmering satin luster and clean, carefully preserved surfaces.

PCGS# 5792.

- 1385 1932-S MS-64 (PCGS).** A satiny representative of this first-year, key-date issue, with speckled russet patina on the silver-gray surfaces that becomes considerably more evident on the reverse. Boldly struck with a few tiny nicks on Washington's portrait that are only visible with the aid of a loupe.

PCGS# 5792.

- 1386 1934-D MS-66 (PCGS).** One of the finer 1934-D quarters to survive, the strike is sharp and the luster is full and complete. Toned with a blend of russet and lemon hues, with deeper shades near the obverse rim while the reverse is mostly bright silver. There is bold definition on Washington and the eagle. Free of all but minute signs of bag contact, and worthy of the most advanced collection of this popular series.

PCGS# 5796.

PCGS Population: 76; 7 finer (Mint State-67 finest).

From the Vincent W. Alones Collection.

HALF DOLLARS

- 1387 1795 O-103a. Rarity-5. Two Leaves. VG Details—Graffiti (PCGS).** Both obverse fields have pin scratches that form "F" in the left and "IF" in the right, these are old and blend well into the gunmetal-gray patina of the obverse and reverse. Minor circulation marks and an old spot is noted on the right wing of the eagle. Interesting later die state with a large cud break from the rim to the tops of AM(ERICA) as sometimes seen on this die marriage. Decent overall, and the initials are minor.

PCGS# 6052.



- 1388 1795 O-104. Rarity-4. Two Leaves. VF Details—Cleaning (PCGS).** Pretty shades of rose and gold adorn the satiny surfaces of this second-year half dollar variety. The surfaces are smooth and nearly mark-free, showing just a few trivial hairlines that become apparent under magnification.

PCGS# 6052.



- 1389 1795 O-110. Rarity-3. Two Leaves. VF-20 (PCGS). CAC.** Splendid gunmetal-blue toning in the fields, with light silver-gray on the worn devices. Surface quality is just right, with scattered light circulation marks but no distracting bumps or adjustments present on the surfaces, keeping the eye appeal strong. Perfect for the type or variety collector.

PCGS# 39228.



1390 1795 O-111. Rarity-4+. Recut Date, Three Leaves. Fine-12 (PCGS). A problem-free example of this scarce, classic *Guide Book* listed variety. The date is dramatically repunched, with the first date entry considerably lower than the second. This is also the only 1795 die variant showing three leaves beneath each of the eagle's wing tips. All of the major design elements are still present, and the surfaces are free of any noteworthy marks or abrasions. Both sides of the coin display warm original patina in shades of violet-gray, with light-gray accents on the high points. This grade is just right for many buyers.

PCGS# 6053.

1391 1795 O-117a. Rarity-4. Two Leaves. Fine Details—Graffiti (PCGS). Natural light silver-gray on both sides of this intriguing half dollar. The graffiti consists of a five pointed star hand etched on Liberty's cheek, within each recesses of the star's arms are the capital letters that spell out TEXAS. Additional fine engraving is seen on Liberty's neck well into the fields, but this has been somewhat obscured by wear. Certainly a coin with a message and one that deserves further research.

PCGS# 6052.



1392 1805/4 O-102. Rarity-3. EF-40 (PCGS). This popular 1805/4 overdate has pleasing iridescent and other toning, particularly on the reverse. The surfaces are average and close examination finds some minor hairlines and pin marks from circulation, as expected for this grade level. A rare coin to find this well preserved, as most of the overdate examples display much more wear than seen here. Later die state with an arcing crack through the second star and down through Liberty's bust, just right of the date.

PCGS# 39292.

1393 1806/5 O-102. Rarity-3+. EF Details—Graffiti (PCGS). A lovely EF example with an entirely original-looking appearance on the obverse, and a cross shape mysteriously carved into the center of the reverse shield. Mottled russet and olive toning occurs at random intervals on each side, concentrated primarily near the peripheries.

PCGS# 6077.



1394 1806 O-106. Rarity-4. Knobbed 6, Small Stars. AU-50 (NGC). OH. Scarce as a die variety and close to the Condition Census for this issue. Pleasing gunmetal-gray toning spans both the obverse and reverse in a uniform fashion, with hints of yellow and russet accenting the fields. The strike is sharper than average with one area of diagnostic softness on the reverse opposite Liberty's bust. Clean surfaces in general, with little more than a few thin lines and scuffs from brief circulation, retaining the eye appeal most collectors desire.

PCGS# 6075.



1395 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). At first glance, notice the flashy residual luster in the protected areas of the fields which combines splendidly with the bold strike. Indeed, each of Liberty's hair curls as well as the stars both obverse and reverse are bold and struck up. Generally light silver with a dash of teal and gunmetal-gray on both sides, with a few minute toning specks as well in the patina. Perfect for the type collector who demands high grade and eye appeal.

PCGS# 6073.

1396 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. EF Details—Cleaning (PCGS). Deep hues of charcoal-gray, lavender, and sea-green encompass both sides of this lightly cleaned example. A few faint hairlines are noted on the obverse, with the aid of a loupe.

PCGS# 6071.

1397 1809 O-102a. Rarity-1. AU-53 (PCGS). A well struck coin with noticeable remnants of satiny mint luster in the protected regions. Attractively toned along the edges, in light shades of gold, russet, and olive.

PCGS# 6092.



- 1398 1812 O-104. Rarity-1. MS-62 (Uncertified).** Pleasing collector quality as the obverse and reverse show considerable mint luster and retain bright silver color save for a couple of old toning specks and a golden blush of toning. The strike is sharp on Liberty's curls but a bit blunt on the stars, common to this die pairing. Clean surfaces for the collector with no handling issues when examined closely.

PCGS# 6100.



- 1399 1815/2 O-101a. Rarity-3. AU Details—Surface Damage (PCGS).** Despite the description, this is still a high grade example of this most difficult date in the Capped Bust, half dollar series to obtain in high grade. The surface damage consists of a patch of roughness in the left obverse field, where there may be a trace of corrosion. Cleaned long ago and toned back with golden-gray hues on both sides, with light hairlines beneath. Bold die clashing on both sides, and the surfaces are otherwise attractive.

PCGS# 6108.

- 1400 1818 O-107. Rarity-1. MS-61 (NGC).** Sharply struck with full, shimmering satin luster and silvery-beige surfaces showing lovely accents of coral color across some of the fields and border areas. Surface marks are minimal, and nearly non-existent, suggesting that this visually entrancing representative may be under-graded at the current level.

PCGS# 6113.

- 1401 1818 O-107. Rarity-1. AU-55 (PCGS).** A handsome coin that shows enough luster to bring out the colorful yellow, green and blue iridescent shades on both sides. The strike is average, and single die clashing is noted from the wings, that are outlined in the obverse fields. Clean surfaces throughout, and especially attractive for the toning and high grade. For many years Vincent W. Alones was a frequently seen, popular, and much appreciated figure in East Coast numismatic circles, a friend to all, an advisor to many, and an all-around nice guy.

PCGS# 6113.

From the Vincent W. Alones Collection.

- 1402 1819 O-108. Rarity-3. AU-55 (PCGS).** Fully struck with warm shades of original, dappled patina over each side. A high-end piece with abundant satin luster peeking out from the protected areas.

PCGS# 6117.

- 1403 1820/19 O-102. Rarity-1. Curl Base 2. Unc Details—Improperly Cleaned (NGC).** Examination finds both sides toned with light teal-gray over remaining luster. The fields have minor hairlines from cleaning, but the overall quality of the strike and surfaces are pleasing. Bold overdate feature adds to the charm of this scarce date.

PCGS# 39574.

- 1404 1821 O-103. Rarity-2. MS-60 (ANACS). OH.** Lustrous and attractive with pale golden toning on both sides and framed in a dash of deep blue and crimson. Well struck throughout, and an appealing coin for its toning, luster and surfaces.

PCGS# 6128.

- 1405 1825 O-103. Rarity-4. MS-62 (PCGS).** The ED in UNITED and AM in AMERICA are joined at the lower serifs on the reverse of this lovely, highly lustrous example, and Liberty's portrait is tripled along the outer edge, from the jaw to the drapery covering her chest. Deep purple-russet, golden-brown, and electric-blue toning decorates the obverse and reverse peripheries, while the shimmering fields and devices are left untuned.

PCGS# 6142.



- 1406 1825 O-110. Rarity-2. MS-64 (PCGS).** Lilac, rose-gray, and electric-blue coloration drapes the lustrous, well preserved surfaces of this near-Gem example. Fully struck and essentially blemish-free, with no obvious surface flaws to prevent an even finer grade assessment.

PCGS# 6142.



- 1407 1825 O-116. Rarity-3. MS-64 (PCGS). CAC.** Tied with three or four others as the second finest of this die variety, the finest is the Overton plate coin which has been off the market for 20+ years. Fully lustrous and toned with golden-russet hues, with deeper blue around the rim of the obverse and reverse. The strike is decent, with most of Liberty's curls showing full separation. Identifiable with a tiny planchet flake out of Liberty's cheek right at the center. Minor die clashing.

PCGS# 6142.

From the Bob and Sarah Ross Portfolio.

- 1408 1826 O-108. Rarity-1. Unc Details—Scratch (PCGS).** Rich layers of variegated purple, rose, and green patina cover both sides of this overall pleasing piece. Well struck and essentially clean on the obverse, with a couple of faint pin scratches and a brief abrasion noted on the upper reverse field, near the eagle's head.

PCGS# 6143.

1409 1827 O-112. Rarity-3. Square Base 2. AU-58 (PCGS). A well struck, richly toned specimen with a pleasing array of blended colors that turn to variegated iridescence near the peripheries. Traces of rub are evident on Liberty's highest hair curls, and a few trivial contact marks are seen on the reverse.

PCGS# 6144.

1410 1829/7 O-101. Rarity-1. AU-58 (PCGS). Lustrous in the protected areas and toned around the obverse and reverse rim with deep golden-blue, with flashes of iridescence mixed in, while the centers and fields are bright silver. Clean in terms of handling and minimal wear is noted on the high points of the design.

PCGS# 6155.

From the Vincent W. Alones Collection.

1411 1830 O-101. Rarity-1. Small O. MS-62 (PCGS). Light silver with lustrous fields and toned around the rims and devices with gold and blue traces. The strike is average as Liberty's curls show central softness and the eagle is a tad weak on a few of his feathers and talons. Bold on all the obverse stars, and the surface quality is enticing.

PCGS# 6156.

1412 1830 O-110. Rarity-3. Small O. MS-63 (PCGS). CAC. The 8 in the date is recut within the upper loop, a feature also seen on O-109. This sharply struck piece is highly lustrous and displays natural gold-gray toning. A highly attractive Select Mint State example of this scarcer Capped Bust half dollar variety.

PCGS# 6156.

1413 1830 O-114. Rarity-5. Small O, Large Letters. Good-4 (PCGS). This is a rare variety which is seldom offered and the *only* reverse die used in 1830 with the Large Letters style in the legend. Perhaps 50 examples are known in all from these dies, and several of those have surface problems or heavy cleaning. Not so here, as the surfaces exhibit light silver-gray hues, with a tad deeper gray in the fields. Smooth wear and problem-free, with pleasing visual appeal for the grade. Many bidders will focus on this Rarity-5 variety that also displays the distinctive reverse letters as noted.

PCGS# 39836.



1414 1830 O-120. Rarity-1. Large O. MS-64 (PCGS). Tied with one or possibly two others as the finest for the variety of this die pairing, and a handsome coin overall. The surfaces show a silver-gray patina on the lower obverse with more of a golden-russet tone on the upper half and over most of the reverse. The strike is sharp on Liberty's curls and there is ample luster in the fields. The surfaces are delightful, clean and free of all but minute signs of contact.

PCGS# 6157.

PCGS Population: 24; 8 finer (Mint State-66 finest) within the Large O designation.

From the Bob and Sarah Ross Portfolio.

1415 1831 O-102. Rarity-1. Unc Details—Cleaning (PCGS). Evidence of an old cleaning as the surfaces are a bit too bright and reflective. Generally light silver with a deep russet and blue ring around the obverse with just traces of this toning on the reverse. The surfaces are otherwise pleasing, with minimal marks from handling or circulation.

PCGS# 6159.



1416 1831 O-111. Rarity-1. MS-64 (NGC). A beautiful coin with intense satiny mint luster and blended olive-gold and champagne toning over impressively preserved surfaces. Two or three minor marks on Liberty's cheek prevent a Gem grade assessment.

PCGS# 6159.

1417 1832 O-102. Rarity-1. Small Letters. MS-61 (NGC). This is a popular "laced lips" die variety. Iridescent gold, ruby-red, and mint-green toning decorates the peripheries. The centers display golden-brown and creamy-gray patina. This lustrous Mint State example only shows minor abrasions, and will appeal to any savvy collector.

PCGS# 6160.

1418 1833 O-104. Rarity-1. AU-58 (PCGS). Bright silver centers and lustrous, the rims frame the coin with rich iridescent blue and russet, as well as a few traces of jewel tones that add to the considerable eye appeal. Attractive surfaces with sharp central devices.

PCGS# 6163.

From the Vincent W. Alones Collection.

1419 1835 O-101. Rarity-1. MS-61 (NGC). A lovely coin with shimmering mint luster and light pearl-gray toning, accented by pretty shades of rose color intermingled over both sides. A boldly struck piece with a few minuscule surface nicks, but none that detract from the overall pleasing appearance of this Mint State specimen.

PCGS# 6168.

1420 1836 Lettered Edge. O-102. Rarity-3. Unc Details—Improperly Cleaned (NGC). This piece displays deep violet and peripheral electric-blue toning. Several dark splotches are noted in the upper right obverse field.

PCGS# 6169.

1421 1836 Lettered Edge. O-110. Rarity-1. AU-58 (PCGS). Sharply impressed by the dies and toned in attractive shades of blue, gold and yellow, mostly on the obverse, while the reverse is more lustrous and silver to the centers. Pleasing surfaces and abundant eye appeal.

PCGS# 6169.

From the Vincent W. Alones Collection.

1422 1836 Lettered Edge. O-116. Rarity-2. 50/00. AU-55 (PCGS). Bright silver centers and flashy fields display a dash of colorful iridescence around the rims. Reasonably sharp in strike, especially on the central devices such as Liberty's curls and the eagle. Scarce this well preserved and a desirable example for the collector who appreciates eye appeal and quality.

PCGS# 6170.

From the Vincent W. Alones Collection.



- 1423 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-50 (ANACS). OH.** Turquoise-green, rose, and russet colors are blended across each side of this satiny AU example. The motifs are sharply rendered, and the surfaces are smooth and distraction-free, with modest, even rubbing on the high points. A brief two-year type.

PCGS# 6175.

- 1424 1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. MS-62 (PCGS).** Especially bright and lustrous for a Reeded Edge half dollar, with a solid central strike and high visual appeal. Delicate gold and blue toning is found on the left obverse rim, more golden around the rims elsewhere with the balance of the coin silver-white. Both the obverse and reverse each have two thin die cracks which meander across the fields and devices, adding collector interest when closely examined with a loupe.

PCGS# 6176.



- 1425 1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-64+ (PCGS). CAC.** A highly lustrous near-Gem example of this important type coin, which is the only easily available Reeded Edge half dollar issue. The motifs are sharply struck, and the surfaces display mottled russet-red patina over natural light-gray surfaces. A minimally marked specimen, and clearly choice for the assigned grade.

PCGS# 6176.

- 1426 1839 Capped Bust. Reeded Edge. HALF DOL. GR-2. Rarity-5+. EF Details—Cleaning (PCGS).** Intense electric-blue, rose, and amber toning is seen on the abrasion-free surfaces of this scarce Reeded Edge, HALF DOL variety. Faint hairlines are seen under close examination.

PCGS# 6179.

- 1427 1842-O WB-101, Die Pair WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). Good-6 (PCGS).** From one of the scarcer varieties of the era, this half dollar is well worn with natural, light coloration and few marks or surface flaws evident on either side.

PCGS# 6238.

- 1428 1846-O WB-106, Die Pair WB-27. Rarity-4. Tall Date. EF-45 (ANACS).** This is a very scarce date logotype variety, not often available to collectors, and challenging at any level of preservation. This Choice EF example displays light gold-gray toning, even high point wear, slight amounts of speckled russet patina, and only trivial contact marks.

PCGS# 5256.

- 1429 1850 WB-102. Recut 0. MS-61 (NGC).** Examination finds light silver with a few traces of russet near the rims, while the fields show reflectivity. Bold and impressive in strike and the surfaces are attractive for the grade. Scarce as a date, with few that qualify as Mint State today.

PCGS# 6264.

- 1430 1856-O WB-101. MS-64 (PCGS).** Dusky russet and gold toning on both sides, with iridescence blended into the lustrous fields. The strike is sharp, and the surfaces a delight to examine. A few trivial planchet flakes are seen around the right hand stars, and a strong loupe detects little more than trace signs of handling. Bold visual appeal for the collector and scarce this well preserved.

PCGS# 6288.

From the Vincent W. Alones Collection.



- 1431 1857 Proof-64 (PCGS). CAC.** The mirror fields and frosty devices are splashed with varies shades of gold and peach. The strike is sharp and the eye appeal is sufficient unto the grade — in short, a pleasing Proof of the date. While the number of 1857 Proof half dollars struck is unknown to today's numismatists, it was probably on the order of just 100 or slightly more pieces, judging by the number of Proofs of the date known today — the PCGS website suggests just 30 to 40 Proofs are known in all grades. A truly choice example of the date with the only blemish of note a tiny toning fleck at star 3. Rare.

PCGS# 6411.



- 1432 1859 WB-101. Type I Reverse. MS-65 (PCGS). Secure Holder.** A sharply struck half dollar with variegated original patina across each side, in a combination of earth tones and brighter iridescent hues of coral-red, electric-blue, and turquoise. An attractive, well preserved Gem example of this Liberty Seated issue, and a rare issue at this Gem grade level.

PCGS# 6296.

PCGS Population: just 5; with a mere two finer, both MS-66.

1433 Complete Three Government Set of Liberty Seated Half Dollars from the S.S. Republic Shipwreck. (NGC). Included are: 1860-O, United States Issue, Shipwreck Effect. AU Details, surfaces rough and grainy from long-term submersion in the Atlantic Ocean. A series of reverse die cracks engages the tops of UNITED STATES OF, the tops of ERICA, and the bottoms of HALF DOL; 1861-O, Louisiana Issue, Shipwreck Effect (C), Unc Details. Bright and flashy; and 1861-O, Confederate States Issue, WB-103, Shipwreck Effect (B), Unc Details. Die crack from dentils through left side of 6 in date to rock above, reverse with heavy cracks at HALF DOL.

This lot includes the original three-coin wooden presentation box, cardboard slip sleeve for the box, and Certificate of Authenticity for the set from Odyssey Marine Exploration, Inc.

From the Janet Nakushian Collection. Earlier ex: S.S. Republic.



1434 1870 Proof-66 (NGC). A fully reflective Gem Proof with lovely iridescent toning as a plus. One minor planchet streak through the eagle's neck serves to identify this example, along with the stellar grade. Fully struck and appealing for the quality and rarity. This is one of the finer examples surviving from a mintage of 1,000 coins.

PCGS# 6428.

NGC Census: 8; 2 finer (Proof-67 finest) in all designations.

1435 1872 Proof-64 (NGC). Handsome toning on the obverse and reverse with deep colorful rings around the rims while the centers show a dash of russet-gold mixed with the prevailing bright silver. Frosty devices show a fair amount of contrast with the mirror fields.

PCGS# 6430.

1436 1873-S Arrows. WB-101, Die Pair WB-1, the only known dies. Rarity-3+. Minute S. AU-50 (PCGS). Scarce in high grades and sought after by specialists of this series. Essentially bright silver with residual luster in the fields, but starting to tone around the rims with attractive shades of yellow-russet with a few accents of magenta and blue. Average surfaces from brief circulation but boldly impressed by the dies as seen on the eagle and his knobby talons.

PCGS# 572217.



1437 1874 Arrows. WB-102. Large Arrows. MS-64 (PCGS). A frosty example of one of the stalwarts among U.S. type issues, the arrows at the date signifying a slight increase in the statutory weight. Pale champagne-gold iridescence engages both sides of this nicely struck half dollar. Struck from a heavily polished reverse die with certain of the feather details missing from the eagle's dexter (viewer's left) wing, and with virtually all of the tail feather details polished out of the die. Choice for the grade and a pleasure to behold.

PCGS# 6346.

1438 1874-CC Arrows. WB-101, Die Pair WB-3. Rarity-4. VG-8 (PCGS). A well worn example of this scarce, low mintage issue from the Carson City Mint. Lightly toned with a single noticeable deep mark seen in the lower right obverse field.

PCGS# 6347.

1439 1874-S Arrows. WB-101, WB-1. Rarity-3. Small Wide S. AU-58 (NGC). This is a scarce and desirable offering in this outstanding grade. It displays excellent surfaces, solid eye appeal and light golden toning. Fully struck on the Liberty Seated figure as well as the eagle, right down to his talons.

PCGS# 6348.

1440 1877 WB-103. Type II Reverse. MS-64 (PCGS). Type II reverse, pointed berry above H in the denomination. Boldly lustrous pale champagne-gold surfaces reveal evenly struck devices and an overall frosty appearance. A network of die cracks engages most of the peripheral legend on the reverse. Choice for the grade.

PCGS# 6355.

1441 1879 Proof-63 (NGC). CAC. The fully brilliant center on both sides yields to concentric bull's eye halos of violet, neon-blue, and sea-green. Other than some barely noticeable obverse hairlines, the surfaces overall border on immaculate, especially so on the reverse. Choice for the grade.

PCGS# 6440.

1442 1881 WB-102. Type II Reverse. MS-62 (PCGS). Tawny-gray and gold over lustrous fields with a few scattered nicks as expected for the grade level. The eye appeal is intact and the strike is bold throughout. Rare in all grades in comparison to the demand.

PCGS# 6363.

From the Vincent W. Alones Collection.



1443 1882 Proof-65 Cameo (PCGS). CAC. Absolutely superb toning decorates each side of this exquisitely preserved, sharply struck Gem Proof specimen. A scarce issue in Cameo condition, and rare with this outstanding level of visual appeal.

PCGS# 86443.

PCGS Population: 14; 6 finer in Cameo condition.



1444 1882 Proof-65 (PCGS). This lovely example is certainly in the top 20 percent of those remaining from the Proof mintage of 1,100 pieces. It is toned with deep and gorgeous hues of magenta and blue throughout, which react handsomely when examined under a light. While contemplating the colorful array, notice the Gem quality surfaces and depth of the strike on each and every device.

PCGS# 6443.



1445 1883 Proof-64 (NGC). CAC—Gold Label. OH. This lovely 1883 half dollar has smoky golden topaz and blue iridescent toning on the obverse and the reverse has central mint brilliance that yields to violet and neon-blue iridescence at the rim. The CAC "gold bean" sticker adds to the appeal.

PCGS# 6444.



1446 1883 WB-101. MS-65 PL (NGC). Bright and lustrous with frosted motifs and mirrored fields that enjoy a dusting of pale champagne-gold iridescence. Well-struck in most areas, the only real weakness at Liberty's head and the two adjacent stars. A prooflike specimen, as are many of the survivors from the mintage of just 8,000 circulation strikes. Choice for the grade and certain to tempt our bidders.

PCGS# 6365.



1447 1884 Proof-65 (PCGS). OGH. A lustrous Gem Proof with a blush of pale champagne-gold engaging both sides. A modest cameo contrast exists between the lightly frosted devices and the richly mirrored fields. The *Red Book* gives a Proof tally for the date of 875 pieces. Proofs of the date are often selected by collectors to represent the date as the circulation strike mintage for the 1884 half dollar was a modest 4,400 pieces. Choice for the grade.

PCGS# 6445.

1448 1884 Proof-63 (PCGS). Choice in quality for the surfaces which withstand scrutiny and invite the numismatist to linger and enjoy the colorful toning accents. These range through gray, rose and green iridescence on both sides. Mintage of 875 pieces for the year, many of that modest number have long since disappeared.

PCGS# 6445.

1449 1885 Proof-64 (PCGS). OGH. A lovely, sharply struck Proof with attractive pearl-gray toning and a light dusting of cinnamon patina on both sides. Mild field-to-device contrast increases the visual allure of this near-Gem Proof. A contact mark on the lower right obverse field, adjacent to star 13, seemingly limits the grade.

PCGS# 6446.



1450 1886 Proof-66 (PCGS). Secure Holder. This is a highly desirable specimen with above average eye appeal. Both sides display vivid electric-blue, rose and sea-green toning through which a uniformly mirrored finish shines as the surfaces rotate under a light. Fully struck throughout with smooth, flawless surfaces.

PCGS# 6447.

Population: 13; with a mere two finer in this category, both Proof-67.



1451 1887 WB-101. MS-65 (PCGS). An utterly gorgeous Gem example of this late Liberty Seated half dollar issue. Fully struck with extravagant layers of electric-blue, rose, and amber toning across both sides, and splendid, seemingly pristine surfaces.

PCGS# 6369.

PCGS Population: 17; 15 finer.

1452 1888 Proof-63 (PCGS). This lovely 1888 Proof, of which only 832 were minted, has attractive golden toning and deeply mirrored fields. It is well struck and visually pleasing.

PCGS# 6449.

1453 1892 MS-64 (PCGS). The obverse is somewhat prooflike in the field, and a rich display of varied gold and orange toning graces the rim area, while the reverse is awash with pale smoky champagne-gold iridescence that deepens only slightly at the rim. A visually imposing example of the first date in the Barber half dollar series, an issue which saw a mintage of 934,000 pieces. Sharply struck, aesthetically appealing, and essentially free of marks that engage the viewer's eye.

PCGS# 6461.



1454 1893 Proof-66 (NGC). The obverse of this Gem Proof Barber half dollar is vividly toned, mainly in deep neon-blue with mild hints of peach and olive iridescence, while the reverse is pale champagne-gold at the center which deepens toward the rim in a halo effect. One of 792 Proofs of the date struck.

PCGS# 6540.

1455 1893 MS-64 (PCGS). A sharply struck, fully detailed example of this early Barber issue, showing none of the typical later softness on the eagle's talons or tail feathers. Rich satiny mint luster illuminates the appealing, well preserved surfaces, that are lightly toned and show iridescent peripheral accents on each side.

PCGS# 6465.

PCGS Population: 31; 27 finer.

1456 1894-O MS-64 (PCGS). CAC. A smooth-looking, well struck near-Gem with a rich satiny sheen and creamy stone-white surfaces, with just a faint overlay of gold color on the obverse. Only fourteen examples of this early New Orleans Mint issue have been graded finer than MS-64, at PCGS.

PCGS# 6469.



1457 1894-S MS-64 (NGC). A frosty and highly lustrous specimen with the initial visual impact of a finer grade. Pale champagne-gold and lilac iridescence engages both sides of this sharply struck San Francisco Mint half dollar. No marks of consequence greet the unaided eye. Choice for the grade.

PCGS# 6470.

1458 1895 Proof-64 (NGC). Frosty motifs and mirror fields form a modest and unheralded cameo contrast, especially on the obverse. Attractive champagne gold and rose toning gathers at the rims. One of 880 Proofs of the date struck. Aesthetically appealing.

PCGS# 6542.



1459 1895 MS-65 (PCGS). Lustrous olive-brown surfaces exhibit a mattelike appearance under low magnification. A bright light reveals rich peach and orange iridescence. The strike is sharp throughout with all of Barber's tiny design elements fully represented.

PCGS# 6471.

PCGS Population: 19; 4 finer (all MS-66).



1460 1895-O MS-64 (PCGS). CAC. A frosty and lustrous champagne-gold specimen with a sharp strike, especially for a New Orleans half dollar of the design type, and plenty of lively luster. No marks of any measure greet the unassisted eye. Choice for the grade.

PCGS# 6472.



1461 1900 Proof-65 (PCGS). CAC. OGH. A well preserved Proof specimen with deep shades of aquamarine, russet, gold and rose toning over both sides. A fully struck Gem with exceptional visual appeal.

PCGS# 6547.



1462 1900 Proof-65 (NGC). CAC. OH. This Gem 1900 half dollar was encapsulated before the terms Cameo and Deep Cameo came into vogue. Otherwise the present coin would have such a designation. On the present coin, Barber's frosty portrait of Liberty is largely brilliant with pale champagne-gold and sunset-orange iridescence in the mirrored field; the reverse much the same but with less mint brilliance at the center. This is a sharply struck beauty with exceptional eye appeal that holds up well to careful examination.

PCGS# 6547.



1463 1902 Proof-65+ (NGC). A largely brilliant and fully lustrous Gem Proof of the date, a pleasing coin with softly dusted devices and deep mirror fields. A blush of warm golden toning engages the rim on both sides, and wisps of pale champagne-gold iridescence complete the picture. One of 777 Proofs of the date struck.

PCGS# 6549.



1464 1905 Proof-66 (NGC). This Gem Proof 1905 half dollar displays on the obverse a rich and even blend of deep orange and blue iridescence in a bold light source while the reverse is largely deep and fiery orange with a touch of blue throughout. This Proof mintage for this date is just 727 pieces. At the time the market for federal coins was in a deep slump. As interesting as it may be to contemplate today in 2013, the hottest items on the market were such things as merchant's tokens, colonials, and encased postage stamps! Modern Proofs attracted relatively little interest.

PCGS# 6552.

From the Bob and Sarah Ross Portfolio.

1465 1907 Proof-63+ (PCGS). Generally bright silver and quite reflective in the fields, as these show minimal toning other than a trace of gold. The surfaces are nice, with a few shallow handling lines, but no detracting marks. Scarce in all grades, and a coin with good visual appeal.

PCGS# 6554.



1466 1910 MS-65 (PCGS). CAC. A satiny Gem with lively luster, pale champagne-gold toning highlights, and excellent overall eye appeal. A popular Philadelphia Mint semi-key date that saw a production run of just 418,000 pieces, the fifth lowest mintage figure in the Barber half dollar series. ***Among the finest examples of the date certified by NGC.*** Choice and appealing on all counts.

PCGS# 6519.

NGC Census: 8; 1 finer (MS-66).



1467 1913-D MS-65 (PCGS). A satiny Barber half dollar with softly glowing luster and a crisp strike. Soft champagne-gold iridescence infuses both sides. From a mintage for the date of 534,000 pieces, struck toward the end of the design type when modest mintage figures were the rule and not the exception. An appealing Gem that ranks among the finest examples of the date certified by PCGS.

PCGS# 6528.

PCGS Population: 11; 5 finer (all MS-66).

1468 1914 Unc Details—Altered Surfaces (PCGS). Bright silver with a hint of yellow-gold starting to form. The strike is sharp and there are minimal signs of handling on this scarce date. The 1914 half dollar has the lowest circulation strike mintage of any Barber half dollar.

PCGS# 6530.



1469 1915-D MS-65 (NGC). Russet toning on the obverse and reverse, mostly at the rims while the centers are frosty silver. Fortunately the strike and luster are outstanding. A better than average example with good details in the hair, LIBERTY and eagle. There are no bothersome abrasions or points of wear.

PCGS# 6533.

NGC Census: 49; 8 finer (Mint State-67 finest).

1470 1915-D MS-64 (PCGS). Pretty autumn-gold toning and appealing mint luster can be seen on this nicely preserved near-Gem example. A trio of minor contact marks on Liberty's cheek keep it from a higher grade.

PCGS# 6533.

1471 1915-D MS-64 (PCGS). Brilliant, well struck and attractive.

PCGS# 6533.



- 1472 1916 MS-66 (NGC).** A frosty and bright 1916 half dollar with rich luster and a sharp strike on all the devices, especially Liberty's thumb. Minimal signs of handling are found. This stellar example is destined to grace an advanced, high grade collection. First year of the series, and thoroughly impressive in every regard. As the first year of the Liberty Walking half dollar, this is an ideal choice for a high quality type set.

PCGS# 6566.

NGC Census: 60; 10 finer (Mint State-68 finest).



- 1473 1916-D MS-66 (NGC).** Largely brilliant with a hint of champagne-gold at the centers with halos of rainbow iridescence at the rims. An intensely lustrous Gem, nicely struck for the issue with nearly full hand and cap details on the obverse. An aesthetically charming piece that should garner spirited bidding activity.

PCGS# 6567.



- 1474 1917-D Obverse Mintmark. MS-64 (PCGS). CAC.** A frosty and lustrous half dollar with bold champagne-gold toning and with crimson iridescence that springs to life in a bright light source. One of 765,400 pieces struck in Denver in the final year of obverse mintmarks in the series. The strike is typical for the date with partial hand and cap details on Liberty. The surfaces are pristine for the grade, with no single mark that draws notice, even under low magnification. A choice specimen that should appeal widely to those who appreciate toned 20th century issues.

PCGS# 6570.

- 1475 1918-D AU-58 (PCGS).** Shimmering luster is substantial for an AU example, and the silver-white surfaces are fully untuned. A few trivial hairlines are noted on each side, but large or distracting marks are not evident.

PCGS# 6575.



- 1476 1919-D MS-62 (PCGS).** A satiny and lustrous specimen with warm gold, peach, and champagne iridescence throughout. The strike is soft at the design centers, not an unusual occurrence for the date. The 1919-D half dollar escalates rapidly in price as grades rise. For instance, the *Guide Book* value for the date doubles from EF to AU (\$825 to \$1,675), then *triples* at MS-60, then *triples* again at MS-63. This attractive MS-62 offers a nice meeting point between high grade and reasonable (in this context) value.

PCGS# 6578.

- 1477 1921-D AU Details—Obverse Scratched (NGC).** A lustrous steel-gray specimen with lively champagne toning throughout. A couple of faint, old scratches cross Liberty's lower leg area; they are only seen under low magnification, and even then they are negligible in size and impact. The design motifs are all sharp, their quality diminished only by some time spent in circulation. An important key date in the series — its mintage of 208,000 pieces is the smallest among the design type. A pleasing coin that shouldn't be dismissed because of the NGC qualifier — take a good look at this one.

PCGS# 6584.

- 1478 1934 MS-67 (PCGS).** Incredible in terms of preservation and eye appeal, with blazing luster throughout. The strike is also sharp and the surfaces are attractive. Rare at the Superb level.

PCGS# 6592.

PCGS Population: 124; 10 finer (Mint State-68 finest).



- 1479 1938-D MS-66 (PCGS). CAC.** Boldly struck overall, with typical minor weakness on Liberty's branch hand, and on the eagle's trailing leg feathers. Highly lustrous, with dappled olive, green, and gold colors noted on the obverse. The reverse is untuned and both sides are free of surface distractions.

PCGS# 6605.

- 1480 1938-D MS-65+ (PCGS).** An attractive Gem with an original appearance and lovely light toning. Boldly struck, if typically soft on Liberty's branch hand, with clean, satiny surfaces.

PCGS# 6605.

From the Vincent W. Alones Collection.

- 1481 1939-D MS-67 (PCGS). CAC.** A great piece with much better quality than average, for this late Denver Mint issue. The shimmering surfaces exhibit pale gray coloration enhanced by pleasing, mild hints of gold and russet patina. Exquisitely preserved and essentially pristine on both sides.

PCGS# 6607.



1482 1942 Proof-68 (NGC). A fully brilliant, gorgeous Superb Gem, with fully defined design motifs and glassy, exquisitely preserved surfaces. Four coins have been rated finer, at NGC, but it is difficult to imagine a more visually appealing representative of this final Proof issue in the Walking Liberty half dollar series.

PCGS# 6642.



1483 1942 Proof-68 (NGC). Just one step away from the finest known specimens, at NGC. The jet-black deep mirror fields and lightly frosted silver-white devices create a lovely, mild Cameo effect on both sides. A beautiful, fully struck, virtually flawless Superb Gem.

PCGS# 6642.



1484 1942 Proof-68 (NGC). A gorgeous Superb Gem Proof with sparkling, brilliant surfaces that are essentially mark-free on both sides. The jet-black fields exhibit smooth, opaque mirrors, and the silvery-gray devices are fully struck.

PCGS# 6642.



1485 1942 Proof-68 (NGC). A beautifully brilliant Proof with positively razor-sharp striking definition and flawlessly preserved, pristine surfaces. Just four coins have been graded even finer, by NGC.

PCGS# 6642.

1486 1942-S MS-66+ (PCGS). A boldly struck, intensely lustrous premium Gem, with gleaming surfaces and speckled, original russet and green patina on each side, gathering primarily near the peripheries. A beautiful example with clean surfaces that appear pristine, even under close inspection with a magnifier.

PCGS# 6617.

From the Vincent W. Alones Collection.

1487 1949-S MS-67 (NGC). A beautifully preserved second-year example from the San Francisco Mint. Boldly struck with shimmering mint luster, and just a tiny bit short of Full Bell Lines. Speckled russet and olive patina covers much of the reverse, and adorns the obverse peripheries. Tied with just five other coins as one of the highest-graded pieces from this date and mint, at NGC.

PCGS# 6655.

NGC Census: 6; none finer.

1488 1949-S MS-67 (NGC). Well struck and lustrous, with mark-free surfaces and a thin band of iridescent rainbow toning along the obverse and reverse peripheries. An extraordinary Superb Gem example from the second year of the Franklin half dollar series.

PCGS# 6655.



1489 1952 MS-67 FBL (NGC). Fiery red-orange, violet-red, green, and russet toning covers the reverse, and smaller amounts occur near the obverse borders. Fully struck with intense, shimmering mint luster and distraction-free surfaces.

PCGS# 86661.

1490 1952-D MS-66 FBL (PCGS). CAC. A visually arresting Gem with intense shimmering mint luster and wonderfully original, speckled russet-red, russet-gold, and olive patina over both sides. Sharply struck and impressively preserved.

PCGS# 86662.



1491 1952-S MS-67 ★ (NGC). Vivid rainbow toning covers the reverse, in shades of neon-green, purple-red, amber, and gold. A well struck Superb Gem with extraordinary visual appeal, recognized by NGC with their coveted "Star" designation.

PCGS# 6663.



1492 1960 MS-66 FBL (PCGS). This is one of the absolute finest certified 1960 half dollars known and is tied with a select group at this level of preservation and strike. The surfaces are splendid, with just a couple of minute signs of contact in the frost. White save for a touch of toning on the lower reverse rim. Here is an exceptional coin for the advanced specialist of this series.

PCGS# 86678.

PCGS Population: 39; none finer in the Full Bell Line designation.

END OF SESSION TWO



RARITIES NIGHT

Official
Baltimore
Auction

THE MARCH 2013
RARITIES NIGHT AUCTION
SESSION 3

THURSDAY, MARCH 14
6:00 PM EST START
LOTS 2001-2200

LIBERTAS AMERICANA MEDAL

Beautiful "1781" (1782) Bronze Libertas Americana Medal



2001 "1781" (1782) Libertas Americana Medal. Bronze. 47.8 mm. By Augustin Dupre. Betts-615. AU-58 (PCGS). A beautifully rendered example of this famous medal, with remarkably sharp and distinct details on each side. The reverse portrayal of the infant Hercules, strangling two serpents, while being shielded from the British lion by a helmeted and armed Minerva (symbolizing France, America's great bene-

factor during the Revolutionary War) is noticeably sharper than seen on the typical representative of this great commemorative design. The surfaces display lovely reddish-mahogany coloration, with scattered specks and a handful of small abrasions, on each side, that seemingly prevent a finer grade assessment.

HALF CENT

Rare and Desirable Mid-Grade 1796 With Pole Half Cent



2002 1796 C-2. Rarity-4+. With Pole. Fine-12 Porous. One of the key dates to the half cent series and a solid mid-grade example that retains a strong date and all the important definition when examined. The surfaces are rough as so commonly seen on these, but the obverse is smoother overall with local-

ized areas that are porous while the reverse is evenly porous and rough throughout. Nevertheless, free of any detracting circulation marks and much nicer than the majority that exhibit more extensive wear and surface issues.

PCGS# 1027.

From Superior's sale of August 1987, lot 505.

LARGE CENTS

Ever-Popular 1793 AMERI Chain Cent



2003 1793 Chain. S-1. Rarity-4. Noyes Die State A. AMERI. Fine-12 Damage. One of the most famous and desired from the vast issue of Large cents, the S-1 is a coin that is instantly recognizable by any copper aficionado. First off the obverse depicts a head of Liberty that was only used to strike the short-lived Chain Cent design of 1793. For the reverse the central device is a chain with 5 links representing the number of states in the Union at that time. Each letter in the legend was carefully hand punched into the die, when the placement on this particular reverse die seemed to run out of room the engraver decided to abbreviate AMERICA as AMERI—and a legend was born. Demand for the AMERI coins has always been strong, as this is the only die where this abbreviation was used and is believed to be the first variety struck that launched this immensely popular series.

The color is a mix of light brown with deeper hues and there are several old marks that have been smoothed down in the fields, other nicks and dents exist on the rims too, and some are found in the devices as well. The heaviest obverse mark was below the bust, but this has been smoothed, as well as several small rim bruises. On the reverse a dig is found in the upper chain links, and the area above has been smoothed along with other nicks or scratches. These early Chain cents seldom come without some degree of problems, and it is evident that some long past attempt was made to generally improve the appearance from what had been some hard circulation evidence.

PCGS# 1340.

Acquired from Mike Follett Rare Coins, July 1984.

High Grade 1793 Sheldon-3 Chain Cent



2004 1793 Chain. S-3. Rarity-3-. AMERICA. No Periods. EF Details—Altered Surfaces (PCGS). Strong definition on Liberty's curls with all of the lettering and digits also crisp and clear on the obverse, similar on the reverse where the legend and central chain are bold. The color is an even dark brown throughout, and close examination is needed to find faint surface roughness, which has apparently been slightly altered in the past. There are precious few 1793 Chain cents

that retain this much definition, which makes it highly desirable for the numismatist to pursue. Most collectors will never obtain an example of this prized issue at all due to their rarity, and a coin like this is certainly something to be proud of for its high grade. Free of all but a few shallow marks and nicks, with minimal surface porosity to distract the eye.

PCGS# 1341.



Desirable 1793 Wreath Cent of the Sheldon-9 Die Pairing



2005 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. EF Details—Improperly Cleaned (NCS). Toned a pleasing medium brown throughout and retaining considerable definition on the devices. One small softly struck area is noted on the upper left obverse on the LI of LIBERTY and rim above as well as the corresponding portion of the reverse. The planchet is generally smooth on the obverse but shows a few tiny pits or fissures on the lower reverse, as made—and these likely contributed to the soft strike in this

area. Scattered light nicks are found with a loupe and the surfaces are generally nicer than average for a lightly circulated example of this prized issue. These Wreath Cents were issued in 1793 for just a few months before the design was changed yet again in the Fall of 1793 to the Liberty Cap style. High grade examples are the most coveted of all 1793 cent varieties, and finding one with this much definition is a challenge for most numismatists.

PCGS# 35459.

Mid-Grade 1799/8 Large Cent Rarity



2006 1799/8 S-188. Rarity-4. Noyes Die State A. VF Details—Environmental Damage (PCGS). The Large cents of 1799 are quite scarce. Survivors are from a modest mintage of 42,540 pieces for the year, and most of those known are found in lower technical grades with far more wear than seen here. As commonly encountered, the surfaces have environmental damage from improper storage over the years, but the devices retain considerable detail seldom seen on other 1799 cents. Both sides are blanketed by deep, charcoal-brown coloration. Furthermore this is the desirable

overdate variety with the undertype 8 seen below the final 9. Curiously this is quite similar to identical overdate of the 1799/8 silver dollar, where unused obverse dies were complete dated 1798, but not used until the following year, with the new digit engraved atop the existing 8 before coinage finally began with these dies. A solid coin to represent this well known rarity as the overall condition is much finer than most collectors are able to obtain.

PCGS# 1446.

SMALL CENTS

Impressive 1856 Proof Flying Eagle Cent



2007 1856 Flying Eagle. Snow-3. Proof-61 (PCGS). Eagle Eye Photo Seal. Light golden-rose to tan throughout and examination finds the devices are boldly struck up. This is the repunched date variety, best seen on the 5 which is doubled low and left. No spots are present and there are a few light traces of carbon found when studied with a loupe. On the reverse there are some minor tiny drift marks in the planchet, from improper preparation in the mixing of the alloy at the

Mint. For identification there is a shallow scratch below (AM) ERICA in the field and a minor low spot on the first S of STATES. All 1856 Flying Eagle cents are scarce and in high demand, as their modest mintage suffered greatly with many entering circulation or being lost, and today about 1,500 are known, if indeed that many actually exist.

PCGS# 47058.

Frosty Near-Gem 1858/7 Flying Eagle Cent



2008 1858/7 Snow-1, FS-301. Snow Die Stage A. MS-64 (NGC). One of the finer examples seen from these dies in terms of technical preservation with outstanding surfaces that show little more than a couple of trivial bagmarks, close to the Gem grade level in quality. Furthermore, close study finds the top of 7 present above the final 8 confirming this is the early die state when the overdate feature is the sharpest, and this increases the desirability. Note the diagnostic triangular shaped die chip in the field midway between the 85 and the eagle, and the broken wing tip near OF, these features are always present on the overdate die. Further study

with a loupe finds an average strike with a couple of minor low areas—as struck—one located around NI of UNITED, the other left of the O in ONE in the field, these low areas are caused during the strike and are commonly seen. Notice too while examining the surfaces the attractive golden-tan color on both sides, and high visual appeal. All in all, this is a highly desirable and prized rarity for the specialist that should not be missed as it would be the centerpiece of any advanced Flying Eagle collection.

PCGS# 37383.

NGC Census: 45; 6 finer (Mint State-65 finest) within the 1858/7 designation.

Superb Cameo Proof 1862 Indian Cent



2009 1862 Proof-67 Cameo (NGC). Vibrant and bright, with ample frost on the devices of Liberty and the wreath, as well as the lettering and date. The color is light nickel-tan with a hint of golden iridescence, and completely free of spots and just a hint of carbon exists. The strike is precise and full. No handling marks of any consequence are seen and the eye appeal is incredible for this early Proof cent. While the mintage is unknown what provides guidance today is the combined *Census* and *Population Reports* of NGC and PCGS respec-

tively. Both services combined record 674 grading events, with some room for duplication likely reducing this number offsetting some unknown number of coins not yet certified. Unquestionably one of the very finest known today, with just one single coin reported finer at NGC.

PCGS# 82259.
Combined PCGS and NGC Population: just 5; with a lone Proof-68 Cameo finer. All of these coins are listed at NGC.

Gem RD Uncirculated 1909-S V.D.B. Cent



2010 1909-S Lincoln. V.D.B. MS-66 RD (PCGS). An exceptionally lovely Gem example of one of America's most popular rarities, an issue of which even non-numismatic persons are aware of (though they often comically refer to it as the "S-B.V.D."). The frosty mint orange surfaces exhibit boldly rendered design elements, lively cartwheel luster, and traces of deep crimson-orange at the rims. Great Lincoln cent collections are frequently judged by the condition of the '09-S

V.D.B and a few other key dates in the series. The acquisition of the present piece would be a signal to other collectors that your Lincoln cent set has "arrived," so please bid accordingly. We suspect the present Gem will be eagerly pursued by more than one avid specialist.

PCGS# 2428.

Exceptional Superb Gem Red 1917 Doubled Die Obverse Cent



2011 1917 FS-101. Doubled Die Obverse. MS-67 RD (PCGS).

Secure Holder. This Doubled Die obverse variety is quite rare in any mint state grade, and certainly desirable even in circulated grades with so few recorded. The doubling is clear on the date and portions of the Motto, so collectors have no trouble in identifying these as the doubled features are obvious. Yet this particular doubled die was not discovered until 1977, a testament to its rarity today. In all grades PCGS records 171 of these only—most circulated of course. Mint State examples that retain their full Red color are indeed rare,

with just 13 examples noted in their *Population Report*. Two of those are Superb and the finest seen, and one of them is offered here. Outstanding surface quality and rich mint color throughout, with no signs of carbon or handling to distract the eye. Anticipate considerable attention from Registry Set collectors who need an example, as all would desire this extraordinary coin.

PCGS# 92497.

PCGS Population: 2; none finer in the Doubled Die obverse and Red designation.

Exceptional Gem Uncirculated 1920-D Lincoln Cent Tied for Finest Certified at PCGS



2012 1920-D MS-66 RD (PCGS). Boldly lustrous bright mint orange surfaces exhibit lively cartwheel activity and exceptional eye appeal. The strike is sharper than typical for the issue, with the devices displaying a bold rendition of Brenner's famous cent. Though more than 49 million examples of the date were produced, true Gems of the date — MS-65 or finer — are not an easy find in today's numismatic market-

place. **Tied for finest certified of the date by PCGS**, with six at the MS-66 RD level, as here, and one at the MS-66 RB level. An absolutely Gem specimen with a future that could very well include a spot of honor in a top-notch *Registry Set*.

PCGS# 2527.

PCGS Population: 7; none finer within any color designation. One of those seven pieces is certified as MS-66 RB.



Superb Gem 1943-D/D Steel Lincoln Cent

None Graded Finer at PCGS



2013 1943-D/D FS-501. Repunched Mintmark. MS-67 (PCGS). CAC. Boldly sweeping cartwheel luster plays across the brilliant silver-gray surfaces of this high-grade “steelie,” produced at the height of World War II when copper was a precious metal for the war effort in America. The strike is sharp throughout, and wisps of pale champagne-gold iridescence play upon the surfaces. The repunched D mintmark is plainly

obvious, with the first D low and to the viewer’s left of the dominant D mintmark. ***Tied for finest of the variety certified by PCGS.*** Undeniably choice — “Gem” for that matter — and almost certainly destined for a high-grade Lincoln cent set or an advanced *Registry Set*.

PCGS# 2715.

PCGS Population: 7; none finer.

Gem 1955 Doubled Die Cent

Among the Finest Known



2014 1955 FS-101. Doubled Die Obverse. MS-66 RB (NGC). Offered is an incredible quality example of this immensely popular issue and the only example to be awarded the MS-66 Red and Brown grade by NGC. One other example has been graded MS-66 Red by that service. The satin smooth surfaces are virtually free of contact marks and the sharp strike offers full definition on the doubled lettering, date and Lincoln, while the reverse is normal. No carbon spots are present, and

just a faint dusting of haze is noted on the reverse. Faded mint color throughout with handsome ruby-rose blending with natural brown toning as is common to copper coins. An extraordinary quality coin that is destined for the finest collection.

PCGS# 2826.

NGC Census: just 1; and none are graded higher in any color designation. There are no 1955 Doubled Die Obverse cents graded higher than MS-65 by PCGS in any category.

SILVER THREE-CENT PIECES

Gorgeous DCAM Proof 1865 Three-Cent Silver



2015 1865 Proof-66 Deep Cameo (PCGS). Secure Holder. This Gem 1865 will cause a lot of excitement as it crosses the block. NGC has not certified any in their Ultra Cameo designation. Likely the first or second coin struck in Proof in 1865 from these dies, showing immense depth of field and reflectivity. Stark white with bold silver devices which are bathed in frost, while the fields are deep and mirrored in appearance.

No hints of toning are seen. Mintage for the year was a scant 500 pieces in Proof, this is certainly one of the finest and most desirable of the date.

PCGS# 93715.

PCGS Population: just 2 in all grades with a DCAM designation, both of which are Proof-66s.

Radiant Gem Proof 1871 Trime



2016 1871 Proof-66 Deep Cameo (PCGS). Secure Holder. This is the *only Deep Cameo* 1871 trime graded by PCGS of the date, making it arguably the finest example to exist. The surfaces are stark white with each device and letter bathed in thick mint frost. The strike is sharp and the fields are deeply

mirrored and reflective. Total mintage for the year in Proof was 960 and, as noted this piece is unique within the *Population Report*.

PCGS# 93722.

PCGS Population: just 1 in all grades with a DCAM designation.



NICKEL THREE-CENT PIECE

Gorgeous Deep Cameo Proof 1866 Nickel Three Cents



2017 1866 Proof-67 Deep Cameo (PCGS). CAC. Secure Holder.

This Superb Gem Proof 1866 is tied for finest certified by PCGS and has earned the seldom awarded Deep Cameo designation. The coin exhibits deep mirrored fields, elegant frosted devices and essentially undisturbed surfaces with just

a hint of pale russet-gold. From a small original mintage, perhaps two dozen exist that show enough contrast to acquire the Deep or Ultimate designation.

PCGS# 93762.

PCGS Population: 2; none finer.

NICKEL FIVE-CENT PIECES

Important and Rare Near-Gem Proof 1867 Rays Shield Nickel



2018 1867 Rays. Proof-64 Cameo (PCGS).

A fully struck specimen with dark, deeply reflective fields and bright, brilliant devices. A few microscopic contact marks are found, just one or two on each side, and only with the aid of a magnifier. Any example of this issue in Proof is a great rarity. Today there are perhaps 60 of these known in various Proof grades with this one tied with a select group near the Gem level from that paltry number known. At the time this piece was coined, the small silver half dimes dominated this denomination. However, half dimes had not been seen in circulation since the spring of 1862. The desire to increase the amount of small change in circulation after the Civil War was critical, and the adoption of nickel and more copper for coinage soon increased the options for the government. The launch of the nickel three-cent piece of 1865 and the nickel five

cent coin in 1866 sufficed to provide change for commerce. The first design of the new five-cent coin depicted a shield on the obverse while the reverse stated 5 CENTS, with glory rays surrounding the large central 5. However, the Philadelphia Mint soon discovered that the planchets used to coin these were quite hard and tended to break and shatter coinage dies quickly. After the first full year of coinage of 1866, and starting into 1867 the Rays were determined to be part of this problem, and were removed from the reverse during 1867. However, the early Proofs of 1867 retained the rays, were made only in limited numbers, and today are famous. A prized rarity for the specialist.

PCGS# 83818.

PCGS Population: 15; 17 finer (PR-66 finest) within the Proof designation.

Finest Certified Proof 1893 Liberty Nickel



2019 1893 Proof-67+ Deep Cameo (PCGS). CAC. This superb Gem 1893 nickel is exceptionally bright and reflective with bold snow-white frost on the devices which contrast considerably with the mirror fields. Likely the finest of the 2,195 pieces struck in Proof as noted in the *Guide Book*. Free of specks or spots, or handling marks, and the reverse appears

to have just a whisper of gold toning in the mirror fields. PCGS has certified just three examples in the Deep Cameo designation, this example is the finest by two+ grade points.

PCGS# 93891.

PCGS Population: only 1; and none are graded higher in any category.

Splendid Proof 1909 Liberty Nickel Finest Certified PCGS Deep Cameo



2020 1909 Proof-67+ Deep Cameo (PCGS). CAC. Secure Holder. A gorgeous Gem Proof example of the date. Bold deep champagne-gold toning graces the heartily frosted motifs and deeply mirrored fields of this extraordinary Gem. The strike is exceptional throughout, with each of Barber's tiny design elements as crisp and sharp as originally intended. No marks or unsightly blemishes of any nature can be found,

even under low magnification. For all intents and purposes, this gorgeous Liberty nickel belongs in an advanced collection or in a world-class *Registry Set*.

PCGS# 93907.

PCGS Population: only 1; none finer within the Deep Cameo category.



Extraordinary Gem Uncirculated 1913-S Type II Buffalo Nickel Tied for Finest Certified by PCGS



2021 1913-S Type II. MS-67 (PCGS). Secure Holder. An attractive Gem Buffalo nickel from the second design type in the first year of the series. Nicely struck for the issue with nearly complete shoulder and head details on the reverse, areas that are often far weaker than seen on this ultra-Gem specimen. Its mintage of just over 2.1 million pieces is the third lowest in the design type, 1913-1938. As noted in the Lange reference on the series (2nd Edition, 2000): "In all grades this date is scarcer than its D-Mint counterpart, particularly with a full date and LIBERTY. Choice pieces are scarce, Gems truly

rare." The present Gem exhibits a full date and a fairly bold if somewhat soft LIBERTY, but the overall aesthetic and physical quality of the coin more than makes up for a touch of softness in the designs. **One of just three examples of the date called MS-67 by PCGS, with none finer.** You won't find a finer Type II 1913-S Buffalo nickel in a PCGS holder, and we expect more than one *Registry Set* participant will take note of this beauty.

PCGS# 3923.

Rainbow Toned Gem 1920-S Buffalo Nickel



2022 1920-S MS-65 ★ (NGC). A high condition rarity at the Gem level and one of the finest seen by NGC of this date and mint. Furthermore, the toning is absolutely stunning, with rainbow jewel tones around the obverse and reverse, enough to earn the only "star" designation from NGC at this grade level for the date and mint. Arguably the most desirable of the handful of Gems seen by that grading service of this issue. Bright and lustrous on both sides, with the glorious toning adding

considerable eye appeal to the Gem surfaces. The strike is average or so, with the usual softness on the bison's head but the horn is fully outlined. An exceptional 1920-S Buffalo nickel not only for the Gem level of preservation but for the extraordinary toning.

PCGS# 3946.

NGC Census: 16; 2 finer (Mint State-66 finest).

Key Date and Near-Gem Quality 1926-S Buffalo Nickel Rarity



2023 1926-S MS-64+ (PCGS). CAC. The original mintage for the San Francisco Mint this year came in at a scant 970,000 pieces. Few survived at all, especially so in high grades. The obverse and reverse are fully lustrous with slightly reflective surfaces that show a light glaze of yellow-gold with pale teal accents. Notice the strike, which is sharper than average as these can come quite soft, but here all the peripheral lettering and devices are reasonably sharp. What truly sets this prized condition rarity apart is of course—the high quality of the surfaces. Examination finds scarcely any signs of contact

from bag handling or otherwise, and the mint surfaces are unbroken save for a couple of trivial scuffs. As such PCGS has awarded this extraordinary coin a very high and much deserved grade of MS-64+, with further confirmation from CAC which added their green seal of approval. On balance a solid representative of this rarity in a grade which few can hope to acquire and one of the very finest seen.

PCGS# 3959.

PCGS Population: 3; 12 finer (Mint State-65 finest).

Gem 1937-D 3-Legged Nickel



2024 1937-D F5-901. 3-Legged. MS-65 (NGC). An appealing Gem example of this famous, popular variety, which has become widely known even outside of numismatic circles. An intensely lustrous specimen with pretty champagne-gray toning, and well preserved surfaces that are mark-free and essentially pristine on both sides. Not many examples of this well known issue have been graded at MS-65, at either service, which is unsurprising considering the relatively small number that were originally produced; an uncertain figure but certainly much lower than the nearly 18 million Buffalo

nickels struck at the Denver Mint in 1937. Adding together the combined numbers in all grades from the NGC *Census* and the PCGS *Population Report* we note there are 12,283 grading events with duplication within those numbers quite likely. As seen below this is easily one of the top 100 examples of the 3-Legged nickel certified by NGC and a prize for the specialist of this series.

PCGS# 3982.

NGC Census: 59; 23 finer (Mint State-67 finest) within the 3-Legged designation.

HALF DIMES

Famous and Historic 1792 Half Disme Sharply Struck and Beautiful Choice Mint State



2025 1792 Half Disme. LM-1, Judd-7, Pollock-7, the only known dies. Rarity-4. MS-64 (PCGS). Nice things often come in pairs it is said, and this superb example of the 1792 half disme confirms that. It seems like only yesterday, but it was two months ago on January 24th that we auctioned the Cardinal Collection example—a Gem pedigreed to David Rittenhouse, first director of the Mint. In addition, a notable specimen was auctioned by Heritage. Numismatic tradition has it that a Mint State 1792 half disme is the rarest of the rare—seldom seen and even less often offered for sale. Sometimes years pass between offerings! We are reminded of a situation some years ago when in a single year three 1804 silver dollars came up for sale, in 1979 two 1787 Brasher doubloons crossed the auction block after an absence of such for many years, and another instance in which we had in our office at the same time three of the five known 1885 trade dollars!

The 1792 half disme we now offer is of incredible beauty and sharpness. It displays deep gunmetal-gray toning throughout, with rose-gold traces within Liberty's curls and the eagle's feather definition. The surfaces are satin smooth, with lustrous fields that flash with some reflectivity when examined. As required, each precious metal planchet was weighed prior to striking; if found to be too heavy, a file was used to remove the excess silver until the weight was proper, then the planchet would be struck. On the present example, faint adjustment marks are seen around the obverse and reverse rims, affecting only the dentils. It is boldly struck, especially so on Liberty's curls and the eagle's feathers. The dies were slightly misaligned, as often seen, with good centering on the obverse. The reverse is a trifle off-center toward the six o'clock position, where the dentils are off the flan, but all

the lettering and devices are present on the planchet. There are no surface marks worthy of note, and the eye appeal is high for this distinctive coin. The combined NGC and PCGS grading services report at most eight finer examples, with the present coin one of an even dozen grading events recorded at the MS-64 level.

Following passage of the Mint Act of April 2, 1792, the Treasury Department made arrangements to set up a mint. Although there had been private mints in America dating back to the days of the Massachusetts Bay Colony, this was to be the first federal institution. Dr. David Rittenhouse, an eminent scientist and craftsman, was named director. By mid-July of the same year a press was on hand and stored in the shop of John Harper at the corner of Sixth and Cherry streets, not far from where the Mint would be erected. That awaited the laying of a foundation stone on July 31 and work after that time, including rehabilitation of a large existing structure and the building of new ones. At the time Philadelphia was the seat of the federal government. It was only logical that the Mint be located there. The Federal City, as it was first known, was in the planning stage. It was not until 1800 that the government was moved there, by that time known as Washington City or simply Washington.

The story of the 1792 half disme is well known, especially through the research and publication of information by Dr. Joel Orosz and Len Augsburger, whose recent book, *The Secret History of the First U.S. Mint*, is an essential addition to any numismatic library. Copies can be found on the Whitman Publishing Company website and at book sellers, a prime source for much information in our present text. Certain details were also given in "The 1792 Half Disme: America's

Most Distinctive Coin," a special essay by Augsburger, Orosz, and Pete Smith published in our January catalog.

It seems that in mid-July President Washington personally arranged for a supply of silver to be delivered to the Harper shop, where about 1,500 silver half dismes were struck one-by-one using a hand press. Nearly all of these were placed into circulation, where they found immediate use, as verified by most of the several hundred survivors today showing significant wear. Director Rittenhouse kept four personally, one of these being the coin showcased last January in our Cardinal Collection sale.

The historical significance of this issue was defined by none other than President Washington who, in his address to Congress on November 6, 1792, identified these coins as a regular coinage of the United States Mint. The requisite portion of the president's annual address is quoted:

"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them."

What historical research has discovered comes from two main sources. The first is the 1792 Memorandum Book by Thomas Jefferson, with two entries of particular interest to this issue. This is a personal journal of Jefferson's but no mention of these has been preserved in any official Mint documents known. Jefferson noted on July 11, 1792, "Delivd. 75 D. at the Mint to be coined." Since the site of the new Mint was being razed and had just been purchased a few days before, it is likely Jefferson refers to another location where the coinage would take place. Then following this entry is another two days later, dated July 13, 1792: "Recd. from the mint 1500. half dismes of the new coinage." Jefferson then left Philadelphia for Monticello, his home in Virginia. Jefferson's record makes no statement as to what he did with these half dismes—did he spend them? Give them to the Mint for distribution? Did he hold onto them until he met with George Washington on October 1, 1792 at Mount Vernon? The written record is frustratingly silent. However, it would seem likely that "want of small coins in circulation" would have compelled Jefferson to get them there, rather than wait a few months to return the silver coins to Washington after such great lengths were accomplished to get these coined in July.

The second document is a Memorandum created in 1844 by John McAllister, Jr., a Philadelphia numismatist who summarized the reminiscences of Adam Eckfeldt, the retired second chief coiner of the U.S. Mint. Eckfeldt was in 1792 a part time contractor for the Mint. Although some portions of this Memorandum have been discounted as fanciful, other parts are likely accurate. Eckfeldt recalled that the half dismes were struck before the North Seventh Street Mint was opened, in the cellar of John Harper, a saw maker and also part time contractor at the Mint. This Memorandum went on to say that silver bullion or coin in the amount of \$100 was provided by President Washington, and the half dismes were not struck for circulation but rather for Washington's use as "presents" for friends in Europe or in his home state of Virginia.

While Eckfeldt was right about the timing of the striking, and probably accurate about using John Harper's cellar, no one has ever found any hard evidence that Washington provided

the silver or ever presented any of these half dismes to his friends. One would think a number would have survived with notations inscribed such as "Gift from President Washington, do not spend." As noted, nearly most of these half dismes were spent around the time of issue, with many showing evidence of many years in circulation. A few were obviously saved and treasured, such as the present offering.

Although the McAllister Memorandum was not published until 1943, the gist of its contents was recounted in an article appearing in the February 6, 1853 issue of the *Philadelphia Dispatch*. The story quoted current Mint personnel Franklin Peale and William E. DuBois, respectively the successor and the son-in-law of the late Adam Eckfeldt. It was through this newspaper story that Eckfeldt's reminiscences first entered the consciousness of numismatists.

Although closely related to the 1792 "proposed coinage" of the United States Mint, and listed among them on pages 88-90 in the 2013 edition of the *Guide Book*, President Washington's address clearly establishes the 1792 half dime as a regular issue of the United States Mint. It is the first regular issue U.S. Mint coin, as such, evidence for which also comes from the fact that some 1,500 silver impressions were made—far too high a mintage for a proposed (i.e., pattern) coin. Additionally, the 1792 half dime as an issue clearly circulated, and not only because Washington linked the production of these coins to a need for small change in commercial channels at that time. Most survivors of this issue are worn, some extensively, and it is obvious that many 1792 half dismes spent a considerable amount of time in circulation as coinage of the realm.

In addition to its historical significance as the first regular issue coin struck under authority of the United States Mint, the 1792 half dime enjoys such strong demand among advanced collectors due to a couple of popular stories attached to this issue. The first has it that George Washington himself provided some of his own silverware to be melted down and coined into these half dismes—this from the Memorandum was picked up by the newspaper *Philadelphia Dispatch* in 1853. Another story suggests that the portrait of Liberty used on the obverse of these coins is a likeness of Washington's wife Martha. Neither has yet been proven, but have become a part of the mythology of our numismatic history.

The 1792 half dime is a fascinating coin, one that has attracted researchers over a long period of time, with Joel J. Orosz conducting perhaps the most extensive research, much of which has been published in *The Numismatist* and elsewhere in recent years. The designer and die cutter are thought to have been Robert Birch, who produced the motifs on contract. The appearance is quite similar to that used on the famous Birch pattern cents of the same year.

Just as the 1652 Pine Tree shilling variety Noe-1 is a candidate for being the example of an American colonial coin, perhaps the 1792 half dime would be a poster example of a Philadelphia Mint coin. There is so much history in this piece that an hour-long presentation could be given concerning it, and still not all information would be given.

One of Dave Bowers' favorite comments is that a nice coin can be worth 1 point and a nice history can be worth 1 point as well, but put them together and 1 + 1 can equal 3. The ownership of this beautiful 1792 half dime will bring years of pleasure and satisfaction to its fortunate next owner.

PCGS# 11020.

PCGS Population: 6; 5 finer (Mint State-67 finest).



Choice Mint State 1795 Half Dime Ex: Eliasberg



2026 1795 LM-8. Rarity-3. MS-63 (PCGS). OGH. Incredible quality for a Flowing Hair half dime with full mint luster throughout and generally bright silver too. There are some minor toning specks on the reverse when closely examined. Notice too the satiny white fields and quality of the planchet. Free of adjustment marks and there are no detracting handling

marks present. Usual later die state with a thin die crack to Liberty's nose, and the overall strike is average.

PCGS# 4251.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 891

DIMES

Rare High Grade 1796 Draped Bust Dime



2027 1796 JR-4. Rarity-4. AU Details—Improperly Cleaned (NGC). Prized by collectors for generations, any 1796 dime is a treasure to obtain as this was the first year of the denomination. The design chosen for this was the Draped Bust obverse combined with the elegant Small Eagle reverse, a classic Federal period rendition that lasted for just a two short years on dimes. Here is a high grade example that will entice bidders as full hair detail is present on Liberty and virtually all of the eagle's breast feathers too. Cleaned long ago but

toned back to a light silver-gray with golden accents on both sides and reasonably attractive. Rarely are 1796 dimes found with this degree of definition, and this fact should not be overlooked. Close study of the surfaces will note a trace of surface roughness and a couple of trivial marks, but nothing too distracting to diminish from the high technical grade. The JR-4 die variety is scarce too, representing perhaps ten percent of the 1796 dimes known today.

PCGS# 4461.

Choice Mint State 1807 Draped Bust Dime



2028 1807 JR-1, the only known dies. Rarity-2. MS-63+ (PCGS). Attractive russet-gold and teal toning spans the obverse and reverse, with ample luster in the fields. Prized as type or date example that is obtainable with patience at this grade level as a few were saved. For the collector, this is an earlier die state, with minor clashing but most of the dentils

are intact—unusual for an 1807 dime which is usually found without most of the dentils from die wear and lapping. Free of adjustment marks too, and a delight to examine.

PCGS# 4480.

PCGS Population: 1; 28 finer (Mint State-66 finest).

Exceptionally Beautiful and Rare Gem Proof 1843 Liberty Seated Dime



2029 1843 Proof-65 (PCGS). The toning is absolutely stunning with a combination of deep and rich blue dominating the fields while the devices and most open areas of the fields are silver-rose to crimson, in a classic antique arrangement. A no nonsense Proof at a glance as the visual impact of the mirror fields confirms its status immediately, while the devices and lettering appear with contrast for their frosty texture. The strike is sharp and bold throughout, with each star and nuance of the central devices crisply defined. Perhaps the original mintage was as high as two dozen of these, today

there are eight to twelve known in all, with this being the finest seen by PCGS in the Proof category and roughly tied with one other at this same grade level with the Cameo designation, but none are technically finer. It would be hard to imagine a more beautifully toned example of this issue, and combined with the incredible Gem grade level, this combination would be hard to top.

PCGS# 4730.

PCGS Population: 1; none finer in the Proof category.



Extraordinary Superb Gem Cameo Proof 1873 Arrows Dime



2030 1873 Arrows. Proof-67 Cameo (NGC). This lovely 1873 Arrows dime is well struck with flawlessly preserved surfaces and lovely violet-red, champagne-gold, and cobalt-blue toning that adorns the mark-free surfaces. The devices are exquisitely frosted and the fields shimmer with beautiful, glassy reflectivity. It is tied with at most two others as the finest seen by NGC of this important type issue, and is a coin of strong visual appeal as well as high technical grade. No Ultra Cameo coins have been seen of this date with Arrows, so this is one

of the absolute finest of the issue. A mere 800 were struck for collectors and doubtless many of those were lost or mis-handled long ago. These dimes with arrows flanking the date were struck for just a short time in 1873 and 1874 to signify the most recent adjustment to the planchet weight. This is a coin for the specialist who demands the absolute and very finest available.

PCGS# 84769.

NGC Census: 3; none finer in the Cameo designation.

Superb Gem 1876-CC Liberty Seated Dime



2031 1876-CC Type I Reverse. MS-67 (PCGS). Tied with at most two others as the finest known of this issue and incredible quality for the date or type specialist. The obverse and reverse are brilliant white and highly lustrous, with a couple of hints of gold on the obverse and a few scattered toning specks on the reverse the only signs the passage of time since this was coined. Boldly struck throughout, with light die cracks on the

reverse through the mintmark and portions of the wreath adding collector interest. A phenomenal condition rarity at the Superb grade level and a coin which any specialist will desire and aspire to acquire whenever it is offered.

PCGS# 4680.

PCGS Population: 3; none finer.

Extraordinary 1884 Liberty Seated Dime



2032 1884 Fortin-105. Rarity-2. MS-68 (PCGS). CAC. This is the only MS-68 example graded by PCGS with none graded higher, and better than the second finest by a full grade point of those seen by that service. This nearly perfect Liberty Seated dime is a candidate for a superlative *Registry Set*. The surfaces are bright silver with a hint of golden toning, and the strike is very sharp. Delicate reverse die cracks and faintly

clashed on the obverse and reverse. A stunning condition rarity that will add pizzazz to even the most advanced collection.

PCGS# 4692.

PCGS Population: only 1; and none are finer.

Lustrous Gem Mint State 1942/1 Mercury Dime



2033 1942/1 FS-101. MS-65 (PCGS). Mostly brilliant and fully lustrous for this exciting overdate issue. The rims exhibit a dusting of light russet-gold toning, while the centers tend to be fully bright. As to the strike it shows boldness on the obverse and nearly enough for the full bands on the reverse, but the central stripe is welded in just a couple of small areas. Naturally the surfaces are free of all but minute signs of

contact, and this is easily one of the finest to survive as Gems are quite rare. By far most of these overdates are in circulated grades, and this coin is destined to be a major highlight in an advanced collection.

PCGS# 5036.

PCGS Population: 7; 3 finer (Mint State-66 finest) within the Mint State designation.



Memorable Gem 1942/1-D Mercury Dime



2034 1942/1-D FS-101. MS-65 FB (PCGS). Among Mercury or, as Coin World faithfully designates them, "Winged Liberty Head" (from the Mint Report) dimes, one of the very rarest in any Mint State grade is 1942/1-D. The Full Bands reverse, indicating sharpness of strike, makes the issue even rarer. An exceptionally lovely Gem with creamy, lustrous surfaces that exhibit a pale champagne-gold sheen. The strike is deep and bold, and so is the eye appeal. The present coin is on the

want lists of many collectors, but only one will succeed in taking this Gem home. Consider it carefully.

Although accounts differ, Walter Breen wrote in his 1988 *Encyclopedia* that the variety was not known until 1962, in contrast with the Philadelphia Mint overdate which was recognized shortly after pieces reached circulation.

PCGS# 5041.

Ultra Gem 1945-S Micro S Dime



2035 1945-S FS-512. Micro S. MS-68 FB (PCGS). CAC. Secure Holder. This Ultra Gem 1945-S Micro S dime is tied with one other as the absolute finest graded of this popular issue by PCGS. The pastel toning is as exquisite as the grade assigned with delicate hues of lemon, rose and green spanning both sides. Fully lustrous and exceptional in quality and eye appeal. With the continued pursuit of Registry sets, coins at

the zenith of the *Population Report* are the most coveted, especially so when just two attain the highest grade level awarded.

PCGS# 5063.

PCGS Population only 2: 0 finer.

TWENTY-CENT PIECES

Gorgeously Toned Gem Mint State-66 1876 Twenty-Cent Piece



2036 1876 MS-66 (PCGS). CAC. Secure Holder. One of the finest seen of this scarce issue which states a mintage of a mere 14,750 pieces as this short-lived series ground to a sudden halt in 1878 after its birth in 1875. While the surfaces are certainly outstanding—and this fact alone is more than enough to make this Gem highly desirable, what truly sets it apart from that top dozen or so coins is the incredibly beautiful toning which blends soft teal, rose and gold hues together in perfect harmony. These handsome colors reside over and

span the entire obverse and reverse, accenting each device and letter with intricate hues from years of careful storage. Simply stated, it would be hard to imagine a more attractive example of this issue, and a stunning coin that any collector will long cherish.

PCGS# 5299.

PCGS Population: 12; 3 finer (Mint State-67 finest).

Beautifully Toned Gem 1877 Twenty-Cent Piece



2037 1877 Proof-66 (PCGS). CAC. An inspiring specimen by virtue of beautiful toning and superb visual appeal. The amazingly deep purple-rose and electric-blue toning, on the reverse, is particularly fetching. A fully struck, flawlessly preserved example, and one of the finest-graded coins at PCGS, from this

low mintage Proof-only issue of a mere 510 pieces.

PCGS# 5305.

PCGS Population: 7; none finer within the Proof category.



QUARTER DOLLARS

Key Issue 1796 Draped Bust, Small Eagle Quarter Dollar



2038 1796 B-2. Rarity-3. EF Details—Smoothed (PCGS). The bold definition of this high grade coin is obvious when examined, with Liberty's curls showing minimal signs of wear, matching on the reverse where the eagle shows full wing feathers and the wreath is sharp too with just a touch of wear on the highest portions of the eagle's breast and surrounding wreath leaves. Toned on the obverse with russet-gold and gray patina, the reverse a trifle deeper gunmetal-gray in areas. Close study finds areas of fine smoothing on Liberty and the fields, probably to remove shallow scratches

that were present long ago. The balance of the surfaces and rims are pleasing with no handling issues, adjustment marks or rim bumps, so a fair amount of eye appeal is retained. This first year of issue is scarce in all grades, with the strongest demand for these with the most device detail. Hence collectors must fight over the modest number that survived from the original mintage of 6,146 pieces—a tiny issue indeed for this single year type coin.

PCGS# 5310.

Pleasing VF 1873-CC Arrows Quarter



2039 1873-CC Arrows. Briggs 1-A, the only known dies. VF-25 (PCGS). Offered is a medium steel-gray example with some deeper highlights among the devices. Evenly worn but only minimally marked, with most of the existing blemishes visible only under low magnification. From a modest mintage for the date of 12,462 pieces, with most of today's survivors apt to be in a lesser grade than that offered here. As for rarity across the board, we note here that the 1873-CC Arrows quarter is one of *just three dates* within the Liberty Seated quarter series listed in the *Guide Book* with a

value in excess of \$1,000 in the Good-4 column of that reference. Indeed, at "just" VF-25, the present specimen ranks among the nine finest examples of the date seen thus far by PCGS — now that's rarity! Whether you collect Liberty Seated quarters or Carson City Mint issues, the 1873-CC Arrows quarter is probably on your want list.

PCGS# 5492.

PCGS Population: 1; 8 finer (MS-64 finest).

Gloriously Toned Superb Gem Proof 1911 Barber Quarter



2040 1911 Proof-68 Cameo (PCGS). A beautiful specimen with iridescent shades of electric-blue, red, and gold coloration presented on each side of this Superb Gem Proof in an exquisite display. Fully struck with flawlessly preserved, pristine surfaces. While the Cameo designation is desirable in and of itself, given the modest mintage of 543 pieces there certainly are not many of these around. At this extraordinary and unsurpassed grade level, a mere four examples have earned this incredible grade from PCGS. A single example is noted

in their *Population Report* at this grade level with the Deep Cameo designation, but none are finer technically. A truly exceptional coin that would be a welcome addition to even the most advanced collection.

PCGS# 85697.

PCGS Population: 4; none finer within any designation.

From the Bob and Sarah Ross Portfolio.

Colorful Superb Gem Proof 1915 Barber Quarter



2041 1915 Proof-67 (PCGS). CAC. Toned over both sides with perfectly matching iridescent hues of rose-blue and lemon-gold, with the colors each concentrically placed and perfectly pleasing in their soft hues and subtle elegance. This was the final year Proofs were issued for the Barber quarter series, and a tiny issue of just 450 pieces were struck and sold.

Naturally Superb Gems are quite rare and desirable today, especially so when found with this degree of toning.

PCGS# 5701.

PCGS Population: 10; 2 finer (Proof-68 finest) within the Proof designation.



Superb Original Artist's Bronze Cast of 1916 Standing Liberty Quarter Obverse **MacNeil's Approved Design with Dolphins**



2042 Bas-Relief Bronze Cast of Hermon A. MacNeil's Approved Obverse Design for the 1916 Standing Liberty Quarter. Possibly Unique, and Intended for Preparation of Dies. 130 mm inner diameter, within an approximately 11 to 13 mm border, irregular. Approximately 4 mm thick at greatest point. 358.64 grams. On seeing this spectacular piece for the first time the reaction is, "Wow! So that's what a Standing Liberty quarter is supposed to look like!" But after a moment, the eye is drawn to two playful dolphins aside Liberty's feet, then to the motto *IN GOD WE TRVST* draped across Liberty, two sprigs of laurel and last, the missing olive branch. What kind of Standing Liberty quarter is this? The truth is **this** is what Hermon MacNeil had intended his new quarter to look like.

In May 1916 MacNeil submitted his first design models for the new quarter. This first obverse looked much like the regular quarters dated 1916 and familiar to collectors. But over the next weeks MacNeil became increasingly dissatisfied with his work. With changes in mind, MacNeil requested permission from Mint Director Robert Woolley to revise the obverse.

The sculptor said he wanted:

- "1. To bring the head of the figure a trifle lower so as not to appear to be holding up the rim of the coin.*
- 2. To prevent the figure appearing 'bowlegged.'*
- 3. To minimize the sagging of the covering of the shield by having it pulled up a little tighter.*

I should also like to see the letters of the word Liberty slightly smaller."

Since Adolph Weinman, who was designing the new dime and half dollar, had already been given permission to change his original compositions, Woolley agreed.

During July and August 1916 Hermon MacNeil radically rearranged and modified the elements of his obverse design. Except for the names given to parts of the design, nearly everything was changed. The overall relief was made more pronounced, and drapery softened. Starting with the border, the original dot-dot-dash pattern was replaced with a cable or chain surrounding the central elements. The portal walls

through which Liberty steps were plain — unadorned with either motto or detail. On the upper step at the base of the wall are two dolphins, one on each side of Liberty's feet. The dolphins represent the Atlantic and Pacific oceans, much as they did on the 1915 Panama-Pacific International Exposition gold dollar designed by Charles Keck or Robert Aitken's \$50 gold piece. Above each dolphin's tail is a laurel branch symbolic of civil triumph; at the upper rim is the word LIBERTY in letters somewhat smaller and much sharper than on the first obverse.

The figure of Liberty differs completely from that on the first design, although she is still semi-nude. She now wears cross-laced sandals in the ancient Roman style and carries a shield embossed with an eagle. The shield covering is also more closely fit and less baggy. A long sash or ribbon engraved IN GOD WE TRVST connects the shield and her outstretched right hand ending near the laurel branch. There is no olive branch of peace, the whole new design being more militant and actively protective.

Treasury Secretary McAdoo approved the design on August 19, and asked MacNeil to provide a photograph showing the proposed location of the artist's monogram or initial. (This photo still exists.) This was done and the new mint director, F. J. H. von Engelken, replied on September 1:

"Placing of signature under head of dolphin on right of Quarter Dollar approved. You are at liberty to use either the letter 'M' alone, or that monogram of two letters."

MacNeil was asked to expedite delivery of bronze casts and these were scheduled for delivery on September 9. From this point forward the Mint should have made reductions and struck a few pattern pieces for von Engelken and others to examine. But from here to the end of the year official records are silent. No pattern coins are known. Do some exist, hidden in an old cigar box in Virginia or Tennessee?

One bronze cast reached the Philadelphia Mint. Another, the present example, must have remained in MacNeil's College Point, NY studio — a backup in case the first one were lost or damaged.

Pedigree of this Cast

After Hermon MacNeil died, the contents of his studio were reportedly hauled to the dump. Some of his drawings and other items were salvaged by a neighbor, commercial illustrator John A. Coughlin. Mr. Coughlin is the source of the famous flying eagle drawings purchased by Eric P. Newman, and of MacNeil scrapbooks and letters now preserved in the Smithsonian Archives of American Art located in Washington, DC. It is possible this bronze cast and its companion (the reverse design offered below) were rescued in a similar manner. It was not until 2001 that the consignor to our May 2008 Minot Collection sale purchased these casts at a garage sale. They were bought mostly as curiosities although there was some thought they were connected to the Standing Liberty quarter design.

Rarity and Condition

"Rarity" is a weak term when applied to this beautiful 1916 cast by MacNeil. One copy probably is entombed in a basement vault at the Philadelphia Mint along with other casts, galvanos and models. Since first gaining national publicity in 2004, no one has come forward with anything similar. This historic piece is not only likely unique in any private collection, but it is one of only a very few original casts or galvanos of coin designs available to collectors. The piece is in virtually perfect condition, the main designs toned in pale gold and exhibiting a few small flecks of discoloration here and there.

A small incuse mark (some sort of centering mark?) is noted at center of face near the folds of drapery.

Description

This is a bronze bas-relief cast apparently made from Hermon MacNeil's approved model for the 1916 Standing Liberty quarter. It was plated with nickel or similar metal. Liberty is walking forward through a plain gate or portal. She holds a partially uncovered shield in her left hand; her right hand holds the end of a sash inscribed IN GOD WE TRVST. To left and right are branches of laurel, symbolic of triumph; below each is a dolphin symbolic of the Atlantic and Pacific oceans. At the rim and encompassing all is a cable or chain design emphasizing unity and strength. The graceful figure is in medium relief with somewhat soft modeling to her gown. Lettering is in strong relief, somewhat smaller than on the previous design. Motto letters are incuse and thin on the sash connecting hand and shield. Shield has 13 stars exposed surrounding an eagle. Artist's initial (M) appears below the dolphin on the right.

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www.USpatterns.com website.

From our (Stack's) Minot Collection sale, May 2008, lot 1378. Special thanks to Roger W. Burdette for his guest cataloging of this lot.

Lustrous Key Date 1916 Standing Liberty Quarter



2043 1916 Standing Liberty. AU-55 (PCGS). An impressive example of this key date issue, first off the obverse and reverse retain considerable luster after brief circulation. Second, the toning includes a satiny-gold hue on the obverse and reverse, with a few specks of russet added in below the eagle. The devices are all fairly well struck, but not quite enough for the Full Head designation, and the surfaces are a delight to

examine with minimal handling marks present. Records note a mere 52,000 were struck late in 1916 and released with the 1917 quarters, most escaped into circulation before people noticed, and demand has been high ever since.

PCGS# 5704.

One of the Finest 1917-S Type I Quarters

Full Head and CAC



2044 1917-S Type I. MS-67+ FH (PCGS). CAC. Secure Holder. On the present piece, outstanding quality surfaces have earned the finest certified grade from PCGS, and tied with just one other example at this lofty grade level. The strike is precise and as sharp as these ever come, with each of the shield bosses drilled high by the die, and her head sharp too. Essentially brilliant and lustrous throughout, there are more traces of delicate iridescent toning on the reverse than the obverse, but the luster dominates the coin overall. Close ex-

amination with a strong loupe finds virtually no contact from bag handling and the surfaces are a delight to study. Identifiable by a shallow but complex lintmark above and right of GOD into the arm drapery above.

PCGS# 5711.

PCGS Population: 2; none finer in the Full Head designation.

Ex: *Just Having Fun Collection*.

Ultra Gem 1918 Quarter

MS-68 FH (PCGS) CAC



2045 1918 MS-68 FH (PCGS). CAC. Secure Holder. This memorable 1918 Standing Liberty quarter displays stunning quality in every regard. The luster that greets the eye is intense, with full creamy whiteness that shows undiminished quality that is seldom seen on lower grade examples. Toned with a touch of pastel iridescence that swirls through fields and devices with soft waves of color that invite the eye to linger and enjoy every nuance of the shifting hues. Fully struck too, with Liberty sporting her defined leaves upon her head, and the shield bosses are intact although the usual two show trace softness ever so common to this design. Specks of russet ton-

ing are thrown into the mix to add further depth to the entire package by time and nature. Scrolling with a strong loupe finds no distracting contact marks or scuffs, and the surfaces are as delightful in quality as the toning in color or the strike in depth. All in all, this is the finest example certified by PCGS of this date, by a full grade point as well. A coin that will always blow away any competition for its incredible quality and eye appeal.

PCGS# 5721.

PCGS Population: 1; none finer in any designation.

Ex: *Just Having Fun Collection*.

Finest PCGS 1918-D Standing Liberty Quarter



2046 1918-D MS-67 FH (PCGS). Secure Holder. This exceptional quarter exhibits great eye appeal with rich satiny luster graced by delicate russet-gold toning and a dash of rose iridescence. The strike is sharp enough for the Full Head designation, unusual for an example from the Denver Mint. Alone at the top of the PCGS Population for the 1918-D Standing Liberty quarter and an important find for an advanced Registry Set collector.

As 1918 unfolded an influenza epidemic swept the world, ravaging countries, states, and cities. In some instances entire families perished. In America, most public events were canceled later in the year, including the proposed annual convention of the American Numismatic Association. In the meantime, the trench warfare of the Great War (now generally known as World War I) continued in Europe with America mobilizing more troops to join the fight. Up in the

skies the fame of Manfred von Richthofen, the Red Baron, spread. On April 20 Von Richthofen shot down his 79th and 80th victims, although on the following day the tables finally turned and the Red Baron was himself shot down and killed, bringing an end to his incredible streak of success.

On the theory that one coin plus knowledge of history equals three points and not just two, it is interesting to contemplate Standing Liberty quarters and other issues and realize what was going on in America and in the world at the time they were made.

PCGS# 5723.

PCGS Population: only 1; and none are finer either with or without a Full Head designation.

Ex: *Just Having Fun Collection*.



Premium Gem 1918-S Quarter



2047 1918-S MS-66 FH (PCGS). CAC. Secure Holder. This marvelous 1918-S quarter is indeed memorable, a date and mint nearly impossible to locate at this grade level with a Full Head designation. The high quality surfaces are mostly silver white with a hint of teal and gold. A full three leaves on Liberty's head earns the coveted designation, and the shield bosses and eagle's feathers are generally sharp too. PCGS has awarded this lofty grade to six coins, with a single example earning the "+" grade. Mintage for the year came in at 11,072,000 pieces, of which a tiny fraction survive in Mint State, and about one in four of those certified qualify for the Full Head designation.

At the time this piece was struck, America was involved in massive troop movements to and from the battlefields of World War I in France. After years of passive support for the Allies, America joined the fray in 1917 committing money and armaments, as well as manpower, ships and arms. Thankfully that war ended in 1918, and the troops returned home.

PCGS# 5725.

PCGS Population: 6; 1 finer (MS-66+) in the Full Head category.

Intriguing Mint Error 1918-S Quarter



2048 1918-S—Struck 10% Off Center—MS-64 FH (PCGS). Secure Holder. Struck 10% off center toward the 3 o'clock position with all of the lettering and stars just on the struck portion of the planchet, but portions of the border are just off the edge, as expected. There is some distending of the outer design due to the striking error. The edge is plain, quite unlike regular circulation strikes. The surface is a russet-gray with lighter iridescent toning on the periphery, and has abundant mint luster in the fields. The sharpness of strike is

better than normally encountered, even on pieces certified as Full Head. Indeed, the shield and portrait are exceptional in this regard. If rarity and distinct appearance are your forte, and you are specializing either in Standing Liberty quarters or mint errors, you will hit a home run if you step up to the plate for this one!

PCGS# E5725.

Ex: *Just Having Fun Collection.*

Superb Gem Mint Error 1919 Quarter



2049 1919—Broadstruck—MS-67 FH (NGC). Mint error Standing Liberty quarters are very elusive, and with regard to the 1919 Philadelphia Mint issue and the assigned grade this is probably unique. It was struck absent a collar, making it larger diameter than normal, and with a plain edge. The tops of three of the digits are somewhat distended, but the date is still recognizable. This is an extraordinary strike with tre-

mendous depth on Liberty's head and shield. Full mint luster throughout mixes with a touch of light gold toning and a few tiny russet hints. The surfaces are virtually pristine, with no distracting bagmarks or scuffs.

PCGS# E5729.

Ex: Just Having Fun Collection.

Exceptional Superb Gem 1921 Standing Liberty Quarter



2050 1921 MS-67 (NGC). This is the sole and finest graded by NGC, and as expected the quality is incredible. Fully brilliant and lustrous, both the obverse and reverse retain the satin sheen that is so often lacking on lower grade examples from this series. Scrutiny of the surfaces finds virtual perfection, nary a nick or scuff breaks through the delicate frost, keeping the eye appeal at the highest imaginable level. While not quite a full head, the strike is sharper than average, especially so on the shield which shows all the bosses fully struck. A

simply phenomenal example of this scarce date which combines all the factors demanded for the finest seen. Expect well deserved attention when this condition rarity crosses the auction block.

PCGS# 5740.

NGC Census: 1; none finer in any designation.

Superb Gem 1923 Standing Liberty Quarter



2051 1923 MS-67 FH (PCGS). Secure Holder. Radiant mint luster is seen throughout and the coin is essentially white save for a pearlescent blush of golden-gray hues in areas. The strike is bold enough on the three leaves of Liberty's crown to earn the coveted Full Head designation from PCGS. Notice the shield as well, which is also sharper than usually seen on these early date quarters. Exceptional luster too, with no signs of diminishing flash when examined under a light, and the full impact of the mint brilliance is memorable. The surface quality on this Gem is second to none. This is one of the two finest certified by PCGS, with none seen finer.

In history 1923 witnessed the full blown crisis in Germany as their currency collapsed in a heap of paper, after heavily inflating the amount of paper money in circulation and ex-

periencing the temporary booms and mini busts of the prior few years, burdened with the onerous reparations from the world war. In November 1923 the prices were moving so fast chalk boards had to be used in grocery stores to keep up with the rapid depreciation of the currency. Rational minds soon appeared, and life continued under a more steady hand. In the meantime in America, the recession of 1921 and 1922 was rapidly becoming history and prosperity was at hand. In Florida a land boom caused great excitement and multiplying of real estate values.

PCGS# 5743.
PCGS Population: 2; none finer in the Full Head designation.
Ex: *Just Having Fun Collection*.

Dazzling 1923-S Standing Liberty Quarter

Finest Certified



2052 1923-S MS-67+ FH (PCGS). CAC. Secure Holder. No superlatives could be too strong to describe this memorable 1923-S — one of the key dates in any grade. Glorious and rich lemon-gold toning surrounds the rims of this lustrous coin. Furthermore the strike is sharp and complete as any seen, with the three leaves crisply defined by the die, and all the other suspect design elements reasonably sharp. Naturally the surfaces are delightfully well preserved with no visual impacts of any consequence. Just how nice are these? Considering that 1,360,000 pieces were struck for the entire year, and from that number this is the *solitary finest certi-*

fied between both PCGS and NGC gives any specialist cause to ponder the immense quality offered here. Once sold this irreplaceable coin may be off the market for years or even generations to come. A prize worthy of any specialized collection and a delight to examine and study.

PCGS# 5745.
PCGS Population: only 1; and none are finer.
Ex: *Just Having Fun Collection*.

Exquisite 1924 Standing Liberty Quarter Highest Graded for the Issue



2053 1924 MS-68+ (PCGS). CAC. Secure Holder. Rich luster and mint frost greets the eye on both sides of this unrivalled Superb Gem. The rims are further adorned in gorgeous rainbow toning that is a bit more extensive on the obverse. Colors include crimson, lemon, sea green and russet, all of which frame brilliant, vibrant white centers. The overall strike is razor sharp, to include full detail to the central shield and the surrounding rivets, and even the three leaves on Liberty's head are partially defined. The surfaces are virtually perfect — free of even trivial blemishes and as smooth and inviting as the day the coin emerged from the dies. A true wonder coin among Standing Liberty quarters, this piece is not only the highest graded example of the 1924 issue, but it also ranks among the finest and most beautiful survivors of the type. In fact, PCGS has awarded the coveted MS-68+ grade to just three Standing Liberty quarters: the 1924 offered in this lot, as well as a 1919 and 1920 (also designated Full Head) that are also pedigreed to the remarkable Just Having Fun Collection. No Standing Liberty quarter of any date has been graded higher by PCGS. Worthy of inclusion in the finest Standing Liberty quarter collection or a superb type set of classic United States coins.

The 1924 is the final Philadelphia Mint issue in the early portion of the Standing Liberty quarter series. The later portion of this series, commencing in 1925 and continuing through the end of the design type in 1930, is characterized by a recessed date which was introduced by the Mint in an effort to improve the durability of this critical feature during circulation. J.H. Cline (*Standing Liberty Quarters, Fourth Edition*, 2007) ranks the 1924 28th in rarity among the 38 date, mintmark and major variety combinations in this series (including the 1918/7-S). Such a ranking suggests that this issue is among the more easily acquired of its design type, which perhaps one would expect given a fairly sizeable mintage of 10.9 million pieces. Mint State coins are plentiful enough by the standards of the type, to be sure, but only through MS-65. The 1924 is scarce in MS-66, rare in MS-67 with or without a Full Head designation, and very rare in MS-68/68+.

PCGS# 5746.

PCGS Population: just 1; and none are finer.

Ex: Just Having Fun Collection.

Frosty and Razor Sharp 1924-D Quarter



2054 1924-D MS-67 FH (PCGS). Secure Holder. The offered coin has essentially brilliant surfaces with great luster and eye appeal. The strike is formidable with strong definition on Liberty's head and most of the usual areas that are seldom seen sharp. Trace softness on the two most challenged shield bosses, but after all this is a 1924-D, not one of the more sharply struck issues by and large. Even under high magnification this coin has great eye appeal, surface characteristics,

and everything else desired. This is just one of two examples so certified by PCGS with none seen finer in the Full Head designation. Another key to the Standing Liberty quarter set in absolutely superlative condition.

PCGS# 5749.

PCGS Population: just 2; 0 finer.

Ex: Just Having Fun Collection.



One of the Finest 1925 Quarters



2055 1925 MS-67+ FH (PCGS). CAC. Secure Holder. Inspired quality for a 1925 Standing Liberty quarter, with mint fresh luster throughout and toned with a light glaze of lemon-gold to blazing silver-white. The strike was powerful and delivered the depth in the designs always desired but seldom seen on the finished coin. Clean and fresh in terms of handling, this prize apparently never banged around in a mint bag as the surfaces are just too close to perfection. The fields and devices are incredible and stand up to the closest examination. One of just two so graded by PCGS, with none seen finer in any designation, and arguably one of the finest known of this date and mint.

As 1925 began, the Philadelphia Mint again adjusted Hermon A. MacNeil's design. The dates were placed too high on early dies, and thus the digits wore away long before the rest of the design became indistinct. This was remedied by recessing the background of the date into the die, protecting the digits. A little known fact is that the two branch mints did not participate in this design change until the next year. This present example is one of the two finest certified by PCGS and a condition rarity of the highest order.

PCGS# 5753.

PCGS Population: only 2; with none finer.

Ex: *Just Having Fun Collection*.

Gorgeous Top-of-the-Pop 1926-S Quarter



2056 1926-S MS-66+ FH (PCGS). CAC. Secure Holder. The 1926-S quarter is a key date in all high grades, even at such levels as MS-60 to MS-63. In MS-66 with Full Head one might as well forget about it. Once again, the word *opportunity* is paramount. The 1926-S is notoriously weakly struck. Gems with flat head are rare enough, but when the desire is for a full head example, even in MS-63 or MS-64, it is virtually impossible to find one. As noted, in MS-66+ with the Secure Holder imprint and with CAC, here is a coin of which dreams are made. Stunning white luster is seen throughout with the faintest hint of gold around the edge. The level of preservation is astounding, with undiminished luster or surfaces that are as mark free as a collector could hope to find. Each of the three small leaves on Liberty's head are defined, as well as her skirt folds and the shield bosses save for the usual ethereal pair that seldom materialize even on these Full Head

examples. A coin of exceptional quality that is certain to enhance the most advanced collection.

The year 1926 saw the launch of the first liquid fueled rocket by Robert Goddard. Considering that scarcely a generation had passed since the invention of the automobile and the first engine powered flight by an airplane, things were certainly moving right along. The 20th century saw a great continuation of the marvelous scientific achievements of the 19th century, and people living in this period bore witness to staggering growth peppered with various wars and political upheaval. These were indeed interesting times.

PCGS# 5759.

PCGS Population: only 1; 0 finer.

Ex: *Just Having Fun Collection*.

Marvelous Gem 1927 Full Head Quarter



2057 1927 MS-67 FH (PCGS). Secure Holder. This 1927 quarter displays snow-white luster throughout, essentially untuned save for the faintest dusting of peach-gold that exudes from the silver alloy used to coin these treasures. Surface quality bears fruit from examination, as there are no bagmarks that distract, and locating *any* signs of contact requires patience and a strong loupe on this particular prize. Striking pressure improved in general terms in 1927, Full Heads are available

from this date and mint, but at the Superb level these are exceptionally rare. Note the three leaves on Liberty's head and the other devices, which show the required depth for this designation.

PCGS# 5761.

PCGS Population: just 5; none finer.

Ex: *Just Having Fun Collection*.

Gem Full Head 1927-D Quarter Dollar



2058 1927-D MS-66 FH (PCGS). Secure Holder. Tied with a select group at the top of the PCGS population with none seen finer of this date and mint with the Full Head designation. The surfaces display outstanding quality with scarcely any signs of handling or bagmarks, and the luster dances through the nuances of the fields, folds and feathers. Essentially white with the familiar jewel-like satin finish to the coin that invites the numismatist to prolong the study and linger over the elegance of this top-notch champion. Full Head

examples of this date are certainly scarce, appearing about one out of four times according to the *Population Report*. An imposing and important offering for the Standing Liberty quarter specialist.

PCGS# 5763.

PCGS Population: 13; 0 finer.

Ex: *Just Having Fun Collection*.



Solo Finest PCGS 1927-S Quarter



2059 1927-S MS-67+ (PCGS). CAC. Secure Holder. While lacking the Full Head designation as so commonly seen on this rare San Francisco issue, the balance of the attributes are incredible for the collector. Noteworthy are the strong lustrous elements that enchant the eye while the toning captivates with its blend of teal and rose-gold throughout. Mintage for this issue was only 396,000 pieces, of which relatively few survived in Mint State. In this era there was not much interest

in collecting by date and mint. Offered is a coin of exceptional beauty and technical quality that will certainly seduce any specialist with its epic charms and superlative surfaces.

PCGS# 5764.

PCGS Population: just 1; none finer in any designation.

Ex: *Just Having Fun Collection*.

Incredible Ultra Cameo Proof 1950 Washington Quarter Tied for Finest Certified



2060 1950 Proof-68 Ultra Cameo (NGC). This is the sole and finest seen by NGC of this Proof issue to boast the rarified Ultra Cameo designation. PCGS has seen a similarly graded single example, but none finer. Arguably one of the two finest to exist of this date with the greatest depth of the Cameo quality. Stark white and highly contrasted, with the velvet frost

on the devices standing miles above the glassy smooth and highly reflective fields.

PCGS# 95982.

Combined PCGS and NGC Population: just 2; none finer with a Deep/Ultra Cameo designation.

HALF DOLLARS

High Grade and Impressive 1794 Flowing Hair Half Dollar



2061 1794 O-101. Rarity-3+. VF-25 (PCGS). Outstanding eye appeal and quality for the collector with handsome gunmetal-gray and blue toning. Clean surfaces too, that show trouble free wear and attractive surfaces. This is the first year of issue from the new Philadelphia Mint, and these were some of the first half dollars coined for circulation. Given the stark evidence from the *Population Report* collectors today have a better idea on what coins are known and in what grades.

For the 1794 half dollar, the data points to how truly rare high grade circulated examples are. Collectors have always sought these out for their sets, and their rarity is legendary. For identification there is a minor scrape along the post of the F in OF on the reverse, but remarkably well preserved for a coin of this era and size.

PCGS# 6051.

Condition Census 1795 Overton-119 Half Dollar



2062 1795 O-119. Rarity-4. Two Leaves. AU-58 (NGC). The offered 1795 O-119 is an impressive example of this early Flowing Hair half dollar, a variety that is scarce in any grade and particularly so at the level offered here. The obverse design motifs are very well struck, for the date, while horizontal adjustment marks are noted from the left obverse field, extending onto Liberty's portrait. The eagle on the reverse is less well-defined, as is typically true for this early type. Both sides exhibit light, natural coloration and minimal surface marks or damage. Few true Mint State coins are known from this early period at the Mint, and those that approach that lofty grade also deserve considerable respect from numismatists.

Known Mint State examples include the Norweb, Eliasberg and a third example we sold back in 2007 (Stack's). Another listed as Mint State-60 we (Stack's) sold in January of 2005, but each side had granularity and would likely grade with environmental damage or something similar. These particulars are well documented in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. The present piece certainly seems to be among the top half dozen or so of the variety.

PCGS# 6052.

The Second Finest Known 1803 Overton-101 Half Dollar in Mint State-62 PCGS



2063 1803 O-101. Rarity-3. Large 3. MS-62 (PCGS). Incredible collector quality for this die pairing as well as the date, with full mint luster in the fields combined with a bold strike that defined Liberty's hair curls with remarkable clarity. Matching sharpness on the reverse with strong definition on the eagle's feathers and legends. Bright silver throughout with a dash of pale gold near the rims. Clean surfaces for the grade, with no deep marks and just a few wispy lines and nicks from handling long ago. Only one finer example is known, that from the Eliasberg Collection and certified MS-63 (PCGS).

The present coin is the second finest known of this variety, followed by a third Mint State example that we sold in our (Stack's) Hain-Americana Auction in January of 2002. One of the most desirable 1803 O-101 half dollars to cross the auction block and a welcome opportunity for the advanced variety or date specialist.

PCGS# 6066.

PCGS Population: 2; 4 finer (Mint State-64 finest) within the Large 3 designation.

Choice AU-58 1815/2 Capped Bust Half



2064 1815/2 O-101. Rarity-2. AU-58 (NGC). This is the most sought after date in the entire Capped Bust half dollar series of 1807 to 1836. While not "rare" in the absolute sense, demand for this scarce date far exceeds supply, especially for finer examples. Highly prized as a date by both variety and date collectors, each of which needs an example for their sets. There are perhaps 20 distinct examples that are certified as Mint State and these are beyond the means of all but truly well-to-do numismatists. The number that qualify as AU-58, as offered here, is perhaps only eight to ten pieces between the two die states reported.

This handsome example displays gunmetal-blue and gray toning, enhanced when examined under a light by teal and

russet accents around the devices. The strike is reasonably sharp as expected, and both dies show evidence of minor clashing common to this issue. Another feature is the rotated reverse with about a thirty degree counter clockwise spin. Smooth wear on the uppermost devices and no distracting bumps, scrapes or scratches appear when closely examined. On balance a premium example for the grade assigned and due to the appealing toning and surface quality — features lacking from the majority of high grade examples of this date. Certainly an important coin for the specialist and worthy of the most advanced collection.

PCGS# 39491.

Impressive Mint State 1836 Reeded Edge Half Dollar



2065 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. MS-62 (NGC). These were the first coins struck on the new steam driven coining press that finally went into operation at the Philadelphia Mint in 1836. The mintage was obviously modest, as there are perhaps 400 to 500 of these around today in all grades. Mint State examples are highly coveted by collectors as they represent an historical milestone into modern coin production that had eluded the Philadelphia Mint for decades as the machinery and equipment was simply not available at that time in America.

This 1836 Reeded Edge half dollar displays classic gunmetal-gray toning with lilac accents on both sides. The strike is sharp with full curls on Liberty and with the eagle showing all his minute feathers. The surfaces are free of all but minor signs of handling and the eye appeal is high for the assigned grade. An attractive example of this historic coin.

PCGS# 6175.

NGC Census: 10; 11 finer (Mint State-65 finest) within the Reeded Edge designation.

Landmark 1859-S Half Dollar



2066 1859-S WB-102, Die Pair WB-6. Rarity-3. Late Die State. Medium S. MS-68 (PCGS). CAC. Secure Holder. This remarkable 1859-S half dollar offers incredible eye appeal and quality with coruscating mint luster that spans the entire surface. It is nearly fully brilliant with just a touch of light gold on the lower obverse and reverse. The strike is bold and complete, all device definition is fully brought up by the dies. Virtually pristine, and a simply remarkable early S-mint half dollar.

By 1859 the San Francisco Mint had been coining silver for several years, beginning in 1855. The demand for these coins

in change remained intense. There was little numismatic interest in branch mint coinage, as this would not occur until several decades later. The present piece was marvelously preserved. To put the rarity of this coin into perspective, it is the *only example of the entire No Motto type that PCGS has graded as MS-68*. Such incredible quality commands well-deserved attention any time it is offered.

PCGS# 6298.

PCGS Population: just 1; 0 finer.



Glittering Gem Mint State 1860-O Liberty Seated Half Dollar



2067 1860-O WB-105. Type II Reverse. MS-66 (NGC). This is the Repunched O variety and undoubtedly one of it not *the* finest known of this variety. The repunching is seen within the top left inside of the mintmark. Glorious white frost on the devices which contrast to a degree with the reflective fields—seen on both the obverse and reverse. The obverse is mostly brilliant with a touch of russet around the rim, while the reverse is brilliant at the centers but framed in deep blue

and russet around the rim, both highly appealing and reasonably well matched. The surfaces are outstanding, with little more than hints of past contact, and the strike is sharp on all the devices and legends. Exceptional quality that deserves an exceptional collection for a new home.

PCGS# 6300.

NGC Census: 4; none finer.

Historic Specimen or Branch Mint Proof 1861-O Liberty Seated Half Dollar From the Anderson-Dupont Sale of 1954



2068 1861-O WB-101. Proof-60 (ANACS). OH. One of just four or five that are believed to exist, this historic rarity is seldom seen or offered. Toned in deep russet-gold to blue at the rims, the centers are brighter silver with fantastic reflectivity over both the devices and the fields. Moderate hairlines and a scattering of reeding marks are present on the surfaces, and these account for the modest grade assigned. The reverse is of nicer quality, with fewer handling marks and the consistent high degree of reflectivity, along with perfectly matching toning to the obverse. A coin that carries its own credentials, a small number of coins struck by specially polished dies are known, including this piece in ANACS Proof-60 and another example certified as a Specimen by NGC. These two coins have not been certified as Proofs because no official records exist for Proof strikings of the 1861-O half dollar. The degree of reflectivity is much higher than seen on any circulation strike New Orleans coin of the period, furthermore there is an area within the left wing feathers near the shield where much of the definition was entirely polished smooth in the effort to prepare these dies to strike these rare coins. A similar coin from these same dies was sold in our (Stack's) auction of the George "Buddy" Byers Collection in 2006.

From 2004 to early 2011, this exact coin was on display at the New Orleans Mint in the Louisiana State Museum, but was returned to its previous owner for inclusion in our August 2011 Chicago ANA Auction as part of the Robert Leneve CSA Collection. Ron Guth used this same coin for his plate coin of the Liberty Seated half dollar series, since so many collectors have seen and know of the present coin and its historic background.

Although there are no definitive records, these were certainly struck under the auspices of the State of Louisiana or the Confederate States of America as the New Orleans branch mint slipped under the control of each of these entities in the early days of 1861 through April of that year.

As stated when this cataloger (Jim Matthews) wrote the aforementioned "Buddy" Byers catalog in 2006, and again here, branch mint Proofs are rare animals indeed. They were struck in very limited quantities when some event transpired that was worth commemorating. The New Orleans Mint seems to have produced the greatest number of such Proofs over the long span of its tenure. The San Francisco Mint produced its fair share while Carson City and Denver produced just a handful each. For the collector who appreciates rarity and history, the present piece would be hard to best.

Events unfolded in 1861 which rocked this country to its core, and the terrible Civil War raged on until 1865. At the official ceremonies where the Confederacy took control of the New Orleans Mint, these Proof half dollars were likely given to dignitaries of the Confederacy. One can only imagine the gallery of historical figures who examined the present piece.

Breen states that the official transfer of the New Orleans Mint took place at the end of February, 1861, the incumbent officials being confirmed in their offices by swearing an oath of allegiance to the Confederacy. The officials were William A. Elmore, Superintendent; A. J. Guirot, Treasurer; Howard Millspaugh, Assayer; Dr. B. F. Taylor, Chief Coiner; M.F. Bonzano, M. D., Melter and refiner. Interestingly Bonzano remained on duty as a Union spy, transmitting reports to the Treasury Department throughout the war. As contemporary reports likely exist of the transfer of the New Orleans Mint, the officials present would likely have been recipients of these Proofs. When the Civil War finally ended in 1865, the New Orleans Mint was closed, but did reopen in 1879.

An important bidding opportunity, this rare, historic and well-pedigreed coin would serve as a highlight in any advanced collection.

From our (Stack's) Anderson-Dupont Sale, November 1954, lot 2168; and our sale of the Robert Leneve CSA Collection, Part II, August 2011, lot 10332.



Exceptional Gem Mint State 1865 Liberty Seated Half Dollar



2069 1865 WB-104. Repunched 8. MS-66 (PCGS). CAC. OGH.

Absolutely stunning toning which is perfectly balanced and matched on the obverse and reverse. First off there is a ring of teal around the stars and legend, which fades over to golden-russet that continues to the centers. Blazing luster is noted beneath the layer of antique color, and eye appeal

would be hard to best. Tied with one other as the second finest certified of the date by PCGS, and a prize for the specialist who demands eye popping color and quality.

PCGS# 6313.

PCGS Population: 2; 1 finer (Mint State-66+ finest).

Rare Gem Mint State 1866 Half Dollar



2070 1866 WB-102. Misplaced Date. MS-66 (NGC).

Gorgeous light teal and rose to lilac toning spans the obverse and reverse, light enough to enjoy the luster and creamy enough to display the smooth field texture. The strike is bold on all devices and the surfaces are clean. 1866 saw the official launch of the new Motto on the reverse, and thus 1866 is a first year type coin because of this modification. The top of

a repunched 6 is noted peeking just above the dentils at the base of the obverse, another feature that adds interest to this desirable half dollar.

PCGS# 6319.

NGC Census: only 6; 3 finer (MS-68 finest).

Attractive Gem Uncirculated 1868 Half Dollar



2071 1868 WB-101. MS-65 (PCGS). A frosty Gem half dollar with a mattelike appearance and exceptional eye appeal. The medium gray surfaces exhibit a bold array of neon blue iridescence, particularly at the rims, and especially under a bright light source. The strike is bold save for a hint of weakness at the eagle's dexter talons, and unsightly marks of any magnitude are nowhere to be seen, even under low magnification. It is worthwhile to note the present coin is among the four finest grading events for the date at PCGS. Not a great rarity by any stretch of the imagination — 417,600 pieces were struck — but a prime *Condition Rarity* in Mint State.

PCGS has registered a grand total of just 27 grading events for the date, those pieces ranging from MS-60 to MS-67. The population of Mint State 1868 half dollars is fairly static with no hoards or caches known to us, so we don't expect many more Mint State examples will crowd the PCGS *Population Report*. If a gorgeous type Liberty Seated half dollar or a pleasing example of the date is in your future, may we suggest the present beauty is the coin for you.

PCGS# 6323.

PCGS Population: 3; 1 finer (MS-67).

Toned Superb Gem Proof 1915 Barber Half Dollar



2072 1915 Proof-67 (PCGS). CAC. Extraordinary toning of soft golden-rose and blue-teal on both sides which appears muted at first glance then dazzles the eye with intense iridescence when examined under a light. Fully struck throughout, and the fields and devices are of outstanding quality. The mintage for the year halted after a mere 450 were struck, and many like the present coin show a thin die crack from the bust tip to nearly to the final star. Liberty's cheek and

neck, as well as the eagle, are each pristine in quality. Exceptional eye appeal and the highest grade available, combine to make this elegant coin a perfect selection for the date or type specialist.

PCGS# 6562.

PCGS Population: 8; none finer.



SILVER DOLLARS

High Grade 1795 Flowing Hair Silver Dollar



2073 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. AU-50 (PCGS). A boldly struck representative of this early silver dollar issue, with better-than-usual definition still evident on the central devices, and even, sandy-gray toning across both sides. A slight degree of pleasing, satin luster remains evident throughout, and the surfaces only show minimal, superficial marks and imperfections. This style is slightly scarcer than

the Three Leaves reverse. The standing eagle on the reverse retains much of the separation of his wing feathers, and the uniform toning adds to the appeal. Late in 1795, the design was changed for the silver dollar, hence this short lived type is always in high demand by collectors.

PCGS# 6853.

Pleasing Choice EF 1795 Flowing Hair Dollar



2074 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III. Three Leaves. EF-45 (PCGS). Secure Holder. An impressive and high grade early silver dollar for its handsome golden-gray iridescence which flashes with luster when examined. The surfaces are attractive as there are no rim problems, adjustment marks or surfaces issues from brief circulation. Smooth wear on Liberty's curls and the eagle's breast, and a

carefully preserved coin in every way. Although this die marriage is plentiful, few retain the high eye appeal and quality of this example.

PCGS# 39977.

Ex: Hesselgesser Collection.

Attractive 1795 Flowing Hair Dollar



2075 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. EF-40 (PCGS). Plenty of design detail remains evident, on each side of this lovely 1795 BB-27 silver dollar. The obverse exhibits rose-gray toning in the fields and centers, while the peripheries show iridescent hues of electric-blue and yellow-gold. The reverse displays a steel-gray surface with subtle elements of ice-blue and speckled olive-

green. This is an example of the Three Leaves reverse, where a trio of leaves reside under each wing of the eagle. Always seen with strong feathers on the eagle, and despite limited wear, this feature adds to the appeal. Always in demand by type, date and variety collectors.

PCGS# 6852.

Lustrous and Impressive 1799/8 15-Star Reverse Dollar



2076 1799/8 B-3, BB-141. Rarity-3. BB Die State III. 15-Star Reverse. AU-58 (NGC). This high grade early silver dollar is bright and lustrous on both sides, with appealing golden accents blended into the surfaces from long and careful storage. Liberty's curls are boldly executed and show virtually complete separation on all but the uppermost temple curls which have a trace of wear from brief circulation. Free of adjustment marks or handling problems, and a prize for the specialist. Both the obverse and reverse are framed by long, bold and uniform dentils, imparted by the dies to protect the devices as much as possible from wear and impacts while in circulation—to that end these were quite successful in their appointed mission.

In the regular Draped Bust dollar series, a few die pairings stand out with various interesting features. Overdates come to mind, of which there are two different, the 1799/8 and the 1802/1. Both are available, and in each case the previous digit is nearly as sharp as the secondary used for the over-

date. Hence these are popular with collectors. Another type of blunder is this particular reverse die, where the engraver punched in too many stars over the eagle. As the Heraldic Eagle reverse for silver dollars was not adopted until 1798 the proper number of stars should have been 13, representing the original colonies by the time this die was engraved in 1799. Somehow the count was off, and 15 stars were punched in above the eagle. Normal policy at the time would probably have ignored this and the die used to strike coins anyway (such as the 1804 14 star reverse quarter eagle and dime) but apparently the engraver decided hide his blunder. The extra two stars were hidden by extending the two end clouds down over offending stars—but portions of the star points still extend out from the expanded clouds exposing the deed.

PCGS# 6883.

NGC Census: 27; 26 finer (Mint State-66 finest) within the 1799/8 designation.



Conditionally Scarce 1799/8 Silver Dollar B-3



2077 1799/8 B-3, BB-141. Rarity-3. BB Die State III. 15-Star Reverse. AU-55 (PCGS). An obvious overdate variety, but more famous for its 15-star reverse, where two erroneous "extra stars" were mostly concealed beneath extra puffy clouds. Little spike-tips peek out from beneath the clouds, however,

and these were eventually noted by numismatists, years after the coins were issued. This is a pleasingly smooth, ivory-gray example showing only trivial hairlines, under low magnification, and a few tiny nicks on the reverse.

PCGS# 6883.

Gorgeous Near-Mint 1799 Silver Dollar



2078 1799 B-5, BB-157. Rarity-2. BB Die State III. AU-58 (NGC). The upper left (facing) edge of the U in UNITED is indented, as is the upper right edge of the 1 in the date, helping to identify this die variety. Attractive autumn-gold toning adorns the lustrous, satiny surfaces, save for areas of

chocolate-brown patina along the upper left obverse border, and just to the left of obverse stars 8, 10 and 11. The elegant design motifs are very sharply struck, and surface marks are nearly nonexistent.

PCGS# 40049.

High Quality 1800 B-10 Wide Date Dollar



2079 1800 B-10, BB-190. Rarity-3. BB Die State III. Very Wide Date, Low 8. AU-58 (NGC). The offered coin is an impressive near-Mint State example of this early issue, showing considerable mint luster and lovely champagne-gray toning, with faint olive accents at the borders. Typically soft across the central reverse, but crisply detailed on the obverse and

on the peripheral legends. A conditionally scarce piece, with minimal high point wear and just two or three trivial contact marks noted on the obverse.

PCGS# 40076.

High Grade 1802 Draped Bust Silver Dollar



2080 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. AU-58 (NGC). An absolutely lovely example of this die variety, from the low mintage 1802 production, officially listed as 41,650 pieces, but estimated by Dave Bowers as perhaps 80,000 coins (not all of them struck within the calendar year.) Beautiful shades of electric-turquoise, purple-

red, and russet-gold toning occur on both sides, primarily near the various devices. The smooth, unabraded surfaces retain abundant mint luster, and the motifs are sharply rendered on both sides.

PCGS# 6895.



Rare 1838 Gobrecht Dollar



2081 1838 Name Removed. Judd-84 Restrike, Pollock-93. Rarity-5. Dannreuther Reverse Die State c. Silver. Reeded Edge. Die Alignment III. Proof-62 (NGC). Among the three dates of Gobrecht silver dollars — 1836, 1838, and 1839 — the 1838 is the rarest. Acquiring an example of this *Guide Book* listed coin has been the desire of many numismatists. However, the number of known pieces is only in the dozens, and many aspirants must necessarily go without satisfaction.

This and related restrikes were mostly struck beginning circa 1859 when Mint Director James Ross Snowden seized the opportunity to dust off old dies and make special pieces for sale to collectors. No announcement was made of this, and all distribution was done by Mint officials through private dealers, most importantly William Idler, local professional nu-

mismatist. These operations were conducted in secret and continued for many years. The result was that the majority of Gobrecht dollars that are known today, excepting Judd-60, are restrikes. For this we can be thankful, otherwise they would not exist.

The present Gobrecht dollar displays deep lilac toning on both sides, somewhat lighter on the higher points. It is very attractive overall and will be an object of pride for the successful bidder. The fact that it is from the American Numismatic Society is another attractive aspect.

PCGS# 11352.

From Numismatica Genevensis SA's sale of selections from the American Numismatic Society Collection, November 2012, lot 1858.

Important Mint State 1859-S Liberty Seated Dollar



2082 1859-S MS-61 (PCGS). In all grades the 1859-S Liberty Seated dollar is elusive. In Mint State it becomes a significant rarity. These were struck to the extent of 20,000 pieces at the request of San Francisco merchants who wanted a dollar-sized silver coin for the export trade to China. In that country, Mexican dollars were standard in trade, and San Francisco business people thought that rather than buying Spanish-American dollars on the market and using them, dollars struck at the San Francisco Mint might suffice. Today the appearance of a Mint State 1859-S dollar is a numismatic event of significance.

The offered example is light silver-gray with a dash of gold intermixed on both sides. The strike is sharp on the stars and devices. Notice the repunching low on the 18, others are known with this feature and while considered "Ex. Rare" by Breen, further research is needed to ascertain their true rarity as others have been seen with this feature. Close examination finds scattered shallow bagmarks, but none are deep or detracting. We expect bids from all directions as this crosses the auction block.

PCGS# 6948.

PCGS Population: 2; 13 finer (Mint State-63 finest).

Colorfully Toned and Incredibly Appealing Gem Proof 1864 Seated Dollar



2083 1864 Proof-65 (PCGS). OGH. Toned over the entire obverse and reverse with perfectly balanced and intense jewel shades of blue-green at the centers over the main devices which fade and brighten to yellow-gold and russet to the rims. Seldom are the early Proof silver coins found with such colorful and attractive hues as most naturally develop toning in a more mottled or varied form—certainly not as intense, often without these handsome colors. Furthermore most of these coins were dipped over the generations as collectors often

want brilliant coins instead of toned examples, reducing the toned examples considerably. Hence, finding such a colorfully toned Gem is a feast for the eyes. Mintage of 470 pieces only. This example is not only one of the finest technically to survive, but also possesses such mesmerizing toning that few numismatists will ever want to put it down upon examining its charms.

PCGS# 7007.

PCGS Population: 16; 2 finer (Proof-67 finest) within the Proof designation.

Splendid Gem Proof 1878 8 Tailfeathers Dollar A Major Rarity in the Series



2084 1878 Morgan. 8 Tailfeathers. Proof-66 (NGC). Offered is a truly memorable example of a great rarity. The number struck in Proof format is not known, but the figure of 300 was estimated by Dave Bowers in his 1993 study, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. Other estimates range as high as 500. Proofs of this feather count were struck very early in the year before the correction was made to the eagle. Today, relatively few exist, and of those that do, the offered piece is one of the very finest. The only higher grade by NGC is Proof-67, and who knows how it might compare to the presently offered piece.

As one of the finest in existence of the first year of the series and the only Proof issue with this reverse, the offered coin will create a lot of excitement as it crosses the auction block.

The fact that it traces its pedigree to the American Numismatic Society is another aspect, probably the reason that it has survived in unimpaired condition as the Society has curated its cabinet very carefully over the years. A beautiful array of variegated rainbow coloration fully blankets each side of this highly impressive specimen. Emerald-green, crimson, sunset-gold, and pale amber are just some of the iridescent hues that are seen on the clean, contact-free surfaces.

PCGS# 7311.

NGC Census: 7; 3 finer (Proof-67 finest) within the Proof designation.

From *Numismatica Genevensis SA's sale of selections from the American Numismatic Society Collection*, November 2012, lot 1792.



Dazzling Gem Mint State 1879-CC Morgan Dollar



2085 1879-CC MS-65 (NGC). When it comes to having a “wish list” for Morgan silver dollars, the 1879-CC is usually on it. In grades such as MS-60 to MS-63 this is a key issue, often competed for. In Gem MS-65, as offered here, the 1879-CC is of paramount importance — one of the key issues to the completion of a top quality set. Among Carson City issues, a favorite specialty, this ranks high as well, not in the same class as the 1889-CC, but still very significant. The shimmering, icy-white surfaces of the offered example display thick mint frost over both sides, and a stunning, flashy appearance

overall. Fully struck, with minimally distracting, scattered marks on each side that are strictly trivial in nature. This is one of the finest seen of this prized date and mint. If Morgan dollars are your specialty, this piece will put your collection in the first rank of quality. Consider it carefully.

PCGS# 7086.

NGC Census: 49; 1 finer (Mint State-66 finest) within designation.

From the Janet Nakushian Collection.

Outstanding Prooflike Near-Gem 1879-CC Morgan



2086 1879-CC MS-64 PL (PCGS). The key 1879-CC silver dollar, the second scarcest Carson City Morgan issue, is a prize when offered at a high level, as here. This beautiful coin is fully brilliant with ample frost on the devices which stand high above the reflective fields. Rare with the Prooflike designation as a date and mint, this near Gem is one of the finer examples known with just eight seen in higher grades by PCGS. Naturally, the delicate mirror fields reflect any bag-

marks with ease, hence high grade Prooflike coins are hard to find as most quickly fall into lower grade categories after any careless bag handling as the reflective surfaces become marred. An important offering for the Morgan dollar specialist.

PCGS# 7087.

PCGS Population: 71; 8 finer (Mint State-65 Prooflike finest) within the Prooflike designation.

Incredible 1879-S Morgan Dollar



2087 1879-S. MS-68 PL (NGC). CAC. A visually exciting ultra-Gem with the sort of appearance that makes one wish *all* Morgan dollars were so fine. Full mint brilliance is present with frosty motifs and satiny, somewhat reflective fields exhibiting whirl-wind cartwheel luster, a bold, full strike, and a blush of champagne-gold in Liberty's tresses. ***Tied for finest PL of the date certified by NGC***, and rightfully so. The fact that a Morgan dollar has come down to the 21st century in such a pristine condition is a numismatic miracle of sorts,

as the typical Morgan dollar was shuffled around in bags of 1,000 pieces and even MS-65 and MS-66 coins show traces of their travels. True, there are a few tiny marks to be found under low magnification, but the unaided eye appearance of this specimen bespeaks perfection. Don't let this *Registry Set* quality 1879-S Morgan dollar get away.

PCGS# 7093.

NGC Census: 4; none finer within the PL designation.

Finest Certified 1886/1886 VAM-20 Doubled Date Dollar



2088 1886/1886 VAM-20. Hot 50 Variety. Doubled Date. MS-65 (NGC). Lovely, soft blended coloration decorates each side of this well struck Gem, in shades of light champagne-gray, russet-red, and sunset-orange. The shimmering surfaces are well preserved. Rare in all grades and a prize for a VAM collector who is working on this series. Examination of the NGC *Census* and PCGS *Population Report* finds a total of just 23 examples of this variety that have been certified, and this is the only and finest example that has earned the Gem

grade. Furthermore, more than half of those certified are circulated, confirming the rarity and desirability of this variety. As one of the VAM Hot 50 varieties collecting pressure is intense and when one of these crosses the auction block, a strong price is usually seen. A coin with all the desirable features — rarity, condition and eye appeal.

PCGS# 134000.

NGC Census: 1; none finer within the VAM-20 designation.

Memorable Mint State 1889-CC Morgan Dollar



2089 1889-CC MS-62+ (NGC). CAC. Fully lustrous beneath a golden-russet layer of toning and rather impressive quality for this prized date and mint. The 1889-CC is the rarest of the Morgan dollar series from this ever-popular Mint, and by far the majority seen are well circulated. Mint State examples are few and far between, and highly prized when found with attractive surfaces as seen on the present coin. Minimal signs of bag handling and Liberty's face and neck are much nicer than one would expect to find at this preservation level.

The original mintage came in at 350,000 pieces, of which perhaps one to two percent survive today in all grade ranges. This storied issue always commands attention when offered in Mint State condition. Worthy of a good long look prior to formulating the proper bid, as each of these high grade Morgan's have their own personality and value.

PCGS# 7190.

Important 1893 Carson City Morgan in Near-Gem



2090 1893-CC MS-64 (PCGS). A bright, brilliant, dazzling example of this important Carson City key date. The coin's overall striking definition is very sharp and nearly full, allowing for the tiniest bit of weakness on the hair detail just above Liberty's ear. Both sides are stone-white, with faint creamy accents and flashy cartwheel effects as the piece rotates beneath a strong light source. A few wispy surface marks are noted, but they seem well within the context of the near-Gem grade

assessment by PCGS. While obtainable with patience at this grade level, PCGS records just 31 grading events in finer condition for this date and mint in Mint State, and these slightly finer examples are no doubt prohibitive for most specialists to obtain.

PCGS# 7222.

From the Janet Nakushian Collection.

AU-50 1893-S Morgan Dollar



2091 1893-S AU-50 (PCGS). This 1893-S dollar, key to the series, has pearl gray surfaces that are essentially abrasion-free, save for a couple of superficial blemishes on each side. Some hints of mint luster are seen in the protected areas. Boldly struck, if slightly weak over the centers. Only 100,000 pieces were produced, the lowest circulation strike mintage in the series.

Furthermore the survival rates of this date and mint were low, thus any high circulated grade survivors are coveted as well.

PCGS# 7226.

From the Janet Nakushian Collection.

Splendid Gem Cameo Proof 1895 Dollar The King of the Morgan Series



2092 1895 Proof-65 Cameo (NGC). In the panorama of Morgan silver dollars from 1878 to 1921-S, there is one and only one that has a mintage below 1,000 pieces. It is the 1895 Proof of which only 880 specimens were struck. No examples for circulation have ever been confirmed. Accordingly, the completion of a set is necessarily defined by including an 1895 Proof. Of the 880 minted, we estimate that 600 to 700 survive today, nearly all in grades lower than that offered here. Beautiful reflectivity in the fields is offset by lovely

mint frost on the adjacent devices. A fully struck Proof with clean, mark-free surfaces. Acquiring a Gem has always been a badge of distinction. Contemplate this piece carefully and bid accordingly.

PCGS# 87330.

NGC Census: 20; 34 finer (Proof-68 Cameo finest) within the Cameo designation. Remember that these numbers refer to certification "events," not necessarily different coins. The net number certified by NGC is likely far below these figures.

From the Janet Nakushian Collection.

Sparkling Mint State 1889-CC Morgan Dollar



2093 1889-CC MS-62 (ANACS). A sparkling, untoned example of this keenly sought issue from the Carson City Mint. Only a lengthy abrasion on Liberty's neck keeps it from grading higher. Well struck with gleaming, satiny mint frost and few

marks other than the one already mentioned.

PCGS# 7190.

From the Janet Nakushian Collection.

Desirable Mint State 1901 Morgan Dollar



2094 1901 MS-63 (PCGS). OGH. It is well known that the 1901 Morgan dollar is as common as can be in worn grades but in Mint State, especially at the level of MS-63 or higher, it is indeed a rarity. The present coin is bright silver overall with essentially no patina beyond a whisper of gold toning. Well struck throughout, the surfaces are free of all but minor bag scuffs and light nicks. The presentation is of an otherwise typical Choice Morgan dollar, but this date is prized at this

level of preservation. Only 116 have been graded this high by PCGS with 41 higher, a small number considering the countless thousands of collectors who specialize in the Morgan series.

PCGS# 7272.

PCGS Population: 116; 41 finer (Mint State-65 finest) within the designation.

A Second Mint State 1901 Silver Dollar



2095 1901 MS-63 (PCGS). Among circulation strike Morgan dollars, the 1901 Philadelphia issue is quite interesting to contemplate. The mintage was high, and today examples are easy enough to find — in worn grades, that is. It seems that nearly all were placed into circulation at or near the time of striking. No significant quantities were represented in the fabled 1962-1965 Treasury hoard. Today, coins at the MS-63 level are very rare in comparison to the strong demand for them. For certain, the number of collectors of Morgan dollars is in the six figures — over 100,000 individuals — but only a few can ever own a 1901 of this quality. As to the num-

ber of different coins certified by NGC, it is certainly lower than the census, and we would be surprised if more than 75 different are represented in the figures quoted. Generally well detailed, if slightly soft across the centers, with highly lustrous surfaces that are virtually untuned and display just a few minor marks, including a diagonal bagmark across the eagle's breast, that keep it from a higher grade.

PCGS# 7272.

PCGS Population 114; 38 finer (Mint State-66 finest) within designation.

From the Janet Nakushian Collection.

Rare and Desirable Gem MS-65+ 1903-S Morgan Dollar



2096 1903-S MS-65+ (PCGS). CAC. Fully brilliant and lustrous with no signs of toning on this condition rarity, and thus perfectly suited to the majority of Morgan dollar collections—especially if the Gem grade is desired. The strike is sharp on all devices, and the surfaces are outstanding with scarcely any bagmarks or scuffs. This is the large S variety of the year, which is more commonly seen than the small S issue. Although the mintage of 1,241,000 pieces would seem to

make this date and mint plentiful in most grades, mint state coins are quite difficult to come by, with the vast majority of those seen today are in circulated grades. Gems are quite rare indeed, and this “+” grade Gem is worthy of the finest Morgan dollar collection and a prize for the connoisseur.

PCGS# 7288.

PCGS Population: 3; 38 finer (Mint State-67 finest) in all categories.

Majestic White Gem 1934-S Peace Dollar MS-66 (NGC)



2097 1934-S MS-66 (NGC). An important key date in all Mint State grades, but a prized condition rarity at this lofty grade level. In fact, MS-66 is the finest grade awarded to any 1934-S Peace dollars by NGC—or PCGS for that matter. Thus tied with a select group as the finest seen of this date and mint. Fully brilliant and white throughout with no signs of toning present. Incredible surface quality too, as the open fields and

device contours scarcely show any signs of handling, and the quality is far and away nicer than even the lofty Gem level. Certain to become a major highlight of an advanced Peace dollar collection.

PCGS# 7377.
NGC Census: 16; none finer.

TRADE DOLLARS

Lovely Superb Gem 1878 Trade Dollar



2098 1878 Trade. Proof-67 Cameo (PCGS). CAC. Secure Holder. A largely brilliant and boldly frosted representation of Liberty yields to varied obverse toning of deep golden and electric blue that deepens toward the rim. The reverse is warm and deep champagne-gold throughout with a hint of blue at the rim and with intense luster in the eagle's plumage. ***Tied for finest certified of the date by PCGS within the Cameo Proof category.*** From a Proof-only production run for the

date, with no Philadelphia circulation strikes forthcoming, although San Francisco and Carson City produced trade dollars of the date. Commencing with the next year, 1879, only Proofs were struck for collectors. An ideal selection for an advanced trade dollar cabinet or U.S. type set.

PCGS# 87058.
PCGS Population: only 2; and none are finer in either the Cameo or Deep Cameo categories.

Handsome Gem Cameo Proof 1879 Trade Dollar



2099 1879 Trade. Proof-66 ★ Cameo (NGC). This superb Gem Proof trade dollar will be ideal for a high quality type set. While not an absolute rarity in terms of the NGC Census, trade dollars at this high level are few and far between. Brilliant on both sides, the coin is sharply struck and has superb eye appeal. In autumn 1879 there was a great speculative flurry in Proof trade dollars, when collectors and dealers realized that circulation strikes had been discontinued and that henceforth only Proofs would be made. The Proof mintage

amounted to 1,541 pieces. In early 1880 the momentum continued and even more were produced. The fad passed quickly, and in 1881 the mintage fell back sharply. Today the Proof-only issues of trade dollars, readily collectible of the years 1878 through 1883, form an interesting sub-specialty. The present piece is certainly one of the nicest quality examples in that group.

PCGS# 87059.

NGC Census: 22; 28 finer (Proof-68 Cameo finest) within the Cameo designation.

Splendid Gem Cameo Proof 1880 Trade Dollar



2100 1880 Trade. Proof-67 Cameo (NGC). An impressive Gem Cameo Proof of the date. The fully brilliant devices and fields are in bold contrast to each other, and a whisper of pale golden toning in the dentils serves to highlight the cameo effect. A hint of weakness at the stars from the branch hand clockwise to star 13 and at Liberty's head is offset by the needle-sharp strike on the reverse. While 1,987 examples of this Proof-only date were struck — far and away the largest Proof mintage of the design type — relatively few examples

can match the quality offered here. No marks of any measure can be seen by the naked eye, and low magnification reveals much the same scenario, revealing a coin that is ever so close to physical and aesthetic perfection. Undeniably choice and virtually certain to elicit strong bidding activity when it enters the auction arena.

PCGS# 87060.

Iridescently Toned and Gorgeous Gem Cameo Proof 1881 Trade Dollar



2101 1881 Trade. Proof-65 Cameo (PCGS). CAC. Both the obverse and reverse are bathed in matching russet-gold toning from edge to center, with a thin frame of teal accenting the rims as well. Handsome toning in every regard, delicate in depth so the flash and frost of the surfaces is not impeded, but enough color to dazzle the eye. Boldly struck through-

out. Identifiable by a curling lintmark through (UNIT)ED to the wing. Mintage of 960 pieces only.
PCGS# 87061.
PCGS Population: 24; 11 finer (Proof-67 Cameo finest) within the Cameo designation.

Incredible Ultra Gem Proof 1882 Trade Dollar



2102 1882 Trade. Proof-68 Cameo (NGC). Tied as the finest 1882 trade dollar certified by NGC and with no comparable coins in the PCGS census, this coin will attract wide attention as it crosses the block. Of the 1,097 minted of this Proof-only date, likely no more than 600 or 700 remain today, if indeed that many. For the trade dollar specialist, for the connoisseur

building an ultimate-quality type set, or for the buyer who would like a trophy coin *par excellence*, here is an incredible opportunity.
PCGS# 87062.
NGC Census: 2; none finer.

COMMEMORATIVE SILVER COINS

Superb Gem Mint State-66 Lafayette Dollar



2103 1900 Lafayette Silver Dollar. MS-66 (NGC). The 1900 Lafayette dollar, the first commemorative coin of this denomination, is scarce at the MS-65 level and is rare any higher, as here. NGC has registered 63 certification events for MS-66, probably representing no more than 40 different coins are involved. The offered coin is brilliant, sharply struck, and has superb eye appeal.

As a background we excerpt from Dave Bowers' commentary in the best-selling Whitman publication, *The Official Red Book of United States Commemorative Coins: A Complete History and Price Guide*:

"In 1899 the Lafayette Memorial Commission sought to raise funds to erect in Paris in 1900 a statue of General Lafayette on horseback, to be sculpted by Paul Wayland Bartlett. This was to be a gift of the American people on occasion of the International Exposition in Paris, to honor the Frenchman who in 1777, when he was not quite 20 years old, risked his life and fortune when he paid for French troops to come with him to America to aid the Revolutionary War patriots. As noted above, in 1824 he returned to the United States as "the nation's Guest" and was honored on coins counter-stamped with his portrait.

The Commission petitioned Congress for an appropriation to coin 100,000 souvenir half dollars. When the legislation was approved on March 3, 1899, the authorization was for 50,000 silver one-dollar pieces, to be known as Lafayette dollars. It was intended that the coins be sold for \$2 each to the public.

A nationwide campaign with schoolchildren selling the coins for \$2 was mounted, with the hope that the \$50,000 profit would pay for the statue. Work on the statue lagged, and it was not ready for the Exposition. Instead, a large plaster model was shown there.

The Commission desired that the coins be struck as soon as possible in 1899, so they could be sold on a timely basis. However, they were to be dated 1900 in keeping with the year of the Paris International Exposition. The denomination was expressed as "Lafayette Dollar."

Striking of all 50,026 Lafayette dollars was accomplished in one day, on December 14, 1899, at the Philadelphia Mint, utilizing an old press which spewed out the pieces at the rate of 80 per minute, equal to 4,800 coins per hour.

Most remarkably, the die pairs used to produce the coins were made by hand, with the letters and numbers individually punched. Accordingly, die varieties can be identified, a situation unique in the commemorative coin field.

Perhaps because Columbian half dollars originally sold at \$1 were common in circulation for face value, there was little public interest in paying \$2 for a Lafayette silver dollar. It is not known how many were actually sold, but 14,000 unwanted coins went to the Treasury Building in Washington, D.C., where, unknown to collectors, the pieces were stored in cloth bags of 1,000 each in the same vault used to store large bundles of currency (including \$5,000 and \$10,000 notes). Others reached the wholesale market and were bought for as little as \$1.10 each, if not even less. In 1945 the Treasury melted the remaining 14,000 coins, unaware that by that time they had significant numismatic value!"

Today in 2013, Lafayette dollars are highly desired in all Mint State levels. As noted, relatively few qualify for the MS-66 grade offered here.

PCGS# 9222.

NGC Census: 63; 8 finer (Mint State-67 finest).

Finest Certified 1953-S Carver/Washington Half



2104 1953-S Carver/Washington Commemorative. MS-67+ (PCGS). CAC. Secure Holder. Magnificent iridescent toning covers the obverse and reverse with a blend of pastel rainbow hues that encircle this lustrous silver coin. The quality of the preservation will confirm that this is indeed the finest 1953-S Carver/Washington half dollar. Fully struck and care-

fully preserved for nearly 60 years. An coin worthy of the finest commemorative half dollar collection.

PCGS# 9440.
PCGS Population: 1; none finer.
Ex: Heller Collection.

Dazzling Superb Gem 1954-S Carver/Washington Commem



2105 1954-S Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. Toned with a harmonious blend of teal, russet and golden iridescence that comes alive when examined under a light. The colors are light enough to retain the full effect of the luster, but rich enough to please the eye. Fully struck by the obverse and reverse die and carefully preserved to lack the usual signs of bagmarks and scuffs

that are so common to this type. One of just two so graded by PCGS with none seen finer, confirms the lofty quality here, and thus a coin that any true specialist will long treasure.

PCGS# 9444.
PCGS Population: 2; none finer.

Premium Gem 1928 Hawaiian Half Dollar Rarity



2106 1928 Hawaiian Sesquicentennial. MS-66 (PCGS). Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is in exceptional condition, fully struck and beautifully preserved. A variegated array of iridescent ton-

ing adorns each side, showing hues of apple-green, pastel rose, and russet, over natural silver-gray color. Excellent preservation leaves the smooth surfaces unmarked and virtually pristine. The condition and eye appeal will dazzle even the most experienced specialist in this series. PCGS has seen just a half dozen they consider finer than the present coin, and not many that have earned this lofty grade.

PCGS# 9309.

PCGS Population: 77; 6 finer (MS-67 finest).

From the Vincent W. Alones Collection.

Splendid 1938 Oregon Trail Half Dollar



2107 1938 Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. Only 6,006 were minted of this late issue in the Oregon Trail series. Offered is one of the two finest certified by PCGS of this date and issue, with unbelievable quality surfaces, unlimited eye appeal and delicate yellow and gold peripheral toning. The centers are graced by a blush of iridescent teal and rose, with the rims framed in bright yellow-gold

to orange-russet. Fully struck throughout and a delight to behold. Unsurpassed quality and a phenomenal example for the specialist.

PCGS# 9348.

PCGS Population: just 2; none finer.



Exceptional 1946-D BTW Memorial Half Dollar



2108 1946-D Booker T. Washington Memorial. MS-68 (NGC).

This is one of the very finest 1946-D Booker T. Washington half dollars graded by NGC, with a mere seven recorded at this lofty level and none seen finer of this date. Extraordinary toning of blue and green iridescence around the rims, and showered to the centers with crimson-rose on the obverse but more yellow-gold on the reverse. The strike is sharp and the surfaces are pleasing, with virtually no signs of bag handling. As nice as this date can be obtained, and destined for

a top-notch collection. If you are interested in numismatic history you may appreciate that we through Stack's were the official distributors for a number of commemorative half dollars including certain of the Booker T. Washington and Carver-Washington issues.

PCGS# 9405.

Combined PCGS and NGC Population: just 6, all of which are listed at NGC; and none are finer at either service.

COMMEMORATIVE GOLD COIN

Proof 1903 McKinley Gold Dollar



2109 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-67 Cameo (NGC).

Among classic gold commemoratives, Proofs of the 1903 gold dollars are among the rarest of the rare. Only 100 were struck of each of the two designs—Jefferson and, as here, McKinley. The recipients of these were likely mostly Exposition officials and dignitaries. No notice of their availability was given in contemporary issues of *The Numismatist*, which die run many accounts regarding the Mint State coins. Accordingly, few reached numismatists who might have preserved them.

The reverse die had shattered by the time this example was struck, as evidenced by several light radial and central cracks connecting the rim to the letters and numbers, an feature that lends interest.

Proofs of this issue come on the market only at widely-spaced intervals. In the long period of our auctions from 1935 to date, sometimes a gap of years has occurred between offerings. The absolute rarity of Proofs today and the superb gem quality of this specimen will create a lot of excitement as it crosses the block, and deservedly so. Where can you find another?

PCGS# 87483.

NGC Census: 2; 1 finer (Proof-68 Cameo finest) within the Cameo designation.

MINT ERRORS

Magnificent Off-Metal, Double Denomination Error

Indian Cent Struck on a Struck Barber Dime

Only Two Known



2110 1909 Indian Cent—Struck on a Barber Dime—MS-65 (NGC). An outstanding early 20th century off-metal, double-denomination Mint error with, amazingly, two full dates visible. Early off-metal coins are extremely rare, and double-denomination errors even more so. The surfaces are radiant, with full Mint luster, silver brilliance, and virtually no marks—certainly none worthy of mention. The assigned grade seems conservative considering the quality that is obvious upon inspection.

Since the obverses of both the Barber Dime and the Indian Head Cent are on the same side, the central details of the Indian Head are remarkably sharp with bold definition of LIBERTY, all diamonds in the hair ribbon, and some other elements as well. This is quite unusual on such errors. Likewise, the dentilated rims are nicely struck up around both sides, with the Barber Dime having been nearly perfectly centered as the planchet for the striking of the Indian Head Cent. The flattened design of the Barber Dime is also easily detected, including the full date, 1906. Five letters of the dime's LIBERTY are seen, as are the leaves adorning the head of the central motif. The reverse is similarly well defined, with the different wreaths overlapping and ONE CENT over ONE DIME easily seen. The edge is crisply reeded, as one would expect to find on a Barber Dime.

The present coin is featured as Coin Number 20 in the *100 Greatest U.S. Error Coins* book by Nicholas P. Brown, David J. Camire and Fred Weinberg. There is just one other example of this error coin known, that being an 1899 cent overstruck on an 1899 dime, a circulated coin graded as AU-53 by NGC. The present coin is the finest example of this error by a very wide margin. The fact that there are two visible dates makes it that much more exciting.

Though ranked at Number 20 in the book, it is impossible to look at this coin without being immediately reminded of the error coin that earned the Number 2 ranking, the famous gold Indian cents struck on quarter eagle planchets. The allure of these coins is naturally increased by the fact that they are gold, but a case could be made that the present coin should be ranked higher by a few measures, the chief reason being that there are just two known Indian cents on dimes. In any event, the gold Indian cents have commanded incredible prices in recent times, with the highest auction record being the \$276,000 realized for the 1906-dated example, graded AU-58, in our (Stack's) September 2009 Sale. With the price records for great error coins continuing to reach higher levels, we expect this coin to be the subject of considerable competition when it crosses the block.



Choice Mint State 1944 Steel Cent Rarity Tied for Finest Certified by PCGS



2111 1944 Lincoln Cent—Struck on a Steel Planchet—MS-64 (PCGS). CAC. Secure Holder.

A bright and lustrous steel-gray specimen with exceptional eye appeal. The surfaces are mark-free save for a few specks seen under low magnification; the viewer will be hard-pressed to find any other blemishes of note. Like its 1943 bronze cent counterpart, the 1944 steel cent is a highly prized error that has enchanted collectors since its discovery by collector Richard Fenton in 1945. While not as well known as its rare 1943 bronze counterpart, the 1944 steel cents are still rare in the ultimate sense. Fewer than 30 Philadelphia Mint 1944 steel cents are known; the 1943-D steel cent comes in at fewer than 10 known; the 1944-S steel cent is thought to be *unique*. According to the Lange reference on the series, a single Mint State specimen of this rarity — along with a Mint State 1943 bronze cent — was given to the Mint's Chief Engraver, John

R. Sinnock, a coin collector himself, who later presented the pair to a "female acquaintance." The pair of cents passed through the hands of several well-known coin dealers including Harry J. Forman and John J. Ford, Jr., who consigned the coins to the Bowers and Ruddy 1981 ANA auction sale where the steel cent appeared as lot 415. The present piece is ***tied for finest certified by PCGS***, and its quality far exceeds the Sinnock piece, as a quick comparison to pictures of that coin will confirm. What may very well be the *finest known* of this rare steel cent error is offered here, and we wish all interested bidders the best of luck when it crosses the auction block.

PCGS# 82722.

PCGS Population: 2; none finer. No other Mint State examples have been certified by PCGS in any grade.

Rare 1968-S Proof Set with No S Dime

A Classic 20th Century Rarity



2112 1968-S Proof Set Featuring the 1968 No S Roosevelt Dime. The coins are housed in the original case and card-board sleeve as issued by the Mint. Included are: 1968-S Lincoln cent; 1968-S Jefferson nickel; **1968 No S Roosevelt dime**; 1968-S Washington quarter; and 1968-S Kennedy half dollar.

The 1968 No S Roosevelt dime error was first reported in an article in the May 29, 1968 edition of *Coin World*. The now-famous 1968 No S dime was the first of the Proof "S-less" varieties to come to light in numismatics. The Philadelphia Mint discontinued striking annual Proof sets in 1964. The S mintmark was to be added to the master dies for the Proof coins before they were sent to San Francisco to resume Proof set production in 1968. While striking 1968 Proof coins, it was observed that the S had not been added to the die for the dimes being struck. All of the No S dime coins were thought to have been destroyed. However, a few had already been sealed in Proof sets and were not found until received by their original owners. Similar No S varieties appeared in 1971 on a nickel, and in 1975 on a dime. The only example of the 1975 No S Proof dime to ever sell brought \$349,600 in our 2011 ANA Sale, setting a new high mark for modern error pieces at auction. Other No S errors include the dime from 1983, and the cent from 1990. The rarest by far of all of them are the dimes of 1975 and 1968, **with the 1968 No S dime ranked #3 in the book *100 Greatest U.S. Modern Coins* by Scott Schechter and Jeff Garrett.**

We note that PCGS currently lists 20 grading *events* for this elusive issue, a figure that includes a baker's dozen "regular" Proof pieces plus an additional seven pieces called Cameo. NGC currently lists seven grading *events* for the issue, of which two are designated Cameo. However, as is more typical than not, it is likely that some percentage of these *events* represents resubmissions of identical coins. Clearly, the number extant is very small.

The offering of this rare Roosevelt dime and its denomination counterparts represents an excellent opportunity to obtain one of the most desirable of all late 20th century coins. Whether you specialize in Roosevelt dimes, Proof sets in general, or just love great American coins, the present lot will hold a special fascination for you. The 1968 No S Proof Roosevelt dime comes to market infrequently, and the importance of the opportunity offered herein cannot be overstated. (Total: 5 coins)

PCGS# 5245.



PATTERN COINS

Rare Pure Copper Planchet 1856 Flying Eagle Cent Pattern, Judd-181



2113 1856 Pattern Flying Eagle Cent. Judd-181, Pollock-213, Snow-5. Rarity-6+. Copper. Plain Edge. Proof-62 BN (PCGS). Eagle Eye Photo Seal. 100% copper. 71.91 grains. The obverse and reverse are the regular dies of the issue. Dark chocolate brown in general with wisps of iridescence in the fields. The strike is quite bold and all the devices are sharply impressed. Perhaps this was due to the softer copper planchet used for this pattern that did not include the hard nickel alloy mixed into the copper. No spots are seen and the

color is attractive when examined. There are approximately 15 of these known and they are scarce and popular for the coveted 1856 date on a Flying Eagle cent, which of course is the key to the series. The adaption of a bronze or copper planchet to make these cents would have to wait a few more years, but by late 1864 the use of nickel and copper together for cent planchets was finally halted.

PCGS# 11792.

Likely the Finest Known 1858 Judd-222 Pattern Half Dollar



2114 1858 Pattern Liberty Seated Half Dollar. Judd-222, Pollock-265. Rarity-7+. Silver. Reeded Edge. Proof-63 (PCGS). OGH—First Generation. The obverse uses the regular dies of the current Liberty Seated half dollar, and that side of the piece is struck with razor-sharp precision, while deep layers of forest-green and tan patina are mingled together from rim to rim. For the reverse the die was designed by Anthony C. Paquet with a central eagle standing with outstretched wings, clutching arrows and an olive branch. His beak grasps a ribbon which is inscribed with the motto IN GOD WE TRUST, legends above and denomination below. On this example, the reverse is struck somewhat more softly

than the obverse, with several areas of weakness noted on the higher points of the eagle's design, and light shades of aquamarine and rose-tan coloration are blended across the unmarked surfaces. To date the combined *Population Report* and *Census* tally just three coins, two as Proof-61, and this Choice example which is apparently the finest of this rare issue. Paquet was one of the most gifted engravers of the time, and his works are highly sought after but many, as in this particular case, are quite rare.

PCGS# 60350.

PCGS Population: 1; none finer in any designation.

Very Rare 1867 Trime Struck in Copper

Finest Certified by PCGS



2115 1867 Pattern Silver Three-Cent Piece. Judd-560, Pollock-621. Rarity-7+. Copper. Plain Edge. Proof-64 BN (PCGS). Secure Holder. Struck in copper using the regular dies of the 1867 silver three-cent piece. Deep golden-tan with chestnut-brown highlights. A bold light source reveals a network of rose and blue iridescence throughout. The *uspatterns.com* website has the following to report on J-560: "Although described as regular dies trial pieces, these were more likely deliberately struck for sale to collectors as part of complete copper sets. T. Harrison Garrett had one, and a double set is described by Pollock as being in the Iowa

State Historical Department. About a half dozen are known." The present piece is ***the finest PCGS-certified example of Judd-560 in any color designation***, and one of just three examples of the variety certified by the firm; the other two certified specimens are Proof-62 BN. A seldom-offered opportunity for an advanced pattern enthusiast.

PCGS# 60770.

This piece is the finest of only three examples of Judd-560 certified by PCGS, all of which are within the BN category.

Intriguing Double Struck 1869 Pattern Three-Cent Silver



2116 1869 Pattern Silver Three-Cent Piece. Judd-682, Pollock-761. Rarity-7+. Aluminum. Plain Edge—Double Struck Obverse—Proof-64 (PCGS). Secure Holder. Regular-issue dies of the denomination and year. Bright silver-gray surfaces are alive with luster and with frosty devices that contrast evenly with the reflective fields. Noticeably double-struck on the obverse, the first impression about 10 degrees or so off the second strike; the first impression has been entirely flattened by the second strike, with the first strike's

details appearing almost as shadows. ***Tied for finest certified by PCGS***, and one of just two examples of the issue certified by that firm. This particular piece is featured at the *uspatterns.com* website where it garnered individual attention in print. A neat — and *unique* — opportunity to obtain an impressively rare pattern for your growing collection.

PCGS# E60907.

PCGS Population: just 2 in all grades, both of which are Proof-64s.



The Finest PCGS-Certified 1869 Pattern Quarter Eagle in Aluminum



2117 1869 Pattern Liberty Quarter Eagle. Judd-770, Pollock-855. Rarity-7-. Aluminum. Reeded Edge. Proof-66 Deep Cameo (PCGS). CAC. Regular dies trial striking of the 1869 Liberty quarter eagle. The surfaces are virtually perfect in their preservation with no troubling marks or spots, and the strike is absolutely full on each of the devices. The reflectivity in the fields contrasts dramatically with the frosted devices. Exceptionally bright for an aluminum coin and un-

usually well preserved. These aluminum patterns were probably struck for inclusion in sets by the Philadelphia Mint. For identification there is a meandering lintmark on the upper right of the eagle's wing that touches the top of A(MERICA). A wonderfully preserved, exceedingly rare example of this formidable issue.

PCGS# 61001.

PCGS Population: 1; none finer in any designation.

Splendid Gem DCAM Proof 1870 Silver Dollar Pattern Judd-1003, Low Rarity-7



2118 1870 Pattern Dollar. Judd-1003, Pollock-1135. Rarity-7-. Silver. Plain Edge. Proof-65 Deep Cameo (PCGS). Obv: Seated Liberty to left, her left hand clutching an olive branch, her right hand on a shield draped with a ribbon that reads LIBERTY, Liberty pole with cap behind, 13 stars around, date below. Rev: regular-issue die for silver dollars of the date. An impressively lovely specimen with mirrored fields and deeply frosted motifs awash with a pale champagne-gold sheen. We note a solitary small toning spot above the 1 of the date and a hint of cloudiness in the left obverse field, otherwise the surfaces are pristine and choice for the grade. The *uspat-terns.com* website relates the following about Judd-1003: "This is William Barber's seated Liberty design combined with the regular reverse die. Sets were available in silver, copper, and aluminum with either reeded or plain edges. It is not

known what price the mint sold these for. This obverse was also combined with the "Standard Silver" wreath reverse." Few are the examples of Judd-1003 that come into the marketplace, and just as few are the advanced pattern specialists who own an example. The present Gem is **the finest DCAM Proof of the variety certified by PCGS**, though we note a "regular" Proof at Proof-66 in the PCGS *Population Report*. If an advanced cabinet of pattern rarities is within your current area of collecting enjoyment, you will do well to bid liberally on the present Gem DCAM Proof.

PCGS# 961250.

PCGS Population: 1; none finer in the DCAM designation.

Gem 1875 Judd-1387 Pattern Nickel

Finest Graded by PCGS



2119 1875 Pattern Shield Nickel. Judd-1387, Pollock-1531. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS). Offered is a striking in copper from regular Proof dies of the year, a numismatic delicacy made in very restricted numbers for the private profit of Mint officials. Full mint color of rose-red with a hint of pale teal flecks scattered over the reverse in particular. The strike is bold throughout, with a high fin or wire edge seen on both sides, and each letter and device is fully defined. There are just two or three known of this pattern striking, and this is the finest seen. Both NGC and PCGS

each report one as PR-64 Red of the J-1387 copper striking, but this is possibly the same coin. Regardless, this issue is extremely desirable and of the highest quality known. Free of carbon issues or heavy spotting that are commonly seen on these delicate surfaces, and the color shows slight mellowing in the form of the teal accents from long storage. An important offering for the advanced specialist.

PCGS# 81694.

PCGS Population: only 1; none are finer with any color designation.

(1857) Uniface White Metal Quarter Eagle Die Trial

Just Four Known, Finest of Two in Private Hands



2120 Undated (1857) Pattern Quarter Eagle. Uniface Obverse Die Trial. Judd-A1857-3, Pollock-3140. White Metal. MS-65 (PCGS). Secure Holder. Obv: head of Liberty similar to the circulating nickel three-cent pieces of the era, 13 stars around within an outer ring of long-toothed dentils, undated. Rev: blank with some original paper still adhering to the splasher. Lustrous steel-gray with lively silver-gray highlights. The *uspatterns.com* website notes: "Only four examples are known." Of those four, two are permanently impounded in the Library Company of Philadelphia Collec-

tion; another reportedly sold as lot 923 in Lester Merkin's sale of February 1971; the fourth specimen, that offered here, is photographed at the pattern website and was most recently offered in Heritage's sale of January 2006, lot 4597. The present specimen is far superior in overall quality and appearance than the other piece in private hands. A nearly unique opportunity presents itself herein, but only one fortunate pattern specialist will go home with the prize.

PCGS# 20032.

Possibly Unique Two-Cent Pattern Splasher

Uniface Obverse, GOD OUR TRUST



2121 Undated (1863) Pattern Two-Cent Piece. Uniface Obverse Die Trial. Judd-A1863-1, Pollock-3257. White Metal. MS-64 (PCGS). Secure Holder. Obv: shield and leaves as on the style that would be adopted in 1864, GOD OUR TRUST on ribbon. Rev: blank, splasher paper still adheres. Deep silver-gray with lively luster and bold design details. Toning spots identify this specimen as the one illustrated at the uspatterns.com website which notes: "This is an obverse die trial, in white metal, for the pattern design with the mot-

to "God Our Trust" as used on Judd-3152 and Judd-315, but lacking the date." This piece last appeared in the numismatic marketplace in 2006, and it could be some time before it is offered again. We expect an advanced pattern specialist will be the next steward of this treasure.

PCGS# 20036.

HAWAIIAN COIN

Tied for Finest Known 1881 Hawaiian Pattern Five Cents



2122 1881 Hawaii Five Cents. Medcalf-Russell 2CN-1. MS-66 (PCGS). CAC. Secure Holder. Obv: Bust of King Kalakaua facing left, with date 1881 below and legends surrounding KALAKAUA KING OF THE SANDWICH ISLANDS. Rev: an oval belt with fancy crown at the top, the belt engraved with the Motto AU MAU KE EA O KA AINA I KA PONO. Struck in nickel at the Paris Mint for the owner of the New Caledonia nickel mine and presented to King Kalakaua in hopes to attain the desirable coinage contract from the King. There were only 200 of these struck in nickel, and according to Don Medcalf, an expert in the series, many were used as pocket pieces or turned into jewelry. The obverse and reverse are

bright and reflective, and carefully preserved—in fact this is one of the two finest graded by PCGS of this rare issue. The group of Hawaiian Islands was called the Sandwich Islands by James Cook. On the reverse the Motto is blundered as well, as the first word should be UA and not AU near the buckle. An important offering for the specialist in Hawaiiana.

PCGS# 10975.

PCGS Population: 2; none finer.

From Ira & Larry Goldberg's sale of the Forsythe Collection, May 2012, lot 1809.

EARLY PROOF SET

Gorgeous Premium Quality 1873 Proof Set

Beautiful Gem Proof-65 RB 1873 Cent



2123 1873 Indian Cent. Proof-65 RB (PCGS). CAC. OGH. A satiny and lustrous Gem Proof Indian cent with excellent all-around eye appeal. The deep mint orange surfaces reveal some iridescent neon blue and fiery crimson toning in a bright light source. The surfaces exhibit a soft woodgrain effect throughout. No visually distracting blemishes or marks

are picked up by the unaided eye, and low magnification upholds the dignity of the surface quality. Absolutely choice for the grade.

PCGS# 2307.

From the New England Group.

Gem RD Proof-Only 1873 Two-Cents



2124 1873 Two-Cent Piece. Close 3. Proof-65 RD (PCGS). OGH. This lovely Gem is one of an estimated 600 Proofs struck of this date, with no corresponding circulation strikes. Additional examples were made with the open 3 and are typically designated as restrikes. Bright rose-gold surfaces tend more toward gold than mint orange in appearance, but a wealth of orange iridescence graces the center of the reverse. A raised die line runs through the letters RUST on

the obverse ribbon. The only mark of measure is a curlicue lint mark near the 2 in the denomination, as struck and not visible to the unassisted eye. An outstanding example within the grade designation.

PCGS# 3653.

From the New England Group.



Gorgeous Premium Quality 1873 Proof Set

Splendid Proof-Only 1873 Silver Three-Cent Piece



2125 1873 Silver Three-Cent Piece. Proof-64 (PCGS). CAC—Gold Label. OGH. This beautiful Proof trime is from the lowest mintage in the series. Only 600 were made of this date, all in Proof format. The frosty devices are lively steel-gray and contrast nicely against deeply reflective slate-gray fields, offering a pleasingly dark cameo contrast that reveals rich navy blue iridescence in a bright light source. This beautiful coin

is accompanied by a “gold-bean” CAC sticker, an intimation of the overall quality of the piece. Choice for the grade and likely to sell for beyond the regular Proof-64 price.

PCGS# 3724.

From the New England Group.

Attractively Toned Choice Proof 1873 Arrows Dime



2126 1873 Liberty Seated Dime. Arrows. Proof-64 (NGC). OH. A richly toned specimen that wins points in our eyes for its high aesthetic charm. The obverse center is bright rose-peach with deep neon blue iridescence that gathers at the rim, with the reverse toning highlights nearly identical to those on the

obverse. Undeniably choice for the grade with no marks of consequence seen, even under low magnification.

PCGS# 4769.

From the New England Group.

Gorgeous Premium Quality 1873 Proof Set

Gem Proof 1873 No Arrows Quarter



2127 1873 Liberty Seated Quarter. No Arrows. Proof-65 (PCGS). CAC. OGH. A gorgeous Gem Proof by any standards. If it were not in an OGH, this coin would almost certainly carry a Cameo designation. Liberty's legs and midriff area are of soft, natural brilliance with an immediate change to deep sunset-orange, vibrant crimson, and bold electric blue iridescence. The reverse is much the same in toning details and equally as lovely as the obverse, though less silver brilliance is seen at the center. *Reverse of '72, die line at*

viewer's left side of shield; this workhorse reverse die struck Proofs of several dates reaching into the early 1880s. This Gem Proof-65 is high end within the classification. Watch this one go!

PCGS# 5572.

PCGS Population: 16; 10 finer (Proof-67 finest).

From the New England Group.

Superb Gem Proof 1873 Arrows Half Dollar



2128 1873 Liberty Seated Half Dollar. Arrows. Proof-65 (PCGS). CAC. OGH—Second Generation. This beautiful gem will be a great addition to a high-level date or type collection. Frosty bright peripheral halo of intense electric-blue iridescence is seen on each side, with some crimson iridescence available at just the right angle to the light. The strike is sharp and commanding, the devices are frosty and set against reflective fields, and the eye appeal is exemplary. Fewer than 20 Gem Proof-65 or finer examples of the date have been certified by PCGS from the low mintage of only 550 pieces. The arrows were added to the date in 1873-1874 to signify a slight *increase* in the statutory weight of

the denomination, unlike the earlier 1853-1855 Arrows coinage where the arrows signified a *reduction* in the statutory weight. The present coin is an exceptional piece with solid physical quality and excellent aesthetic appeal. Truly choice and strictly original for surface quality, this coin will attract a wide circle of bidders.

PCGS# 6434.

PCGS Population: 14; 4 finer (all Proof-66).

From the New England Group.

Gorgeous Premium Quality 1873 Proof Set

Choice Proof 1873 Liberty Seated Dollar



2129 1873 Liberty Seated Silver Dollar. Proof-64 (PCGS). CAC. OGH. The offered coin is an exceptionally lovely Proof Liberty Seated dollar from the final year of the design type. Only 600 Proofs were struck. The devices are heavily frosted, the fields are superbly mirrored, and both sides are graced with an even sheen of pale champagne-gold. If the present coin were housed in a newer holder, we have little doubt it would

be called Cameo. Doubling is noted at IN G on the reverse ribbon above the eagle, a typical characteristic. To our eyes the aesthetic charm of the piece exceeds the limits of the old-time assigned grade.

PCGS# 7021.

From the New England Group.

End of the 1873 Proof Set

GOLD DOLLARS

Choice Mint State 1852-C Gold Dollar



2130 1852-C MS-64 (NGC). This memorable quality 1852-C gold dollar is bright yellow-gold with bold olive highlights. It is deeply lustrous with some patches of prooflike reflectivity, especially on the obverse. Sharply struck for the date with full details throughout. On a typical Charlotte Mint planchet of the era, with low magnification revealing natural planchet roughness, as struck and practically a given for the date. Other than that, the surfaces are essentially free of marks of any measure, even under low magnification. Boldly repunched base of 1 in date. It is one of just 9,434 pieces struck, the

second lowest Charlotte Mint production of the design type. The typical survivor is apt to be VF or EF, with an occasional foray into AU territory. Mint State pieces are in the minority of surviving specimens. The present piece is deserving of the Choice Mint State accolades from NGC, and its given grade is equal to Bass:61 (Bowers and Merena, October 1999). Pleasing to the eye,

PCGS# 7518.

NGC Census: 7; 5 finer (MS-66 finest).

From the Bob and Sarah Ross Portfolio.

High Grade 1855-C Gold Dollar

Only Charlotte Mint Issue of the Type



2131 1855-C Type II. AU-55 (NGC). Offered is a typically struck example of 1855-C, with softness seen on some of the designs higher points, and clash marks noted over and around the portrait of Liberty. Several small patches of granularity are also observed on the obverse, near peripheral design elements. The reverse has a smooth, essentially unmarked appearance. The mintage of the issue is only 9,803 pieces, most

of which have long since disappeared. The Charlotte Mint has always been popular, known for its low mintage issues and prized rarities.

PCGS# 7533.

NGC Census: 26; 46 finer (Mint State-62 finest).

Finest NGC-Certified 1860-D Gold Dollar



2132 1860-D MS-64 (NGC). This memorable 1860-D gold dollar has satiny and lustrous deep orange-gold surfaces exhibit a touch of rose and peach iridescence throughout. Contact marks are minimal though some natural planchet roughness is noted, not at all unusual for a Dahlonega gold dollar of the era. The strike is reasonably sharp for the issue, though with some softness at the centers as nearly always seen for the date. U of UNITED weak on obverse, as always, O in DOLLAR weak, as are the 8 and 6 in the date and the bow at the bottom of the wreath. One of only 1,566 examples of the date struck, the third lowest Dahlonega Mint output within the gold dollar denomination, 1849-1861. A search of our auction archives reveals no recent offerings by us. The present piece is far finer than the Bass specimen and is tied for the

finest certified by NGC. As is well known, the 1860-D is one of the rarest and most important of all gold dollar issues, especially among the Dahlonega Mint issues. Certainly this is one of the finest of perhaps 50 to 100 pieces known in various grades. The present coin affords our bidders a rare opportunity to obtain what could be the finest 1860-D gold dollar extant.

PCGS# 7556.

NGC Census: 1; none finer.

From the Bob and Sarah Ross Portfolio. Earlier ex: New York Gold Mart (Ron Karp), September 1997; Hancock and Harwell; Duke's Creek Collection.

Impressive Deep Cameo Proof 1863 Gold Dollar

Finest PCGS-Certified in Any Proof Designation



2133 1863 Proof-67 Deep Cameo (PCGS). An incredible Gem Proof example of the date, a coin with deeply contrasting frosted motifs and mirrored fields. The sharp and appealing portrait of Liberty is bright yellow-gold and set against a moderately deeper yellow-gold field that seems almost liquid in its shimmering beauty. Absolutely choice with no marks of any measure to be found, even under low magnification — any marks reported here would be simply nit-picking. One of only 50 Proofs of the date struck, all on March 23, 1863, with somewhat fewer than that number thought to exist to-day. PCGS suggests just 22 to 28 are known, odd figures but probably as accurate a guess as anyone's. It is thought that perhaps as few as 30 Proofs of the date were actually

sold, with the rest melted at a later date. Be that as it may, the 1863 Proof gold dollar is an important rarity. The Bass specimen (B&M, May 2000:39, ex Shapero) was a gorgeous Proof-64 coin, but the present Gem knocks that one out of the ballpark where surface quality is concerned. Indeed, the present coin is ***the finest Proof of the date certified by PCGS within any Proof designation***, and bidding activity should prove its worth when this impressive and important Gem Deep Cameo Proof 1863 gold dollar crosses the auction block.

PCGS# 97613.

PCGS Population: 1; none equal to or finer within any Proof designation

Phenomenal Superb Gem MS-68 1880 Gold Dollar



2134 1880 MS-68 (PCGS). Both the obverse and reverse are bathed in satiny mint frost with strong luster in the fields and exceptional eye appeal. Delicate copper-gold tinges blend with soft yellow and gold accents over the surfaces. Boldly struck throughout from clean and fresh dies that show no evidence of clashing or lapping as often seen on this date and mint. The surfaces are as close to perfection as a col-

lector could hope to find, with such pristine quality seldom found at all, especially on a low mintage date like this 1880 where a mere 1,600 pieces were struck for the entire year. Splendid eye appeal and a coin of memorable quality.

PCGS# 7581.

PCGS Population: 23; 2 finer (Mint State-69 finest).

Superb Gem Mint State 1881 Gold Dollar



2135 1881 MS-68 (PCGS). CAC. This superb Gem 1881 gold dollar is tied with a select group as one of the finest seen of this date, save for a single example to earn the "+" grade from PCGS at the Mint State-68 level. Mintage for the year halted after 7,707 pieces were struck. While a number were saved at the time of issue, precious few can compare to the splendid quality seen here, with radiant luster and a sharp strike. A beautiful combination of mint-green, peach, and honey-gold colors are highlighted by the swirling mint frost, while the exquisitely preserved surfaces remain untouched and pristine. The mintage of gold dollars dropped sharply during this era.

The reason was that beginning on December 17, 1878, gold dollars and Legal Tender \$1 bills reached parity and were readily exchangeable with each other. From December 1861 up to this time, gold had sold at a premium. When the public realized that gold coins and paper dollars were interchangeable, and paper dollars were more common in circulation, the demand for gold dollars (and \$3 pieces) declined sharply. In 1889 both denominations were discontinued.

PCGS# 7582.

PCGS Population: 39; 1 finer (Mint State-68+ finest).

Extraordinary 1888 Gold Dollar in Mint State-68 PCGS Population 5—None Finer



2136 1888 MS-68 (PCGS). CAC. Tied with four others at most as the finest seen by PCGS of this date and absolutely incredible quality for the connoisseur. Radiant mint luster on both sides with the obverse more brilliant while the reverse shows light copper-gold toning. Fully struck on the devices of Liberty's head and the wreath, although slightly soft on the RT of LIB-

ERTY in the headband as commonly seen on this date and mint. The reverse was rotated about fifteen degrees counter clockwise when struck. A high condition rarity and an impressive offering for the type or date specialist.

PCGS# 7589.

PCGS Population: 5; none finer.



QUARTER EAGLES

Seldom Offered 1821 Capped Head Left Quarter Eagle



2137 1821 BD-1, the only known dies. Rarity-5. EF-40 (PCGS). Splendid quality and eye appeal for a quarter eagle with light circulation as the fields and devices show no deep or distracting marks. Liberty's hair curls retain their separation after limited wear as do the eagle's wing feathers. Pleasing yellow-gold color with hints of luster in the protected areas. From the mintage of 6,448 pieces, perhaps 40 to 60 are known

today in all grades. The 1821 is rare not only as a date, but as a type as well. We expect a lot of interest when this comes up for bidding consideration.

PCGS# 7662.

PCGS Population: 1; 17 finer (Mint State-66 finest).

Rare and Desirable High Grade 1831 Quarter Eagle



2138 1831 BD-1, the only known dies. Rarity-4. AU-58 (NGC). The obverse and reverse are well-struck with full definition on Liberty's head as well as the eagle's feathers and talons. Clean surfaces throughout, as close study finds little more than light scuffs and nicks from brief circulation. Residual luster in the protected fields, and study finds little more than light wear on the uppermost devices. Scarce at the time of

issue with a paltry mintage of 4,520 pieces—most of those were melted long ago as the price of gold rose to a level above face value in 1830 and remained there until August 1, 1834. Today noted expert John Dannreuther estimates that 110 to 125 of these exist in all grades, precious few indeed for collectors seeking an example.

PCGS# 7671.

2139 NO LOT.

Among the Highest Graded 1843-O Small Date Quarter Eagles



2140 1843-O Small Date, Crosslet 4. MS-65 (NGC). Phenomenal surfaces and luster for the date or mint specialist who demands high condition census quality and strong eye appeal. Both the obverse and reverse show satiny luster in the fields combined with a thin patina of age and careful storage. Well-struck in general, but from lapped dies where the stars and dentils above Liberty's head are thin and lack the normal depth as the die surface had literally been ground down in this area. Sharper elsewhere on the obverse devices which display the normal depth. The eagle has full wing feathers but has minor softness on his thigh. Examination finds satiny

fields and frosted devices, with no deep or detracting marks from handling, keeping the Gem level secure. Of the original mintage of 288,002 pieces, this is one of the two finest certified between both grading services. This condition rarity is simply extraordinary given the period when these were struck and how unlikely it is that such a coin should survive from that period at the Gem grade level today. Certain to attract well deserved attention, and an important offering for the specialist.

PCGS# 7731.

NGC Census: 1; 1 finer (Mint State-66 finest) within the Small Date designation.



Condition Census 1852-D Quarter Eagle



2141 1852-D MS-62 (PCGS). Offered is a beautiful 1851-D worthy of the most advanced date and mint collection of this denomination, a delightful coin. This is a lustrous, sharply struck example with vibrant lime-green and coppery gold-orange coloration. Wispy hairlines are evident in the fields, but there are no distracting marks or blemishes on either side of the coin. With a mintage of just 4,078 for the year, this

variety has been numismatically rare ever since such pieces began to be collected. In any Mint State grade the 1851-D is particularly elusive, with perhaps only a dozen or so examples that can claim this status.

PCGS# 7765.

PCGS Population: 4; 3 finer (Mint State-64 finest).

From the Bob and Sarah Ross Portfolio.

Near-Mint 1855-C Quarter Eagle



2142 1855-C AU-58+ (NGC). CAC. This attractive 1855-C quarter eagle has some typical weakness on the finer elements of the eagle's neck, leg feathers and talons. The orange-gold surfaces are very appealing, with only a few minuscule marks noted under low magnification that are not even visible to the unaided eye. One of the finest seen by NGC for this rare date and mint, with a token 3,677 pieces struck for circulation. Few of these survived the Civil War period of the next decade, and the total known is probably in the range of 100 to 150 pieces across the grading spectrum. This example

is one of the finer pieces seen by NGC, with a scattering of Mint State coins reported above, the majority of course, show more circulation than this coin which is on the cusp of mint condition. While the Charlotte Mint continued operations until 1861, after the Civil War this Mint remained closed to new coinage for our country. Highly collectible and a classic condition rarity for the specialist.

PCGS# 7775.

NGC Census: 1; 15 finer (Mint State-65 finest).

Choice Deep Cameo Proof 1886 Quarter Eagle



2143 1886 Proof-64 Deep Cameo (PCGS). CAC. Deep yellow-gold surfaces display heartily frosted devices and richly mirrored fields, all bathed with a blush of soft peach iridescence. The strike is, of course, superb in its sharpness and its ability to capture the viewer's eye. The present Choice Proof is truly deserving of the grade, the surfaces pristine to the unaided eye and virtually blemish-free under low magnification. One of 88 Proofs of the date and denomination struck, though somewhat fewer than that number can be accounted for today — the PCGS website suggests just 35

to 45 Proof 1886 quarter eagles are known to today's collectors, a figure we adhere to as well. Few indeed are the opportunities for an astute collector to obtain a Proof of the date. Absolutely choice in all regards, from the physical to the aesthetic, and any stops in between.

PCGS# 97912.

PCGS Population: 2 within the Deep Cameo designation; 5 finer within the Deep Cameo designation (Proof-66 Deep Cameo finest).

From the Bob and Sarah Ross Portfolio.

Superb Gem Proof 1892 Quarter Eagle The Finest Certified by PCGS



2144 1892 Proof-68 Deep Cameo (PCGS). Extraordinary quality for the connoisseur which includes the visual depth in contrast between the mirrored fields and frosted devices. Fully brilliant throughout with no signs of toning noted. Each device shows thick mint frost which is virtually perfect in preservation, a feature that is required for this superlative grade. Mintage of 105 pieces for the year, with perhaps 50 to 75 existing today. The present coin is likely the very finest of that select group, both in terms of technical merits as well as the highly desirable Deep Cameo contrast. One other example is noted at this grade level by NGC, but none are finer at either grading service.

These early gold Proofs have always been the king's caviar of American numismatics. Most of these Proofs were issued in sparse numbers, and survivors are even scarcer. Finding a Gem or finer is a challenge, and many collectors have never even seen such a coin, let alone owned one of these historic issues. No other examples are finer, and if you simply must have the very best, then here is a coin to own.

PCGS# 97918.

PCGS Population: 1; none finer in any designation.

Glowing Gem Cameo Proof 1907 Quarter Eagle



2145 1907 Proof-65 Cameo (PCGS). CAC. Bright orange-gold surfaces which display a hint of copper patina in areas. The frosted motifs stand tall against the mirror fields, and there are no distracting marks or disturbances when closely studied. A paltry mintage of 154 pieces as the Liberty quarter eagle series ended production with this issue, after a long

and successful run from 1840 through 1907, with the Indian quarter eagle launched in the following year of 1908. This lovely Gem Cameo Proof would be ideal for inclusion in a type or date collection.

PCGS# 87933.

PCGS Population: 9; 10 finer (Proof-68 Cameo finest) within the Cameo designation.

Majestic Superb Gem 1909 Indian Quarter Eagle



2146 1909 MS-66 (PCGS). OGH. Incredible quality for this date and mint, as the surfaces are simply outstanding in preservation, with little more than a few trace nicks or scuffs when closely examined. In fact, this coin is tied with 16 others at most as the finest seen by PCGS of this issue. Notice the pale rose and teal accents that blend into the orange-gold

luster, as seen on all carefully preserved gold coins from this period. A perfect example of a splendid condition rarity that will please any specialist of this challenging series.

PCGS# 7940.

PCGS Population: 17; none finer.

High Grade Key 1911-D Quarter Eagle



2147 1911-D MS-64 (NGC). This is a lovely near-Gem 1911-D, a beautiful coin, bright and satiny, with lovely champagne-gold toning. From the mintage of just 55,680 pieces — far and away the lowest in the Indian Head quarter eagle series

— relatively few survive at this level or higher. Here, indeed, is a significant opportunity.

PCGS# 7943.

Attractive Mint State 1911-D Strong D Indian Quarter Eagle



2148 1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series of 55,680 pieces. The Denver mintmark usually comes “strong” as seen here, but can come quite weak—as struck — but

these weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943.

A Third Mint State 1911-D Quarter Eagle



2149 1911-D MS-62 (NGC). The obverse and reverse retain the mint fresh luster expected for the grade assigned, and this is confirmed at first glance. Furthermore, the surfaces are attractive with minimal signs of bag handling and the strike is sharp. This is the "Strong D" mintmark reverse which is the most desirable for collectors. The D is clear and the obverse

features the diagnostic wire rim on the right side, which is seen on all high grade examples of this date and mint. Long hailed as the "key date" to the series for its low mintage, and a true rarity at this grade level.

PCGS# 7943.

Impressive Proof 1913 Indian Quarter Eagle



2150 1913 Proof-64 (PCGS). CAC. Struck with the fine Sandblast Proof surface similar to that used in 1912, this splendid 1913 Proof nudges ever so close to the Gem level and is a true feast for the numismatic eye. Rich in color with the expected dark khaki surface that defines these rare Proofs, with the microscopic interlocking facets flashing like twinkling stars when examined under a light. The strike is sharp and full, as expected. Records report a mere 165 were struck for the

year, of which perhaps 100 survive today. Examination of the surfaces yields few signs of contact, but for identification there is a short scratch crossing the eighth star to the rim. An impressive and desirable example.

PCGS# 7962.

PCGS Population: 7; 23 finer (Proof-67 finest).

Condition Rarity 1914 Quarter Eagle



2151 1914 MS-64+ (PCGS). CAC. This lovely 1914 quarter eagle has attractive surfaces and boldly defined motifs. At the MS-64 level is this the second rarest of the series, following 1911-D. If you are building a high grade set of this popular

series, your search may well end here.

PCGS# 7946.

PCGS Population: 16; 54 finer (Mint State-67 finest).

THREE-DOLLAR GOLD PIECES

Glorious Gem 1854 Three-Dollar Gold Piece



2152 1854 MS-65 (NGC). A condition rarity that will entice any type or date specialist who can appreciate quality. Notice the exceptional luster and satin smooth surfaces when examined—all bathed in a perfectly satisfying golden-yellow hue that flashes with green iridescence. While color and luster are always desirable the primary and most important feature here is the exceptional Gem quality of the surfaces. Study the surfaces with a loupe and scarcely any signs of contact will be found—extraordinary quality in abundance. Of the

136,618 pieces struck the present example is one of the top 15 seen by NGC, and a condition rarity that is highly desirable. An elegant and impressive coin for the type or date collector who simply must own a Gem and further desirable as the first year of issue of this denomination.

PCGS# 7969.

NGC Census: 8; 7 finer (Mint State-67 finest).



Gem 1864 \$3 from the Bass Collection



2153 1864 MS-65 (PCGS). We welcome this "old friend" again, as it seems like only yesterday we offered it as part of the Harry W. Bass, Jr. Collection. Actually the time was 1999, but our memories are still vivid. The coin offers attractive color, sharp definition, and rich luster. Only 2,680 were struck, of which relatively few survive today, nearly all of those being in lower grades. The incredible condition of this combined with

the Bass pedigree create a remarkable opportunity.

PCGS# 7985.

PCGS Population: 3; 2 finer (Mint State-67 finest).

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 678. Bass acquired the coin from Fred Sweeney on September 18, 1972.

Rare Mint State 1865 \$3 Gold



2154 1865 MS-61 (NGC). The 1865 \$3 rare in any grade. Just 1,165 were struck. The presently offered coin is a nice example at the assigned level, with lovely, pale khaki-gold and champagne toning. A few wispy contact marks are noted

on each side. If you specialize in this popular series this Mint State rarity is likely to be more affordable.

PCGS# 7986.

NGC Census: 10; 13 finer (Mint State-67 finest).

Key Date and Frosty Mint State 1883 Three-Dollar Gold Piece



2155 1883 MS-64 (PCGS). CAC. This date and mint records a modest mintage of 900 pieces. Perhaps half that many exist today, the most of those circulated and then again generally in AU condition. Here is one of the finer pieces known, with frosty devices and satiny, semi-reflective fields. The strike is sharp on each of the devices and the surfaces are pleasing

and attractive with minimal light scattered marks from brief bag handling. Strong eye appeal for the lustrous orange-gold color, and a rare coin of high eye appeal that is certain to please the date specialist.

PCGS# 8005.

PCGS Population: 22; 8 finer (Mint State-66 finest).

Glittering Cameo Proof 1887 Three Dollars



2156 1887 Proof-64 Cameo (PCGS). CAC. Secure Holder. The mintage of Proofs for the year was a mere 160 pieces. PCGS estimates that between 80 and 100 exist today, with the present example one of the finer pieces technically and highly desirable for the Cameo contrast. Struck in bright yellow-gold on the frosted devices with orange-gold fields that display the intricate orange-peel texture seen on these rare Proof gold coins. The surfaces are pleasing with minimal

signs of handling and virtually no abrasions from contact are present. One short lintmark is noted on Liberty's cheek, as struck, which blends into the frosted surfaces and is scarcely noticeable. High quality like this never goes out of style, with collector demand ever increasing for these Proof rarities.

PCGS# 88051.

PCGS Population: 4; 11 finer (Proof-66 Cameo finest) within the Cameo designation.



Tied for the Finest Seen 1889 \$3

PCGS Population: 2; None Finer



2157 1889 MS-67 (PCGS). Glorious mint luster throughout, with the fields and devices showing slight contrast typical of a mint state issue of this series. The strike is bold on Liberty's head as well as the wreath, with each of the letters and digits crisply impressed as well. Rich coppery-gold with tinges of pale blue near the rims and devices, and a classically elegant patina for the specialist. As often seen the reverse die was rotated about twenty degrees counterclockwise when this piece was struck. Mintage of 2,300 pieces for this particular year, which ended up being the tail end of production for the famous three dollar gold series.

Not only is this coin tied with one other for the finest known of the date as NGC has not graded any finer than MS-66, it is also one of the finest of the entire type from 1854 through 1889. PCGS in their *Population Report* note 25 grading events at the lofty MS-67 level, with a mere 2 coins graded finer for the series. Thus the present offering is both important for type as well as date and mint connoisseurs.

PCGS# 8011.

PCGS Population: 2; none finer.

Brilliant Near-Gem 1889 \$3 Gold Piece



2158 1889 MS-64 (PCGS). CAC. An alluring and sharply struck example with both the obverse and reverse brilliant throughout with blazing yellow-gold surfaces. Examination with a loupe finds little more than a few tiny contact marks from bag handling, keeping the technical grade high and close to the Gem level. This final year of issue is scarce, with a mint-

age of 2,300 pieces for the year, some of that number likely melted when the denomination was abolished. The three dollar gold piece has always remained popular with type and date collectors and each example is a charming numismatic reminder of our history.

PCGS# 8011.

HALF EAGLES

Lustrous Mint State 1808 Half Eagle



2159 1808 BD-3. Rarity-4. Normal 5D. MS-62 (PCGS). This 1808 half eagle is well struck with intense, shimmering luster and lovely green-gold toning. The usual die cracks and die clash marks are seen on the reverse, but there are few post-striking surface flaws on either side of this visually superior example. These early half eagles represent so much history to the numismatist. They represented a considerable sum of money at the time, and most served to support the banking system as reserves. Of those originally struck, virtually all ended up

melted and converted into newer coins. Thankfully for collectors today, some did survive like the present example—to remind us of the beauty and majesty of this series. The minor die cracks and die clashing recall the primitive methods used to strike these coins, and add charm to this handsome piece. Scarce at this grade level and rare any finer.

PCGS# 8102.

Select 1812 Half Eagle



2160 1812 BD-1. Rarity-3. Wide 5 D. MS-63 (NGC). This fully lustrous and Choice half eagle is not only rare at this grade level but is also visually appealing. The strike is sharp throughout and the surfaces remarkably well preserved for an early half eagle. Struck on a typical yellow-gold planchet which shows a dash of faint green in the alloy, as commonly seen on these. There are no apparent adjustments or distracting nicks on either side. One feature is quite interesting on the reverse where that die was damaged in some incident which left a gouge in the die along the left wing of the eagle continuing

through the horizontal shield lines clear into the right wing—likely from a piece of metal which fell onto the die and was struck before it could be removed. This gouge appears well into the coinage of this variety, and is seen on several known examples, and is comparable to the “Spiked Chin” variety of the 1804 half cent. This feature adds considerable interest to the variety.

PCGS# 8112.

NGC Census: 26; 35 finer (Mint State-65 finest).



Radiant Gem Mint State 1834 Classic Half Eagle



2161 1834 Classic. Breen-6502. Second Head, Small Plain 4. MS-65 ★ (NGC). This memorable Gem 1834 Classic half eagle has nice color, reflective fields, and frosty motifs. Adding to the desirability is excellent strike and sharpness and its high position among NGC certified issues. The present coin exceeds the MS-64 example we sold as lot 7675 in our 2011 Chicago ANA Sale, which realized \$13,800 when the dust had settled.

A reduction in the weight of the half eagle from 8.75 grams to 8.36 grams occurred in the Act of June 28, 1834, and was done to discourage hoarding and to allow the half eagle denomination to circulate once again. The weight change corresponded with a change in design and the introduction of the type, which would remain current only through 1838. The type is fairly scarce in all high Mint State grade due to the brevity of the series. Those that do exist are usually dated 1834 with Plain 4, as here. There was little numismatic interest at the time and few if any were saved by collectors. The formation of the Mint Cabinet was still several years away in 1838.;

The Classic type by Chief Engraver William Kneass was hardly original and was simply a modification of that created by John Reich and used on half cents beginning in 1809 and large copper cents beginning in 1808. The new type did not last long, and by 1840 all three gold denominations then being produced were of Gobrecht's new Liberty type. A reduction in the weight of the half eagle from 8.75 grams to 8.36 grams in the Act of June 28, 1834 was done to discourage hoarding and allow this denomination to circulate once again. The weight change corresponded with a change in design and the introduction of the Classic type, which would remain current only through 1838. Scarce in all Mint State grades due to the brevity of the series, most Classic half eagles obtained for high grade type purposes are examples of the first year 1834 issue of the Plain 4 date logotype. The present example is a simply lovely near-Gem sporting radiant, satiny luster and gleaming olive-gold color. Sharply, if not fully struck throughout, and expectably smooth at the assigned grade level.

The 1834 Classic half eagle was minted in large quantities, but in the absence of numismatic interest at the time, few if any were saved by collectors. Today a Choice Mint State piece such as this is very elusive in comparison to the demand for it. The Classic type was Chief Engraver William Kneass' reiteration of the motif earlier used on half cents and copper cents in the early 19th century and was hardly original. The new type did not last long, and by 1840 all three gold denominations then being produced were of the new Liberty type. A reduction in the weight of the half eagle from 8.75 grams to 8.36 grams in the Act of June 28, 1834 was done to discourage hoarding and allow this denomination to circulate once again. The weight change corresponded with a change in design and the introduction of the Classic type, which would remain current only through 1838. Scarce in all Mint State grades due to the brevity of the series, most Classic half eagles obtained for high grade type purposes are examples of the first year 1834 issue of the Plain 4 date logotype. The present example is a simply lovely near-Gem sporting radiant, satiny luster and gleaming olive-gold color. Sharply, if not fully struck throughout, and expectably smooth at the assigned grade level.

Numismatic Reflections by Q. David Bowers

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PCGS# 8171.

NGC Census: 8; none finer within the designation. This figure includes the present MS-65* example of the date, the only one at this level. There are three MS-66 PL examples at NGC.

From the Bob and Sarah Ross Portfolio.

Frosty Mint State 1836 Half Eagle



2162 1836 Breen-6510. Third Head, Large 5. MS-63 (PCGS).

CAC. This is a flashy, visually captivating piece with bold luster and alluring chartreuse-gold coloration. Sharply struck with a few faint hairlines and tiny nicks are all that appear under close scrutiny. The offered piece is certainly at the upper end of the grade and eye appeal range for this ever popular type. These early Classic half eagles were issued for just five years. Choice Mint State examples are exceedingly

desirable for type sets as well as specialized collections. This example is solidly within the assigned grade, well struck, and with the added desirability of a CAC sticker.

PCGS# 8174.

PCGS Population: 11; 19 finer (Mint State-65 finest).

From the Bob and Sarah Ross Portfolio.

Condition Census 1850-C Half Eagle



2163 1850-C MS-63 (PCGS). If Charlotte Mint gold coins are your specialty, this choice Mint State 1850-C half eagle will be a focal point in our Baltimore sale. It displays satiny gold surfaces with mint luster and some prooflike reflectivity. Sharply struck and free of all but a few insignificant blemishes, those best seen with a loupe. Here is a rare issue in Mint State grades, despite a fairly generous production of 63,591 pieces. The present specimen is among the half dozen finest grading events for the date at PCGS. It surpasses by a grading point both Bass:1013 and 1014 (B&M, October 2009) and Bass:427 (B&M, May 2000), all of those MS-62 PCGS.

Thus, the presently offered half eagle is a **Condition Census** example of the date. It is from an advanced state of the reverse die with a sizable rim cud on the reverse that unites FI of the denomination with the rim; this chunk probably fell out of the die not too much farther down the road than when this example was struck.

PCGS# 8244.

PCGS Population: 3; 3 finer (all MS-64).

From the Bob and Sarah Ross Portfolio. Earlier from Heritage's sale of the Ashland City Collection, January 2003, lot 4773.

Choice Uncirculated 1852 Half Eagle



2164 1852 MS-64 (NGC). This attractive 1852 half eagle is frosty yellow-gold with a definitive olive glow. The luster is soft and pervasive, and the strike is bold for a half eagle of the era. No marks of any substance are seen with the naked eye, and low magnification provides nothing more than a few natural planchet flakes, there when struck and meaningless to the grade standards. Bold date and Closed 5. The Bass coin (Bowers and Merena, October 1999:1032) was also MS-64 and featured a lightly impressed date with an Open 5. Considered by most to be a common date, the 1852 half eagle is anything but common in Choice Mint State or finer. Though

573,901 pieces were struck, just a tiny portion of surviving specimens from that mintage can be called Uncirculated, and fewer yet are the pieces that can be called Choice — the present coin keeps rare company indeed. An appealing coin throughout, and one that deserves a place in an advanced Liberty half eagle cabinet.

PCGS# 8250.
NGC Census: 12; 3 finer (MS-66 finest).
From the Bob and Sarah Ross Portfolio.

Enticing Near-Gem 1852-C Liberty Half Eagle



2165 1852-C MS-64 (NGC). A scarce date in any Mint State grade but available in most circulated grades the mintage was a comparatively high 72,574 pieces—high for the Charlotte Mint of that era. The fields show scattered light nicks from handling and are slightly reflective while the devices are more frosty in appearance and texture. Antique copper specks are found with a loupe, but the overall color is a pleasing orange-gold. The strike is average with minor softness on the eagle's neck and most of Liberty's curls are a bit rounded,

both diagnostic to this issue. A couple of small hoards of Mint State coins were discovered through the generations, and these were the likely source for modest number of Mint State examples known today. A condition rarity for the Charlotte or date and mint specialist, this prize is certain to attract considerable attention.

PCGS# 8251.
NGC Census: 10; 1 finer (Mint State-65 finest).

Finest Certified 1858 Half Eagle

NGC MS-66 ★



2166 1858 MS-66 ★ (NGC). This 1858 half eagle has satiny deep honey-gold surfaces that exhibit pale olive and peach iridescence along with richly satisfying luster that seemingly glows from within. The surfaces are pristine to the unaided eye, and low magnification does little to dispel that notion. The present sparkling Gem is finer overall than the beautiful MS-64 Bass specimen (Bowers and Merena, October 1999:1104), that coin called “incredible” at the time of its sale. Typical strike for a half eagle of the era, some weakness at the centers but bold at the peripheries. No doubt among the earliest of the 15,136 examples of the date struck, as low magnification reveals innumerable faint *raised* die polish lines in the fields that run diagonally across the obverse and vertically across the reverse; these would have faded quickly with die wear. The typical survivor from the mintage is apt to be VF

to EF, but only occasionally AU, and rarely in Mint State. The present Gem represents **the finest certified example of the date from any major third-party grading service.** Collectors often consider Philadelphia Mint half eagles of the era as common, and in certain circulated grades they seemingly approach that availability level, but most of the dates are actually quite scarce to downright rare in Mint State. The 1858 half eagle is one of those dates that escalates rapidly in rarity – and value – the further up the grading scale you set your sights. If the “finest of the fine” is your ultimate goal, your search ends here.

PCGS# 8276.

NGC Census: 1; none finer.

From the Bob and Sarah Ross Portfolio.

Prized 1861-D Half Eagle



2167 1861-D Unc Details—Improperly Cleaned (NGC). Sharply struck for a coin from the Dahlonega Mint, with incomplete radials on just a few of the obverse stars, and on the eagle’s right (facing) talons and wing tip. Somewhat bright from cleaning, with numerous tiny contact marks noted on each side from bag handling so long ago. The tiny mintage of

1,597 pieces necessarily limits the number of pieces known today. Of the scant mintage no more than 100 are known, and few examples exhibit Mint State details. Consider the present example carefully and bid accordingly. Its appeal is nicer than the certification description might suggest.

PCGS# 8290.



Choice Mint State 1866 Motto Half Eagle Rarity

Finest Certified



2168 1866 Motto. MS-63 (NGC). Frosty and lustrous yellow-gold with some reflectivity in the fields, and with lively olive iridescence and bold mint bloom throughout. Sharply struck and devoid of all but some trivial marks, virtually all of which escape the unaided eye. From a mintage for the date — the first in the design type — of just 6,700 pieces, the lowest production figure of any of the three half eagle issues of the

date, including the much vaunted 1866-S No Motto issue. A rare and elusive issue in any and all grades. The present specimen is

PCGS# 8311.

NGC Census: 1; none finer.

From the Bob and Sarah Ross Portfolio.

Gem Mint State 1891 Half Eagle

None Graded Finer at NGC



2169 1891 MS-65 (NGC). CAC. This satiny honey-gold Gem displays lively luster and a whisper of pale rose iridescence throughout. Sharply and evenly struck from noticeably clashed dies. Only faintly marked with no serious blemishes that draw the viewer's eye; what few marks there are can only be detected under low magnification. This Gem 1891 half eagle is tied for the finest certified by PCGS. Although

61,350 were struck for circulation, nearly all were used in commerce at the time. The result is that Gems are exceedingly rare. The present coin will make a grand addition to a specialized cabinet.

PCGS# 8377.

NGC Census: 3; none finer.

From the Bob and Sarah Ross Portfolio.

Tied for Finest Certified 1903-S Half Eagle



2170 1903-S MS-67 (NGC). This 1903-S half eagle displays extraordinary quality for this or *any date* half eagle, with a notable strike and impressive luster. Few half eagles can even approach this grade level today. These were not shipped in plastic containers to investors, but tossed about in bags or boxes, many of those known today come from vaults in

Europe where they were shipped early in the last century. Hence, these were not treated as numismatic relics by and large, and thus Gems are few and far between today.

PCGS# 8408.

NGC Census: 8; none finer.

Impressive Near-Gem 1910-D Indian Half Eagle



2171 1910-D MS-64 (PCGS). CAC. Prized as condition rarity at this lofty grade level and a rare prize indeed for the date and mint specialist. Notice how few examples have earned this grade level from PCGS, *a mere 35 to date*, with finer examples even more sparse. Radiant mint luster throughout and struck on a pleasing orange-gold planchet. What sets this example apart is the quality of the surfaces, which are

well preserved and free of all but minor scuffs. An outstanding opportunity to represent this issue with a very beautiful coin.

PCGS# 8518.

PCGS Population: 35; 13 finer (Mint State-67 finest).

Enchanting Condition Rarity 1911-S Half Eagle Tied with Three Others as the Finest Certified by NGC



2172 1911-S MS-65 (NGC). Fully brilliant and highly lustrous for this particular date and mint, and a coin of memorable quality. Examination finds scarcely any bagmarks or scuffs when studied with a strong loupe and the rich yellow-gold color is consistent throughout. Furthermore, most of this San Francisco issue did not survive in high technical grades, and more than half of those known today are circulated, with the finer examples usually found in lower Mint State grades. Choice specimens are scarce and in demand. Finding a Gem is virtu-

ally impossible, NGC records a mere 4 at most while PCGS has seen 7 at the Gem level or finer. This leads to the inevitable conclusion that this select group of certified Gem 1911-S half eagles are all within the top dozen. Highly recommended for the astute numismatist who desires superlative quality.

PCGS# 8522.

NGC Census: 4; none finer.

EAGLES

Scarce 1795 BD-5 Capped Bust Right Eagle



2173 1795 Taraszka-5, BD-5. Rarity-5. 13 Leaves. AU-58 (PCGS). Secure Holder. This is a sharply detailed specimen with glassy, noticeable reflectivity in the fields and beautifully intense green-gold hues in the planchet. Trivial hairlines and scattered, minuscule contact marks are noted on both sides of this scarce, early gold eagle variety.

An important type or variety for the specialist to obtain, as these were the first style of the new denomination known as the eagle or ten dollar gold piece that came to be issued in 1795. For this initial year, a total of 5,583 were struck, of that modest number perhaps five percent survive. The obverse depicts a capped bust of Liberty facing right while the reverse features a delicate eagle with outstretched wings perched

on a palm branch while holding a small laurel wreath in his beak. The present coin is an early strike from these dies as they retain considerable mint polish which imparts reflectivity to the struck coins—in the fields of course, while the devices are more of a frosty texture to contrast with the surrounding fields. Free of adjustment marks or troublesome handling issues, keeping the eye appeal high and the desirability of this present offering strong. These early eagles are everlastingly popular and deservedly so.

PCGS# 8551.

PCGS Population: 25; 42 finer (Mint State-66 finest) for the 13 leaves type reverse.

Lustrous Choice AU 1797 Eagle

Heraldic Eagle Reverse



2174 1797 Heraldic Eagle. Taraszka-8, BD-2. Rarity-4+. AU-58 (NGC). Bright and lustrous yellow-gold surfaces exhibit lively olive highlights and somewhat reflective fields, with the devices frosty and the fields satiny throughout. The strike is bold with just some wear on the high points diminishing the sharpness. Marks of any measure are few and far between, and what few can be found are only visible under low magnification. The obverse stars are arranged 10X6, with a die crack from the dentils upward through the second 7 in the date to Liberty's shoulder, but with no other die markers present. A reverse die crack runs from the rim between the S and O downward to the cloud immediately below, and the eagle features a long, thin, and nearly comical neck. Some faint adjustment marks are noted at the top portion of the

shield but are only visible under low magnification, and with no other die markers present. The obverse die of BD-2 was a workhorse die and was coupled with all three Heraldic Eagle reverse dies of the year. The Bass-Dannreuther reference on early gold suggests that about 80 to 100 examples of BD-2 can be accounted for today in all grades, a small number indeed considering the estimated mintage for the *variety* of 3,500 to 5,000 pieces, an estimate that accounts for nearly half of the 10,940 examples of the *date* struck. Choice for the grade and able to stand proud in an advanced early eagle collection or U.S. gold type set.

PCGS# 8559.

Handsome BD-1 1800 Eagle



2175 1800 Taraszka-23, BD-1, the only known dies. Rarity-3+. VF-30 (ANACS). OH. This is a well struck example of 1800 BD-1, with noticeable mint luster still evident and original toning in deep, enticing shades of orange-gold and rose. High point wear is surprisingly minimal for the grade. Small

abrasions are noted on both sides along with several narrow pin scratches on the obverse. This is a nice example within the grade description.

PCGS# 8563.



High Grade 1801 Capped Bust Eagle



2176 1801 Taraszka-25, B-2. Rarity-2. AU-55 (PCGS). Attractive for the collector who desires an example of this elusive type or variety of the Capped Bust, Heraldic Eagle design. Both sides exhibit uniform yellow-gold color with no signs of toning, in fact residual luster is found in the protected areas of the fields. The strike is sharp for this date. Examination finds

no adjustment marks or rim problems, and while the surfaces have scattered nicks and a couple of minor scratches, they are certainly average for a lightly circulated example of this type.

PCGS# 8564.

Sharp 1801 \$10 Eagle



2177 1801 Taraszka-25, BD-2. Rarity-2. Genuine—Code 98, Surfaces Tooled (PCGS). The initial presentation is of a fully Mint State 1801 eagle, with glorious mint luster and a bold strike. However, there are a few moderate scratches on the obverse which have been tooled to reduce their visual impact. They can be seen in the left obverse field, on Liberty's neck and others in the lower right obverse field. The tooling is light and does not affect the entire obverse, but was done in areas of the scratches. As for the reverse, the surfaces are

normal, with a bold strike throughout and all of the eagle's tiny breast feathers present above the shield. No adjustment marks are seen, and the rims are intact as well. All in all, a high grade example of this elusive type coin which should be considered as an example without the tooling would cost considerably more. **Unc. Details.**

PCGS# 8564.

The Bass Collection 1860 Ten

Finest Known



2178 1860 MS-64 (PCGS). With a pedigree to the collection of Harry W. Bass, Jr., this incredible coin, the finest known, is again available on the marketplace. Neither PCGS nor NGC has graded another any finer than MS-61! Rich, semi-proof-like sheen illuminates the red-orange patina that adorns each side of this sharply struck near-Gem. A couple of minor surface flaws keep it from grading as a Gem, but the splendid visual appeal of this piece simply cannot be overstated.

Combining an extraordinary grade, excellent eye appeal and an incomparable pedigree, this 1860 eagle cannot be matched or even closely approached. It may be a long time before such an opportunity recurs.

PCGS# 8631.

From Abe Kosoff's 1968 ANA Sale, August 1968, lot 1015; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 676.

Incredible High Grade and Key Date 1870-CC Eagle

Mintage of Only 5,908



2179 1870-CC AU-53 (PCGS). Secure Holder. This high grade 1870-CC eagle is boldly struck and exhibits pleasing, light green-gold coloration and a slight degree of rub on the high points of the design. Both sides display scattered minute marks. One of the most sought after rarities of this challenging series and historic as it is from the first year of the famed Carson City Mint. Today perhaps 45 to 60 of these are known in *all grades*. This example is one of the absolute finest seen, not only by PCGS but also by NGC — as the finest seen at both grading services is About Uncirculated-55.

Similar to the other early Carson City Mint coins, the 1870-CC eagle, of which 5,908 were struck, seems to have been distributed primarily in the region in which it was minted. Few if any were exported at or near the time of issue, and any that were shipped overseas in later years were apt to already show extensive signs of wear. At the AU level (EF of a generation ago) the 1870-CC is a prime rarity.

As noted, 1870 was the first year the Carson City Mint operated and produced coinage for circulation, and most CC issues from that date are historic rarities and represent some of the most challenging to acquire. The Liberty eagle is certainly one of these great rarities, with few known and demand for them is always strong. The Carson City Mint was limited to coining precious and semi precious metals, thus no copper or nickel coinage was struck at this branch mint. This Liberty eagle is a prize and destined to move into an advanced collection where it will long be admired and enjoyed by its new owner.

PCGS# 8658.

PCGS Population: 3; 2 finer (About Uncirculated-55 finest).



Fantastic Gem Cameo Proof 1906 Ten-Dollar Gold Piece



2180 1906 Proof-65+ Cameo (NGC). Mintage of 77 pieces only. Enticing surfaces for the collector who desires the Gem level, or a bit finer—on one of these coveted Proof Liberty eagles. Furthermore, the initial presentation shows the depth of contrast between the frosted devices and the reflective fields—enough to earn the Cameo designation from NGC. The fields are virtually pristine with scarcely any signs of handling to be found. The Cameo effect is always dramatic on these Proof gold coins of this era, as the devices seem to float upon a

glassy sea. Notice the frost on Liberty, the stars and date, which provides a feast for the eyes—matching on the reverse where the eagle, legend, Motto, and denomination all stand tall above their mirror fields. With a tiny mintage of 77 pieces there are not too many Gems today, but here is a solid example for the specialist who desires one of these prized rarities.

PCGS# 88846.

NGC Census: 2; 7 finer (Proof-67 Cameo finest) within the Cameo designation.

Extraordinary Gem 1907 Wire Rim Indian Eagle



2181 1907 Indian. Judd-1901, Pollock-1995. Rarity-3. Periods. Wire Rim. MS-66 (NGC). This is one of the toughest of the Saint-Gaudens issues—although it is technically a pattern—to find at the Gem or finer level. While the original mintage of 500 pieces is obviously quite low, enough of these did survive in lower grades for very serious collectors to obtain an example. The number reported in NGC's *Census* really drop off above the Gem grade, with this stellar MS-66 one of the finest seen. Notice the rich orange-gold luster that spans the obverse and reverse. The strike is bold throughout and all the expected finest and most minute die polishing lines are present in the fields, always seen on this prized issue.

These Wire Rim pieces were the closest to Augustus Saint-Gaudens original design of the Indian ten dollar gold piece,

with their rims slowly rising from the fields then abruptly changing over to the raised fin or wire rim that defines these rare pieces. While the effect of the high wire rim is dramatic, it was sadly, impractical and created ejection problems from the coining equipment. The merger of artistic design and the demands of high speed production coining presses seldom get along well. Here is one of those coins that came out of this brief union, with all the incredible beauty intact. Notice too, how the open fields exude satiny luster while the devices are bathed in a matching lustrous frost. Free of any copper specks and a visually striking example of this coveted coin.

PCGS# 8850.

NGC Census: 23; 9 finer (Mint State-69 finest) in the Wire Rim designation.

Lovely Gem 1907 Indian Eagle, No Periods Variety



2182 1907 Indian. No Periods. MS-66 (PCGS). CAC. Offered is a truly gorgeous example of the first year of issue of the Saint-Gaudens Indian eagle design. Intense mint luster and beautiful green-gold patina add to the appeal. The matte-like surfaces are exquisitely preserved, and, even under close inspection with a loupe, fail to reveal any marks or flaws worthy of mention. The elegance of the Saint-Gaudens design

is well captured here. At the present level and with a CAC sticker this is one of the finest in the marketplace, a true find for the connoisseur.

PCGS# 8852.

PCGS Population: 87; 20 finer (Mint State-68 finest).

Condition Rarity 1910-D Indian Eagle



2183 1910-D MS-66+ (PCGS). CAC. Extraordinary quality and eye appeal for the date or type specialist. The surfaces are fully lustrous and boldly struck throughout, with no signs of the usual bagmarks or abrasions. While the 1910-D is a plentiful date, at this lofty grade level the present coin is clearly one of the top known examples and destined for a magnificent date

and mint or possibly type collection. A single coin has been certified finer by PCGS, and this sparkling jewel will become a major centerpiece of any collection it graces.

PCGS# 8866.

PCGS Population: 5; 1 finer (Mint State-67 finest).

Key Date 1913-S Eagle in Mint State



2184 1913-S MS-62 (PCGS). On this lovely 1913-S eagle the honey-gold surfaces are highly lustrous and reveal generally bold design motifs, save for a bit of softness on the eagle's neck, shoulder, and right (facing) talons. This is an attractive piece with a mere handful of trivial contact marks that keep it from grading finer. From the mintage of 66,000 pieces, most were melted, yielding survivors that probably number in the range

of 1,000 to 2,000 coins. Of those, relatively few are as nice as that offered here. For the date and mint collector of this series, finding a suitable 1913-S is always a challenge, and this one will undoubtedly find many suitors.

PCGS# 8874.

PCGS Population: 44; 41 finer (Mint State-66+ finest).

Satiny Gem Mint State-66 1932 Indian Eagle



2185 1932 MS-66 (PCGS). Glorious greenish-gold and bright yellow luster spans the obverse and reverse, with full blazing eye appeal for the collector. To date just two coins have been reported finer than this grade level, both obviously prohibitive in price and rarity for most collectors to dream of obtain-

ing. Hence this gorgeous coin is highly recommended for its abundant charm, rich luster and incredible surface quality.

PCGS# 8884.

PCGS Population: 91; 2 finer (Mint State-67 finest).

DOUBLE EAGLES

Scarce and Handsomely Preserved 1859 Double Eagle



2186 1859 AU-58 (PCGS). CAC. A condition rarity at this lofty grade level. Boldly struck with rich mint luster on both sides and light copper-gold accents around the devices. Stunning surfaces show minimal bagmarks or circulation nicks. Notice how clean Liberty's face and the surrounding fields are

when examining this prize—quality this nice is hard to find on these early double eagles. Only 43,597 pieces struck for circulation.

PCGS# 8926.

PCGS Population: 21; 3 finer (Mint State-62 finest).



Choice Mint State 1865 Double Eagle

An *S.S. Republic* Treasure Coin



2187 1865 MS-63 (NGC). The boldly lustrous orange-yellow surfaces of this Choice Mint State double eagle exhibit intense cartwheel activity and excellent eye appeal. Contact marks are minimal, and the coin holds up admirably to magnified inspection, especially the reverse which is at least a grading point finer than the obverse in our estimation. The devices are sharp throughout.

The *S.S. Republic* (earlier called the *Tennessee*, under which name it served both the Union and Confederacy during the Civil War) left New York City on October 18, 1865, bound for New Orleans some six months after the close of the war. Besides numerous passengers, the ship carried what amounted to \$400,000 face value in coins comprised mostly of gold eagles and double eagles with some silver coins as well. Five days into her voyage, the *Republic* encountered a hurricane off the coast of Georgia (shades of the *S.S. Central America*, which went down off the coast of North Carolina in a similar storm eight years earlier) which proved too much for the ship to handle. By mid-afternoon, her hull was leaking enough that the fire in the ship's boiler was extinguished and she took on water faster than the anxious crew and passengers could bail. At 4 PM on October 25, the *Republic* sank some 100 miles southeast of Savannah, Georgia in some 1,700 feet of water. The passengers and crew escaped in four lifeboats and a makeshift raft, and were cast adrift in 40-foot waves, a treacherous safety at best. Two days after sinking, the passengers were rescued by the passing sailing ship *Horace Beals*, which then rendezvoused with the *S.S. General Hooker*, which had been sent to search for the tardy

Republic. The *General Hooker* steamed to Charleston, South Carolina after taking on the surviving crew and passengers, some of whom perished while aboard the makeshift raft. No gold coins were rescued, and they remained on the bottom of the ocean for some 138 years. In August 2003, the wreck of the *Republic* was discovered by Odyssey Marine Exploration, Inc., out of Tampa, Florida. The firm's salvage efforts brought more than 50,000 coins, including eagles and double eagles to the surface, an activity that was documented by the National Geographic Society in a television documentary titled *Civil War Gold*, as well as in a book titled *Lost Gold of the Republic*. Along with the coins there were approximately 14,000 additional artifacts salvaged, many of which are on display at various museums around the country. Needless to say, the recovery of the *Republic* was well met by the numismatic community, and examples of the coins recovered such as the present Choice Mint State 1865 double eagle were eagerly purchased, and to this day command attention and respect when they are offered in the numismatic after-market.

The original *S.S. Republic* presentation box, Certificate of Authenticity (#5055575-008), and the booklet and CD from Odyssey Marine Exploration accompany this lot. ***The box and additional supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.***

PCGS# 8943.

Ex: *S.S. Republic*.

Lustrous Mint State 1870-S Double Eagle



2188 1870-S MS-61 (PCGS). Boldly lustrous honey-gold with a lively display of cartwheel luster and exceptional eye appeal for the given grade. A relatively elusive date in Mint State grades despite its lofty mintage of 982,000 pieces. As with many San Francisco Mint issues of the era, large quantities went immediately into circulation and saw heavy commercial use, with today's surviving specimen apt to be just VF to EF. Of the three dozen MS-61 grading events listed on the PCGS *Population Report*, we have reason to believe some portion of that number may represent resubmissions. The 1870-S

double eagle seldom comes to auction in any grade above EF, and when it does, savvy double eagle experts flock to the offering. It is worth noting here that the finest 1870-S double eagle Harry Bass was able to obtain was a pleasing AU that was later graded as AU-58 by PCGS. The present coin is certainly

PCGS# 8959.

PCGS Population: 36; 3 finer (all MS-62).

Choice Mint State 1876-S Double Eagle



2189 1876-S MS-63 (PCGS). This lovely 1876-S double eagle is an attractive and affordable example of the Type II design. This splendid Choice coin shows strong luster, a bold strike and attractive surfaces. This will be a worthwhile addition to any collection.

PCGS# 8978.

PCGS Population: 108; 16 finer (Mint State-65 finest).

Choice Mint State 1885-S Double Eagle



2190 1885-S MS-64 (PCGS). The offered 1885-S double eagle is very attractive and is certainly one of the nicest in existence at this grade level. The design motifs are sharply rendered and the surfaces are fully brilliant and frosty, with strong luster and pleasing shades of honey-gold, pastel orange, and

salmon-red patina. The surfaces are exceptional, with strong eye appeal and few bagmarks. An impressive example for a specialist.

PCGS# 9005.

PCGS Population: 32; 1 finer (Mint State-65 finest).

Prized Condition Rarity 1893-CC Double Eagle



2191 1893-CC MS-62 (PCGS). Fully lustrous fields and attractive for this important Carson City rarity, as so few are known this well preserved—especially in Mint State. The recorded mintage of 18,402 pieces for this date and mint confirm the general rarity from the time of issue. Most examples known today are circulated, and any attractive Mint State coin is de-

sirable. Always popular as the final year of production from the Carson City Mint and especially so when found this frosty and free of detracting marks.

PCGS# 9023.

PCGS Population: 102; 21 finer (Mint State-63 finest).

Charming Deep Cameo Proof-64 1901 Double Eagle



2192 1901 Proof-64 Deep Cameo (PCGS). CAC. An exceptional example for the specialist of this series. The Deep Cameo designation is the most desirable and is usually found on only a handful of Proofs of any given year from this series, if at all. The present coin is fully brilliant with deep frost on the devices that stand tall and seem to fall away from the mirror fields. Minimal signs of handling are present when closely examined and the surfaces are a delight for numismatic study. Notice the orange-peel texture noted in the fields, which is

found on certain Proof gold coinage of this era. The original mintage was 96 pieces for the year, from that perhaps 40 to 50 are known today. An exceptional coin for the specialist and destined for a first-rate collection.

PCGS# 99117.

PCGS Population: 1; none finer within the Deep Cameo designation.

One of the Finest Known 1903-S Double Eagles



2193 1903-S MS-65 (PCGS). Tied at PCGS with a dozen as one of the finest seen, this gorgeous Gem 1903-S double eagle displays rich luster, a solid strike and attractive surfaces. Rich orange-gold and rose toning invests the piece with a lovely, original appearance. While some dates and mints are available at the Gem level of preservation, the 1903-S is not often

found at this level, and extensive searching and patience are required to obtain one. This is a delight for the specialist or type collector who desires a truly beautiful coin.

PCGS# 9044.

PCGS Population: 12; none finer.



Frosty Gem Mint State 1904 Double Eagle



2194 1904 MS-66 (NGC). CAC. Although the 1904 double eagle is quite common in Mint State, at the MS-66 level it is somewhat elusive within the context. The present coin is probably in the top one half of one percent of surviving examples. This Gem is satiny deep yellow-gold with distinct olive and peach and displays bold luster and a sharp strike. The designer's initials, JBL, are high on the neck underside and are plainly

evident without a loupe. Though eleven-score and more grading events have accumulated for the date and grade combination at NGC, that firm has certified just a single example of the date in a finer grade than offered here.

PCGS# 9045.

From the Bob and Sarah Ross Portfolio.

Intriguing MCMVII (1907) High Relief Double Eagle in Proof



2195 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Proof—Obverse Scratched (NGC). As expected, the strike is bold throughout, with Liberty virtually walking right off the obverse and the eagle captured in the moment in full flight before the rising sun. Handsome orange-gold with no specks or copper toning. Close examination finds clean surfaces but there is a faint pin scratch through the sun's rays on the right

obverse, but this is fairly easy to overlook. The balance of the surfaces are pleasing. One of the most sought-after of the Saint-Gaudens issues, a coin which most collectors can save up for and eventually obtain an example. Always one of the most popular gold issues from our mints, and deservedly so.

PCGS# 9999.

Splendid and Attractive 1907 Saint-Gaudens High Relief Double Eagle



2196 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-65 (NGC). This Gem example of one of America's most famous, most desired coins will attract wide attention when it crosses the auction block. The High Relief design motifs are fully and sharply struck on the obverse and reverse. The satiny surfaces are essentially mark-free and easily earn the Gem grade. This is the Wire Rim variety which shows a thin raised fin or edge around the extreme periphery of both sides, brought up by the immense striking pressures encountered when this coin was struck. Among examples available on the numismatic market, this has to be one of the very finest. A strong bid is encouraged.

In 1905 President Theodore Roosevelt contracted America's most famous sculptor, Augustus Saint-Gaudens of Cornish, New Hampshire, to redesign the entire American coinage from the cent to the double eagle. Roosevelt felt that current pieces were rather insipid in appearance, not at all like the beautiful ancient Greek coins he had observed on view at the Smithsonian Institution. Roosevelt thought art and sculptured relief should be possible for American coins, and arranged for the artist to prepare designs.

In 1905 and 1906 Saint-Gaudens prepared sketches and models, including for the cent, \$10 and \$20. However, he was in failing health, and by the time he passed away on August 3, 1907, his work was unfinished. The cent never went beyond the concept stage, but the Indian Head \$10 and the High Relief \$20 were essentially done, with finishing details provided by Saint-Gaudens' assistant, Henry Hering. All along the way, Chief Engraver Charles E. Barber at the Philadelphia Mint resisted the intrusion of an outside artist in

what he felt was his right to design circulating coinage. Barber said that the high relief design was impractical and could not be used on high production presses. Roosevelt pushed onward, with his correspondence with Saint-Gaudens giving a very interesting insight into politics, art, and lines of command. He countered by saying that if only one coin could be struck per day, that was fine. The end result was somewhat of a compromise: 12,367 examples of the MCMVII High Relief \$20 were carefully struck on a hydraulic press, requiring three blows for each impression. Roosevelt was satisfied, and then Barber revised the design, lowering the relief, dispensing with the Roman numerals, and otherwise changing the artistry. This isolated the MCMVII High Relief as the only coin of its type.

Fortunately for numismatists today, the MCMVII was a sensation when examples were first released into circulation in December 1907. Bank tellers and others saved all they could find, and soon they sold at a premium, \$25 and then \$30. Years later, as the passion faded, many were turned in or spent, including in the 1930s when the government called in all gold coins. However, it is likely that somewhat over 6,000 pieces did survive, these constituting examples available to the collecting community today.

For many years the MCMVII double eagle has been lauded as America's best coinage design. The numismatic demand is everlasting. Of those in existence, only a small percentage can compare to the beautiful Gem offered here.

PCGS# 9135.

NGC Census: 90; 61 finer (Mint State-68 finest) within the Wire Rim designation.
From the Bob and Sarah Ross Portfolio.



Lovely 1907 High Relief Twenty with Wire Edge



2197 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). A lovely, boldly struck example of this beautiful High Relief design. The shimmering, greenish honey-gold surfaces display a radiant satiny sheen and are carefully preserved. A pleasing example of this historic and coveted design, with not only a sharp strike but strong luster throughout. The depth of the devices confirms the immense striking pressures used—up to seven times, as required to create the intense three dimensional design intended by Saint-Gaudens.

Never in American history has such a design been attempted for general circulation, as the striking requirements were simply beyond the capacity of coining presses, thus each High Relief double eagle required multiple strikes to bring up the depth of these designs. Strong eye appeal and clean surfaces too, as nice as most collectors can hope to find.

PCGS# 9135.

From the Bob and Sarah Ross Portfolio.

Near-Gem 1909/8 Saint-Gaudens Double Eagle



2198 1909/8 FS-301. MS-64 (PCGS). This lovely 1909/8 overdate displays satiny mint luster and attractive yellow-gold surfaces with hints of rose. Relatively few high grade examples survived, with the result that the present MS-64 is scarce in the context of the overall popularity of the Saint-Gaudens

series. Highly desirable at this high grade level and worthy of a strong bid.

PCGS# 9151.

PCGS Population: 93; 24 finer (Mint State-66 finest).

Incredible 1912 Matte Proof Double Eagle

Mintage of 74 Pieces



2199 1912 Proof-66 (PCGS). CAC. From the original mintage there are perhaps 45 to 55 of these known today—this is one of the finest seen by PCGS with just a single coin noted finer by their “+” designation at this level. The color is a bright mustard yellow-gold, perfectly uniform throughout. Examination finds the expected microscopic facets that reflect back twinkling light like a galaxy of stars when examined under a light. This matte finish is unique to a few years at the Mint on these Saint-Gaudens Proof gold coins, some years the matte finish was darker, others more of a khaki color, but always attractive. Boldly struck throughout with virtually no signs of handling on the surfaces. No copper specks or shiny areas are present, and likely in essentially the same condition today as when it left the dies 101 years ago.

These early Matte Proofs are the absolute caviar of American numismatics. Their mintage was always tiny, and survivors even fewer today. At the Gem level these are well beyond most numismatists means to purchase, but they are always in high demand—far higher than the meager supply of coins that trickles onto the market in any given year. Hence, for the collector, such a coin represents so much of our early 20th Century history, at a time before there were World Wars, and in fact, struck early in the year while that infamous ship the *Titanic* was rushing along with its construction to meet its fate on its maiden voyage. Here is history in your hands, in the form of the highest and finest available of our most handsome denomination.

PCGS# 9209.

PCGS Population: 6; 1 finer (Proof-66+ finest).

Glorious Gem Mint State 1914 Double Eagle



2200 1914 MS-65 (PCGS). Offered is a well struck Gem 1914 double eagle, with bold satiny mint luster and attractive yellow-gold toning with strong accents of mint-green. Small areas of red-orange patina emerge on several high points of the eagle. A condition rarity and certainly one of the finest

to exist — PCGS records just three seen finer than the present example of this date. An impressive and highly appealing 1914 double eagle.

PCGS# 9164.

PCGS Population: 36; 3 finer (Mint State-66+ finest).

END OF SESSION THREE

THE MARCH 2013 BALTIMORE AUCTION

SESSION 4



THURSDAY, MARCH 14, 2013

IMMEDIATELY FOLLOWING THE CONCLUSION OF THE RARITIES NIGHT SESSION

LOTS 3001-3354

SILVER DOLLARS



- 3001 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-35 (ANACS). OH.** Pleasing deep gray fields are offset by generally lighter silver-gray devices. The surfaces are average with scattered handling marks present when closely examined, but are generally smooth and attractive in presentation. This short-lived type coin was struck for just two short years, and as such these low mintage coins have been in high collector demand for generations. High grade examples like this piece, command ample attention when offered.

PCGS# 6852.



- 3002 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-30 (PCGS).** This 1795 dollar exhibits attractive medium silver-gray toning with lighter areas on the worn devices. The strike is typical for the variety, with the central hair curls soft, but sharp on the eagle's wing feathers and wreath. No detracting marks are seen, with the rims free of any problematic rim bumps or heavy scratches. No adjustment marks of any consequence are seen either, keeping the eye appeal above average for this important type coin.

PCGS# 6852.

From the Bob and Sarah Ross Portfolio.

- 3003 1795 Flowing Hair. B-7, BB-18. Rarity-4. BB Die State I. Three Leaves. VF-30 (PCGS).** This 1795 silver dollar displays silver-gray patina with warm golden highlights throughout. A pleasing and essentially problem-free example with excellent eye appeal. Note that the devices that fall just shy of the EF category. Other than some light planchet adjustments on the central reverse, as struck, the present specimen is laden with desirable features that include the elegant rendering of Liberty, and the artfully balanced wreath and eagle combination for the reverse. Choice for the grade and an ideal candidate for an advanced type set or a collection of mid-range early dollars.

PCGS# 6852.



- 3004 1795 Flowing Hair. B-7, BB-18. Rarity-3. BB Die State II. Three Leaves. VF Details—Scratch (PCGS).** The only 1795 variety with 14 berries in the wreath. The steel-gray surfaces show a partial overlay of purple toning on each side. There are several shallow scratches noted on the upper obverse, along with a puncture mark on the lower obverse field, beneath Liberty's chin, and a similar mark on the lower reverse, between the ends of the ribbon.

PCGS# 6852.



- 3005 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-20 Graffiti (Uncertified).** Attractive silver-gray throughout with darker silver fields that offset the lighter devices. Scrutiny finds a number of shallow pin scratches on the obverse but these are old and blend well into the patina. Clean rims and free of adjustments, with the reverse particularly attractive for this first appearance of the Draped Bust, Small Eagle design in late 1795.

PCGS# 96858.



- 3006 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State III. Centered Bust. AU Details—Plugged, Whizzed (NGC).** A charcoal-gray and light-gray example with well struck design motifs and very few abrasions. Designated as "Plugged", by NGC, and the fields show a faintly granular texture from whizzing.

PCGS# 6858.



- 3007 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. VF-35 (PCGS).** This 1795 dollar features the first appearance of the Draped Bust design. It has pleasing surfaces and strike, with some of the eagle's breast feathers and most of the individual wing feathers intact. Natural gunmetal-gray toning is seen on both sides, a trifle deeper on the reverse. It is identifiable by a minor pin scratch that crosses the final obverse star.

PCGS# 6858.

From the Vincent W. Alones Collection.



- 3008 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. VF-25 (PCGS). OGH—Second Generation.** Delightful quality for the collector as the surfaces and color are pleasing with light steel-gray fields providing a backdrop for the elegant silver-gray devices. Free of all but a few trivial contact marks from circulation when closely examined. While not a particularly scarce variety, high quality and appealing examples are always in demand, especially for this first year and scarce appearance of the new Draped Bust, Small Eagle design that was launched in late 1795 to replace the Flowing Hair design.

PCGS# 6858.



- 3009 1797 B-1, BB-73. Rarity-3. BB Die State II-III (intermediate die state). Stars 9x7, Large Letters. EF-45 (ANACS).** Pleasing gunmetal-gray toning with the desirable combination of lighter silver devices which are offset by the deeper gray fields. The surfaces are generally smooth with a few areas showing minor chatter from handling and brief circulation. The strike is rather sharp, especially on the eagle as it retains virtually all of its breast and wing feathers — these are features only seen on high grade examples from these dies.

PCGS# 40003.



- 3010 1797 B-1, BB-73. Rarity-3. BB Die State II. Stars 9x7, Large Letters. EF Details—Cleaning (PCGS).** Among dollars of this era, those dated 1797 are the scarcest year. There are only three die varieties, each of which is collectible and each of which is scarce. Offered is a relatively appealing example of BB-73, with bold design details and even, light olive-gray toning over both sides. Faint pink-rose accents are noted on some of the high points.

PCGS# 6863.



- 3011 1797 B-1c, BB-73. Rarity-3. BB Die State V. Stars 9x7, Large Letters. VF-25 (PCGS).** A lovely VF representative of this die marriage. Both sides have a smooth, original-looking appearance, with a few spidery die cracks noted and several shallow adjustment marks seen on the obverse, but very few post-strike marks or abrasions.

PCGS# 40003.



- 3012 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-40 (NGC).** The BB-71 is the first of three die varieties of this key date, each of which has distinctive characteristics. The present coin is light silver with traces of luster in the protected areas. The obverse has horizontal adjustment marks which cross lightly through the left field and Liberty's neck, weakening a few stars on the left side. These are not uncommon, as each planchet had to be weighed and verified to be the correct weight in silver prior to striking. In this particular case the adjustment marks caused the strike to be a trifle blunt, but most of the lettering and devices are clear. Dollars of the 1797 year are always in demand in any grade, especially so when they have attractive surfaces as here.

PCGS# 40004.

From the Bob and Sarah Ross Portfolio.



3013 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State IV. Knob 9, 10 Arrows. EF-45 (NGC). Medium gray with a few deeper gray patches scattered about both sides of this impressive early dollar. The strike is sharp enough, and the surfaces smooth with minimal signs of handling. Moderate adjustment marks are noted on the reverse, where the planchet was nudged back into the proper weight tolerance range prior to striking. Of the eight Knob 9 varieties, this is one of the more available die pairings, but is still scarce overall. The Knob 9 punch was soon replaced with the pointed 9 style, which is far more available on 1798 silver dollars.

PCGS# 6876.



3014 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State IV. Knob 9, 10 Arrows. EF-40 (PCGS). Splendid eye appeal for the light silver-gray toning with golden-yellow accents around the devices. The strike is sharp and the surfaces are attractive with smooth wear and no circulation marks. Adjustments are noted on the reverse, at varying angles mostly on the shield and in the star field above the eagle. Scarce as a die variety and major type with the Knob 9 on the obverse, and perfect for the type or variety collector looking for a high grade example of this issue.

PCGS# 6876.

3015 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State IV. Knob 9, 10 Arrows. EF Details—Graffiti (PCGS). The graffiti consists of a pin scratch behind Liberty's head, two more on her neck and chest, which if read holding the coin at the 3 o'clock position seem to say "WJ" with an "I" behind her head. No other clues are present. Typical dark gray fields, lighter silver devices. The reverse is wholesome and pleasing.

PCGS# 6873.



3016 1798 Heraldic Eagle. B-6, BB-96. Rarity-3. BB Die State II. Knob 9, 10 Arrows. EF Details—Tooled (PCGS). An overall attractive example, despite faint tooling marks on the obverse. Well struck and free of any large or distracting abrasions or planchet problems. All of the legends and all of Liberty's hair detail are strong and bold, as are the obverse stars.

PCGS# 6873.



3017 1798 Heraldic Eagle. B-10, BB-109. Rarity-5. BB Die State III. Pointed 9, Wide Date. AU-53 (NGC). This is a very rare die pairing which is seldom offered at all, especially so at this Condition Census grade level. The obverse and reverse are toned with light golden accents over silver-gray. Traces of luster exist in the protected areas too, and the surfaces are pleasing to examine with minimal circulation marks and nothing detracting worthy of mention. For this variety specialist this will be a prize to bring home from the present auction, and a coin that any knowledgeable numismatist will cherish.

PCGS# 40026.



3018 1798 Heraldic Eagle. B-11, BB-111. Rarity-3. BB Die State V. Pointed 9, Wide Date. AU-53 (PCGS). This is a very scarce die state of this popular die marriage and in unusually high grade as well. The obverse and reverse are bright silver with pale gold hues, and there is luster in the protected areas. Clean surfaces in general with no signs of adjustments on either side, but three small rim nicks are found near star ten on the obverse, and these are mentioned for identification purposes. The reverse die was rotated about 25 degrees clockwise when this coin was struck. In a rare instance for the early Philadelphia Mint the obverse die was removed and the initial die crack through the lower points of the final star was nearly lapped out of the die, then coinage continued of this die pairing. Soon an additional crack formed, this new crack through the upper portion of the final star and continues through Liberty's mouth and head and ending in a raised blunt lump in the field below the L of LIBERTY. This example was struck after the first lower die crack had been partially effaced from the die in the open field area between her chin and the last star.

PCGS# 6873.



3019 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. AU-55 (ANACS). OH. A well struck example of this early silver dollar issue, featuring a Wide Date with a pointed 9. The light gold-gray surfaces show a peripheral band of russet-brown patina on the obverse. A relatively high grade survivor of this scarce die variety.

PCGS# 40029.



3020 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. AU-53 (PCGS). A highly attractive example with warm shades of original patina blanketing both sides. Free of any large marks or abrasions. This example shows a smaller obverse star 13, as noted by Dave Bowers in his Encyclopedia of silver dollars, indicating a later die state.

PCGS# 6873.



3021 1798 Heraldic Eagle. B-16, BB-110. Rarity-6. BB Die State II. Pointed 9, Wide Date. EF-45 (PCGS). Secure Holder. This die variety is one of the more difficult marriages to obtain from the Draped Bust dollar series. It is easy to identify as most of the known specimens exhibit a heavy die crack through the top three digits of the date to the rim below the first star. This crack is always seen in varying degrees of depth, with a couple of the latest strikes showing a cud break below the first star where a piece of the die was pushed well up from the surrounding die surface level. Smooth wear and pleasing surfaces, with light silver-gray dominating and colorful iridescence around the rims. One old scratch through OF serves to identify this high grade example of this popular rarity.

PCGS# 40027.

Ex: Hesselgesser Collection.



3022 1798 Heraldic Eagle. B-16, BB-110. Rarity-6. BB Die State I. Pointed 9, Wide Date. EF-40 (PCGS). OGH. This is a rare die pairing and an attractive coin for the specialist for its high technical grade and lovely russet-gold toning. The strike is sharp throughout and the surfaces are free of all but minor circulation evidence. A strong loupe will reveal the start of the diagnostic die crack atop the 1 to the 7, and faintly below the large low curl on Liberty to the left of the date. Nearly every example studied from these dies shows a slightly different die state of this crack, from the earliest with virtually no trace of the crack to the final state with a heavy cud below the first star seen on what was probably the last few examples struck before the obverse die was discarded. No adjustment marks, rim problems or other detractors, keeping the eye appeal high for this popular and elusive die variety.

PCGS# 6873.



- 3023 1798 Heraldic Eagle. B-20, BB-102. Rarity-5. BB Die State IV. Pointed 9, Wide Date. AU-50 (NGC).** A well balanced example of this elusive die variety and one of the finer examples known to exist. The obverse and reverse are bathed in silver-gold patina that shows traces of luster and smooth wear on the high points of the design. Examination will find a few adjustment marks that extend from Liberty's drapery to her face. On this later die state minor clashing is seen on the reverse, a heavy edge cud or die chipping below the eagle's tail and an irregular die crack crosses the I of AMERICA into the field above. The die chipping below the eagle's tail warrants further numismatic study, a similar edge cud or chip is found on one other die variety, that of the 1799 B-12, BB-160, but is found on the left side of the obverse. No other die pairings within the Bust Dollar series exhibit similar die breaks. An important and desirable example of this die variety that deserves collector attention.

PCGS# 40019.



- 3024 1798 Heraldic Eagle. B-22, BB-104. Rarity-4. BB Die State I. Pointed 9, Wide Date. AU-55 (NGC).** Classic golden-gray surfaces on the obverse and reverse with a dash of residual luster in the protected areas of this impressive early dollar. The strike is sharp for this early die state with no signs of the soon to form die crack on the upper reverse. Turning to the other side, examination of the obverse finds light adjustment marks crossing through Liberty's hair while the reverse shows scattered light nicks. Condition Census quality for this die variety with no more than four or five that qualify at this grade level or higher, as such an important and desirable offering for the variety specialist that deserves a strong collector bid.

PCGS# 6873.

- 3025 1798 Heraldic Eagle. B-23, BB-105. Rarity-3. BB Die State II. Pointed 9, Wide Date. VF-20 Cleaned (Uncertified).** Toned over both sides with attractive silver-gray. The obverse shows tooling to partially remove initials in the right field but there are no other surface problems when closely examined.

PCGS# 6873.



- 3026 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. EF Details—Improperly Cleaned (NGC).** The initial presentation is that of a high grade coin that displays mottled gray and yellow-gold toning. Close study finds minor evidence of cleaning and tiny specks of irregular toning. This die pairing is easily confirmed by the 8 touching the bust and the two stars left of the eagle's beak nearly touching point to point on the bottom and middle row, features unique to this die pair. The surfaces are average otherwise on his technically high grade and still appealing Bust dollar.

PCGS# 40022.

- 3027 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. Fine-12 (NGC).** Smooth wear throughout, with deeper gray fields that offset the lighter silver devices. Problem free from circulation, with just wear and no detracting bumps, scratches or scuffs. Scarce as a die variety and easily identifiable by the two stars left of the beak nearly touching point to point on the lower and middle row of stars.

PCGS# 6873.



- 3028 1798 Heraldic Eagle. B-24, BB-124. Rarity-2. BB Die State II-III (intermediate die state). Pointed 9, Wide Date. AU-53 (NGC).** Both sides have attractive toning which ranges from peach-gold to the centers with deeper blue and russet around the rims. The obverse is well centered while the reverse die was misaligned, notice the wide dentils on the left side, in comparison to the right side where there are no dentils, that edge being struck a trifle off center. Strong device definition and one of the higher grade examples of this variety known, although not quite in the Condition Census of the top half dozen. Scrutiny of the surfaces finds light handling marks distributed by circulation over both sides, none particularly deep or detracting.

PCGS# 40041.



- 3029 1798 Heraldic Eagle. B-27, BB-113. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-55 (ICG).** Well detailed with considerable mint luster and light silver-gray coloration. A trio of shallow scratches, on the upper right side of the reverse, may be mint-made adjustment marks. This obverse die, featuring a Close Date with a Pointed 9, was used for a considerable period of time, and was also employed to produce later Bowers-Borckardt varieties: BB-114 through BB-119.

PCGS# 40030.



- 3030 1798 Heraldic Eagle. B-27, BB-113. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-50 (PCGS). OGH.** Impressive quality for the date or variety specialist is found on this silver dollar which exhibits virtually full hair separation as well as just a touch of wear on the highest device points on the reverse. Surface quality is high too, with bright silver fields and devices that show no deep or detracting marks. Although a plentiful die pairing, the vast majority are in far lower grades and have considerably less eye appeal than seen here. Middle die state for this marriage, with the obverse showing the lumps in the field before Liberty's chin, these grow larger during the next six die pairings all with this obverse die and new reverse dies. A handsome coin for the collector who appreciates quality and high grade.

PCGS# 6873.



- 3031 1798 Heraldic Eagle. B-30, BB-116. Rarity-5. BB Die State V. Pointed 9, Close Date. EF Details—Improperly Cleaned (NGC).** The obverse and reverse are toned with mottled silver-gray with areas of gunmetal-blue on the reverse. As usually seen on this die pairing, the strike is uneven, as both dies exhibit rather extensive cracks as noted by the die state. Examination of the obverse finds little more than small scuffs but the reverse side has a flurry of pin scratches crossing the right wing of the eagle. Scarce as a die pairing and this later die state includes an interesting network of cracks that are enjoyable to study.

PCGS# 6873.



- 3032 1798 Heraldic Eagle. B-31, BB-115. Rarity-5. BB Die State III. Pointed 9, Close Date. AU-50 (PCGS).** Bright silver surfaces with a blush of pale golden toning are seen on the obverse and reverse of this 1798 BB-115 silver dollar. Luster is evident in the protected areas, as limited circulation is evident on the high points only. As to the strike, the obverse is bold with sharp curl definition on Liberty and the stars are crisp as well. For the reverse strike the usual die cracks on the upper right are present as well as softness on a few stars and clouds in that area, for the balance of that side the strike is sharper. It is interesting to note that this particular obverse die outlasted at least seven reverse dies—shattering each during subsequent coinage marriages. This fact is all the more impressive knowing that the obverse die also cracked during coinage of the first pairing of the seven reverses, but the cracks held relatively stable until the final die marriage when it was finally retired.

PCGS# 6873.



- 3033 1799 B-7a, BB-156. Rarity-4. BB Die State III. AU-55 (NGC).** A handsome example for the variety collector as the planchet shows silver-gray as a base with a rich coppery-gold layer on both sides with a couple of deep blue-teal accents. Clean surface quality which withstands careful examination, and free of all but minor signs of handling. This is a scarce die marriage and at this high grade level and well within the top half dozen known in the Condition Census for the variety. An exciting coin to view and no doubt satisfying to own.

PCGS# 40048.



- 3034 1799 B-9, BB-166. Rarity-1. BB Die State V. EF-40 (PCGS). OGH.** A coin of outstanding quality for the grade assigned as the fields retain residual luster and the hair curls are boldly defined and show minimal wear on the high points. Examination finds the surfaces to be attractive, and toned in silver-gray with golden accents, with a degree of reflectivity as well. This is an example of the later die state with several minor cracks on the obverse and one on the reverse through MERI. Given the grade assigned long ago, and the remarkable quality and eye appeal, this should elicit strong bidding from knowledgeable numismatists.

PCGS# 6878.

- 3035 1799 B-9, BB-166. Rarity-1. BB Die State V. VF Details—Graffiti (PCGS).** The graffiti is quite light, consisting of faint hairlines in the left obverse near the ribbon, and on the reverse a tiny "A" can be discerned below the left wing. Later die state with several obverse cracks. Deep gray and gold on the obverse and reverse, with lighter silver areas as well. Strong hair separation and the minor graffiti marks are easy to overlook.

PCGS# 6878.



- 3036 1799 B-13, BB-151. Rarity-5. BB Die State II. Irregular Date, 13-Star Reverse. EF-45 (PCGS).** This is one of the rarest die pairings of the year with few high grade examples known today. Here is one of the finer ones reported, which should entice bidding from knowledgeable collectors who demand Condition Census quality as this is certainly one of the top six known of the variety. The obverse and reverse are evenly toned with light golden-gray patina, and the surfaces are average when closely examined with a strong loupe.

PCGS# 6880.



- 3037 1799 B-14, BB-167. Rarity-3. BB Die State IV. AU-53 (PCGS). OGH.** This is one of the scarce die pairings of 1799 and a Condition Census grade level for this variety. Boldly struck throughout by the dies with strong separation on Liberty's curls as well as the eagle's wing feathers. Toned throughout with dark gray with golden accents, and areas that flash with deeper blue and russet iridescence. Pleasing surface quality too, as the rims, fields and devices are nearly free of contact marks from other coins. A prize for the variety specialist who demands high condition and good preservation.

PCGS# 6878.



- 3038 1799 B-15a, BB-152. Rarity-3. BB Die State IV. Irregular Date, 13-Star Reverse. AU-53 (NGC).** This is one of the later die state examples of this variety, with minor die cracks on both the obverse and reverse. Toned with light golden-gray and showing residual luster in the recesses of the design elements. Smooth surface quality throughout and attractive for the numismatist. Notice that the reverse has the old style "star cross" or lined pattern arrangement in the stars over the eagle's head. While this style is closer to that seen on the Great Seal of the United States, these straight lines did not lend themselves well to the Heraldic Eagle coin reverses dies. Several 1798 dies have the stars arranged in straight lines, but soon the star pattern was changed to use an arc instead, which fit well beneath the arc of clouds. Numismatic study has confirmed that the reverse die used to coin this variety was first used in 1798, but was employed to strike coins in 1799 as well. For quick identification note the end of the reverse stem extends down to the rim from die wear. The obverse die is also shattered with several thin peripheral cracks, but continued use on the B-4, BB-153 variety where the obverse cracks grew much worse and the die was replaced.

PCGS# 40045.

- 3039 1799 B-17, BB-164. Rarity-2. BB Die State IV. VF Details—Tooled (PCGS).** The tooling is minor and appears more as smoothing in the fields. Cleaned in the past and recovering to medium silver-gray. Bold hair definition on Liberty and abundant feathers on the eagle. Reasonably attractive.

PCGS# 6878.



3040 1799 B-17a, BB-164. Rarity-2. BB Die State III. AU-55 (NGC). Impressive quality for the collector who appreciates eye appeal and smooth surfaces. Toned on both sides with satin golden-russet shades that are appealing. Luster resides in the protected areas and this is a coin that saw only brief circulation before being carefully preserved. No rim problems or heavy marks are seen, and the fields and devices are outstanding. Close to the Condition Census of the top six known for the variety, and an important offering for the numismatist.

PCGS# 6878.



3041 1799 B-18, BB-154. Rarity-5. BB Die State III. AU-55 (NGC). This is a rare die variety in any grade and this is one of the top ten examples known. The surfaces show light gold toning over silver with a couple of areas of colorful iridescence. Fully struck too, with sharp definition on Liberty's curls and the eagle which is a most desirable feature for collectors to find. For the variety this is a middle die state with the reverse die crack fairly light from the rim touching the E of UNITED into the eagle's wing, while the obverse is still an early uncracked state at the time this piece was struck. For the date, this is one of the four rarest die pairings and seldom offered in high grade. Highly recommended for the variety specialist for its quality, eye appeal and charm.

PCGS# 40046.



3042 1799 B-19, BB-155. Rarity-5. BB Die State IV. AU-53 (NGC). This appealing Condition Census quality 1799 BB-155 dollar is also a rare die pairing. The toning is light silver with a golden blush on the obverse, matching on the reverse with a few traces of patina in the legend on that side. Clean surfaces and attractive with no handling problems or adjustments present on the coin. Both dies were used to strike other 1799 dollar varieties. The obverse die was first used to strike the similarly rare 1799 B-18, BB-154 die marriage, then cracked heavily through the first three stars when combined for this die pairing later. For the reverse it was first employed here on the B-19, BB-155 die marriage then the reverse went on to strike the 1799/8 B-2, BB-143 coins. While the die varieties of 1799 offer a wide range of rarity, all are obtainable with patience, and the coins are generally well struck and attractive for collectors, hence this particular year offers both quality and a challenge for collectors. For variety specialist this is one of the four scarcest of the 1799 die varieties to find, especially in high grades. A memorable coin and important offering.

PCGS# 40047.



3043 1800 B-5b, BB-189. Rarity-5. BB Die State III. EF-45 (PCGS). The obverse and reverse are light silver with a dash of golden-gray patina keeping the eye appeal high for this scarce die pairing. Fully struck on the devices, which is always a big plus on these early dollars, as often the reverse stars or other devices are poorly struck up. No adjustments are seen, and free of rim bumps. Thus overall eye appeal is splendid for this variety. Of course, the B-5, BB-189 is a difficult die marriage to find at all, especially so this well preserved and appealing in high condition. Residual luster in the protected fields and a couple of minor handling marks are noted upon close examination, all perfectly in keeping with a near Condition Census example that should entice specialists of this series.

PCGS# 40075.

Ex: Hesselgesser Collection.



3044 1800 B-15, BB-195. Rarity-4. EF-40 (PCGS). The obverse and reverse are toned in a uniform dove-gray patina with slightly darker gray on the high points of the design. Rather impressive in terms of strike as Liberty's hair curls and the stars are all full, with complete device definition found on the reverse as well. Examination finds hints of luster in the recesses of the design as well as a couple of minor toning spots located on the reverse. Notice the die rust on the upper reverse in the form of raised tiny lumps, this effect was caused during the humid months in Philadelphia where this die was not properly stored with enough grease to repel the relentless humidity, which formed rust over time. When the reverse die was used for coinage, the rust pits in the die cause raised lumps on the coins struck, a feature sometimes seen on our coinage from this era.

PCGS# 6887.



3045 1800 B-16, BB-187. Rarity-2. BB Die State III. VF-20 (PCGS). Here is a coin that should please most collectors for its handsome steel-gray fields and lighter silver devices. The surfaces are attractive and of high quality for a Very Fine Draped Bust dollar. The strike is sharp and the rims, fields and surfaces are free of handling issues, even adjustments are lacking from either side.

PCGS# 6887.

3046 1800 B-17, BB-196. Rarity-1. BB Die State IV. 12 Arrows. VF Details—Damage (PCGS). The damage consists of several dull marks on the lower left obverse, most of which blend into the curls of Liberty's head. The surfaces have been cleaned and are a bit dull in appearance, with hazy-gray and silver mixed into the patina. A few thin die cracks are present and light clashing is seen.

PCGS# 6890.



3047 1800 B-17, BB-196. Rarity-1. BB Die State IV. 12 Arrows. Fine-15 (PCGS). Deep olive-gray patina blankets each side, with light salmon color emerging on most of the high points. A well-detailed example with evenly worn devices and just a handful of scattered minor abrasions on each side.

PCGS# 6890.



3048 1800 B-19, BB-192. Rarity-2. BB Die State I. AMERICA. VF-30 (NGC). Choice for the grade with excellent design definition and eye appeal. The deep lilac-gray surfaces offer some pale neon-blue iridescence at the rims and are completely original in our estimation with no signs of cleaning or doctoring of any other sort; those two negatives tend to plague the supply of "daddy dollars" in today's numismatic marketplace. The well-known variety with an I-like die marker after the final A in AMERICA which gives the variety its AMERICA moniker. An attractive early dollar that is ready to take its place in an advanced U.S. type set.

PCGS# 40082.



3049 1801 B-2, BB-212. Rarity-3. BB Die State II. AU-50 (PCGS). OGH. Here is a tough date to find in high grades, especially this well preserved and attractive with its golden-gray and gunmetal toning. Bold definition is noted on Liberty's curls and the reverse is sharp too, which is unusual for this variety as most have weaker strikes on the reverse stars and clouds. Examination with a loupe will find a few minor scuffs and scratches, but these are offset by the high grade and residual mint flash.

PCGS# 6893.



- 3050 1801 B-4, BB-214. Rarity-4. BB Die State II. EF-45 (PCGS). Secure Holder.** Silver dollars of 1801 are scarcer than certain earlier dates. Few are found in high grades and more often than not, high grade examples have surface or striking issues. The presently offered dollar has elegant steel-gray fields and lighter silver devices. There are no surface detriments, just smooth even wear and the coin retains nice eye appeal for an 1801 silver dollar.

PCGS# 40086.

Ex: Hesselgesser Collection.



- 3051 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. AU-53 (PCGS).** An attractively toned, well struck example of this issue, which had an original mintage of 41,650 coins. Four of this date's die varieties are listed in the *Guide Book of United States Coins*, where this variety is identified as the Narrow Normal Date.

PCGS# 6895.



- 3052 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF Details—Improperly Cleaned (NGC).** The obverse and reverse are bright silver with a trace of gray in the fields, and the surfaces show minor cleaning evidence in the form of brightness and minor hairlines. Nevertheless, a sharp and high grade example of this date with smooth fields and devices. Close scrutiny finds a few thin pin lines, and limited adjustments on the reverse in a few small areas. Strong device definition throughout and identifiable by a shallow dig along the upper right shield edge.

PCGS# 6895.



- 3053 1844 AU-55 (ANACS). OH.** The 1844 Liberty Seated dollar has always been popular due to its low mintage of just 20,000 pieces — one of the smallest of the type. All are struck from a single obverse die with “quad stripes” so called, giving four vertical lines in each vertical stripe of the shield, instead of the normal three. The offered example is largely brilliant at the centers with deep crimson, violet, orange, and blue iridescence at the rims. Bold devices are present despite the brief stay in circulation, and other than some faint hairlines, no substantial marks greet the unaided eye.

PCGS# 6930.

- 3054 1846-O AU-53 (PCGS).** This high grade 1846-O is important as the first New Orleans coin of the denomination. Examples were well used in circulation and today most survivors show extensive wear. The offered AU-53 is exceptionally high grade in this context. The softly lustrous silver-gray surfaces exhibit an even pale champagne-gold sheen. From the first year of branch mint coinage within the dollar denomination. Evenly circulated but not overly marked.

PCGS# 6933.

- 3055 1847 AU Details—Cleaning (PCGS).** Irregular gray and russet toning on both sides, with areas of reflectivity intact. The surfaces are average as these large coins often show a few nicks and scrapes, mostly in the open fields of the reverse. Scarce in high grades and while cleaned long ago, the definition on the devices and intact nature of the rims still offers the collector a desirable example of this issue, as most known are in lower grades and often with significant problems.

PCGS# 6934.

From the Vincent W. Alones Collection.



- 3056 1849 Unc Details—Stained (NGC).** Light gray overall with minor dull areas in the reverse fields and a bit shiny on the devices. Well preserved otherwise with bold definition on Liberty and the eagle. Slightly scarce as a date.

PCGS# 6936.

- 3057 1849 AU-53 (PCGS).** A well struck survivor with lovely shades of original toning layered across both sides. Minimal surface marks and a few wispy hairlines are seen, but these have little effect on the coin's nice overall eye appeal.

PCGS# 6936.

3058 1850 VF-20 (PCGS). CAC. Medium steel-gray with some slate highlights in the protected areas; the reverse is nominally darker than the obverse and tends to lilac-gray. Evenly worn but not heavily marked by the travails of commerce. A scarce date that was struck to the tune of just 7,500 pieces.

PCGS# 6937.

3059 1850-O EF-45 (ANACS). OH. Electric-teal and violet peripheral accents on both sides. The gray-tan surfaces are slightly worn with just a handful of noticeable marks. A boldly struck, attractive survivor from this early New Orleans Mint Liberty Seated dollar issue.

PCGS# 6938.



3060 1859-O MS-61 (PCGS). This lovely 1859-O probably came from one of relatively few found as part of the Treasury hoard. Such pieces are widely distributed today. Silver-white surfaces display a blush of golden-russet toning on both sides. The strike is bold, and the surfaces show scattered bagmarks and a few lines, but retain more than the usual presence that keeps the eye appeal high.

PCGS# 6947.



3061 1859-O MS-61 (PCGS). Boldly struck with essentially brilliant, lightly hairlined surfaces. An intense frosty sheen radiates from both sides, while minor marks and luster grazes keep it from grading higher.

PCGS# 6947.

3062 1859-S Breen-5462, VP-001. Repunched Date, 18/18. VF-30 (NGC). This desirable 1859-S dollar has medium golden-gray surfaces with some deeper highlights in the protected areas. Only faintly marked despite its lengthy stay in circulation. It is one of just 20,000 pieces struck during the first year of the denomination from the San Francisco Mint. The repunching plainest at the bottoms of the 1 and 8. These were struck to the limited extent of just 20,000 pieces at the request of San Francisco merchants who desired dollar coins for export to China.

PCGS# 6946.



3063 1860-O MS-64 (PCGS). CAC. OGH. A satiny specimen with bold luster and a pale golden sheen throughout. Nicely struck and not noticeably marked — even low magnification fails to disclose a mark of a serious nature. Possibly in a collection before the early 1960s Treasury Hoard release of a bag or more examples of the date — those pieces are generally of MS-60 to MS-62 quality, are usually brilliant, and are virtually always heavily bag marked from more than a century of storage. The 1860-O issue represents the fourth and final date in the series struck at the New Orleans Mint. A choice example that should see spirited bidding action.

PCGS# 6950.

3064 1860-O MS-61 (ICG). Well struck with uniform silver gray on both sides. The surfaces have scattered light bagmarks, common to this series and particularly to this date and mint. Traces of gold mix with the luster in the protected areas.

PCGS# 6950.



3065 1864 Proof-64 (PCGS). CAC. A richly toned specimen that could easily have been called Cameo Proof but for the toning that dampens the cameo contrast. Deep steel-gray in appearance until turned in a bright light source, at which time the bold array of neon blue and peach iridescence springs to life, especially on the obverse. The *Guide Book* lists a Proof mintage for this elusive Civil War date of 470 pieces, one of the lowest Proof production runs in the design type. Choice for the assigned grade and a coin that would make a grand addition to a Liberty Seated dollar cabinet.

PCGS# 7007.

3066 1865 Proof Unc Details—Damage (PCGS). A brilliant, fully struck specimen, with lavishly reflective fields and mildly hairlined fields. The damage referred to by PCGS appears to be a small, gritty patch just above Liberty's head.

PCGS# 7008.



3067 1867 Proof-62 (PCGS). Only 625 Proofs were struck in 1867, creating a coin that is rare today. The offered piece is largely brilliant throughout with soft luster and a pale champagne-gold glow. Some faint obverse hairlines no doubt account for the grade. Still, the coin is very desirable at this grade level.

PCGS# 7015.



3068 1869 Proof-63 (PCGS). A scarce Proof issue with a mintage of 600 pieces only for the year. The toning is irregular but includes the desirable colors of blue, russet and gold on both the obverse and reverse. A fair degree of contrast is noted between the frost on Liberty and the surrounding mirror fields while the eagle's contrast is more muted on the reverse. Trace hairlines and a couple of shallow nicks are found with effort, but the strike is bold and the eye appeal is retained on this type coin.

PCGS# 7017.



3069 1869 MS-61 (NGC). A sharply struck and lightly toned example of this conditionally scarce issue, with semi-prooflike fields and original champagne-gray and speckled reddish patina. A few wispy hairlines and minute contact marks are observed on each side.

PCGS# 6962.



3070 1870 Proof-63 (PCGS). This handsome coin is not only Choice for the grade but is graced by gunmetal-blue and russet toning that dazzles the eye when examined under a light. The mintage of 1,000 pieces in Proof has seen the expected attrition over the generations with perhaps half that number around today for collectors to seek out. Examination finds pleasing surfaces, a bold strike throughout and desirable old cabinet style toning.

PCGS# 7018.

3071 1870 AU-50 (PCGS). Exceptional eye appeal for the old and handsome toning of deep blue and crimson through the stars and legends, fading over to medium silver-gray at the centers. Perfectly balanced on the obverse and reverse, and quite attractive. Light wear on the high points of the design and the surfaces are average or finer. Although a common enough date, few retain this degree of eye appeal for the toning and overall presentation.

PCGS# 6963.

From the Vincent W. Alones Collection.

3072 1870-CC VF-20 Cleaned (Uncertified). The 1870-CC dollar, struck to the extent of 12,462 pieces in the first year of coinage at the new Carson City Mint, is always in high collector demand. The present example is steel-gray throughout with moderate hairlines from a past cleaning, and has a few shallow nicks and digs scattered over both sides. Boldly struck.

PCGS# 6964.

3073 1871 AU-55 (PCGS). Attractive russet, gray and blue toning on the obverse, the reverse showing more uniform gray on the devices with a blend of blue and russet in the fields. Sharply struck and with surfaces that show minimal handling or circulation marks.

PCGS# 6966.

From the Vincent W. Alones Collection.



3074 1871-CC EF-40 Cleaned (Uncertified). The 1871-CC dollar is one of the key issues in the Liberty Seated silver dollar series. This example shows considerable definition with a full LIBERTY on the shield while the reverse has all of the wing and breast feathers intact on the eagle. As so commonly seen the surfaces have been cleaned in the past but have toned back to an even silver-gray with minor hairlines found when examined with a loupe. The modest mintage of 1,396 pieces precludes most date collectors for ever obtaining an example — survivors from this number are far fewer today, especially in such a high technical grade.

PCGS# 6967.

3075 1872 Proof-58 (PCGS). This lightly circulated Proof is mainly brilliant with subtle champagne-gold highlights. It is not noticeably marked and has just a trace of rubbing on the higher points.

PCGS# 7020.



3076 1872 Breen-5491. Blundered Date. AU-58 (PCGS). Attractive silver-gray toning spans both sides along with a frame of iridescent russet-green at the rims. When examined note the sharp strike and good preservation as there are minimal handling marks on the devices or in the fields. Handsome collector quality, and enhanced by the added interest of the repunched date with two 2's seen high, and the base of the 1 seen in the rock below the shield point.

PCGS# 6968.

From our (Coin Galleries') sale of November 1999, lot 3209. Lot tag included.



3077 1872-CC VF-30 (NGC). There were just four issues of Liberty Seated dollars produced at the Carson City Mint, beginning in 1870, and all are scarce to rare, depending upon the date and the grade. This dove-gray example, from a mintage of only 3,150 pieces, reveals moderate, even wear and just a few scattered abrasions on each side.

PCGS# 6969.



3078 1872-CC VF-20 Cleaned (Uncertified). This scarce 1872-CC silver dollar has attractive medium silver-gray color from long storage and generally smooth wear on the devices. Close examination finds no rim problems or scratches, such handling marks are often seen on these scarce Carson City coins.

PCGS# 6969.



3079 1872-S AU-50 (PCGS). This lovely AU 1872-S dollar is in a higher grade than usually seen. The surfaces are lustrous silver-gray with warm champagne-gold toning throughout. A few light marks are scattered about, but the overall eye appeal is still substantial for the grade. Only 9,000 examples were struck of the last San Francisco issue in the Liberty Seated series. Although Mint reports suggest that 700 were made of 1873-S, no example has ever been confirmed.

PCGS# 6970.



3080 1873 Liberty Seated. Proof-64 (PCGS). OGH. A gorgeous Proof Liberty Seated dollar from the final year of the design type and the final year of silver dollar coinage for circulation until the advent of the Morgan dollar in 1878. The brilliant and frosty central devices are encircled by concentric halos of deep orange, crimson, violet, and neon blue iridescence, creating a visually enticing appearance that will prove difficult to improve upon. In our opinion, interested bidders will be hard-pressed to duplicate the beauty and quality of this piece in a Proof-64 coin. Choice for the grade at every turn.

PCGS# 7021.

3081 1873 Liberty Seated. AU-55 (PCGS). On this 1873 dollar, the last year of the Liberty Seated design, lustrous silver surfaces exhibit halos of deep gold at the rims. It is only lightly marked with a sharp and engaging overall appearance.

PCGS# 6971.

3082 1878 8 Tailfeathers. MS-65 (PCGS). A frosty and lustrous example of the first issue in the Morgan dollar series. The strike is sharp and the eye appeal is bold, with frosty motifs and satiny fields.

PCGS# 7072.



3083 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). CAC. OGH. The brilliant surfaces are highly lustrous and flashy, with a vibrant cartwheel sheen across each side. Well struck and carefully preserved, with no significant marks or abrasions seen on either side.

PCGS# 7078.

From the Janet Nakushian Collection.

3084 1878 7/8 Tailfeathers. MS-65 (NGC). OH. A splendid Gem with scintillating cartwheel luster and sharply impressed design elements. The obverse betrays lovely, mild gold and rose patina near the borders, while the reverse displays gorgeous purple-rose, gold, and electric-blue peripheral coloration. A lovely example of this scarce and ever popular first-year die variety.

PCGS# 7078.

From the Janet Nakushian Collection.

3085 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). CAC. OGH. A fully struck example of this scarce first-year variety, showing a rounded eagle's breast and intense shimmering mint frost over snow-white, fully brilliant surfaces. A high-end Gem in an old green holder. According to Dave Bowers, writing in his *"Guide Book of Morgan Silver Dollars,"* (2005): "Even today, the price of the 1878 with Reverse of 1879, although considerably higher than that of the earlier style, does not reflect the true differential in rarity."

PCGS# 7076.

3086 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). CAC. Boldly sweeping cartwheel luster highlights the sharply rendered devices of this impressive Gem Morgan dollar. Both sides enjoy a pale champagne-gold glow. From the second reverse design type of the year with *seven* rather than *eight* tail feathers.

PCGS# 1878.



3087 1878-CC Morgan. MS-66 (PCGS). Exceptional eye appeal and technical quality on this blazing bright Carson City issue. The surfaces are so clean and invite study, which confirms the amazing quality seen here. A trace of reflectivity adds a dash of contrast to this handsome example that is worthy of any advanced collection.

PCGS# 7080.

PCGS Population: 208; 8 finer (Mint State-67 finest).

3088 1878-CC Morgan. MS-65 (PCGS). A great Gem example of the first Morgan dollar issue from the Carson City Mint. Fully struck and intensely lustrous, with a radiant frosty sheen across both sides. Essentially brilliant on the obverse, with gorgeously deep gold-orange, purple, russet-red, and cobalt-blue peripheral toning around the reverse periphery.

PCGS# 7080.

From the Janet Nakushian Collection.

3089 1878-CC Morgan. MS-65 (ICG). A beautiful Gem representative of this first-year issue, with unusually intense, shimmering mint frost over fully brilliant, ice-white surfaces. Fully struck with well preserved surfaces and few marks, none of which are individually distracting.

PCGS# 7080.



3090 1878-CC Morgan. MS-64 DMPL (ANACS). OH. A crisply struck example with dark, deep mirror fields, and amazingly rich frost on the snow-white design motifs. Peripheral russet, violet, and cobalt-blue toning are seen faintly on the obverse, and more heavily on the reverse.

PCGS# 97081.

3091 1878-S Morgan. MS-66 (PCGS). CAC. A vividly toned Gem with bold underlying luster that supports a wealth of richly varied rainbow toning. Deep rose, crimson, and blue dominate the obverse, the reverse much the same for toning but to a lesser degree of richness. A sharply struck Gem from the first year of the Morgan dollar series.

PCGS# 7082.



3092 1879 MS-64 DMPL (PCGS). Fully brilliant white on the obverse and reverse, with strong frost on the devices which contrast considerably with the reflective fields. Exceptional quality in terms of preservation as the 1879 Philadelphia issue produced few Morgan dollars with the Deep Mirror Prooflike fields. Most known show a more satiny and lustrous appearance of this date and mint. Notice how few have been certified by PCGS at this grade level, with finer examples prohibitively rare.

PCGS# 97085.

PCGS Population: 65; 8 finer (Mint State-66 DMPL finest) within the Deep Mirror Prooflike designation.



3093 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC). OH. An astonishingly frosty, essentially brilliant premium Gem, with lovely golden peripheral accents near the peripheries. The minimally marked surfaces make this piece seem undergraded, in the opinion of this cataloger (JS).

PCGS# 7088.

From the Janet Nakushian Collection.



- 3094 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS).** The bright, untoned surfaces display shimmering mint luster and mildly scuffy surfaces on the obverse that limit the grade. A popular, if readily available VAM variety, showing a so-called Capped Die on the mintmark. Actually, two different sizes of the CC mintmark were punched onto the die.

PCGS# 7088.



- 3095 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-61 (NGC).** An intensely lustrous example of this popular VAM variety. Untoned and boldly struck, the surfaces are dotted with small marks that define the grade.

PCGS# 133869.

From the Janet Nakushian Collection.

- 3096 1879-S MS-67 PL (NGC).** A fully brilliant Superb Gem with glassy, highly reflective fields and well struck, heavily frosted design motifs. A great coin with a small degree of cloudiness noted on each side.

PCGS# 7093.

From the Janet Nakushian Collection.

- 3097 1880 MS-65 (PCGS). CAC.** A frosty Gem with bold cartwheel luster across fully brilliant surfaces. Choice for the grade both visually and physically.

PCGS# 7096.

- 3098 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). OGH.** A frosty, snow-white near-Gem with a few trivial surface marks. This is a popular and relatively scarce VAM variety, keenly pursued by specialists. The old style PCGS insert does not denote the overdate, although it does carry the correct PCGS coin #7108 for the 1880/79-CC.

PCGS# 7108.

From the Janet Nakushian Collection.

- 3099 1880-CC MS-66 (PCGS).** Satiny and bright with both sides showing just a hint of pale gold toning over lustrous surfaces. Exceptional quality for the collector who demands a lofty technical grade, and while this date and mint is obtainable in MS-66, finer examples are few in number and require considerably more funds to secure. Hence, this combination of high grade, high eye appeal and value offer a solid selection for the date specialist of this series.

PCGS# 7100.



- 3100 1880-CC MS-66 (PCGS).** This is a lovely example from this early Carson City Mint issue. Essentially untuned, with shimmering stone-white surfaces. Somewhat soft over the centers, but well preserved and distraction-free.

PCGS# 7100.

From the Janet Nakushian Collection.



- 3101 1880-CC MS-66 (PCGS).** A frosty and highly lustrous Gem with lively cartwheel activity, a crisp strike for the date, and a whisper of pale champagne-gold throughout. A plentiful issue in grades up to MS-65, but at MS-66 or finer, the population thins rapidly. Undeniably choice for the grade.

PCGS# 7100.



- 3102 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS).** Fully brilliant and attractive with ample frost on the devices and surrounded by slightly reflective fields on the obverse and reverse. Incredible quality for this Carson City issue, and tied with a select group as one of the finest seen and nudged out of the absolute top position by a mere 4 coins with the "+" grade finer at PCGS.

PCGS# 7104.

PCGS Population: 39; 4 finer (Mint State-66+ finest) within the 8/Low 7 variety in Mint State.

- 3103 1880-CC MS-66 (NGC).** Brilliant white with strong luster throughout on this splendid Gem. Examination of the surfaces finds little evidence of contact and no distractions of any sort. Scarce this well preserved and worth a strong bid for the eye appeal and technical merits of the surfaces.

PCGS# 7100.



3104 1880-CC VAM-7. 8/7, Reverse of 1878. MS-65 (PCGS). A sharply struck, highly lustrous Gem with essentially brilliant surfaces, save for light speckled patina on the lower right reverse. Popular as an example of the Reverse of 1878 variety.

PCGS# 7110.

3105 1880-O MS-64 (NGC). CAC. OH. A beautiful, frosty, well struck near-Gem example of this New Orleans Mint issue. A smattering of trivial contact marks are found on each side, but they are not excessive for the grade, and Liberty's cheek is smooth and blemish-free. Pleasing shades of light coral-red color adorn the peripheries, on both obverse and reverse.

PCGS# 7114.

From the Janet Nakushian Collection.

3106 1880-O MS-64 (PCGS). Intense cartwheel luster swirls boldly on brilliant surfaces, though we note a hint of deep gold in places at the rims. A well-known scarcity in Mint State despite its mintage of 5.3 million pieces; the Mississippi River basin was a great "consumer" of coins in the era and many examples of this date and mint saw heavy circulation. As a result, worn pieces are very common, but at the present level they are rare in relation to the demand for them. Choice for the grade.

PCGS# 7114.

3107 1881 MS-65 PL (NGC). Although this particular date and mint are available in most grades, few were produced that show the Prooflike or Deep Prooflike contrast. Notice how few Gems in the Prooflike category are noted in NGC's *Census*. Hence, this sparkling white example is highly recommended as a condition rarity and one of the finer Prooflike examples known of this date and mint.

PCGS# 7125.

NGC Census: 8; 1 finer (Mint State-66 Prooflike finest) within the Prooflike designation.

3108 1881-CC MS-66 (PCGS). OGH. A fabulous premium Gem 1881-CC from the popular Carson City Mint, the aura of which was no doubt enhanced even further last August with our memorable presentation of the Battle Born Collection (of which our dealer, colleague and friend Rusty Goe was the main architect). Sharply struck throughout, with intense mint frost and essentially brilliant surfaces, except for a slight degree of pale gold toning around the obverse periphery. A beautiful coin, with impressively preserved surfaces that are nearly flawless.

PCGS# 7126.

From the Janet Nakushian Collection.

3109 1881-O MS-65 (PCGS). Satiny and largely brilliant with lively cartwheel activity and a strong strike. Pale champagne-gold toning endorses both sides. Pleasing to the eye.

PCGS# 7128.



3110 1881-S MS-68 (NGC). Fully brilliant and attractive for the exceptional surface quality and strong mint frost. Tied as one of the finest seen of this date and mint by NGC. As pristine in preservation as a collector could hope to find, and worth lingering over the fields and devices to enjoy with a strong loupe.

PCGS# 7130.

NGC Census: 214; none finer.

3111 1881-S MS-67 (PCGS). CAC. Toned on the right side of the obverse with deep toning that flashes with rainbow shades with jewel like intensity under a light, but appears deep and gray at first glance. The balance of the obverse and entire reverse is essentially bright white and lustrous. Furthermore the quality of the surfaces is amazing, with virtually no signs of bag handling to distract the eye. Incredible color and eye appeal for the specialist of this series.

PCGS# 7130.

3112 1882-CC MS-66 (PCGS). CAC. The obverse is toned with a blend of russet-gold with greenish-yellow accents above Liberty's head while the reverse is mostly white with a dash of peripheral russet. Outstanding surface quality too, and always in demand for the Carson City Mintmark as well as in this lofty collector grade.

PCGS# 7134.

3113 1882-CC MS-66 (PCGS). All Carson City Mint Morgan dollars are relatively scarce and highly desirable, and this one is special. Scintillating cartwheel luster over bright, snow-white surfaces engenders tremendous visual appeal. The design motifs are sharply rendered, and the exquisitely preserved surfaces are nearly pristine. What a great coin!

PCGS# 7134.

From the Janet Nakushian Collection.

3114 1882-CC MS-66 (PCGS). Fully brilliant and lustrous throughout, with handsome surface quality as expected for the high grade assigned. Always popular with collectors for the Carson City mintmark, and further enhanced by the careful preservation required to earn the MS-66 grade. While obtainable with patience this nice, finer examples are prohibitive with few higher grade pieces reported in the *Population Report*.

PCGS# 7134.

3115 1882-O MS-65 (PCGS). Fully brilliant, highly lustrous, and sharply struck throughout.

PCGS# 7136.

3116 1882-O MS-65 (PCGS). An elegant appearing Gem 1882-O dollar with glowing satiny mint luster and lovely pearl-gray and autumn-gold toning. Just a touch of typical New Orleans Mint softness is observed over the centers, and the surface preservation is excellent.

PCGS# 7136.

From the Janet Nakushian Collection.

3117 1882-S MS-67 (PCGS). CAC. The obverse is bright save for the lower right quarter where a dash of lemon-iridescence has formed. Bright and lustrous on the reverse, with outstanding surface quality and eye appeal. Scarce this nice and rare any finer.

PCGS# 7140.

From the Bob and Sarah Ross Portfolio.



- 3118 1882-S MS-64 (PCGS).** The obverse displays rather intense toning of greenish-gold with a touch of crimson over lustrous surfaces, while the reverse is mostly bright silver. Boldly toned and nearly of Gem quality, thus perfect for the collector of the series who specializes in these attractively toned specimens.

PCGS# 7140.

- 3119 1883 MS-65 DPL (NGC). OH.** Beautifully and originally toned with glassy fields and substantial depths of watery reflectivity on both sides. A well detailed and visually captivating Gem example from the Philadelphia Mint; only seven coins are graded even finer by NGC.

PCGS# 97143.

- 3120 1883-CC MS-65 DMPL (PCGS). OGH.** A beautiful, well struck, brilliant Gem with deeply prooflike fields and richly frosted snow-white devices. A gorgeous Morgan dollar from the Carson City Mint, with carefully preserved surfaces and minimal marks on each side.

PCGS# 97145.

From the Janet Nakushian Collection.

- 3121 1883-O MS-65 DPL (NGC). OH.** A very scarce New Orleans Mint issue in Deep Prooflike condition, and this great piece qualifies as one of the most obvious Deep Prooflike examples that we have ever seen. The unfathomable depths of watery reflectivity in the fields is starkly contrasted against the beautifully frosted, snow white motifs. Essentially brilliant, but lovely russet-red and cobalt-blue colors enliven the reverse borders.

PCGS# 97147.

From the Janet Nakushian Collection.



- 3122 1883-S MS-63 (PCGS). CAC.** Offered is a satiny 1883-S dollar, with outstanding eye appeal for the grade. Bold cartwheel luster and a crisp strike are part of the package. A popular Condition Rarity in the Morgan dollar series, and a date that saw a fairly substantial mintage — 6.25 million pieces — but one that also saw workhorse duty in regional commerce. In addition, it is likely that the majority of pieces went to the melting pot and never saw circulation. MS-60 coins are available for a price, and the date becomes a respected scarcity in MS-63, as here, and rarer yet as the grade increases. For the advanced Morgan dollar specialist this MS-63 will be just right.

PCGS# 7148.



- 3123 1883-S MS-63 (PCGS).** Lustrous and attractive for this scarce date and mint, with not only a good strike, but reasonably clean surfaces too. White in color with a hint of pale golden iridescence.

PCGS# 7148.

- 3124 1884-CC MS-66 PL (PCGS).** This entrancing premium Gem is fully struck, with watery, highly reflective fields and lovely, lightly frosted devices. Liberty's cheek is immaculate, and both sides of the piece are essentially untuned and distraction-free. One of the most visually alluring examples of this Carson City Mint issue that we have ever seen!

PCGS# 7153.

From the Janet Nakushian Collection.

- 3125 1884-CC MS-65 DPL (NGC). OH.** Even though this issue is a popular one for type purposes at the Gem level of preservation, it is not nearly so available when the Deep Prooflike assessment is included. Gorgeously deep reflectivity is seen in the dark bluish-gray fields, and the design motifs are pleasingly frosted and sharply struck. Just three examples are graded even finer, at NGC.

PCGS# 97153.

NGC Census: 60; just 3 finer.

From the Janet Nakushian Collection.

- 3126 1884-O MS-67 (NGC).** Fully brilliant, intensely lustrous, and sharply struck — the "trifecta" of Morgan dollars. Even low magnification fails to yield a blemish worthy of reporting herein. Among the finest examples of the date to be found in an NGC holder, see below, and decidedly choice throughout.

PCGS# 7154.

NGC Census: 109; 1 finer (MS-68).

From the Bob and Sarah Ross Portfolio.

- 3127 1884-O MS-67 (NGC).** A gorgeous coin that immediately impresses the viewer with its obvious technical merit and exceptional eye appeal. Fully struck with great coruscating mint frost over essentially brilliant surfaces. A faint band of autumn-gold toning visits the central reverse regions.

PCGS# 7154.

From the Janet Nakushian Collection. Earlier ex: Olathe Dollar Hoard, From U.S. Treasury Bags.



- 3128 1884-O MS-63 ★ (NGC).** A gorgeous piece with a lavish array of rainbow coloration over the obverse, and an untuned reverse with bright, satiny mint luster. A moderate number of small abrasions limit the grade.

PCGS# 7154.



- 3129 1884-S AU-58 PL (NGC). OH.** The outstanding visual allure of this example stems primarily from the lovely array of variegated colors that decorate the two side of the piece. Included are enticing hues of sky-blue, gold, russet, and electric-blue, which are evenly distributed along the obverse and reverse peripheries. A well struck coin with few surface marks, none of which are excessive for the grade.

PCGS# 7157.

From the Janet Nakushian Collection.

- 3130 1884-S AU-58 (PCGS). CAC.** Highly lustrous with intensely active cartwheels and eye appeal that suggests a finer grade at first glance. Nicely struck with a whisper of pale champagne-gold throughout. Though 3.2 million 1884-S Morgan dollars were struck, precious few have come down through the years in Mint State owing to the circulation needs of local commerce in the San Francisco area. This attractive specimen is a more than suitable example of a date that can be prohibitively expensive in Mint State. Choice for the grade.

PCGS# 7156.

- 3131 1884-S AU-58 (PCGS).** A generally untuned near-Gem example of this popular San Francisco Mint issue, with lively mint luster and only slight high point wear. Just a few wispy surface marks are evident on each side.

PCGS# 7156.

- 3132 1884-S AU-58 (PCGS).** Fully brilliant and highly lustrous with somewhat reflective fields as often seen for the date. A hint of warm golden toning graces the rims. Another *Condition Rarity* date in the Morgan dollar series, this despite a mintage of 3.2 million pieces. It becomes somewhat elusive in Choice AU, as here, and takes its place as a prime rarity in the series at MS-60 or finer. Indeed, just five dates in the series show a higher dollar value in the *Guide Book* in MS-60.

PCGS# 7156.

- 3133 1884-S AU-58 (ICG).** Boldly lustrous champagne-gold surfaces exhibit few marks of a serious nature and excellent eye appeal throughout. Despite a mintage of 3.2 million pieces, the 1884-S Morgan dollar is a prime rarity at the Uncirculated level. As such a high grade AU furnishes an attractive alternative for many buyers. Choice for the grade.

PCGS# 7156.



- 3134 1885 Proof-66 Cameo (NGC).** A brilliant, visually arresting specimen with exacting definition throughout, and beautiful contrast between the unfathomably deep, reflective fields, and the bright, frosted, snow-white devices. A conditionally scarce example at this grade level, and extremely scarce any finer.

PCGS# 87320.

NGC Census: 15; 9 finer.



- 3135 1885 MS-64 PL (NGC). OH.** An impressively toned Morgan dollar that affords an initial appearance of a Proof of the date. The reflective fields and frosty motifs are alive with a broad array of varied gold, crimson, orange, sea-green, and sky-blue toning highlights. A vividly toned specimen that should satisfy anyone with a desire for richly toned Morgans.

PCGS# 7159.

- 3136 1885-CC MS-66 (PCGS).** At the current premium Gem grade level, or finer, the 1885-CC dollar is extremely popular with type collectors, and second only to the 1884-CC in that respect. This is an elegant-looking piece with well struck motifs and beautiful cartwheel luster across snow-white surfaces.

PCGS# 7160.

From the Janet Nakushian Collection. Earlier ex: GSA.

- 3137 1885-CC MS-65 PL (PCGS).** A boldly struck piece with typical softness observed over the centers, and intensely lustrous, essentially brilliant surfaces. Deep, watery reflectivity in the fields further increases the eye appeal of this lovely Carson City example.

PCGS# 7161.

- 3138 1885-CC MS-65 (PCGS). OGH.** A grand Gem example of this popular Carson City issue, with intense mint frost over icy-white surfaces that are essentially brilliant, save for a faint touch of teal color in the upper right obverse field. A fully struck piece with excellent surface preservation and outstanding visual appeal.

PCGS# 7160.

From the Janet Nakushian Collection.

- 3139 1885-CC MS-65 (PCGS).** Like the 1884-CC, this is a popular issue for Carson City Mint specialists, and it is readily available at the Gem grade level. This example is sharply struck with bright, snow-white surfaces and intense, coruscating mint frost.

PCGS# 7160.

- 3140 1885-S MS-65 (PCGS).** A brilliant, snow-white Gem example from the San Francisco Mint, with amazingly intense mint frost over both sides, and splendid cartwheel effects in the fields. Well struck with clean, flashy surfaces that are free of any distractions that might preclude an even finer grade assessment.

PCGS# 7164.

From the Janet Nakushian Collection.

- 3141 1885-S MS-65 (PCGS).** A satiny Gem with boldly active cartwheel luster and exceptional surface quality for the grade. The strike is sharp and the eye appeal is unyielding. A whisper of pale champagne-gold toning completes the picture.

PCGS# 7164.

- 3142 1886 MS-67 (NGC).** The striking definition on virtually every design element is remarkably sharp and complete. A no-questions Superb Gem, with undeniable technical and visual superiority over the vast majority of surviving Morgan dollars. Fully white and untuned, with nearly pristine surfaces.

PCGS# 7166.

From the Janet Nakushian Collection. Earlier ex: Olathe Dollar Hoard, From U.S. Treasury Bags.

- 3143 1886 MS-67 (NGC).** A visually arresting Superb Gem with snow-white, intensely lustrous surfaces that are remarkably clean and utterly free of distractions. Just a great coin, from the so-called "Olathe Dollar Hoard", from the U.S. Treasury Bags.

PCGS# 7166.

From the Janet Nakushian Collection. Earlier ex: Olathe Dollar Hoard, From U.S. Treasury Bags.

- 3144 1886 MS-67 (NGC).** From a Philadelphia Mint issue that was unusually high on the quality meter, this is a splendid Superb Gem with rollicking cartwheel luster across the brilliant, silver-white surfaces. Fully struck with exquisitely preserved surfaces.

PCGS# 7166.

From the Janet Nakushian Collection. Earlier ex: Olathe Dollar Hoard, From U.S. Treasury Bags.

- 3145 1886 MS-67 (NGC).** A great, fully brilliant, supremely lustrous specimen from the Philadelphia Mint. The gleaming surfaces reveal thrilling cartwheel luster and remarkably clean surfaces.

PCGS# 7166.

From the Janet Nakushian Collection. Earlier ex: Olathe Dollar Hoard, From U.S. Treasury Bags.



- 3146 1886-O MS-63 (PCGS).** Boldly lustrous with a pale champagne-gold glow and a decent strike for the date. Yet another date in the Morgan dollar series that is downright rare in Mint State grades, especially at MS-63 and finer. Though 10.7 million pieces were struck, evidently much of the mintage was sent into commerce or storage for remelting at a later time, as circulated examples up to Choice AU are found without much difficulty. Choice for the grade with no serious blemishes that require our attention.

PCGS# 7168.

- 3147 1886-O MS-61 (PCGS).** OGH. For a variety of reasons, and notwithstanding the substantial mintage of more than 10 million coins, the 1886-O is a very scarce issue in Mint State, becoming rare any finer than MS-63. This is a splendid example for the grade with bright, full mint luster, and untuned surfaces. Scattered tiny contact marks are consistent with the assigned grade.

PCGS# 7168.

From the Janet Nakushian Collection.



- 3148 1886-S MS-65 (PCGS).** CAC. A satiny Gem with intense cartwheel luster and boldly rendered devices. Pale champagne-gold iridescence engages both sides, especially the reverse. Repunched S mintmark. One of 750,000 examples of the date struck.

PCGS# 7170.



- 3149 1886-S MS-65 (PCGS).** OGH. In the context of the Morgan dollar series, the 1886-S has a slightly lower mintage of 750,000 coins. The current offering is a splendid Gem specimen with semi-prooflike surfaces and dazzling reflectivity on both sides. Well struck and carefully preserved, with occasional light touches of color on the mostly brilliant surfaces.

PCGS# 7170.

- 3150 1887 MS-67 (NGC).** A lovely Superb Gem with untuned surfaces and attractive cartwheel luster in the fields. A strong strike and remarkably well preserved surfaces confirm the lofty grade assessment. Just three coins have been graded higher by NGC.

PCGS# 7172.

From the Janet Nakushian Collection.



- 3151 1887-O MS-65 (PCGS).** CAC. OGH. This lovely Gem example is well struck overall, even if slightly weak on the hair detail just above Liberty's ear and on the eagle's breast feathers. Rich luster and dazzling cartwheel spin increase the eye appeal of this untuned specimen. Only nine coins have been graded higher at PCGS.

PCGS# 7176.

From the Janet Nakushian Collection.



- 3152 1887-O MS-64 DMPL (PCGS).** CAC. Bold contrast between the snow white devices and mirrored fields. The strike is sharp on the curls over Liberty's ear and the surfaces are well preserved. Rarely is this date and mint found with this degree of contrast and this is one of the finer DMPL examples seen of this issue.

PCGS# 97177.

PCGS Population: 95; 10 finer (Mint State-66 DMPL finest) within the DMPL designation.



- 3153 1887-S MS-66 (NGC).** An exceptional premium Gem 1887-S dollar, with remarkably attractive, brilliant surfaces and a radiant, semi-reflective sheen across both sides. A highly appealing specimen from this conditionally rare San Francisco Mint issue. One of only seven pieces graded at MS-66 by NGC, and just one coin is rated finer at MS-67.

PCGS# 7180.

NGC Census: 7; only 1 finer at MS-67.

From the Janet Nakushian Collection.

- 3154 1888-O MS-66 (PCGS).** A satin-smooth Morgan dollar with bold cartwheel luster and a whisper of faint champagne-gold iridescence throughout. A nicely struck and visually appealing Gem example of the date and a coin that is

PCGS# 7184.

PCGS Population: 218; none finer.



- 3155 1888-O VAM-1B. Top 100 Variety. Scarface. MS-62 (PCGS). CAC.** Largely brilliant and fully lustrous with a hint of lively golden iridescence at the rims. Choice for the grade despite some scattered marks. "Scar Face" die break across Liberty's cheek into the field and to the pellet between E and P in the legend. A rare and popular "Top 100" variety that is eagerly pursued in *all* grades.

PCGS# 87184.

- 3156 1889 MS-66 (PCGS). CAC.** Intense cartwheel luster glides smoothly across satiny, brilliant surfaces. Aesthetically appealing and physically sound at every turn. Only four examples of the date have been certified finer than the present piece by PCGS.

PCGS# 7188.

- 3157 1889 MS-65 PL (NGC).** Both sides are fully brilliant with silver-white reflectivity in the fields contrasting with the frosty devices. A condition rarity with the Prooflike designation and a prize that should not be overlooked by specialists in this series.

PCGS# 7189.

NGC Census: 27; 3 finer (Mint State-66 Prooflike finest) within the Prooflike designation.



- 3158 1889-CC AU-50 (NGC). OH.** A well struck coin with light silver-gray coloration enhanced by delightful russet-red and turquoise-green along the borders and onto the top of Liberty's head. Distraction-free, save for wispy hairlines in the fields and a few minute marks. High point wear is minimal and luster peaks out of the protected recesses on each side of this key date dollar.

PCGS# 7190.

From the Janet Nakushian Collection.



- 3159 1889-CC AU-50 (PCGS).** It would seem that the always-popular key date 1889-CC Morgan dollar is becoming even more desirable in recent years, at virtually every grade level. This is a pleasing representative with natural light-gray toning and small amounts of attractive russet-gold and maroon patina near the peripheries.

PCGS# 7190.

From the Janet Nakushian Collection.



- 3160 1889-CC AU-50 (NGC).** An attractive example that displays considerable mint luster and light, original toning in shades of silvery-gray and occasional wisps of tan patina. This issue is one of the most ardently pursued key dates in the Morgan dollar series, and high-end AU specimens such as this one are highly desirable.

PCGS# 7190.

From the Janet Nakushian Collection.



- 3161 1889-CC EF-45 (PCGS).** A pleasing EF representative of this key Morgan dollar date, with natural steel-gray and peripheral tan patina, and plenty of luster evident in the protected regions. A more affordable example for the Carson City or mintmark collector, compared to the expensive AU and Mint State coins.

PCGS# 7190.

From the Janet Nakushian Collection.

- 3162 1889-CC EF-40 Cleaned (Uncertified).** The obverse and reverse are toned with silver-gray which is generally even and attractive. The 1889-CC is the rarest and most challenging of the Carson City Morgan dollars to obtain in any grade. Smooth wear and pleasing surfaces.

PCGS# 7190.



- 3163 1889-O MS-65 (PCGS).** A dazzling, intensely lustrous Gem with fully brilliant silver-white surfaces. The striking details are bold, save for a bit of typical New Orleans Mint softness in the centers. Both sides are clean and carefully preserved.

PCGS# 7192.



- 3164 1889-O MS-64 DMPL (PCGS).** OGH. This is a simply splendid Morgan dollar from the New Orleans Mint, with meticulously struck design motifs and gorgeous contrast between the frosted white devices and the deeply reflective blue-gray fields. A lovely, high-end example and one of the highest-graded specimens of this date and mintmark at PCGS.

PCGS# 97193.

PCGS Population: 21; 1 finer.

From the Janet Nakushian Collection.

- 3165 1889-O MS-63 DMPL (PCGS).** CAC—Gold Label. OGH. An exceptional 1889-O Morgan dollar with scarcely-seen Deep Mirror Prooflike fields and better-than-average striking definition for a product from this branch mint. Essentially brilliant, with frosted white motifs and jet-black deep mirror fields, which are usually seen only on Proof coins. A lovely, conditionally scarce example for a discerning collector.

PCGS# 97193.

PCGS Population: 37; 22 finer in Deep Mirror Prooflike condition.

From the Janet Nakushian Collection.

- 3166 1889-S MS-65 (PCGS).** CAC. OGH. A supremely lustrous, brilliant Gem 1889-S dollar with intense cartwheel splendor in the fields, and essentially fully struck design motifs. The flashy, dazzling surfaces are impressively preserved and free of distractions. The present offering of Morgan dollars from the Janet Nakushian Collection affords a wonderful opportunity to add to or build a basic set, mainly in Gem preservation. A marvelous aspect of Morgan dollars is that due to the Treasury hoard it is possible to obtain well over half of the nearly 100 basic different date and mintmark varieties priced in the range of hundreds of dollars, not thousands.

PCGS# 7194.

From the Janet Nakushian Collection.

- 3167 1890 MS-65 (PCGS).** CAC. A satiny Gem with broadly sweeping cartwheel luster and a hint of pale champagne-gold toning. The strike is sharp and the eye appeal is bold. Choice for the grade.

PCGS# 7196.

- 3168 1890 MS-65 (PCGS).** Well struck with brilliant, gleaming surfaces that are carefully preserved and free of any distractions. A somewhat scarcer issue at the Gem grade level.

PCGS# 7196.

From the Janet Nakushian Collection.

- 3169 1890 MS-65 (PCGS).** Boldly lustrous with a crisp strike and plenty of eye appeal. Pleasing for the grade.

PCGS# 7196.

- 3170 1890 MS-64 DPL (NGC).** Relatively few 1890 Morgan dollars have been certified at this level and with DPL. Full mint brilliance adds to the visual impact. The high quality surfaces show only as minimal signs of bag handling and Liberty's cheek and neck are pleasing. The delicate reflective fields are free of all but light scuffs and nicks. A very nice example — indeed few finer are known.

PCGS# 97197.

NGC Census: 38; 2 finer (Mint State-65 Deep Prooflike finest) within the Deep Prooflike designation.



- 3171 1890-CC MS-64 DMPL (PCGS).** CAC. OGH. Sharply struck with deeply reflective fields and solidly struck devices. A visually arresting example with a bit of wispy chatter on Liberty's jaw and on the lower left obverse field, keeping it from grading even higher.

PCGS# 97199.

From the Janet Nakushian Collection.

- 3172 1890-CC MS-64 PL (NGC).** OH. Fully struck with flashy, prooflike surfaces and extravagant russet, electric-blue, and lilac peripheral toning on both sides. Carefully preserved with just two or three grade-limiting marks seen on the obverse.

PCGS# 7199.

- 3173 1890-O MS-65 (PCGS).** A frosty Gem with lively cartwheel luster that supports a pale champagne-gold glow throughout. Repunching noted at the upper loop of the 9 in the date.

PCGS# 7200.

- 3174 1890-S MS-65 (ANACS).** OH. Well struck with glistening mint frost and attractive cartwheel luster across both sides. Pleasing shades of russet, cobalt-blue, and purple patina are seen on the obverse and reverse peripheries.

PCGS# 7202.

3175 1890-S MS-65 (PCGS). A fully struck coin with astonishingly deep toning in the fields and near the peripheries, and brilliant snow-white central devices. Intensely lustrous and well preserved, with tremendous visual allure.

PCGS# 7202.

3176 1891 MS-64 (PCGS). CAC. OGH. A satiny and boldly lustrous specimen with the initial visual impact of a Gem Morgan dollar; magnified inspection does little to dispel the first impression. Absolutely choice for the grade.

PCGS# 7204.

3177 1890-S MS-65 (NGC). OH. This splendid Gem is sharply struck and displays vibrant cartwheel luster across each side. Attractive shades of pastel orange, russet-red, and electric-blue adorn the peripheries, increasing the eye appeal of this impressively preserved example.

PCGS# 7202.

From the Janet Nakushian Collection.

3178 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. OGH. Lustrous and essentially brilliant, save for a few freckles of red-brown patina on each side. The motifs are sharply struck, rendering complete definition throughout, even on the frequently weak central features. A shallow luster break on Liberty's cheek, and a few scattered field marks limit the grade of this overall pleasing near-Gem example of the popular "Spitting Eagle" VAM variety.

PCGS# 7206.

From the Janet Nakushian Collection.

3179 1891-CC MS-64 (PCGS). A brilliant near-Gem from this popular Carson City date, with dazzling mint frost. A few minor contact marks keep it from a Gem holder.

PCGS# 7206.

3180 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DPL (NGC). OH. A conditionally scarce Deep Prooflike example of this famous VAM variety, the so-called "Spitting Eagle". Sharply struck with profound, watery reflectivity in the fields and snow-white central design motifs. Lovely peripheral toning enhances the splendid overall eye appeal of the piece.

PCGS# 97207.

NGC Census for the Spitting Eagle variety: 3; only 2 finer.

From the Janet Nakushian Collection.

3181 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 DMPL (ANACS). OH. Well struck overall, with slight softness noted on the hair detail above Liberty's ear. Speckled orange-gold, russet, and sea-green patina are seen on both sides, gathering mainly near the borders. Highly reflective, deep mirror fields show a moderate number of shallow abrasions. The "Spitting Eagle" nickname is from a bunch of little raised dots opposite the eagle's head, interesting nomenclature which has added interest to this variety.

PCGS# 97207.

From the Janet Nakushian Collection.

3182 1891-S MS-65 (PCGS). CAC. OGH. Boldly struck with flashy cartwheel luster and essentially untuned silvery-gray surfaces. A lovely Gem example of this San Francisco Mint issue, with clean surfaces that are nearly blemish-free.

PCGS# 7210.

From the Janet Nakushian Collection.

3183 1891-S MS-65 (PCGS). Brilliant, lustrous, and nicely struck, all qualities that add to the overall appeal of the piece. A popular San Francisco Mint issue in an equally popular grade. Choice throughout.

PCGS# 7210.



3184 1892 Proof-63 (PCGS). OGH. Offered is a beautiful and well struck example from this Proof issue of 1,245 pieces. The fields are reflective and display deep purple, gold, sky-blue, violet, and amber coloration, blended across both sides. It is in an old holder implying conservative grading by today's interpretation.

PCGS# 7327.



3185 1892 MS-65 (NGC). A beautiful, snow-white Gem example from a greatly reduced mintage of just above 1 million pieces, from the Philadelphia Mint. The overall striking definition is excellent, and few surface marks are found on either side of this appealing specimen.

PCGS# 7212.

From the Janet Nakushian Collection.

3186 1892 MS-64 (PCGS). CAC. Absolutely choice for the assigned grade. Smoothly lustrous surfaces are fully brilliant save for a hint of gold at the rims. We've all seen MS-65 certified Morgan dollars that don't measure up to the quality offered here, so take a good look before you place your bid.

PCGS# 7212.



3187 1892-CC MS-65 (PCGS). CAC. OGH. Exuberant mint frost and scintillating cartwheel effects create mesmerizing visual appeal, as this brilliant Gem is rotated in-hand by the viewer. A great piece from the penultimate year of coinage operations at the Carson City Mint, and definitely high-end for the grade.

PCGS# 7214.



- 3188 1892-CC MS-64 (PCGS).** A frosty specimen from the penultimate year of Carson City coinage. Boldly lustrous with full mint brilliance, a crisp strike, and excellent eye appeal overall. Base of 2 in date filled by a die chip. Choice for the grade.

PCGS# 7214.

From the Bob and Sarah Ross Portfolio.

- 3189 1892-CC MS-63 (PCGS).** An astonishingly rich sheen of cartwheel luster radiates across both sides of this visually enticing representative. Golden border accents frame the snow-white fields and central regions. Scattered trivial contact marks prevent a higher grade.

PCGS# 7214.

- 3190 1892-CC MS-62 (PCGS).** A brilliant example with full, shimmering mint luster and sharply struck design motifs. A few luster grazes on the obverse and a reed mark on Liberty's jaw limit the assigned grade level.

PCGS# 7214.

From the Janet Nakushian Collection.

- 3191 1892-CC MS-62 (NGC).** An attractive specimen with lightly toned champagne-gray surfaces that show boldly struck devices, a few wispy roller marks across Liberty's ear, and fewer-than-expected surface marks for the grade. The 2 in the date is filled by a prominent die chip.

PCGS# 7214.

From the Janet Nakushian Collection.



- 3192 1892-O MS-65 (PCGS).** A thoroughly impressive 1892-O Morgan dollar for its splendid surfaces and satiny white luster. Not only is this a solid Gem for the collector, but the eye appeal is higher than average for the nearly undisturbed frost on Liberty's cheek. One minor scratch in the field below Liberty's chin is the only contact mark worthy of note, otherwise this glistening jewel would approach the Superb level, and certainly retains a stature of originality of the highest order for a Morgan dollar of this date and mint.

PCGS# 7216.

PCGS Population: 157; 6 finer (Mint State-67 finest).

- 3193 1892-O MS-64 (PCGS). OGH.** A well detailed near-Gem example, with only typical softness noted on the hair detail just above Liberty's ear. Intense mint luster produces cartwheel effects in the fields. A few minor bagmarks, located mainly on the upper reverse field and the eagle's breast, seemingly keep this attractive specimen from a Gem rating.

PCGS# 7216.

From the Janet Nakushian Collection.



- 3194 1892-S AU-55 (NGC).** A well detailed AU example of this important key date, with essentially untuned surfaces. Wispy hairlines are seen in the fields, and a few small abrasions are found on Liberty's cheek.

PCGS# 7218.

- 3195 1892-S AU-53 (PCGS).** A relatively high grade for this important key issue in the Morgan dollar series. This piece is essentially untuned, save for a brief russet streak on the lower reverse. Minor high point wear and numerous wispy hairlines confirm the AU grade assessment.

PCGS# 7218.

- 3196 1892-S AU-53 (PCGS).** An attractive example of this desirable date, with pleasing surface quality and handsome light golden-russet toning around the devices. The strike is sharp and circulation evidence is limited to the high points of the design. Residual luster is noted in the protected portions of the fields. Notably rare in Mint State, the 1892-S Morgan dollar is most commonly found in grades of Extremely Fine or lower. The present offering provides a desirable combination of eye appeal and high technical grade.

PCGS# 7218.

- 3197 1892-S AU-53 (PCGS).** An unusually clean example of this scarce semi-key date, for the grade. Light original toning enhances the eye appeal of this minimally marked specimen.

PCGS# 7218.

From the Janet Nakushian Collection.

- 3198 1892-S AU-50 (NGC).** This smooth-looking example displays enticing shades of warm lilac-gray and speckled russet and gold peripheral toning on both sides. A modestly worn specimen with a few scattered abrasions and glints of original mint luster in the protected areas.

PCGS# 7218.

From the Janet Nakushian Collection.

- 3199 1892-S AU-50 (NGC).** Light silver-gray with traces of mint reflectivity in the protected areas. This attractive example should suit most date specialists.

PCGS# 7218.

- 3200 1893 MS-64 (PCGS). CAC.** A frosty Choice Mint State Morgan dollar with the initial visual impact of a Gem. The strike is crisp and the luster is lively, and a sheen of faint champagne-gold iridescence graces both sides. A popular low-mintage Philadelphia Mint issue; just 378,000 circulation strikes were produced. Undeniably choice for the grade.

PCGS# 7220.

- 3201 1893 MS-63 (PCGS). OGH.** The production of silver dollars was drastically reduced in 1893 at all U.S. mints, resulting in a scant mintage at the Philadelphia Mint of only 378,000 pieces — by far the lowest since the beginning of the Morgan dollar series. This is an exemplary example for the grade, with intense mint frost over fully brilliant, white surfaces. Sharply struck with a few minor marks that define the grade.

PCGS# 7220.

From the Janet Nakushian Collection.

3202 1893 MS-60 PL (NGC). Fully brilliant and highly lustrous with frosty motifs and satiny, reflective fields. The strike is sharp and the overall physical and aesthetic quality is choice for the grade. Top of 3 in date shows repunching. From a mintage for the date of 378,000 pieces, a modest output indeed for a date from the Philadelphia Mint.

PCGS# 7221.



3203 1893-CC MS-63 (NGC). A visually enticing example of this important Carson City semi-key date. Typically weak over the centers, with a lavish semi-prooflike sheen across both sides, and light lilac accents near some of the peripheries. Scattered shallow bagmarks prevent a higher grade designation.

PCGS# 7222.

From the Janet Nakushian Collection.



3204 1893-CC MS-62 (PCGS). OGH. This final-year issue from the Carson City Mint had a relatively low mintage of 677,000 pieces and currently qualifies as a semi-key date in the Morgan silver dollar series. This sharply struck, highly lustrous specimen is essentially brilliant, save for trace amounts of lemon-gold color on the reverse. The reverse is well preserved, while the obverse shows moderate marks that are typical for the assigned grade level.

PCGS# 7222.

From the Janet Nakushian Collection.



3205 1893-CC MS-61 (ANACS). OH. An astonishingly lustrous example, with dazzling cartwheel splendor in the fields. Sharply struck with a few noticeable abrasions on each side, including a moderate mark on Liberty's jaw. Mottled original hues of gold-orange, electric-blue, and purple-rose occur on each side, primarily near the borders.

PCGS# 7222.

From the Janet Nakushian Collection.



3206 1893-CC AU-55 (PCGS). An untuned example of this final issue from the Carson City Mint. The silvery-gray surfaces are mildly hairlined on each side, but there are few pin scratches or abrasions to be seen.

PCGS# 7222.



3207 1893-O MS-61 (NGC). CAC. Rich shades of mottled, deep patina give this coin a decidedly original appearance, with purple, cobalt-blue, crimson, and sunset-orange toning variations occurring across each side in a variegated fashion. The design motifs are boldly rendered overall, allowing for some typical New Orleans Mint softness in the centers. A lustrous, lightly abraded specimen that will certainly please the connoisseur of colorful Morgan dollars.

PCGS# 7224.

From the Janet Nakushian Collection.

3208 1893-O AU-58 (PCGS). CAC. This example is from a low mintage issue that is scarce in high grades, especially in Mint State. The fields and centers are essentially untuned, while the peripheries display rather vivid sunset-orange and crimson patina. An attractive Choice AU coin that definitely seems high-end, for the assigned grade.

PCGS# 7224.

3209 1893-O AU-58 (NGC). A well-detailed New Orleans Mint dollar, with rich satiny mint luster and a light golden cast over silver-white surfaces. Only a handful of trivial contact marks can be found on either side of the piece. All of the 1893 Morgan dollar issues had relatively low mintages, and just 300,000 were struck of the 1893-O.

PCGS# 7224.



3210 1893-S EF-45 (NGC). The smooth, nearly mark-free surfaces show an even coating of pale, dove-gray toning and boldly struck devices that are typically soft on the hair detail over Liberty's ear, and on the eagle's breast feathers. Wispy hairlines are found in the fields, and the high points show moderate wear from circulation.

PCGS# 7226.



3211 1893-S EF-40 (ANACS). OH. An excellent, high-end example of this key date, with smooth, lightly worn surfaces that exhibit natural rose-gray toning across each side, with astonishing electric-turquoise iridescence and a slight degree of dark russet-red mottling near the peripheries. A lovely EF representative, essentially abrasion-free on both obverse and reverse.

PCGS# 7226.

From the Janet Nakushian Collection.



3212 1893-S VF-25 (PCGS). OGH. A lovely, original-looking example of this key date which has the lowest circulation strike mintage of the entire Morgan dollar series. The light, lilac-gray surfaces are generally smooth-looking and evenly worn, with a just a handful of mild abrasions noted on each side.

PCGS# 7226.

From the Janet Nakushian Collection.

3213 1894 AU-58 (PCGS). This appealing near-Mint specimen shows only modest wear on the boldly struck devices. Lilac-gray toning adorns each side, somewhat deeper on the reverse. A scarce, low mintage key issue in the series.

PCGS# 7228.

From the Janet Nakushian Collection.

3214 1894 AU-53 (NGC). This issue is an important one in the Morgan dollar series, by virtue of its extremely low circulation strike mintage of only 110,000 pieces, second only to the 1893-S (which had a mintage of 100,000 coins.) This is an attractive piece with pale silvery-gray coloration and faint golden-tan highlights near the borders.

PCGS# 7228.

From the Janet Nakushian Collection.

3215 1894 EF-45 (ANACS). OH. A pleasingly smooth, well detailed example of this key date, from the Philadelphia Mint. The dove-gray toning changes to light peripheral accents on the lower reverse. Boldly struck and evenly worn, with abrasion-free surfaces.

PCGS# 7228.

3216 1894 Fine-12 (NGC). A pleasingly smooth, well detailed example of this scarce key date, with natural light-gray toning and clean surfaces that only reveal a handful of minor surface blemishes.

PCGS# 7228.



3217 1894-S MS-65 (PCGS). A satiny and intensely lustrous Gem example of a popular and elusive San Francisco Mint issue. The strike is bold for the date, and the eye appeal is easily equal to the task. A bold light source reveals a touch of lively golden iridescence here and there. Choice for the grade and certain to capture the attention of bidders.

PCGS# 7232.



3218 1894-S MS-65 (NGC). A brilliant Gem with dazzling cart-wheel luster and design motifs that are boldly struck, save for softness over the centers that is typical for the issue. Faint roller marks are noted across Liberty's portrait, and just a few trivial marks are seen elsewhere, keeping this impressive coin from an even finer grade designation.

PCGS# 7232.

From the Janet Nakushian Collection.



3219 1894-S MS-64 PL (NGC). CAC. OH. Appealing mild field-to-device contrast is evident between the reflective fields and lightly frosted design motifs. A sharply struck and attractive near-Gem with eye appeal that is enhanced by gold and russet-red peripheral patina. A handful of wispy marks keep this piece from grading even higher. This issue is not rare, but it is very scarce in Prooflike condition.

PCGS# 7233.

From the Janet Nakushian Collection.



- 3220 1895-O AU-58 (NGC).** A typically struck example of this New Orleans Mint issue, showing softly defined central motifs. Minimally worn surfaces exhibit pleasing shades of rose and orange-gold near the borders. Several moderate pin scratches are noted on the eagle's breast.

PCGS# 7236.

From the Janet Nakushian Collection.



- 3221 1895-S MS-64+ (PCGS). CAC.** Lively luster supports a wealth of varied pale golden toning. The strike is fairly sharp for the date. Reflective fields and lightly frosted motifs form a modest but noticeable cameo contrast, especially on the reverse. One of 400,000 examples of the date and struck. A pleasing coin that lives up to the "+" designation and is deserving of the CAC sticker.

PCGS# 7238.



- 3222 1895-S MS-63 (PCGS).** The 1895-S Morgan dollar is a low mintage issue of only 400,000 pieces. This is a sharply struck Select Mint State example exhibits shimmering cartwheel luster and lightly toned surfaces that display lovely purple and russet-gold peripheral coloration.

PCGS# 7238.

From the Janet Nakushian Collection.

- 3223 1895-S AU-55 (ANACS).** Satiny and bright with a narrow band of purple and charcoal-blue color along the upper left edge of the obverse. Well detailed with shallow pin scratches and trivial contact marks noted across each side.

PCGS# 7238.

- 3224 1896 MS-65 DMPL (PCGS).** A remarkable example with immensely deep, watery reflectivity in the fields, and sharply struck devices that are exceptionally crisp and full on both sides. A slight degree of cloudiness is noted in the fields, but this hardly detracts from the high overall quality and alluring visual appeal of this conditionally scarce Gem.

PCGS# 97241.

PCGS Population: 131; 14 finer.

From the Janet Nakushian Collection.



- 3225 1896-O MS-63 (PCGS). Secure Holder.** Boldly active cartwheel luster supports warm champagne-gold iridescence. The strike is crisp and the eye appeal is choice for the grade. A notably scarce issue in all Mint State grades despite its mintage of 4.9 million pieces. At MS-63, as here, the word *rarity* comes into play. A nice opportunity for an alert Morgan dollar collector currently moving up into the next rarity tier in the series.

PCGS# 7242.

- 3226 1896-O MS-60 (PCGS). OGH.** A pleasing Mint State representative of this New Orleans Mint issue, with bright, brilliant white surfaces that exhibit intense satiny mint luster and bold overall striking definition. A somewhat scuffy appearance on the obverse limits the grade.

PCGS# 7242.

From the Janet Nakushian Collection.

- 3227 1896-O AU Details—Questionable Color (PCGS).** A boldly struck piece with relatively few marks located on either side, and shimmering semi-prooflikeness evident in the fields. The variegated pastel coloration across each side has been deemed "questionable".

PCGS# 7242.



- 3228 1896-S MS-63 (PCGS). OGH.** Highly lustrous with bold striking definition and only slight weakness noted on the central motifs. A few touches of russet color adorn the otherwise untuned coin. Surface marks seem typical for the Select Mint State grade assessment.

PCGS# 7244.

From the Janet Nakushian Collection.



- 3229 1896-S MS-63 (PCGS).** Boldly lustrous and nicely struck with broadly sweeping cartwheel activity and full mint brilliance. Choice for the grade.

PCGS# 7244.



- 3230 1897 Proof-63 (ANACS). OH.** Amazingly deep patina blankets each side of this well preserved Proof example, in shades of deep purple, gold, sea-green, and blue. Fully struck with contact-free surfaces and minimal hairlines.

PCGS# 7332.

- 3231 1897 MS-66 (PCGS). CAC.** A frosty beauty with a bold strike, soft cartwheel luster befitting the smooth surfaces, and a whisper of pale champagne-gold toning throughout. About as nice as you'll find in a PCGS holder for this otherwise readily available date — fewer than two dozen grading events have occurred at a finer grade than offered here at PCGS. Undeniably choice.

PCGS# 7246.



- 3232 1897-O MS-63 (PCGS). CAC.** A frosty and lustrous specimen with lively cartwheel activity on fully brilliant surfaces. A notable rarity at MS-63 or finer despite its mintage of just over four million pieces; the *Guide Book* value for the date escalates dramatically at MS-63. An ever-popular semi-key date. Choice for the grade with plenty of inborn eye appeal.

PCGS# 7248.



- 3233 1897-O MS-63 (PCGS).** This New Orleans Mint issue is scarce at the current MS-63 grade level and becomes rare any finer. This appealing specimen is boldly struck overall, if typically soft over the centers. Vibrant satin luster illuminates the essentially untoned surfaces that display the minor bag marks that are expected for the grade.

PCGS# 7248.

From the Janet Nakushian Collection.

- 3234 1897-O MS-62 (PCGS).** Well struck with gleaming, satiny mint luster and variegated hues of russet, olive, and gold patina that decorate the obverse and reverse peripheries. This issue becomes very scarce at all grade levels higher than MS-62.

PCGS# 7248.

- 3235 1897-O MS-62 (PCGS).** This 1897-O dollar is readily available in circulated grades, becoming scarce in Uncirculated condition. This flashy, stone-white example displays intense satiny mint frost and a typical number of small abrasions.

PCGS# 7248.

- 3236 1897-S MS-66 (PCGS).** A beautiful premium Gem, with rollicking mint luster and well preserved surfaces that are essentially snow-white and brilliant, save for hints of faint patina near the centers. A great coin that will satisfy even the most demanding Morgan dollar specialist.

PCGS# 7250.

From the Janet Nakushian Collection.

- 3237 1897-S MS-65 DPL (NGC). OH.** A visually entrancing piece with amazingly crisp, razor-sharp striking definition and lovely russet, rose, and turquoise peripheral accents on each side. The deeply reflective fields and mildly frosted devices are well preserved, and the overall beauty of the coin is remarkable.

PCGS# 97251.



- 3238 1898 Proof-64 (PCGS). CAC. OGH—First Generation.** The elegant, original appearance of this near-Gem Proof includes razor-sharp striking details and clean, well preserved surfaces. Dove-gray and olive toning variations are well balanced and attractive, and light champagne-gold peripheral accents further increase the visual allure of this outstanding example.

PCGS# 07333.



- 3239 1898-S MS-65 (PCGS). CAC.** A satiny, glittering Gem Morgan dollar with a sharp strike and lively cartwheel luster. Fully brilliant and with a touch of reflectivity in the satiny fields. Choice for the grade.

PCGS# 7256.



- 3240 1898-S MS-65 (PCGS).** A lovely Gem example with brilliant, stone-white surfaces and vibrant satiny mint luster. Fully struck and well preserved, with outstanding visual appeal.

PCGS# 7256.

From the Janet Nakushian Collection.

3241 1899-O MS-65 DMPL (PCGS). CAC. OGH. This conditionally scarce example is highly attractive and features significant field-to-device contrast between the deeply reflective fields and the mildly frosted devices. The overall striking definition is better-than-expected, for a New Orleans Mint product, and the surfaces are generally well preserved.

PCGS# 97261.

From the Janet Nakushian Collection.

3242 1899-S MS-65 (PCGS). CAC. OGH. This is a boldly struck, essentially untuned Gem, with bright silver-gray surfaces and startling cartwheel luster across both sides. A marvelously preserved coin with tremendous eye appeal.

PCGS# 7262.

From the Janet Nakushian Collection.

3243 1899-S MS-65 (NGC). CAC. OH. A sparkling Gem with intense mint luster and splendid cartwheel effects noted on both sides. The clean, flawlessly preserved surfaces are untuned on the high points and in the obverse fields, while lovely hues of purple-rose and cobalt-blue adorn the peripheral areas and the reverse fields.

PCGS# 7262.

From the Janet Nakushian Collection.

3244 1899-S MS-65 (PCGS). CAC. Bold cartwheel luster cascades briskly across satiny pale champagne-gold surfaces. The strike is bold throughout and the eye appeal is substantial. Choice for the grade.

PCGS# 7262.

3245 1899-S MS-65 (PCGS). A lovely Gem, brilliant and lustrous. The 1899-S is somewhat elusive at this level when in such a high grade with excellent eye appeal. A notable condition rarity when found this well preserved, as most of those seen of this date and mint are in lower technical grades.

PCGS# 7262.

3246 1899-S MS-65 (PCGS). A solid, no-questions Gem, with creamy luster and essentially untuned silvery-white surfaces. Fully struck and well preserved.

PCGS# 7262.

From the Janet Nakushian Collection.

3247 1900-O/CC Top 100 Variety. MS-65 (PCGS). This Gem example displays rich mint frost and vivid orange-russet, sky-blue, and olive-green peripheral toning on each side. It is sharply struck with clean, well preserved surfaces. A visually enticing example of this popular, scarce VAM variety. Among Morgan silver dollars this is certainly one of the most interesting varieties. Fortunately, examples are also widely available, making them affordable. The Carson City Mint ceased production in 1893. The same thing had happened in 1885, the presses were stilled, but in 1889 mintage resumed. After 1893 the future was uncertain. Finally, in the year 1900 it was decided that no more coins would be struck there, and serviceable reverse dies with the CC mintmark were shipped to Philadelphia. There, a half dozen such dies were overpunched with "O" mintmarks and shipped to New Orleans, creating the first publicized "overmintmark" variety in numismatics. It was not until years later, in 1961, that the second overmintmark was discovered, this being the 1938-D/S Buffalo nickel. This became a siren call, many collectors took out their magnifying glasses, studied their coins, and discovered a fair number of other overmintmarks. Today the *Guide Book of United States Coins* has a nice but somewhat limited vista of such pieces, mostly scarce, some quite rare.

PCGS# 7268.

From the Janet Nakushian Collection.

3248 1900-S MS-65 (PCGS). CAC. OGH. A well struck Gem with vibrant mint luster and mostly untuned, silvery-gray surfaces that are free of any noteworthy distractions. A small mark on the eagle's breast is noted strictly for the sake of accuracy.

PCGS# 7270.

From the Janet Nakushian Collection.

3249 1900-S MS-65 (PCGS). OGH. A satiny and lustrous Gem with exceptional eye appeal. The strike is full, the surfaces are fully brilliant, and the cartwheel activity is substantial. Choice for the grade.

PCGS# 7270.



3250 1901-O MS-65 DPL (NGC). OH. Occasionally a remarkable coin like this one will appear. Doubly impressive in terms of technical and visual quality, this piece shows crisply impressed design motifs and dark, deeply reflective fields. Lovely lilac peripheral toning occurs on each side, and the surfaces are extremely well preserved. Only one piece is graded finer, in DPL condition, at NGC.

PCGS# 97275.

NGC Census: 22; 1 finer.

From the Janet Nakushian Collection.

3251 1901-S MS-64+ (PCGS). A satiny specimen that comes ever so close to a Gem designation. Fully brilliant with bold luster and eye appeal to match.

PCGS# 7276.

3252 1902-S MS-65 (ANACS). A brilliant Gem with exceptional eye appeal and outstanding technical quality. Untuned in the central regions, with attractive touches of purple and olive patina near the obverse borders. The motifs are boldly struck, and there are faint roller marks that are seen on both sides. A lovely, intensely lustrous example.

PCGS# 7282.



3253 1902-S MS-65 (PCGS). OGH. A lovely, essentially untuned Gem from the San Francisco Mint, with creamy luster and clean, remarkably preserved surfaces. This issue is very scarce at the Gem grade level, and rare any finer.

PCGS# 7282.

From the Janet Nakushian Collection.



- 3254 1902-S MS-65 (PCGS).** A highly lustrous Gem with well preserved surfaces that are fully brilliant on the obverse, while showing faint amounts of speckled russet patina on the reverse. A great example for the discriminating collector.

PCGS# 7282.

From the Janet Nakushian Collection.



- 3255 1902-S MS-65 (PCGS).** A satiny, glistening Gem Morgan dollar from the waning years of the series. The luster is boldly active and the strike is sharp throughout. Choice for the grade at many levels.

PCGS# 7282.



- 3256 1903-O MS-67 (PCGS).** A remarkable, Superb specimen from the New Orleans Mint, with coruscating mint luster and impressively sharp striking definition. Warm dove-gray toning adorns the mark-free surfaces, and speckled russet coloration further enhances the original appearance of this lovely coin.

PCGS# 7286.

From the Janet Nakushian Collection.



- 3257 1903-S MS-64 (PCGS). Secure Holder.** Boldly lustrous and sharply struck with a pale golden sheen throughout. A rarity in Mint State despite its mintage of 1.241 million pieces; most of the mintage saw heavy circulation in the San Francisco area. Specimens up to and including AU are occasionally available for a price, and at Uncirculated, the value of the date skyrockets. The *Guide Book* gives a MS-60 value of \$3,800, and the value spirals upward from there. Choice for the grade.

PCGS# 7288.



- 3258 1903-S MS-63 (NGC). OH.** The 1903-S is a great rarity in the Morgan dollar series, in Mint State condition. This is an intensely lustrous, sharply struck example with frosty, brilliant fields and centers, and vibrant crimson, burnt-orange, and electric-turquoise coloration along the obverse and reverse peripheries. Only the most trivial marks are found, on the obverse, making this piece seem high-end for the grade.

PCGS# 7288.

From the Janet Nakushian Collection.

- 3259 1903-S AU-53 (ANACS). OH.** Somewhat softly struck over the centers, as usual, with cream-gray surfaces that display significant glints of remaining mint luster in the protected areas. A pleasing AU example of this important key date in the Morgan dollar series.

PCGS# 7288.



- 3260 1904 Proof-63 (PCGS). OGH.** This 1904 Proof has nice reflectivity in the fields and attractive toning on both sides. It is in an old holder and thus may be conservatively graded. Examination finds delicate silver-gray patina on both sides and no handling issues.

PCGS# 7339.



3261 1904 Proof-63 (NGC). Steel-gray with a touch of bright silver on the devices, but not showing as much contrast as intended by the Mint during this period. The fields are still highly reflective, but the degree of frost on the devices has been toned down. A few shallow nicks from handling, but still in the Choice grade. Only 650 were struck in Proof format.

PCGS# 7339.



3262 1904-S MS-64 (PCGS). CAC. Satiny, brilliant, and lustrous with broad cartwheel activity and a crisp strike. An elusive and notable scarcity in Mint State grades despite its mintage of 2.3 million pieces. As with so many other issues from the San Francisco Mint, the date saw workhorse duty in commerce and Mint State pieces are few and far between as a result. A pleasing coin that would do justice to just about any Morgan dollar cabinet currently being formed.

PCGS# 7294.



3263 1904-S MS-63 (PCGS). Essentially untoned, with splendid cartwheel luster and boldly struck motifs. This important San Francisco Mint issue is scarce in any grade finer than EF-45, and Mint State representatives are highly desirable.

PCGS# 7294.

From the Janet Nakushian Collection.



3264 1904-S MS-62 PL (PCGS). OGH—First Generation. An essentially brilliant, silvery-gray example with intense reflectivity and slight cloudiness noted in the fields. A couple of shallow scrapes are observed on Liberty's cheek, perhaps defining the grade, but the other surface areas are clean and essentially blemish-free. Unlike its counterpart of the same date from the New Orleans Mint, this issue is very scarce with prooflike surfaces.

PCGS# 7295.

From the Janet Nakushian Collection.

3265 1921-D MS-66 (PCGS). CAC. An intensely lustrous Gem, fully brilliant, with heavy mint frost present on both sides. From the only year of the series (1878-1904 and 1921) to be struck at the Denver Mint. Choice for the grade; only a dozen examples of the issue have been graded finer than the present piece by PCGS.

PCGS# 7298.

3266 1921 Peace. High Relief. MS-65 (NGC). This Gem example of the first year of issue of the Peace dollar is attractive in all respects. This is the only year in which the High Relief motif was standard. As such it can be considered a distinct type. As is true of other examples, there is lightness at the center, this being the reason that the relief was lowered in the following year. Attractive russet-gold toning is seen on lustrous silver fields especially on the reverse.

PCGS# 7356.

3267 1921 Peace. High Relief. MS-64+ (PCGS). The 1921 is the first year of issue of the Peace type and is the only year with the high relief format. Curiously, although it is a distinctively different type from the later issues, this characteristic is not widely recognized. Attractive surfaces with minimal signs of bag handling and strong visual appeal for this important and popular date.

PCGS# 7356.



3268 1922 MS-67 (NGC). Fully brilliant with outstanding luster throughout on this condition rarity 1922 Peace dollar. Examination is the key here, as a great many examples of this date and mint are fully lustrous and bright—but only a tiny number exist at the Superb grade level, and this prized dollar has earned that honor. Make sure to examine and enjoy the fields and devices, as they are nearly free of bag contact, a desirable state of affairs for even this plentiful date.

PCGS# 7357.

NGC Census: 37; none finer.



3269 1922-D MS-66+ (NGC). Fully brilliant and lustrous with a sharp strike on the devices and remarkably well preserved for a 1922-D Peace dollar. In fact, this is one of the finest seen by NGC with just a handful known finer in preservation. A condition rarity that should please any specialist.

PCGS# 7358.

NGC Census: 3; 15 finer (Mint State-67 finest).

3270 1922-D MS-66 (NGC). The presentation of this Gem is dramatic with full blazing mint luster throughout and a good strike for this Denver Mint issue. There are virtually no signs of contact, somewhat unusual. Most examples in the marketplace are at a lower level and are bagmarked. The present coin is certainly among the nicer certified examples.

PCGS# 7358.

NGC Census: 232; 15 finer (Mint State-67 finest).

3271 1922-S MS-65 (PCGS). Blazing white throughout with abundant luster and a solid strike for this San Francisco issue. The surfaces are a delight, and this is clearly head and shoulders above most examples seen of this date and mint. This example is much finer than typically seen for this date and mint. Many others are heavily bagmarked. This is a difficult issue to find at this grade level and prohibitive any finer, with a mere 11 coins seen at higher levels by PCGS.

PCGS# 7359.

PCGS Population: 289; 11 finer (Mint State-66 finest).

Paper envelope included.

3272 1923-D MS-65 (PCGS). A satiny and brilliant Gem with bold cartwheel luster and superb eye appeal. MS-65 Peace dollars are scarce regardless of date, and the 1923-D is no exception to that rule. Choice throughout.

PCGS# 7361.



3273 1924 MS-67 (NGC). Extraordinary quality and a very hard grade to find within the Peace dollar series. Exceptionally bright and lustrous, with no signs of toning over the frosty surfaces. A prize that should not be overlooked by serious specialists.

PCGS# 7363.

NGC Census: 84; 1 finer (Mint State-68 finest).

3274 1924-S MS-64 (PCGS). One of the condition rarities of the Peace dollar series and scarce at this lofty level and quite rare any finer. The obverse and reverse are bright silver with a dash of gold intermixed. Examination finds little more than a couple of trivial bagmarks on the lower truncation of Liberty and scattered over the eagle, leaving her face and the surrounding open fields attractive and free of most signs of contact. At the higher end of the visual appeal scale for this date and mint.

PCGS# 7364.

3275 1924-S MS-64 (PCGS). Attractive not only for the high technical quality of the surfaces, but also for the russet-gold peripheral toning on both sides, leaving the centers bright silver and flashy. Scarce this well preserved. The present coin will be an important acquisition for an advanced collector.

PCGS# 7364.

3276 1925 MS-66+ (NGC). Brilliant, well-struck, and attractive. A challenging date and mint to find at this lofty grade level.

PCGS# 7365.

NGC Census: 56; 67 finer (Mint State-68 finest).

3277 1927-S MS-64 (PCGS). OGH. A sparkling beauty with intense cartwheel luster and excellent eye appeal. Full mint brilliance yields to areas of golden iridescence throughout. One of 866,000 examples of the date produced, the third lowest mintage figure of the series, 1921-1935. Choice for the grade.

PCGS# 7372.

3278 1927-S MS-64 (PCGS). Boldly lustrous and fully brilliant with lively eye appeal. From a mintage for the date of 866,000 pieces, and one of just three dates in the design type with a mintage of fewer than one million pieces. Beyond this, we mention that the 1927-S, like the nearby 1928-S, normally comes with significant nicking and marking. The present piece is above average with regard to problem-free surfaces.

PCGS# 7372.



3279 1928 MS-65 (PCGS). Lustrous on both sides and attractive for this elusive key date. Delicate white-gold patina spans the surfaces too, but its the quality that merits attention here as so few of these are known to retain the Gem grade level. Make sure to enjoy the general absence of nicks and bagmarks compared to most examples of this date and mint. Destined for a high grade date collection of this series.

PCGS# 7373.

PCGS Population: 245; 13 finer (Mint State-66 finest).

3280 1928 MS-64 (PCGS). CAC. Fully brilliant with a high degree of luster and eye appeal to match. A classic key date in the design type — its mintage of 360,649 pieces is the lowest of the series. Choice for the grade. The obverses of all these have beveled edges, making them instantly recognizable by viewing just the face of the coin — no need to look at the reverse to see if it is plain or whether there is an S mintmark.

PCGS# 7373.

3281 1928-S MS-64 (PCGS). CAC. Fully brilliant with a whisper of faint champagne-gold iridescence. A boldly lustrous specimen that just misses the mark for Gem quality in our opinion — we've all seen MS-65 Peace dollars that were not as visually engaging as the present MS-64 coin. Choice for the grade.

PCGS# 7374.

GSA DOLLARS



3282 1934-D MS-66 (NGC). OH. After 1927, this is the sole Peace dollar issue from the Denver Mint (excluding the unavailable 1964-D). At MS-66, the current offering is conditionally scarce, and just two pieces are graded higher by NGC (both at MS-67). A superb satiny sheen over both sides, along with remarkable surface preservation, contributes to the lofty technical grade of this exceptional premium Gem.

PCGS# 7376.

NGC Census: 28; 2 finer.

From the Janet Nakushian Collection.

3283 1934-D MS-65 (PCGS). A satiny and lustrous Gem example of the final Denver Mint issue in the Peace dollar series. Fully brilliant with exceptional eye appeal and a hint of pale champagne-gold iridescence. Choice for the grade.

PCGS# 7376.



3284 1934-S MS-64 (PCGS). CAC. A boldly lustrous specimen with a lively array of varied golden iridescence. A key date in the series, especially in MS-64 or finer. Choice for the grade.

PCGS# 7377.



3285 1935 MS-66 (PCGS). CAC. An impressive final year premium Gem, with fully brilliant snow-white surfaces and dynamic cartwheel luster on both sides. Much better struck than the typical Peace dollar, of any date. None have been graded any finer, by PCGS, save for a single "MS-66+" specimen.

PCGS# 7378.

3286 1935-S Four Rays. MS-65 (PCGS). A satiny and boldly lustrous Gem with a whisper of faint champagne-gold on both sides. The variety with four sun rays between ONE and the eagle's tail; there is a variety with three rays as well. Choice for the grade.

PCGS# 7379.

3287 1878-CC GSA Morgan Silver Dollar. MS-65 (NGC). A frosty, silver toned example of this first-year Morgan dollar issue from the Carson City Mint. Both sides are fully struck and there is a blush of delicate champagne-gold iridescence along the right reverse border. The 1878-CC is a somewhat scarcer CC-mint Morgan in Gem Mint State, especially when offered in an original GSA holder, as here.

The original box and card are **not** included.

PCGS# 7080.

3288 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). CAC. Fully brilliant and boldly lustrous throughout. Die artifacts in the upper loop of the second 8 in the date are suggestive of the remnants of the crossbar of a 7. Sharply struck and minimally marked.

The original box and card are **not** included.

PCGS# 7126.



3289 1882-CC Morgan Silver Dollar. MS-65 (NGC). Richly toned on the obverse in shades of sea-green, sunset-orange, pale crimson, and sky-blue iridescence supported by a wealth of strong cartwheel luster, the reverse largely brilliant with a crescent of sunset orange at the bottom rim. Nicely struck and aesthetically appealing.

The original box and card are **not** included.

PCGS# 7134.



3290 1884-CC GSA Morgan Silver Dollar. MS-67 (NGC). Bright rainbow iridescence in shades of orange, lemon, peach, crimson, and blue engulfs the obverse, while the reverse maintains its original mint brilliance. Sharply struck. While some seven score examples of the date have been called MS-67 by NGC, just a solitary MS-68 example of the date has been certified by that firm, with none finer. Choice for the grade and sure to see solid bidding activity from those who appreciate richly toned Morgan dollars.

The original box and card are **not** included.

PCGS# 7152.



- 3291 1885-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).** Deep sunset-orange, crimson, and cobalt blue iridescence engulfs much of the obverse, leaving just a patch of mint brilliance on the viewer's left. The reverse of this attractive Gem is fully brilliant and mildly reflective in the field. Sharp and appealing.

The original box and card are **not** included.

PCGS# 7160.

- 3292 1885-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** Largely brilliant but with a whisper of pale champagne in the frosty central devices and reflective fields. The 1885-CC has the lowest mintage of any Carson City Mint Morgan dollar, though the survived in sufficient quantity and were widely dispersed by the GSA offerings of the early 1970s.

The original box and card are included with this lot.

PCGS# 7161.

- 3293 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The obverse is splashed with mottled gold, orange, violet, and sky-blue, the reverse fully brilliant in nature. The fields on both sides are mildly reflective, the reverse showing this quality more so than the obverse. Nicely struck.

The original box and card are **not** included.

PCGS# 7160.

- 3294 1885-CC GSA Morgan Silver Dollar. MS-64 ★ (NGC).** Vividly toned on the obverse in shades of rose, violet, and blue, all supported by lively cartwheel luster. The reverse is largely brilliant with some toning at the rim from 1 to 3 o'clock. Nicely struck and not noticeably marked.

The original box and card are **not** included.

PCGS# 7160.

TRADE DOLLARS

- 3295 1873-CC Trade. Close CC. EF-40 Cleaned, Retoned (Uncertified).** This 1873-CC, struck in the first year of the trade dollar, was cleaned in the past but the surfaces have toned back silver-gray with golden accents. Scattered nicks and a few thin pin scratches are found with a loupe, but the high technical grade offsets this minor faults. Close study finds a thin engraver's die line through the upper portion of the D of DOLLAR on the reverse, seen on all coins struck from this reverse die.

PCGS# 7032.

- 3296 1875-CC Type I/I. Medium CC. Unc Details—Cleaning (PCGS).** Fully brilliant and highly lustrous with only light intimations of a long-ago cleaning. Type I obverse and reverse, ends of ribbon with LIBERTY point to the left, berry present on the reverse beneath the eagle's sinister claw. All told, a more than suitable example of a popular Carson City issue.

PCGS# 7038.

- 3297 1876 Type I/II. Proof-62 (PCGS).** Bright silver throughout with pleasing contrast between the frosted devices and reflective fields. Moderate hairlines from past handling, but retaining much of the original appeal. Centennial year issue and a good type representative.

PCGS# 7056.

- 3298 1876 Type I/I. MS-62 (PCGS).** A deeply toned specimen with deep golden-brown toning that verges on red-brown in places. Evenly struck and not noticeably marked.

PCGS# 7041.

- 3299 1876-CC FS-801. Type I/I. Doubled Die Reverse. EF Details—Cleaning (PCGS).** Light silver throughout with the surfaces pleasing despite a minor cleaning in the past. Examination finds bold doubling on the central reverse devices, and this feature is difficult to find on this already scarce date and mint. Highly collectible in all grades, this example with Extremely Fine details should please most specialists. This Doubled Die reverse has perhaps the most dramatic doubling in the entire American series!

PCGS# 145815.

- 3300 1876-S Type I/I. Large S. Unc Details—Cleaning (PCGS).** Satiny and mostly lustrous despite a soft, long-ago cleaning. No major marks are present.

PCGS# 7043.



- 3301 1877 MS-64 (PCGS).** This conditionally scarce example displays thick mint frost and substantial cartwheel luster on both sides. Essentially untuned, save for a slight degree of speckled patina on both sides. A rare date any finer, increasing the desirability of this attractive near-Gem.

PCGS# 7044.



- 3302 1878-CC Trade. Tall CC, First C Low. AU-58 (NGC).** Light steel-gray with lilac and gunmetal-blue accents in the fields. The strike is bold and the surfaces are pleasing for their uniform color and quality. This issue is quite scarce as a date and mint, and prohibitive any finer than this near mint example which offers eye appeal as well as a splendid grade.

PCGS# 7047.

From the Janet Nakushian Collection.

- 3303 1878-CC Trade. VF-20 Cleaned (Uncertified).** A key issue in the trade dollar series, only 97,000 were struck, of which it is thought that many were included in the melt of July 19, 1878 when 44,148 trade dollars were reduced to bullion. Today only a few hundred pieces are thought to exist. The present coin was probably shipped to China, the intended use of trade dollars, where it saw circulation and was cleaned. The general appearance and strong device definition add to the desirability of this coin.

PCGS# 7047.



- 3304 1880 Trade. Proof-64 (NGC).** Deep gunmetal-blue and gray toning on the obverse and reverse. The mintage hit an all-time high this year with 1,987 pieces struck. However, most survivors today are in significantly lower condition than the offered piece.

PCGS# 7060.



- 3305 1880 Trade. Proof-62 Cameo (PCGS).** Fully struck with lovely, watery fields, and beautifully frosted devices. Both sides are fully untuned and free of noteworthy distractions; wispy hairlines are noted in the fields.

PCGS# 87060.



- 3306 1881 Trade. Proof-63 (NGC).** Dusky gunmetal-gray toning on both sides, evenly distributed and attractive to the eye. Fully struck on all devices, and the surfaces are smooth as expected for the Choice grade. The mintage for this date was 960 pieces, all in Proof format.

PCGS# 7061.



- 3307 1883 Trade. Proof-65 Cameo (NGC).** Among the Proof-only trade dollars of the 1878-1883 era, the 1883 is especially highly prized. The present example is gorgeous. The frosted motifs and reflective fields are aglow with subtle champagne-gold toning. The strike is bold, with every tiny detail crisply displayed.

PCGS# 87063.

From the Bob and Sarah Ross Portfolio.



- 3308 1883 Trade. Proof-64 (NGC).** A brilliant Proof with deep reflectivity in the fields and good contrast with the devices. Toned with a blend of russet-gray and gold with deeper blue accents around the rims. A Proof only date with a mintage of 979 pieces.

PCGS# 7063.

COMMEMORATIVE SILVER COINS



- 3309 1893 Isabella Quarter. MS-66 (PCGS). CAC.** Intense cartwheel activity ignites the brilliant centers, while halos of deep gold, sunset orange, vibrant crimson, and rich neon blue endorse the rims. An exceptional Gem example of the first commemorative quarter dollar issue in the series, 1892-1954; it was not until 1976 that the next commemorative in the denomination would be produced. (The first year of Washington quarter coinage, 1932, was intended as a commemorative, but two years later in 1934 the design became circulating coin of the realm.) Designed by Charles E. Barber, the Isabella quarter was petitioned into being in March 1893 by the Board of Lady Managers of the World's Columbian Exposition. These were later offered for sale in the Women's Building and without much fanfare. The result is that relatively few Exposition visitors knew of their existence.

PCGS# 9220.

- 3310 1893 Isabella Quarter. MS-64 PL (NGC).** Elaborate multicolored patina decorates each side of this prooflike near-Gem. Electric-blue, crimson, purple-rose, and golden-brown hues dominate across the obverse. The reverse exhibits blue-green and cyan-gray toning.

PCGS# 9220.



- 3311 1900 Lafayette Silver Dollar. MS-64+ (PCGS). CAC.** A satiny and lustrous near-Gem specimen with smoky topaz and pale olive highlights on the obverse, the reverse largely brilliant with deep golden highlights in the protected design areas. The design motifs are crisp for the issue. Choice and appealing, especially to those who enjoy richly toned commemorative silver issues.

PCGS# 9222.



- 3312 1900 Lafayette Silver Dollar. MS-64+ (PCGS).** A satiny and boldly lustrous Lafayette dollar with intense cartwheel activity beneath a vivid array of even peach and varied golden tones. The obverse features the busts of Washington and Lafayette, and an equestrian statue of Lafayette dominates the reverse design. The statue of Lafayette was paid for by pennies raised by American school children as a "thank you" to France for its role in the Revolution. Struck on December 14, 1899 for issue and sale in early 1900. Choice for the grade and aesthetically deserving of the + designation.

PCGS# 9222.



- 3313 1900 Lafayette Silver Dollar. MS-64+ (PCGS).** An exceptionally lustrous specimen with a bold array of richly varied gold and amber toning highlights, and with wisps of bright blue iridescence in a bright light source. Nicely struck and with few distracting marks. Choice for the grade.

PCGS# 9222.

- 3314 1936-S Bay Bridge Opening. MS-65 (Uncertified).** Mostly golden brown toning toward the centers with charcoal gray and navy blue at the peripheries. Accompanied by a manila paper mailing envelope of the issuing commission, identical in style to the example illustrated on p. 27 of the *Swiatek-Breen Commemorative Encyclopedia*. The envelope has 6-1/2 cents in canceled postage stamps affixed, and is postmarked December 8, 1936. Also included is a green Denison coin mailer.

PCGS# 9254.

- 3315 1936-S Bay Bridge Opening. MS-64 (Uncertified).** Pale golden toning on frosty surfaces. Housed in a plastic-encapsulated cardboard coin holder with halftone portrait of the coin's designer Jacques Schnier holding a plaster model of the half dollar obverse depicting a California grizzly bear. This is autographed "Jacques Schnier 628/1000." The plaster model appears to match the adopted obverse in all details, sans mintmark, which was applied to the dies at the Philadelphia Mint before they were shipped to San Francisco where the coins were manufactured. The back of the card contains a brief history of the famous Bay Bridge along with information about the special issue of 1,000 encapsulated Bay Bridge half dollars in Schnier's holders: "To celebrate this scarce coin's jubilee, 1000 uncirculated specimens were selected from the original 71,369 net mintage . . . [each] sealed in a custom holder. . . Copyright J. Schnier 86."

PCGS# 9254.

- 3316 1936 Bridgeport, Connecticut Centennial, MS-66 (Uncertified), housed in an original blue and gold three-coin box of issue, together with a rare original mailing box.** This high grade Bridgeport half dollar exhibits vivid dappled orange-gold patina with wisps of blue. Both the three-coin box of issue and the mailing box are similar (or identical) in style to those illustrated in our (ANR's) sale of the Richard Jewell Collection, March 2005, lot 17. The blue and gold box is very nearly in New condition, and the mailing box grades about VF. A single eight-cent postage stamp is affixed. The postmark in incomplete, but BRIDGEPORT in black ink can be read.

- 3317 1925-S California Diamond Jubilee. MS-66 (PCGS). CAC.** Bright and lustrous with a dash of russet gold near the rims and a couple of patches of blue as well.

PCGS# 9281.



- 3318 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder.** The extraordinary rich toning on this 1952 Carver/Washington half dollar includes jewel rainbow shades near the rims, vibrant crimson to russet-orange to the centers in the usual micro jigsaw fashion. Healthy luster throughout and a bold visual statement that any collector will appreciate.

PCGS# 9434.

PCGS Population: 6; 1 finer (MS-67+ finest).

Ex: Heller Collection.

- 3319 1952-D Carver/Washington Commemorative. MS-66 (PCGS). Secure Holder.** An essentially fully brilliant half dollar save for a hint of peach-gold patina spanning both sides. Ample luster to please the eye and top quality as measured by PCGS for this date, with none seen finer in technical terms, which is all important these days, as the fewer the bagmarks, the more desirable the coin is. An impressive and desirable Commemorative half.

PCGS# 9435.

PCGS Population: 33; none finer.

Ex: Heller Collection.



- 3320 1952-S Carver/Washington Commemorative. MS-67 (PCGS). Secure Holder.** This 1952-S commemorative displays extraordinary quality and eye appeal with superb surfaces and amazing russet-gold and blue toning on the obverse and reverse. Blazing mint luster shines forth from beneath the rose-russet hues as well as the teal at the edges. Tied with at most five examples of this date and mint at this lofty grade level, and unsurpassed in quality by any seen by PCGS.

PCGS# 9436.

PCGS Population: just 5; none finer.



- 3321 1892 Columbian Exposition. Proof-63 (PCGS). OGH.** Handsome quality and eye appeal for the assigned grade with frosty white devices that stand tall above the reflective fields. The toning is elegant and attractive, with deeper russet and blue encircling the obverse and reverse while the balance are fully brilliant. These Proof Columbian half dollars are scarce today, PCGS for all its years of grading coins records a total of 52 in various grades in their *Population Report*. This example is right about in the middle for quality of those known, but certainly ranks high in the eye appeal standard. Examination notes a few trivial hairlines in the delicate mirror fields, but graded long ago and a coin which any collector would be proud to own and display.

PCGS# 9295.

- 3322 Lot of (5) World's Columbian Exposition Admission Tickets. Very Choice New-64PPQ (PCGS).** All dated 1893. Included are: Handel portrait, serial # 88732; Columbus portrait, serial # 591609; Franklin Series A, serial # 52340; Washington portrait, serial # 453822; and Children's Special Ticket, serial # 456513.

- 3323 1935 Connecticut Tercentenary. MS-64 (Uncertified).** Pewter-gray overall with hints of rose and sprinklings of charcoal gray and navy blue. Accompanied by an original silver-foil box of issue of the Hartford National Bank and Trust Company, which grades average VF, with scuffing noted. This box is identical in style to that illustrated on p. 76 of the Swiatek-Breen opus. The printing on the silver-foil box is richer with better contrast than usually seen.

PCGS# 9299.

- 3324 1935 Connecticut Tercentenary. MS-63 (Uncertified).** Medium gray surfaces with blended gold and pink accents. Accompanied by an original silver-foil box of issue of the Hartford National Bank and Trust Company, which grades about Fine, with scuffing noted. The blue printing on the box is partially faded or missing as is typical of many such boxes seen.

PCGS# 9299.

- 3325 1938 Delaware Tercentenary Felt Pendant.** Red, white, blue-gray, and yellow felt pendant. 11" x 28." AU or better. 1638-1938 NEW SWEDEN TERCENTENARY, with portrait of Crown Prince Gustaf Adolf, and crossed Swedish flags. Attached to the pendant is a red, white, blue, and yellow Delaware Tercentenary pin back button depicting the ship Kalmar Nyckel.



- 3326 1922 Grant Memorial. Star. MS-64 (PCGS).** Pale golden toning over lustrous surfaces on the obverse, matching on the reverse but with a few deeper russet patches mixed into the recesses of the trees. Attractive surfaces and an elusive issue. Among commemorative half dollars, the 1922 Grant With Star is regarded as the ultimate scarcity in the early range of the series.

PCGS# 9307.

From the Vincent W. Alones Collection.



- 3327 1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** Pleasing light silver and lustrous, with minimal signs of toning on either side. The strike is sharp and close scrutiny finds just a few nicks from bag handling, most blending into the devices. One of the most difficult commemorative issues to obtain, and always in high collector demand when a high quality near Gem like this turns up.

PCGS# 9309.

- 3328 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** Natural steel-gray patina with traces of russet and gold near the rims is noted on both sides. Ample luster peeks through from the fields, and the strike is sharp and full. Scarce, especially so at the Gem level. The story of this issue is fascinating. In brief, the city of Hudson, New York, desired to celebrate its 150th anniversary and arranged to have commemorative coins struck. These were produced to the extent of 10,000 pieces at the Philadelphia Mint, plus a handful for assay. They were then shipped to the First National Bank of Hudson, the distributor, and prices at \$1 each. Local interest was rather sluggish. A New York dealer, Julius Guttag, learned of them and made an offer to buy the undistributed remainder — consisting of the vast majority of the mintage. This was a boon for bank officials who despaired of finding a market for them. After the transaction took place, publicity and advertisements reached the numismatic community, orders poured into the bank, but all were gone. Great excitement prevailed as collectors scrambled to get them and the price ran up to \$5 or \$6 each. This was a major factor in the launching of the great commemorative boon that took place through part of the next year.

PCGS# 9312.

From the Vincent W. Alones Collection.

3329 1918 Illinois Centennial Flag. Dyed blue-green and white cloth measuring 12" x 16-1/2". EF. Evidently deaccessioned from Chicago Historical Society, as the name of the society is written on one side. Presumably used as a parade flag during the centennial celebration. Also included is a brass red, white, blue, and gold enameled shield-shaped lapel pin of the 1918 Illinois Centennial Exposition manufactured by the Greenduck Company of Chicago. EF. The enameling indicates that this pin was intended for use by an exposition judge.



3330 1918 Lincoln-Illinois Centennial. MS-67 (NGC). This superb Gem 1918 Lincoln-Illinois half dollar should attract wide attention. It is frosty and highly lustrous with warm gold and olive iridescent highlights. The strike is sharp and the surfaces border on perfection. Just four examples of the issue have been certified finer than the present piece by NGC, all of those events at MS-68. Both obverse and reverse have an interesting border. The reverse is somewhat Victorian or classical in its presentation, unlike most 20th century commemoratives.

PCGS# 9320.

From the Bob and Sarah Ross Portfolio.

3331 1925 Lexington-Concord Sesquicentennial. MS-64 (Uncertified). Lustrous and mostly brilliant surfaces, with hints of gold and a sprinkling of gray. Accompanied by an original pinewood box of issue in condition virtually as issued. The stamped designs on the box are bold, especially the design of the Old Belfry. These pinewood boxes are many times scarcer than the Lexington half dollars.

PCGS# 9318.

3332 1934 Maryland Tercentenary. MS-66 (Uncertified). Pleasing golden gray surfaces with a sprinkling of jet and midnight blue. Archive of materials related to the Maryland Tercentenary celebration: Manila paper mailing envelope of the Maryland Tercentenary Commission. 4" x 9-1/2." Franked with a cancelled carmine two-cent definitive stamp, and postmarked Baltimore October 24, 1934; Green Denison half dollar mailer; Large press photos of models of the 1934 Maryland Tercentenary medal portraying Governor Albert Cabell Ritchie on the obverse and a pioneer motif on the reverse. These photos were by J.H. Schaefer & Son of Baltimore, and are date stamped JUL 9, 1934; Letter written on Maryland Tercentenary Commission stationery; Black and gold Maryland Tercentenary pennant measuring 8-1/2" x 23"; Program of the mobilization meeting for participants in the Tercentenary pageant "Soul of Maryland; Official instructions to participants in Maryland Tercentenary pageant (incomplete); Rehearsal pass for participant in the Maryland Tercentenary pageant; 112 p. book detailing the Maryland Tercentenary pageant; Handbill announcing Maryland tercentenary pageant; Unused ticket for the tercentennial pageant, printed using multicolor halftones on both sides; Black and white photo, 8" x 10." Pageant scene commemorating 1934 Maryland Tercentenary; Card expressing gratitude of the Tercentenary Commission chairman and pageant director to pageant participants; Illustrated 16-page official booklet of the Maryland Tercentenary Commission titled "The Ark and the Dove"; Pass to attend "The Ark and the Dove Day" celebration on November 22, 1933; Program for "The Ark and Covenant Day" ceremonies, November 22, 1933; All of the above were collected by a Maryland Tercentenary pageant participant.

PCGS# 9328.



3333 1921 Missouri Centennial. Plain. MS-65 (PCGS). A satiny Gem with exceptional eye appeal. Pale rose iridescence dominates the obverse, the reverse aglow with pale champagne-gold iridescence. Struck to commemorate the 100th anniversary of Missouri statehood, and designed by Robert Aitken who was also responsible for the beautiful 1915-S Panama-Pacific \$50 gold designs. The 24 stars around the reverse frontiersman and Indian signify the state's position on Old Glory as the 24th state, while SEDALIA represents the town in Missouri where the statehood celebration occurred in August 1921. Unique among American issues of the era, as LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are missing from the design. Choice for the grade at all levels.

PCGS# 9330.



3334 1921 Missouri Centennial. Plain. MS-65 (PCGS). The initial presentation is outstanding as the surfaces offer considerable mint luster and show a touch of light russet-gold toning. Sharply struck too and free of all but tiny handling marks when closely examined. Here is an impressive coin that will please any specialist for its high quality and rich eye appeal.

PCGS# 9330.

PCGS Population: 262; 37 finer (Mint State-66 finest).

3335 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). Glorious golden-russet iridescent toning from the original tab holder on the obverse and reverse, with incredible surfaces too. A splendid example that is one of the finer examples seen of this popular issue, and certain to please any collector for its quality, eye appeal and lustrous surfaces.

PCGS# 9337.

PCGS Population: 161; 9 finer (Mint State-69 finest).

3336 1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC. Secure Holder. A magnificent example of this San Francisco Mint version of the first-year Oregon Trail Memorial. The pristine surfaces emit pleasing satin luster and display a mixture of lovely original coloration. PCGS has only designated five pieces higher, at MS-68.

PCGS# 9341.

Ex: Heller Collection.

- 3337 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS). CAC. Secure Holder.** This 1933-D Oregon Trail half dollar is the scarce tripled die obverse variety with a tripled image noted on HALF DOLLAR, UNITED STATES OF AMERICA, and on lower portions of the United States map. This is a great Superb Gem specimen with smooth, white surfaces and slight, speckled russet-brown, red, and olive patina near the borders. These were struck to be featured at the 1933 Century of Progress Exposition held in Chicago. Only 5,008 were distributed during this Depression year. The issue is further distinctive as being the only Denver Mint half dollar of its era. Today this and most other commemoratives are priced significantly below what they were 25 years ago, a very interesting situation.

PCGS# 9343.

Ex: Heller Collection.



- 3338 1939-S Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder.** Offered is a lustrous and fully struck 1939-S Oregon Trail half dollar, with original toning in variegated hues of champagne, green, russet, and gold over the underlying light-gray surfaces. An amazingly well preserved and virtually pristine Superb Gem. This is from the last year of the series. Only 3,005 were issued.

PCGS# 9354.

Population: just 7; with a lone MS-68+ finer.

Ex: Heller Collection.



- 3339 1915-S Panama-Pacific Exposition. MS-66 (PCGS). CAC.** This superb Gem 1915-S commemorative will satisfy the most particular buyer. It is sharply struck, brilliant with a dash of attractive toning, and has great eye appeal. This is part of a suite of five commemorative coins issued for one of the grandest expositions in American history. As a matter of possible interest, in the summer of 1915 the American Numismatic Association convention was held in San Francisco, and attendees visited the Exposition. Farran Zerbe, erstwhile ANA president, had his Money of the World exhibit and held the franchise for the sale of commemorative coins.

PCGS# 9357.

From the Bob and Sarah Ross Portfolio.

- 3340 1915-S Panama-Pacific Exposition. MS-64 (PCGS).** Light silver and lustrous, with a blush of pale gold near the rims on this elegant coin. The strike is full, and the surfaces are a delight to examine, as they are nearly free of contact from bag handling. Scarce at this grade level and always in high collector demand as this is one of the tougher issues to obtain in high grade.

PCGS# 9357.

- 3341 1926 Sesquicentennial of American Independence Cloth Banner. EF.** Blue and green cloth banner printed in black with the official logo of the Sesquicentennial Commission. The logo depicts the Liberty Bell and has the inscription "The / Sesqui-Centennial / Philadelphia / 1776 1926 / 150 Years / of / American Independence." The banner measures 32" x 57", and is edged with heavy canvas along the top boundary for support and two large brass eyelets for suspension. A handsome and extremely rare item, the first of its kind we have any recollection of having offered.

- 3342 1935 Old Spanish Trail. MS-65+ (PCGS).** Pleasing surfaces with delicate silver luster and a blush of russet-gold toning. The strike is sharp and the surfaces show minimal signs of handling. A scarce issue so well preserved, and quite desirable for the quality as well as the toning.

PCGS# 9376.

From the Vincent W. Alones Collection.

- 3343 1935 Old Spanish Trail. MS-64 (PCGS). OGH.** A fully brilliant example of this popular commemorative, exhibiting strong luster as well as a good strike. The surfaces are outstanding as expected for this near Gem grade.

PCGS# 9376.

- 3344 1925 Stone Mountain Memorial. MS-67 ★ (NGC).** Outstanding quality for the collector who demands mint fresh surfaces and radiant luster. The obverse shows an arc of lemon-gold on the lower portion while the reverse displays appealing russet iridescence. NGC has awarded only 15 examples their "star" designation for high eye appeal at this grade level, hence this is one of the finer examples to survive in terms of appeal, surface quality and technical grade.

PCGS# 9378.

NGC Census: 145; 10 finer (Mint State-68+ finest).



- 3345 1925 Stone Mountain Memorial. MS-67 (PCGS).** A frosty Gem with exceptional luster and bold toning highlights. Deep gold, fiery orange, and lively crimson iridescence engages much of both sides. Choice for the grade with excellent appeal, especially if richly toned commemorative silver coins are your specialty.

PCGS# 9378.

From the Bob and Sarah Ross Portfolio.

- 3346 1925 Stone Mountain Memorial. EF-40. (Uncertified).** Mounted in a bezel and attached by an antique safety pin to a red and white U.D.C. ribbon, Crittenden County Chapter [United Daughters of the Confederacy; chapter probably in either Arkansas or Kentucky]. The obverse of the half dollar is engraved "THE LADY M.20.25 / JWA.." Also included: Stone Mountain Children's Founders Roll medal, with hole for attachment as made and red ribbon. Brass. AU; two Stone Mountain Children's Founders Roll medals, without ribbons (different variety than that above). Brass. Average VF-EF. All three medals were made by Whitehead and Hoag. (Total: 1 coin and 3 medals).

- 3347 1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC. Secure Holder.** This especially high grade 1936-D Texas Centennial half dollar is crisply struck with impeccably preserved surfaces and light amounts of speckled russet, gold, and olive patina. A bold satiny sheen encompasses both sides of this splendid Superb Gem. Very few examples of this Denver Mint issue are graded any finer, at either of the major services.

PCGS# 9387.

PCGS Population: only 8; 14 finer (MS-68+ finest).

- 3348 1938-D Texas Independence Centennial. MS-67 (PCGS). OGH.** This satiny Gem 1938-D Texas half dollar displays a pleasing blend of pale rose, gold, and violet iridescence throughout. The strike is crisp and the eye appeal is superior. This is from the last year of the series. The distribution was only 3,775 coins.

PCGS# 9395.

From the Bob and Sarah Ross Portfolio.

- 3349 1925 Fort Vancouver Centennial. MS-67 (PCGS).** This superb Gem 1925 Fort Vancouver half dollar will satisfy the most particular connoisseur. It is one of the finest certified by PCGS. Attractive iridescent color is seen on both sides. This is one of the more curious and interesting commemoratives of the era. All examples were struck at the San Francisco Mint, but the S mintmark was omitted in error. Upon completion of the coinage, the pieces were packed into cloth bags and shipped by airplane to Vancouver, where a special ceremony was held.

PCGS# 9399.

PCGS Population: 43; just 2 finer at MS-68.

Ex: Heller Collection.

- 3350 1946-D Booker T. Washington Memorial. MS-66 (PCGS).** An extraordinarily colorful example of this commemorative issue, with well struck design motifs and an array of purple-red, mint-green, gold, and orange-red toning, illuminated by intense mint luster on both sides.

PCGS# 9405.



- 3351 1946-S Booker T. Washington Memorial. MS-68 (NGC).** Iridescent and rather colorful shades of green, crimson and primarily russet toning cover most of the surfaces of this Superb Gem 1946-S Booker T. Washington half dollar, with little some areas of lustrous silver shining through. Technically the finest seen by NGC and unsurpassed at this lofty grade level, with a mere 13 seen this high. An extraordinary and radiant specimen for an advanced collector.

PCGS# 9406.

NGC Census: just 12; 0 finer.

- 3352 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder.** This superb Gem 1946-S Booker T. Washington half dollar exhibits strong luster throughout and a dash of lilac-teal iridescence on both sides. Traces of rainbow toning are noted near the rim too. It is sharply defined and has excellent eye appeal.

PCGS# 9406.

Ex: Heller Collection.

- 3353 1947-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder.** Blazing white luster on the obverse and reverse of this extraordinary 1947-S combines with delicate yellow and russet toning flecks generally around the rims. The strike is sharp with minimal softness on the very tops of the peripheral lettering of the reverse. Close scrutiny of the surfaces rewards the viewer with top quality, as nary a nick or bagmark is found.

PCGS# 9410.

PCGS Population: 14; 0 finer.



- 3354 1948-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder.** This commemorative half dollar displays slightly reflective silver-white surfaces with a narrow ring of russet-rose toning around the rims. Outstanding quality for this date, and one of the finest seen by PCGS, bested by a narrow margin by two coins that have earned their "+" designation.

PCGS# 9414.

PCGS Population: only 10; with a mere two finer, both MS-67+.

END OF SESSION FOUR

THE MARCH 2013 BALTIMORE AUCTION

SESSION 5



FRIDAY, MARCH 15, 2013

STARTS 12 NOON ET

LOTS 4001-4377

COMMEMORATIVE GOLD COINS

4001 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). A bright and lustrous early gold commemorative coin, just starting to show a few hints of copper toning in the recesses of the design. This example has attractive surfaces and is desirable for the Gem level of preservation.

PCGS# 7443.

4002 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (Uncertified). A sharp, lustrous, superbly preserved gem example. Housed in an old cellophane sleeve, possibly as issued. Accompanied by an original white cardboard box of issue 1-1/4" x 1-1/4" imprinted in black "LOUISIANA PURCHASE / 1904 / EXPOSITION / SOUVENIR / GOLD DOLLAR / Jefferson = \$3.00 = McKinley." Similar in general style to the box illustrated on p. 118 of the Swiatek-Breen commemorative reference, but the shape is square rather than oblong rectangular. The box grades VF with slight yellowing; all printed inscriptions are fully readable and most are bold. No example of this box was included in our (ANR's) sale of the Richard Jewell Collection (March 2005), which featured one of the most impressive arrays of commemorative ephemera to be offered during the first decade of the 21st century.

PCGS# 7443.

4003 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). Frosty and bright, with bountiful mint luster in the fields and a strong strike. Examination finds no distracting nicks from bag handling, and the frost is unbroken. An impressive Gem that should satisfy any specialist.

PCGS# 7444.

4004 1904 Louisiana Purchase Exposition. Farran Zerbe Wooden Postcard. EF. Printed in black and blue ink on wood. The postcard features images of the 1903 Louisiana Purchase gold dollar obverses and reverse, together with the seal of the commission that staged the exposition. The printed text of the post card is filled with wood-related puns, from which we quote a sample: "Exposition is more than oak-a, it is ash-tonishing, you cedar sights of your life . . . Sincerely, Hickory Hemlock." Farran Zerbe operated the numismatic concession at the Louisiana Purchase Exposition, and it's likely that these postcards were offered to the public at his stand on the fairgrounds. This postcard is postally used, and is franked with a cancelled one-cent Louisiana Purchase (Livingston) postage stamp.



4005 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). Fully lustrous and sharp for a 1905 Lewis and Clark gold dollar and of amazing quality for the collector. Gems of this particular issue are the toughest of the Commemorative gold coins to find, other than the \$50 gold pieces. A prize for the astute numismatist and worthy of any advanced collection.

PCGS# 7448.

PCGS Population: 235; 74 finer (Mint State-67 finest).



4006 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). While obtainable for a price at this grade level, finer examples are prohibitive as so few have been certified above the Mint State-66 grade. Bathed in rich golden luster, the surfaces are a delight to examine for their high quality and strong visual appeal.

PCGS# 7450.



4007 1915 Panama-Pacific Exposition California Native Gold-Washed Ingot. "475/1000" ounces. "\$30.55" stamped value. 30 mm x 16 mm x 9 mm. 42.77 grams. A small, thick, rectangular imitation gold ingot marked on the top as follows: 1849 / 1915 / CALIFORNIA NATIVE GOLD / WASHED [means gold coated, over *base metal*] / \$30.55 / 1 475/1000 OZ. One side shows cancelled letters ("PATAPPLIEDFOR" and illegible date.) A somewhat gritty piece with slight amounts of speckled dark patina on all six surfaces. Produced circa 1915 in base metal (no actual gold content) as a souvenir for the Panama-Pacific Exposition.

4008 1915 Panama-Pacific Exposition Box of Issue for the Octagonal \$50 Gold. 2-5/8" x 2-5/8." EF or better. The exterior of the case is black leatherette with gold trim. The interior of the case is plush purple velvet and satin. The inner lid is stamped in gold: "PANAMA PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT THE SAN FRANCISCO MINT." Also included is a cardboard insert that was made to accompany the case and coin. The insert provides descriptions of the obverse and reverse \$50 designs, and notes that this issue was "the first Fifty Dollar Gold Pieces to be issued under authority of the United States. Total issue limited to 3,000 pieces." This claim would probably be challenged by territorial coinage specialists, who would point out that August Humbert's \$50 slugs circulated as coins, were issued by Humbert in his capacity as U.S. Assayer of Gold beginning in 1851, and have the legend UNITED STATES OF AMERICA. Despite an authorized mintage of 3,000 pieces, fewer than 1,200 Panama-Pacific \$50s were sold.

4009 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). A gleaming Gem representative with satiny luster, lovely honey-gold and rose toning, and well preserved surfaces. President McKinley was assassinated in 1901. These coins were issued years later to help fund the McKinley Memorial in his home town.

PCGS# 7454.

4010 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). A crisply struck example of this commemorative gold dollar issue, which had a low mintage of 15,000 pieces. An attractive Gem with shimmering mint luster and pleasing wheat-gold coloration.

PCGS# 7454.

4011 1917 McKinley Memorial Gold Dollar. MS-65 (NGC). A pretty straw-gold Gem example of this commemorative gold dollar type. Well struck with attractive, blemish-free surfaces and appealing satin luster.

PCGS# 7455.

4012 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS). A lustrous and attractive example of this scarce issue that depicts the McKinley Memorial building in Niles, Ohio on the reverse, and the bust of the president facing left for the obverse. A few shallow nicks from bag handling from the Gem level, but pleasing and desirable.

PCGS# 7455.



4013 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). Handsome quality with a blend of russet-gold with hints of greenish-copper seen over abundant luster. The strike is sharp on all the devices and the surfaces are a delight.

PCGS# 7459.



4014 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). An attractive Gem example of this popular early commemorative gold dollar variety. A small mark is noted near the lower left reverse rim at 8 o'clock, but the obverse is blemish-free. Pleasing satin luster illuminates even yellow-gold toning.

PCGS# 7458.

4015 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). Lustrous with a pleasing blend of yellow and orange-gold hues on both sides. The strike is sharp as commonly seen, with the window panes on Grant's cabin clear.

PCGS# 7458.

Rare and Intriguing 1925 Norse-American Centennial Medal in Gold

Likely a Pocket Piece



4016 1925 Norse-American Centennial Medal. Gold. Swoger-24C. Proof-30 (ANACS). OH. Pleasing surfaces for what must have been a pocket piece for many years. The obverse is natural orange-gold with smooth wear on the high points with the reverse perfectly matched. The handsome Viking stands proud with his shield and sword, with the Viking ship rowing right on the reverse. For the year the total mintage in gold was a mere 100 pieces, however sales were slow as these were offered to the public for \$20—quite a sum for a collector and considerably more than the current melt value at the time. Only 47 were sold, thus the remaining 53 pieces were melted. Further attrition has reduced the 47 even further in the decades and generations that followed. Here is one that is more obtainable than most, as most are in higher grades even higher values attached. A delight for the collector who has always wanted one of these rare medals.



4017 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). A beautifully lustrous and sharply struck example of this commemorative gold quarter eagle. A shimmering Gem, with lovely honey-gold and rose toning and impressively preserved, unmarked surfaces.

PCGS# 7466.



4018 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). A gorgeous Gem example of this commemorative design, with rich peach-red and green-gold coloration and sparkling mint frost. Both sides are flawlessly preserved and free of distracting marks.

PCGS# 7466.

4019 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS). Intensely lustrous with beautiful honey-gold and mint-green toning and problem-free, well preserved surfaces. Well struck with slight orange-red accents observed on the reverse.

PCGS# 7466.

BULLION



4020 2002-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). A flawlessly struck Proof with majestically deep contrast between the razor-sharp, highly frosted design motifs and the watery, jet-black mirrored fields. Impeccably preserved and completely pristine.

PCGS# 99797.



4021 2003-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). A gorgeous specimen from the West Point Mint. Fully struck with immensely deep reflectivity in the fields and lovely, frosted devices. Essentially flawless and as struck.

PCGS# 921103.

PATTERN COINS



4022 1836 Pattern Gold Dollar. Judd-69, Pollock-72. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC). OH. Obv: Liberty cap in glory of rays, LIBERTY on head band. Rev: UNITED STATES OF AMERICA around a circular palm frond, date below, 1 / D within. Offered is a silver striking of the famous and highly desirable 1836 pattern gold dollar, sharply struck and deeply toned with a wide array of lively neon-blue and silver-gray iridescence completely enveloping both sides. This pattern issue was struck to determine the feasibility of a new small-sized dollar coinage; the small gold dollar finally became a reality with the circulating issues of 1849. Almost certainly struck after 1836, most likely some time after spring 1839 when Mint Director James Ross Snowden put the production of such pieces into high gear. An engaging specimen with plenty of eye appeal for the assigned grade.

PCGS# 11264.

NGC Census: just 2; 3 finer through Proof-66. We also note two additional examples finer in Proof-64 Cameo.



4023 1838 Pattern Half Dollar. Judd-73 Restrike, Pollock-77. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS). Obv: fancy bust of Liberty left with long, flowing curls, diadem with sun and glory of rays, LIBERTY on ribbon in her tresses, stars 7X6, date below. Rev: flying eagle left, UNITED STATES OF AMERICA HALF DOLLAR around. The obverse of this half dollar is typically called the Kneass design, but as chief engraver Kneass had suffered a debilitating stroke earlier and was not known to have done any significant design work in 1837 or 1838; the author may well have been Christian Gobrecht, an assistant at the time. The surfaces are soft pewter-gray with steel and rose highlights. Boldly struck with frosty motifs against lightly mirrored fields. Reverse die cracks present throughout. Such cracks vary from example to example, indicating that restrikes were probably made over a period of time. Saul Teichman, who conducts the uspatterns.com website notes, "To our knowledge, there are no examples known struck from an uncracked reverse die." A popular half dollar pattern in a wholly acceptable grade.

PCGS# 11288.

Acquired from an unnamed B. Max Mehl sale of 1936, lot 725. Lot tag included.



- 4024 1854 Pattern Cent. Judd-157, Pollock-185. Rarity-7+.** German Silver. Reeded Edge. Proof-64 (NGC). 62% copper, 26% nickel, 12% zinc. 3.4 grams. Obv: the Liberty Seated design as employed on silver coins, apparently created by placing a *silver dollar* on a reducing lathe, with the resultant swirly lines and soft definition, as produced. Rev: the denomination 1 CENT within a wreath of oak leaves and acorns. An attractive piece with minimal surface imperfections for the assigned grade. This is one of the most curious of all patterns.

PCGS# 11650.

- 4025 1854 Pattern Braided Hair Cent. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-64 BN (NGC).** 93% copper, 5% tin, 1% zinc. 6.2 grams. Obv: extremely similar to the Gobrecht large cents of 1839-1857 but sans stars at the rim. Rev: tiny central wreath, UNITED STATES OF AMERICA around, ONE / CENT within. Deep chestnut-brown surfaces exhibit no marks of substance and are choice for the grade. As noted at the *uspatterns.com* website, this is: "The popular Liberty Head design without stars. The reverse shows two leaves under the E in STATES. It is difficult to find with much red color. Examples were struck as follows: Copper and bronze Judd-160/161-Pollock-182, as both originals and later restrikes." The present piece is one of the earlier strikes, as the later "restrikes" exhibit areas of *raised* die lumps from rusted dies. A neat pattern that is often included in large cent collections.

PCGS# 11663.



- 4026 1855 Pattern Flying Eagle Cent. Judd-173, Pollock-198. Rarity-7-. Bronze. Plain Edge. Proof-63 BN (PCGS).** 93% copper, 6.2% tin, 0.9% zinc. 93.36 grains. Obv: large eagle flying left, 13 stars around, date with *italic* 5s below. Rev: small central wreath, UNITED STATES OF AMERICA around, ONE / CENT within. Deep golden-tan surfaces exhibit soft underlying luster. Magnification picks up some detritus in places, particularly at the top of the obverse rim and among the reverse legends, but no significant or distracting marks are seen. A prized rarity in any grade with just a small handful of examples currently known.

PCGS# 11748.



- 4027 1858 Pattern Flying Eagle Cent. Judd-191, Pollock-233. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** Obv: the regular Flying Eagle cent Small Letters design. Rev: the wreath seen on the 1859 Indian cent. This is one of 12 major die combinations of patterns struck for numismatists (rather than for strict pattern purposes) and offered for sale in sets. This example is sharply struck and satiny with lighter gold-tan coloration and salmon-red toning streaks over the obverse. Mark-free on both sides, with a faint planchet indentation noted on the upper left shaft of E in ONE.

PCGS# 11840.

- 4028 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** Obv: extremely similar to the adopted style of 1859. Rev: ornamental shield at top of oak wreath, an unadopted style. Lustrous golden surfaces reveal a blush of lively rose iridescence throughout. Judd-212 has long been popular with Indian cent specialists for the obvious reason, and we suspect the bidding will alternate between those specialists and collectors in the pattern discipline.

PCGS# 11895.

- 4029 1859 Pattern Indian Cent. Judd-227, Pollock-271. Rarity-6-. Copper-Nickel. Plain Edge. MS-64 (NGC). Eagle Eye Photo Seal.** Obv: the regular dies as employed on the 1859 Indian cent. Rev: the denomination ONE CENT within an oak wreath having a narrow shield at the top. This attractive 1859 pattern cent is sharply struck with lovely coloration and largely undisturbed surfaces.

PCGS# 11931.

Ex: Exemplar Collection.



- 4030 1859 Pattern Indian Cent. Judd-228 Transitional, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. Proof-65 (PCGS). CAC.** Obv: of the style of the regular-issue cents of 1859. Rev: of the style with federal shield atop an oak wreath as adopted in 1860. An intense display of cartwheel luster engages the surfaces of this bright golden specimen. Essentially mark-free save for a tiny natural planchet flaw, as struck, at the first A in AMERICA. Judd-228 has long been a staple addition to advanced Indian cent collections, and we suspect this beautiful pattern cent will soon find a new home in an appreciative steward's pattern holdings.

PCGS# 11934.

PCGS Population: 2; 1 finer (Proof-66).



- 4031 1859 Pattern Indian Cent. Judd-228 Transitional, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-66 (NGC).** Obv: the regular-issue Indian cent dies from 1859. Rev: the later-adopted reverse dies for the 1860-1909 Indian cents. This is the famous 1859 *Transitional* pattern cent. It is a splendid example with rich golden-brown toning and sharply rendered design motifs. These were produced in quantity, far more than would be needed for pattern purposes. There is no record of their distribution to congressmen, and sales to numismatists do not seem to have been notable. It may be the case that these were circulation issues produced later in the year. This was the long-held thought of John J. Ford, Jr., who in the final edition of *The Standard Catalogue of United States Coins* included them as a regular issue. Dave Bowers, author of *A Buyers' and Enthusiasts' Guide to Flying Eagle and Indian Head Cents*, shares this view and in the book gives details. This said, here indeed is a "pattern" that should play to an audience far beyond pattern specialists.

PCGS# 11932.

- 4032 1859 Pattern Indian Cent. Judd-228 Transitional, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (NGC). Eagle Eye Photo Seal.** Obv: same as the circulating cents of the date. Rev: same as the reverse style adopted in 1860 with small federal shield at top of oak wreath. A frosty rose-gold specimen with lively luster and exceptional eye appeal. The strike is mainly sharp throughout with just a hint of weakness in the reverse shield. An ever-popular pattern with Indian cent specialists.

PCGS# 11932.

Ex: Exemplar Collection.



- 4033 1865 Pattern Indian Cent. Judd-406, Pollock-475. Rarity-6-. Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal. Secure Holder.** Obv: from the die of the circulating Indian cents of the date. Rev: same comment as obverse. Lustrous steel-gray with a decided olive glow. The strike is crisp throughout, and other than some tiny flecks that become apparent under low magnification, surface marks are at an absolute minimum. The *uspatterns.com* website notes that: "These are so-called regular dies trial pieces but most of these off-metal coins were deliberately struck for sale to collectors, often as part of complete sets." An attractive scarce and desirable pattern, especially among Indian cent aficionados.

PCGS# 60583.



- 4034 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC.** Obverse and reverse designs are similar to the 1866-adopted type, but here dated 1865. Lustrous deep mint orange surfaces with faintly frosted motifs and highly reflective fields. Numerous tiny carbon flecks dot the fields on both sides when viewed under low magnification. The present piece is **the finest PCGS-certified example of Judd-417 within any color designation.** As noted at the *uspatterns.com* website: "This is believed by some to be a true prototype of the Shield nickel design. A March 2000 article in *Coin World* by Victoria Stone Moledor stated that these are restrikes which were made circa 1868 and struck after Judd-418. We believe that both originals and restrikes exist of this pattern based on the following information: (1) There was an example listed as lot 2241 in the 1867 Mickley sale. If this is not an error in the catalog — it sold for only 20 cents — then at least some of these may be originals; (2) The copper pieces, Judd-417, all have a prominent center dot on the reverse which is the identical die used to strike the 1866 pattern and regular issue Proofs."

PCGS# 80599.

PCGS Population: just 1; and none are finer within any color designation.



- 4035 1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS).** 45.99 grains. Obv: similar in overall design to the Shield nickels struck for general circulation, IN GOD WE TRUST in tiny letters, ball of shield splits date. Rev: prominent central "Dutch" 5 in a scanty laurel wreath, UNITED STATES OF AMERICA around in large letters. **The Eliasberg specimen.** Medium steel-gray with frosty motifs, mirror fields, and a sheen of pale champagne-gold iridescence. The *uspatterns.com* website notes the following: "This is the second shield nickel design with Small Motto and split date combined with the Dutch 5 reverse. Nickel examples are known on both thin 54 grain and thick 75 grain planchets." This is evidently a thin planchet variety; the weight here is even lower than the 54 grains called for at *uspatterns.com*. A die cutting error is noted — the second leaf on the viewer's right points directly to the remnants of an errant T. Choice for the grade.

PCGS# 60685.

PCGS Population: only 4; and none are graded higher within any designation.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 168.



4036 1866 Pattern Shield Nickel. Judd-504, Pollock-589. Rarity-7-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Obv: the die of the circulating five-cents pieces of 1866-1883. Rev: large olive wreath with UNITED STATES OF AMERICA around, large numeral 5 within. An exceptionally lovely Gem with boldly frosted motifs and deeply reflective fields exhibiting a whisper of rich champagne-gold iridescence. *The Eliasberg specimen.* Low magnification reveals a bold strike and no marks worthy of mention. **Tied for finest Judd-504 certified by PCGS.** Absolutely choice for the grade at every level.

PCGS# 509626.

PCGS Population: just 3 in PR66CAM; 0 finer within any category.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 172.



4037 1867 Pattern Five-Cent Piece. Judd-566, Pollock-627. Rarity-6-. Nickel. Plain Edge. Proof-65+ (PCGS). CAC. Secure Holder. Obv: the design is that of the three-cent piece with the bust of Liberty facing left, wearing a tiara inscribed LIBERTY and hair done up in a bun with ribbons. Legends surround and date below. Rev: a large open wreath of laurel with fruit is found, tied at the base with ribbons and within is inscribed 5 / CENTS and above is the motto in tiny lettering. The arrangement of the laurel leaf groups is somewhat ungainly. Outstanding surface quality with intact mirror surfaces combined with frosted devices. Both sides show a hint of pale yellow-gold toning, and no specks. A partial high wire rim is noted on each side. Here is a coin of exceptional quality that will appeal to the pattern specialist.

PCGS# 60776.

PCGS Population: just 1; 1 finer in this category (Proof-66).



4038 1867 Pattern Five-Cent Piece. Judd-570, Pollock-638. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). CAC. Secure Holder. Obv: similar to the bust left of Liberty used for the three-cent nickel, but with a single star mounted on her tiara below the letters of LIBERTY, with one point just extending between IB of that word. UNITED STATES OF AMERICA surrounds, with date below. Rev: an open laurel wreath fruit is noted, within is 5 / CENTS with CENTS on a delicate arc and above is the motto IN GOD WE TRUST in small letters. Handsome mirror surfaces and frosted devices display a light gray-gold patina and a couple of minute specks on the rims.

PCGS# 60780.

PCGS Population: only 4; 3 finer within the designation (all Proof-65).

From Abner Kreisberg's Quality Sales Corp, November 30, 1970, lot 1274; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1039.



4039 1867 Pattern Shield Nickel. Judd-573, Pollock-649. Rarity-6-. Copper. Plain Edge. Proof-66 RB (PCGS). CAC. Obv: regular die of the circulating nickel specimens. Rev: regular die of the circulating nickel specimens. A deep golden-brown specimen with chestnut-brown highlights. A sharp and appealing specimen with a bold array of vivid blue and crimson iridescence that springs to life in a bold light source. As noted at the *uspatterns.com* website: "This is considered to be the regular dies trial piece in copper of the 1867 without rays design. These were actually sold to collectors as part of complete copper sets. It was struck from two reverse dies. Reverse of 1866, Judd-573, Pollock-649, with the stars above the word CENTS pointing between the E and N and between the T and S. This reverse was used on many 1866 nickel patterns including Judd-507/Pollock-591, and Judd-509/Pollock-592. The present specimen is the scarcer Reverse of 1869 style. Choice and appealing with excellent overall physical and aesthetic appeal.

PCGS# 70783.



4040 1868 Pattern Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Secure Holder. Obv: a bust of Liberty facing left similar to that on the three-cent nickel pieces of the era, but struck on a slightly wider planchet with a thicker rim border. The legend surrounds Liberty, and the date is located below the bust. Rev: an open agricultural wreath is found within is the denomination in large Roman numerals. Bright and reflective in the fields, with just a few traces of carbon, and delicate sunshine-gold toning starting to form. Medal turn reverse die alignment.

PCGS# 60827.

PCGS Population: only 5; 3 finer within the designation, all Proof-66.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1027. Bass acquired the coin from Joe Flynn, Sr. Coin Co. on August 10, 1971.



4041 1868 Pattern Five-Cent Piece. Judd-623, Pollock-692. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obv: Liberty head facing left with coronet on which LIBERTY is inscribed in raised letters with no star. UNITED STATES OF AMERICA surrounds with date below. Rev: a large open laurel wreath with fruit, within which is 5 / CENTS and above is IN GOD WE TRUST in tiny letters at the top of the coin. Struck on a broad nickel planchet with wide rims to frame and protect the designs. Classic nickel blue and gold wisps of toning over reflective and frosty surfaces on the obverse and reverse of this solid Gem coin. Furthermore this is the finest and only Gem graded in any category by PCGS, and shows the desired Cameo contrast. An important offering for pattern specialists.

PCGS# 411768.

PCGS Population: just 1; none finer in any designation.



4042 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Proof-65+ (PCGS). CAC. Secure Holder. Obv: a bust left of Liberty with coronet with LIBERTY inscribed in raised letters, no star. UNITED STATES OF AMERICA surrounds Liberty's head, with date below. Rev: an open laurel wreath with fruit, 5 / CENTS within at the center and at the top of the wreath is IN GOD WE TRUST in tiny letters. A deliberately large planchet was used with a broad rim beyond the dentils to strike these. Pleasing nickel-gray with traces of iridescence in the reflective fields while the devices show ample frost. Minimally toned, and highly attractive.

PCGS# 60841.

PCGS Population: just 1; with none finer in this category.



4043 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obv: a bust left of Liberty with coronet with LIBERTY inscribed in raised letters, no star. UNITED STATES OF AMERICA surrounds Liberty's head, with date below. Rev: an open laurel wreath with fruit, 5 / CENTS within at the center and at the top of the wreath is IN GOD WE TRUST in tiny letters. A deliberately large planchet was used with a broad rim beyond the dentils to strike these. Pleasing nickel-gray with ample contrast between the sparkling mirror fields and frosty devices. Outstanding eye appeal and free of any carbon or spots that are commonly seen on these delicate coins.

PCGS# 389884.

PCGS Population: just 2; with a lone Proof-66 Cameo finer in this category.



- 4044 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Proof-64 BN (PCGS).** Obv: large head of Liberty left after the style of the circulating nickel three-cents pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Rev: laurel wreath, 5 / CENTS within, IN GOD WE TRUST above in tiny letters. Deep olive-tan with lively blue and sea-green iridescence throughout. Struck on a large planchet with a broad rim around the design and fields. The *uspatterns.com* website suggests about a half dozen examples of Judd-627 are known today. Choice for the grade.

PCGS# 60844.



- 4045 1868 Pattern Five-Cent Piece. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS).** Obv: head of Liberty after the style of the circulating nickel three-cents pieces of the era, UNITED STATES OF AMERICA around, date below. Rev: scanty laurel wreath, 5 / CENTS within, IN GOD WE TRUST at top in tiny letters. Deep and fiery mint orange blends nicely with bursts of rose and neon-blue iridescence. The design motifs are impressed at the center of a large planchet, the end result a wide, flat rim around the devices. **Tied for finest certified by PCGS**, see below. The *uspatterns.com* website suggests fewer than a half dozen examples of J-628 are currently known.

PCGS# 70845.

PCGS Population: just 2; none finer within any color designation.



- 4046 1868 Pattern Five-Cent Piece. Judd-632, Pollock-702. Rarity-7+. Copper. Plain Edge. Proof-65 BN (PCGS). CAC.** Obv: large head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Rev: fancy oak and laurel wreath topped by ornaments and a six-pointed star, Roman numeral V within. Deep golden-tan with reflective fields and lightly frosted devices that exhibit a rich and lively display of varied rose, blue, and orange iridescence, especially in a bright light source. **The Bass Collection specimen.** A choice and appealing Gem, the Pollock plate coin, and **the finest example of Judd-632 certified by PCGS within any color designation.** A great opportunity to add your name to the famous Bass pedigree chain.

PCGS# 60849.

PCGS Population: only 1; none finer — or equal to — in any color designation.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1046. Bass acquired the coin from Julian Leidman on November 1, 1973. The plate coin for the type [figure 277] on page 168 of the book *United States Patterns and Related Issues* by Andrew W. Pollock, III.



- 4047 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-66 (PCGS). CAC.** Obv: large head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara past final S of STATES, UNITED STATES OF AMERICA around, date below. Rev: laurel wreath with ribbon at top, IN GOD WE TRUST on ribbon, Maltese cross above, Roman numeral V at center. Lightly frosted motifs and deeply mirrored fields form a modest but pleasing cameo contrast, especially on the obverse. A rich display of pale rose and gold iridescence engages both sides, especially at the obverse center where the effect is nothing shy of enchanting. **Tied for finest example of Judd-633 certified by PCGS within any designation.** Choice for the grade with unyielding visual quality.

PCGS# 60851.

PCGS Population: only 2; and none are finer within any designation.



- 4048 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-65 (NGC).** Medium gray toning, with blue, gold, and lilac accents. The motifs are frosty and sharply defined. The fields are satiny rather than mirrorlike as is typical of many nickel Proofs of the era. An elusive variety at the Proof-65 level as indicated by the NGC Census data below.

PCGS# 60851.

NGC Census: 8; 2 finer within designation (Proof-66 finest)



- 4049 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-65 (NGC).** Obv: the adopted obverse design for the contemporary three-cent nickel, with slight differences. The digit 1 in the date is centered between the border and the base of Liberty's portrait. Rev: a Roman numeral V in the center, and a wreath encircling, scroll with IN GOD WE TRUST and Maltese cross above. A lovely example with rich, original coloration and well preserved surfaces.

PCGS# 60851.

From the Bob and Sarah Ross Portfolio.



- 4050 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-65 Cameo (PCGS). Secure Holder.** Obv: bust of Liberty facing left, coronet inscribed LIBERTY with a small star. UNITED STATES OF AMERICA surrounds the obverse with the date tucked in below the bust. Rev: a thin laurel wreath enclosing a large Roman numeral V, ribbon inscribed IN GOD WE TRUST at the top and a small Maltese cross centered high on the reverse above the motto. Lightly toned in pale silver iridescence, bold contrast between reflective fields and satiny devices is easy to appreciate at all angles. There are no significant blemishes, and the validity of the Gem grade is assured in our minds.

PCGS# 388945.

PCGS Population: just 2; none finer in any category.

- 4051 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS).** Obv: Standard Silver design with bust of Liberty facing right, and a diadem in her hair, UNITED STATES OF AMERICA around the upper border, IN GOD WE TRUST in a scroll in the exergue; Rev: an oak and laurel wreath with STANDARD SILVER above and the date 1869 below, with 10 CENTS in the center. An attractive and carefully preserved example of this scarce pattern design.

PCGS# 60927.

From the Bob and Sarah Ross Portfolio.



- 4052 1869 Pattern Quarter. Judd-735, Pollock-816. Rarity-7-. Copper. Reeded Edge. Proof-66 RB (NGC). CAC.** A lovely Gem example. About 50% mint red with dappled blue, violet, and rose. All design features are boldly and deeply defined. No more than a dozen examples are thought to exist and the actual figure might be closer to half that number. At least one specimen, that of Byron Reed, is impounded in a major museum collection (Durham Museum in Omaha). Some of the others appear to have minor flaws — judging from photographs — such as spots and flecks. The presently offered specimen is tied with just one other as the finest certified by NGC. The finest certified by PCGS is Proof-64.

PCGS# 70962.

From Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1707.



- 4053 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS).** Obv: small head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Rev: laurel wreath, V / CENTS within. Heavily frosted devices sit boldly against deeply mirrored fields, the contrast especially significant on the reverse. ***The finest example of Judd-1050 certified by PCGS within any designation, Cameo or otherwise.*** A visually enchanting example of a rare and important pattern issue, choice for the grade and certain to please its next steward.

PCGS# 389092.

PCGS Population: only 1; and none are finer — or equal to — within any designation.



4054 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder. Obv: similar to the circulating nickel three-cent pieces of the date but on a larger format. Rev: laurel wreath, retrograde Roman numeral V within, the wide side of the V on the viewer's right, CENTS below V. Frosty silver gray devices sit nicely against the reflective mirror fields. A whisper of pale champagne graces both sides. Choice for the grade and undeniably worthy of the assigned grade. Among the finest certified for the type, and an enticing offering for the dedicated pattern collector.

PCGS# 389092.

PCGS Population: just 1; with a lone Proof-66 Cameo finer.



4057 1871 Pattern Five-Cent Piece. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Obv: small head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara points to left foot of A in STATES, smaller UNITED STATES OF AMERICA around, date below. Rev: laurel wreath, 5 / CENTS within. Frosty motifs and mirror fields form a light but attractive cameo contrast. Both sides exhibit lively champagne-gold iridescence, particularly on Liberty's portrait. The present beauty represents **the finest example of Judd-1053 certified by PCGS**. Choice for the grade with plenty of eye appeal.

PCGS# 61312.

PCGS Population: just 1; none finer within any designation.



4055 1871 Pattern Five-Cent Piece. Judd-1051, Pollock-1185. Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS). Obv: small head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Rev: laurel wreath, V / CENTS within. Deep rose-brown with rose and blue iridescence on lightly frosted motifs and richly mirrored fields. Choice for the grade.

PCGS# 71310.



4058 1871 Pattern Five-Cent Piece. Judd-1055, Pollock-1190. Rarity-7-. Aluminum. Plain Edge. Proof-65+ (PCGS). CAC. Obv: small head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara to left foot of A in STATES, smaller UNITED STATES OF AMERICA around, date below. Rev: laurel wreath, 5 / CENTS within. Offered is the finest PCGS-certified example of J-1055 with no peers. Frosty devices and mirror fields exhibit a soft but definite cameo contrast on the lustrous silver-gray surfaces. A whisper of pale champagne-gold iridescence engages both sides. The *uspatterns.com* website suggests that fewer than dozen examples of the variety are known. Choice for the grade.

PCGS# 61314.

PCGS Population: only 1; with none finer.



4056 1871 Pattern Five-Cent Piece. Judd-1052, Pollock-1186. Rarity-7-. Aluminum. Plain Edge. Proof-65 (PCGS). CAC. Obverse: small head of Liberty left after the style of the circulating nickel three-cent pieces of the era, point of tiara between T and A of STATES, UNITED STATES OF AMERICA around, date below. Reverse: laurel wreath, 5 / CENTS within. Frosted devices and reflective fields exhibit a modest cameo contrast. An "orange peel" effect is in the fields, as sometimes seen on aluminum patterns of the era and more often on late 19th century Proof gold coins. The present piece is the second finest of only four examples of Judd-1052 certified by PCGS. Choice and appealing.

PCGS# 61311.

PCGS Population: just 1; with a single piece finer in Proof-66.



4059 1873 Pattern Trade Dollar. Judd-1310, Pollock-1453. Rarity-4. Silver. Reeded Edge. Proof-64 (NGC). CAC. OH. Obv: Longacre's Indian Princess seated left on a globe, LIBERTY on banner across globe, furled flags behind, liberty pole and cap in her right hand, 13 stars around, date below. Rev: UNITED STATES OF AMERICA TRADE DOLLAR around a small eagle slightly higher than the coin's center, E PLURIBUS UNUM on scroll above eagle, 420 GRAINS / 900 FINE on two lines with a scroll below that reads IN GOD WE TRUST. A bold array of varied gold and rose iridescence highlights the reflective surfaces of this attractively toned pattern trade dollar. The strike is sharp throughout save for at the eagle's feet. A popular pattern issue. As noted at the *uspatterns.com* website: "This is one of the designs that was sold by the mint in six-piece sets for \$30. The sets were made in silver with both plain and reeded edges, copper, and aluminum." Choice for the grade and ideally suited to those who enjoy lively toning on their 19th century coins.

PCGS# 61596.



4060 1874 Pattern Twenty-Cent Piece. Judd-1355, Pollock-1499. Rarity-6-. Copper. Plain Edge. Proof-65 RB (NGC). OH. Obv: Liberty seated left on bales of commerce and a globe, LIBERTY on ribbon draped on globe, wheat sheaf behind, laurel branch at feet, Liberty cap and pole on right hand, 13 stars around, date below. Rev: extremely similar to the circulating coins of the denomination. Twenty-cent patterns are a scarce denomination and are always in demand. This Gem will attract widespread attention. The deep mint orange surfaces are completely engulfed by deep rose, violet, crimson, and blue iridescence. ***Tied for finest example of Judd-1335 certified by NGC within any color designation.*** The *uspatterns.com* website notes this is: "The popular Bailly design. The reverse is similar to the regular issue of the following year but with the following differences. The second arrowhead points well above the [first] T in TWENTY, and all three leaves point toward the eagle's wing." Choice for the grade and as fine as you will encounter in a NGC holder.

PCGS# 71659.

NGC Census: just 2 within the RB designation; none finer within any color designation.



4061 1881 Pattern Liberty Nickel. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-65 Cameo (PCGS). Obv: Barber's head of Liberty left as adopted in 1883 for the circulating nickel five-cent pieces, UNITED STATES OF AMERICA around, date below. Rev: large Roman numeral V within a cereal wreath. This Liberty Head design was also used on the one-cent pattern, Judd-1665, and on the three-cents pattern, Judd-1668, of the year. Frosty devices and mirror fields are aglow with an even sheen of pale champagne-gold iridescence. Choice for the grade both physically and aesthetically.

PCGS# 512828.

PCGS Population: just 1; with a lone Proof-65+ Cameo finer.



4062 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS). Obverse: extremely similar to the style of the circulating nickel five-cent pieces of the date, but without a ball at the bottom of the shield. Reverse: from the die of the circulating coinage. Premium Gem quality and great rarity come together in this memorable pattern nickel. The deep red-orange surfaces exhibit lightly frosted devices and mirror fields along with varied blue iridescence that makes its presence known in a bright light source. ***The finest example of Judd-1694 certified by PCGS within any color designation.*** If you mean to have the finest example available of Judd-1694, you need look no further.

PCGS# 72099.

PCGS Population: 1; none tied with or finer than within any color designation.

MINT ERRORS



4063 1918-S Lincoln Cent—Struck 50% Off Center—MS-62 RB (PCGS). A nice early Lincoln cent error with a full date and mintmark and pleasing color. A short old scratch is noted behind Lincoln's head, A rather heavy die crack is noted at Lincoln's shoulder. A desirable date for such an error.

PCGS# E2511.



4064 1919 Lincoln Cent—Struck on an Argentina 10 Centavos Planchet—EF-40 (PCGS). 2.96 grams. Lightly struck. Pewter-gray toning blended with violet. It's remarkable that this piece evidently circulated for months (or even years?) before being plucked from circulation by an eagle-eyed collector. Perhaps based on size and coloration it was mistaken for a dime in transactions. A desirable and seldom seen wrong-planchet error.

PCGS# E2513.



4065 1964 Lincoln Cent—Triple Saddle Strike—MS-65 RB (PCGS). Boldly lustrous and bright orange red with just a trace of soft violet iridescence. One central strike that seems to have been as intended, with two additional strikes, off center in roughly opposing directions. Two full dates. The second and third strikes had new planchets between this coin and the reverse die, so there is only one reverse impression of the design, now distorted. Very visually appealing.

PCGS# E2889.



4066 1971-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). Satiny lustre. Both surfaces exhibit pale golden iridescence. Somewhat lightly struck in areas, probably due to the fact that spacing between the dies was calculated for a slightly thicker planchet. A scarce and desirable error.

PCGS# E11111.



4067 1985 Lincoln Cent—Two Planchet Bonded Pair—MS-68 RD (NGC). 5.0 grams. A dramatic error, deeply cupped from the planchet being stuck on the die through multiple strikes. The first appearance is suggestive of simply a rather deep die cap, highly desirable in its own right. However, this coin includes two planchets fused together, essentially as "nested" caps, one within the other. Vibrant red luster with areas of fresh, bright zinc showing where the planchets were most stressed by the strikes. A delightful example, so thick that it required one of NGC's custom extra-thick holders to contain it. Superb eye appeal and grade.



4068 1997 Lincoln Cent—Double Struck Obverse Die Cap—MS-66 RD (NGC). A visually striking error. The first strike seems to have been normal, the second off center and then forming a die cap resulting in a raised broad lip around about half of the circumference. The head of Lincoln from the first strike is just visible. Rich orange red surface with areas of deep blue and violet iridescence. Housed in a custom thick NGC holder.

PCGS# E3145.



4069 1998 Lincoln Cent—Double Struck Obverse Die Cap—MS-65 RB (NGC). The original impression was formed by multiple strikes to produce a nice obverse die cap, with rims raised approximately two to four millimeters. The second impression is from an off center strike, probably about 50% from the proper position. It impacted the high rim of the die cap, bending the area of the coin not affected by the second strike upwards to nearly a 45 degree angle. The result is dramatic, with two nicely defined Lincolns, and two full dates. The copper outer surface is stretched thin, and considerable zinc shows through for dramatic visual effect. Housed in one of NGC's custom extra-thick holders due to the size of the resulting error.



- 4070 1999 Lincoln Cent—Double Struck Obverse Die Cap—MS-67 RD (NGC).** The original impression was formed by multiple strikes to produce the die cap, with a rim about two to three millimeters thick. The second impression was an off center strike, oriented in rotation 180 degrees from the first, and forcing the struck area upward to an approximately 45 degree angle. Both Lincoln portraits are nearly full, with only the date from the first impression visible. Radiant red luster on the copper surfaces, and bright silver gray where the zinc is revealed. Housed in one of NGC's custom extra-thick holders due to the size of the error. High grade and very attractive.



- 4071 1999 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).** Brilliant, lustrous, and sharply struck. Tops of the letters in the legend are missing, but the date, denomination, and all mottoes are all complete. About as nice an example as one could hope to find.

PCGS# E11111.



- 4072 Undated Lincoln Cent. Memorial Reverse—Reverse Die Cap—MS-66 RD (NGC).** Ghostly evidence of the Lincoln within a nicely formed die cap, about 3 to 4 millimeters deep. Satiny and lustrous copper, with no date discernible. The reverse with a bold impression of the design. Largely unplated zinc around the bulged edge. Attractive and high grade, with super eye appeal.

Superb 1924 Buffalo Nickel on a Cent Planchet

One of the Finest Known Examples



- 4073 1924 Buffalo Nickel—Struck on a Cent Planchet—MS-65 RB (NGC).** 3.1 grams. A beautiful example of this visually striking off-metal error. Highly lustrous rosy copper surfaces with accents of rich blue and violet iridescence. The eye appeal is incredible. The strike is ideally centered on the smaller cent planchet, allowing for a clear date and the entirety of the legend to be easily seen. Just slight softening of the tops of the letters is noted, as there was no collar to force the metal into the dies toward the rims. Central details are invitingly sharp, and the extensive flowing of the metal of the unrestricted planchet allowed for crisp flowlines in the fields giving the piece exceptional luster. This is a scarce error type for the Buffalo nickel series as a whole, with only 35 to 50 examples reported known in *100 Greatest U.S. Error Coins* book by Nicholas P. Brown, David J. Camire and Fred Weinberg. This specific coin is the Number 54-ranked error in the book, and it is plated therein. As illustrated by the number known, such errors are not great rarities as errors go, but as noted in the book, they are nearly always in circulated grades when seen. This beautiful Gem is an outstanding example and worthy of placement in a superior cabinet of errors, an advanced collection of Buffalo nickels, or any collection of high-grade American rarities.



- 4074 1937 Buffalo Nickel—Struck 15% Off Center—MS-63 (PCGS).** An interesting and scarce mint error, showing the Buffalo nickel design struck off-center by 15%. The obverse portrait is nearly complete, save for the feather tips of his headdress. The very top portion of the bison's head is cut off, along with the upper peripheral legends. A satiny and well preserved specimen, free of any marks or abrasions.

PCGS# E3980.



4075 1902 Barber Dime—Broadstruck—AU-55 (NGC). Struck completely out of the collar as no reeding appears on the edge and the impression is slightly off center toward the 12 o'clock position on the obverse (6 o'clock on the reverse). Natural olive-gray toning on both sides, with bold devices and an extra thick rim at the base of the obverse due to the imperfect centering.



4076 1976-D Bicentennial Quarter—Struck on a Cent Planchet—MS-65 BN (NGC). 3.03 grams. A fascinating off-metal error for this one-year design type, with fewer than five pieces known to exist. This is the first of three such errors of this date and denomination offered in the present sale, each on a different incorrect planchet! The strike is centered a little high, leaving ample room for the date and mintmark to be clearly visible, though in this case the commemorative reverse design would have made at least the date clear. Nicely struck and beautifully toned soft gold, rose, violet and blue. Off-metal planchet errors are among the most dramatic visually, as the differences in diameter and sometimes color of the final coin are very distinct. Certainly both aspects are in play here. This is an extremely rare off-metal error that is among the finest known.



4077 1976-D Bicentennial Quarter—Struck on a Nickel Planchet—MS-67 (NGC). 4.9 grams. A bold Gem, with fully brilliant surfaces radiant with luster. The obverse was positioned against the collar toward 4 o'clock, with the strike sharpest in this area and fading softly toward 10 o'clock where there was no collar to restrict the metal flow. The date and mintmark are complete and bold, as are the central motifs. Virtually mark-free and a neat error on this one-year type, particularly remarkable for the superb Gem grade and bold eye appeal. There are fewer than 10 pieces believed to exist.



4078 1976-D Bicentennial Quarter—Struck on a Dime Planchet—MS-64 (NGC). 2.25 grams. This is an extremely rare error coin with fewer than four pieces known to exist. Boldly lustrous surfaces, fully brilliant and with no marks worthy of mention. Nicely centered, but just slightly high, giving room for the date and mintmark to be visible, if not complete. Sharp central detail. A visually dramatic error due to the large difference in sizes between the quarter dies and dime planchet. These dramatic differences make these stand out during production and they rarely get released, so such off-metal coins are very rare by their nature. Any such example with a full date is a prize.



4079 1976-D Bicentennial Quarter—Broadstruck—MS-65 (NGC). A broad and rather well centered broadstrike with good expansion of the planchet of about two additional millimeters of diameter. A very visually appealing error. Nicely struck at the center, with some softening of the detail toward the periphery, as one would expect as the metal flowed outward under the pressure of the dies. Though stretched, all elements are clear. Boldly lustrous from the flowlines that resulted from the planchet expansion. Another really fantastic error on this one-year type coin. It is rare to find such a well-centered broad struck coin with such nice eye appeal.



4080 1954 Franklin Half Dollar—Struck on a Silver Quarter Planchet—MS-66 FBL (NGC). 6.36 grams. Outstanding original Mint frost, incredible cartwheels of luster on both sides and complete silver brilliance. Abundant aesthetic appeal, indeed, about as nice as one could hope for. Well struck, with a full date, complete bust of Franklin and complete Liberty Bell. A superb example of this desirable incorrect planchet error.



4081 1960-D Franklin Half Dollar—Struck on a Nickel Planchet—MS-66 (NGC). 5.0 grams. A bold Gem example of this lovely off-metal planchet error. Mostly brilliant silver with just a wisp of soft champagne toning. Outstanding luster and eye appeal. The planchet was positioned toward 6:30, so that area of the coin is most sharply defined, with reeding on the edge. The reeding rapidly fades and disappears in progression around the circumference where the metal was allowed to flow freely. Bold and full date and mintmark, with full definition of Franklin's facial features. A very attractive example that fortunately eluded the quality control systems at the Mint, giving error coin enthusiasts a lovely, high grade piece to own. While not specifically listed as an entry in the *100 Greatest U.S. Error Coins* book, it is closely related to entry Number 87, the Franklin half dollar on a cent planchet. The present piece is likely among the very finest of the few survivors. All Franklin off-metal errors, especially those with a date, are rare and highly desirable.



4082 1963 Franklin Half Dollar—Struck on a Cent Planchet—MS-64 RB (NGC). 3.08 grams. Among the more dramatic combinations for an off-metal error, combining the largest difference between intended planchet size with an immediately obvious difference in composition. In the case of the present coin, the date and mintmark area are complete which is very difficult to find on off-metal errors with such large size variations. This is why examples with dates command such a large premium. Pleasing rosy copper surfaces that are just beginning to tone toward brown, resulting in the RB designation from NGC, but it is certainly more red than brown. Traces of deep violet and blue near the rim. Lustrous and attractive. This coin is ranked as Number 87 in the *100 Greatest U.S. Error Coins* book, and is the plate example. The authors estimated that perhaps only about a dozen Franklin half dollars struck on cent planchets are known, making this one of the rarer variants of this type of error on Franklin half dollars.



4083 1963-D Franklin Half Dollar—Struck on a Silver Dime Planchet—MS-63 (NGC). 2.5 grams. An important off-metal planchet error, this being the rarest variant known on a Franklin half dollar. It is also among the most visually stimulating due to the wide size discrepancy between the dime planchet and the intended half dollar. This broad size difference rarely allows for the full date on the struck coin. In fact, there are only three to four off-metal Franklin half dollars on silver dime planchets known with dates. These coins are the most desirable among such errors and command high premiums. Likewise, the mintmark also shows clearly on the reverse, in short, the best of both worlds where identification of such an error is concerned. Superb eye appeal. Bright, fresh silver, fully brilliant with outstanding luster. Very rare, and an important example suitable for the finest error collection.



4084 (1964) Kennedy Half Dollar—Struck 35% Off Center and Cupped—MS-65 (PCGS). Boldly lustrous silver surfaces, and fully brilliant. Probably struck more than once, judging from the upward distortion of the unstruck area of the planchet, and the depth and sharpness of the strike. The final date digit is off the edge, but the date is assumed to be 1964 based on this one year planchet composition for the type. Strong visual appeal.

PCGS# E6706.



4085 1964 Kennedy Half Dollar—Struck on a Silver Quarter Planchet—MS-65 (NGC). 6.2 grams. Highly lustrous with strong cartwheels on both sides, accentuating the fully brilliant silver surfaces. Well struck, with most of Kennedy's head clear save for the uppermost portion. The smaller planchet was nicely positioned toward the lower right, allowing for nearly full execution of the final two date digits and a trace of reeding near 4 o'clock. A beautiful Gem specimen of this desirable wrong-planchet error.



4086 (1964)-D Kennedy Half Dollar—Struck on a Silver Dime Planchet—MS-65 (NGC). 2.5 grams. Boldly lustrous and fully brilliant silver, giving the piece sharp eye appeal. The size of the planchet provided little room, so the date is not present as is typical of this scarce error. However the presence of the mintmark on the reverse conveniently confirms the date as 1964, as the silver dime planchet would have suggested. Nicely struck with superb eye appeal and a desirable Gem grade.



4089 Undated Kennedy Half Dollar—Struck on a Clad Dime Planchet—MS-66 (NGC). 2.2 grams. A dramatic and infrequently seen off-metal planchet error. Lustrous steel gray with faint gold toning. Boldly struck and positioned such that the central and back portions of Kennedy's head are primary elements, leaving no room for the date or mintmark, as often seen. Very scarce, visually striking and offering superb grade.



4087 1979 Kennedy Half Dollar—Struck on a Susan B. Anthony Dollar Planchet—MS-66 (NGC). 8.2 grams. An attractive Gem with radiant Mint luster and essentially full brilliance. Well centered, with at least part of the entire peripheral design present, and a clear date. Not as visually dramatic as some improper planchet errors, due to the large size of the Anthony dollar planchet, but very scarce on a grand scale considering that there have been so few years where this pairing was even possible, the brief window from 1979-1981, and 1999.



4090 Undated (1968-D, or after) Kennedy Half Dollar—Struck on a Cent Planchet—MS-65 RB (NGC). 3.09 grams. Among all of the types of Kennedy half dollar errors, those struck on cent planchets, when offered, are demonstrated to be among the most prized by collectors as evidenced by the prices they generate. This Gem example is likely among the very finest known. Bright rosy copper surfaces with traces of soft blue and brown toning. Boldly struck with nice detail and superb luster that gives this piece incredible eye appeal. Only the first two digits of the date are visible, but the "D" mintmark on the obverse identifies it as having been struck in 1968 or later. Fully defined face of Kennedy. Edge reeding is noted from approximately 6 o'clock to 9 o'clock. While this error is not specifically ranked among the top 100 in *100 Greatest U.S. Error Coins*, it is mentioned under entry Number 87 as being somewhat more common than the Franklin half dollar counterpart that featured there. However, a brief survey of auction appearances suggests that these trade rather infrequently and that they are, in fact, pretty scarce as well as very much desired by collectors.



4088 Undated Kennedy Half Dollar—Struck on a Nickel Planchet—MS-66 (NGC). 5.0 grams. A lovely Gem example with bold luster and just a faint mark on Kennedy's cheek, otherwise the surfaces appear essentially pristine. Full brilliance and excellent eye appeal. The planchet was positioned toward 2 o'clock, with edge reeding seen in that area. Kennedy's head is full, and nicely detailed, while the majority of his face is visible, though protrusions of same are just over the edge. A superb example of this wrong-planchet error.

Unique 2007-P George Washington Dollar Error

Double Struck and 35% Off Center



- 4091 2007-P Presidential Dollar. George Washington—Double Struck 35% Off Center—MS-66 (NGC).** As far as we are aware, this error coin is unique for the issue. There are other off centers and multi-struck coins known, though all are rare. However, we are aware of no others combining these two errors so closely overlapped. A magnificent multiple error on an issue that has precious few major errors of any kind other than the often seen missing edge letter variants or struck feeder fingers. While these pieces are interesting, they pale somewhat in comparison to this exciting piece. The coin is fully double struck and 35% off center. Though the impressions are only about one millimeter apart, remnants of the earlier impression are seen on both sides. Nice detail in the struck area, with virtually no handling evident. The reverse seems to show a small strike-through error as well, crossing through the \$1 denomination and beyond to the left and right. This coin is ranked as Number 70 and listed as "unique" in the *100 Greatest U.S. Error Coins* book by Nicholas P. Brown, David J. Camire and Fred Weinberg, where it also nicely plated. The coin has taken on some lovely rich violet and rose toning on the obverse, while the reverse remains essentially brilliant.



- 4092 (2007) Presidential Dollar. Thomas Jefferson—Struck 30% Off Center—MS-66 (NGC).** Another exciting and very rare Presidential dollar error. As far as we are aware, this coin is unique for the issue. It is possible to find double struck, triple struck, and missing edge letters varieties, but strictly off-center coins are very rare in the Presidential dollar series. The strike was nicely positioned for the error, with the full face of Jefferson present on the obverse, and the full upper body, head and torch of Liberty seen on the reverse. Nearly full Mint brilliance with just a trace of pastel iridescence under close inspection. Highly lustrous, very attractive and extremely rare.

Extremely Rare Off Metal Presidential Dollar



- 4093 2008 Presidential Dollar. John Quincy Adams—Struck on a Nickel Planchet—MS-67 (PCGS).** A spectacular error for a Presidential dollar! Over the years, the U.S. Mint has continued to improve quality control. Therefore, very few striking errors leave the Mint today. The present coin is believed to be unique for the issue, though this error has been reported a couple of times for other types of Presidential dollars. Exceptionally frosty with extraordinary luster and eye appeal. Fully brilliant. The small planchet was nicely positioned as to allow for the full portrait of Adams, and just enough of the legend to identify him. The reverse shows the upper body of Liberty completely, and most of the torch, but the flame is off the flan. Sharply executed and visually striking as much for the smaller planchet and off metal as it is for the exceptional quality. This is an extremely rare error for a Presidential dollar, arguably one of the best known and in a class well beyond the more typical missing edge letter errors. This is a prize for an advanced collection of error coins.

PCGS# E11111.

GOLD DOLLARS



- 4094 1849 Open Wreath, No L. MS-65 (PCGS).** This Gem 1849 gold dollar will be ideal for a type set. Lovely light toning is seen on both sides, with only faint luster grazes on the upper reverse that seemingly keep it from an even loftier grade assessment. Just 15 examples of this first-year subtype are graded higher than MS-65, by PCGS.

PCGS# 7502.

From the Bob and Sarah Ross Portfolio.

- 4095 1849 Open Wreath, No L. MS-62 (PCGS).** This lovely 1849 gold dollar, the first year of issue, is pleasing olive-gold with rich luster and excellent eye appeal that exceed the offered grade. The reverse die shows interesting cracks.

PCGS# 7501.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) sale of the Alfred R. Globus Collection, Part II, April 1974, lot 801. Lot tag included.

- 4096 1849 Open Wreath, With L. MS-63 (NGC). OH.** Fully struck with beautifully lustrous yellow-gold surfaces and a bright, satiny sheen over nicely preserved surfaces. A thin mark extending downward from the reverse rim near 1 o'clock limits the grade.

PCGS# 7502.



- 4097 1850-D EF-40 (PCGS).** Yellow gold on the high points deepens to vivid orange and rose in the fields. Doug Winter in the 2nd edition of his *Gold Coins of the Dahlonega Mint* (2003), estimated a surviving population of just 110 to 120 examples in all grades.

PCGS# 7511.

- 4098 1851-C AU-50 (ANACS). OH.** Deep orange-gold surfaces reveal a wealth of deep rose toning. Faint old reverse scratch from 8 of date upward to R of DOLLAR. Soft luster resides in the protected design areas. This Charlotte Mint gold dollar would be an interesting addition to a gold type set and, of course, is an essential inclusion in a specialized collection.

PCGS# 7514.



- 4099 1851-D Unc Details—Cleaning (PCGS).** Although the second most available Type I gold dollar from the Dahlonega Mint, this 1851-D is rare in comparison to gold dollars struck at other mints in the same year. Only 9,882 of this date and mint were made. This example is well struck, with the usual weakness on LA in DOLLAR, and a few tiny hairlines on each side from cleaning.

PCGS# 7515.



- 4100 1853 MS-65 (NGC).** Olive-gold toning on frosty surfaces. Boldly defined in all particulars. Virtually as nice as the day in came from the dies.

PCGS# 7521.

- 4101 1853 MS-64 (PCGS).** Sharply struck and frosty. Partially brilliant with hints of pleasing olive iridescence. A lovely example of the popular six-year design type.

PCGS# 7521.

- 4102 1853-C AU Details—Cleaning (PCGS).** An attractive example with typical green-gold toning, and lightly marked surfaces with faint hairlines from improper cleaning. A scarce issue with a tiny mintage of just 11,515 coins.

PCGS# 7522.



- 4103 1853-D AU-55 (NGC).** Deep honey-gold with rose toning highlights. Evenly worn and not noticeably marked, even under low magnification. One of just 6,583 examples of the date struck, a low mintage figure by any standards. Choice for the grade.

PCGS# 7523.



- 4104 1854-S MS-61 (NGC).** A visually appealing representative of this San Francisco Mint issue, with variegated steel-green and apricot-gold toning, and a lovely semi-prooflike appearance. Slight surface nicks and hairlines restrict the grade.

PCGS# 7527.

- 4105 1854 Type II. Unc Details—Improperly Cleaned (NGC).** The Type II gold dollars were produced for only three years, and survivors are scarce from any date or mint. The 1854 Philadelphia Mint issue had a reasonably substantial mintage, and is one of the preferred options for type collectors. This example has a pleasing overall appearance, despite a history of cleaning, with even olive-gold toning and typical clash marks evident on both sides.

PCGS# 7531.

- 4106 1855 Type II. MS-61 (NGC).** Partially brilliant with blushes of pale olive and violet. Most design features show bold definition. Struck from lightly clashed dies, as is typical of many examples seen. An attractive example of this eagerly-sought three-year design type.

PCGS# 7532.

- 4107 1855-O Type II. AU-50 (PCGS).** This 1855-O is very attractive within the grade with frosty yellow-gold with pale olive highlights. One of 55,000 pieces struck, the largest branch mint coinage and the only New Orleans mintage of the short-lived Type II design.

PCGS# 7535.

From the Dr. Hans and Birgit Neuberg Collection.



- 4108 1857-C EF-45 (PCGS).** Mostly brilliant in the central areas with wisps of orange-gold and rose at the rims. Doug Winter in his *Gold Coins of the Charlotte Mint* estimated a total population of just 115-125 in all grades, almost all of which are in the VF to AU range.

PCGS# 7545.



- 4109 1857-D AU-58 (PCGS).** Rare in all grades, particularly so at this lofty grade level and just nudging so close to full Mint State. The annual mintage from the Dahlonega Mint came in at 3,533 pieces for the year. Perhaps a few hundred survive today, and most with more wear or even problems. The strike is particularly sharp on the obverse, with Liberty's head, hair and the legend all crisp, while the reverse has some minor striking softness on the upper area and dentils, in part from a die crack that has formed there. Highly collectible when found with this degree of eye appeal and trouble free surfaces. Residual luster in the protected areas and a rare issue at this grade level.

PCGS# 7546.

PCGS Population: 19; 15 finer (Mint State-62 finest).



- 4110 1869 MS-65 (PCGS).** A satiny deep orange-gold Gem of the date with reflective fields and frosty motifs. A blush of rich rose iridescence endorses both sides. Just 5,900 examples of the date were struck for intended circulation. Choice and appealing with no marks of significance picked up by the unaided eye. An ideal candidate to represent the type in an advanced U.S. gold type set.

PCGS# 7568.



- 4111 1881 MS-67 (PCGS). CAC.** A superlative Gem closely approaching perfection both technically and aesthetically. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Certainly one of the very nicest survivors from an issue with a scant mintage of just 7,620 pieces.

PCGS# 7582.

- 4112 1882 MS-65 (NGC). CAC.** This sparkling Gem 1882 gold dollar displays intense luster, deep orange-gold toning, and a satiny, reflective appearance to the fields. It is sharply struck and has exceptional eye appeal. One of just 5,000 examples of the date struck.

PCGS# 7583.

From the Bob and Sarah Ross Portfolio.



- 4113 1884 MS-65 PL (NGC).** Blazing and bright with reflective fields that also flash with a hint of frost when closely examined. The devices too, are quite frosty and contrast with the surrounding fields. Free of any signs of toning and a stunning coin to examine for its splendid surfaces and reflectivity. Rare in this format with the Prooflike designation, and a scarce date overall as well.

PCGS# 7585.

NGC Census: 5; 5 finer (Mint State-67 Prooflike finest) within the Prooflike category.



- 4114 1887 Proof-65 Cameo (NGC).** In this year 1,043 Proof were struck, nearly all for sale to the jewelry trade (which had difficulty obtaining circulation strike examples). Today Gems are scarce and in high demand, especially so with the Cameo contrast between the mirror fields and frosted devices. Fully brilliant with no signs of copper toning or specks, and a pleasing coin in every way. Minute diagnostics include die polished too much before Liberty's eye with reflectivity in that area as well as below her ear, these areas should have been frosted but were polished smooth. Another unusual feature is a thin die crack connecting the top leaves in the wreath. In the date, the 7 is placed directly below the A of DOLLAR. An impressive Gem Proof that retains strong eye appeal and ample contrast.

PCGS# 87637.

NGC Census: 9; 15 finer (Proof-68 Cameo finest) within the Cameo designation.

4115 1889 MS-65 (PCGS). A highly lustrous Gem with intense mint frost and enticing ice-blue and fiery sunset-orange toning. A well struck piece with no surface marks that are visible to the unaided eye.

PCGS# 7590.

QUARTER EAGLES

Collectible and Scarce 1807 Quarter Eagle



4116 1807 BD-1, the only known dies. Rarity-3. AU Details—Cleaning (PCGS). Despite its having been cleaned long ago, this 1807 quarter eagle is quite attractive overall with richly blended colors that add to the appeal. The striking definition is generally crisp, but some of the central features, and the eagle's talons and feathers reveal slight weakness. A crooked lint mark is noted just below ER in AMERICA for identification. Minor cleaning in the past with resulting hairlines, but toned back with time and proper care. This design type is a challenge to locate. The present specimen may well offer an opportunity at a lower price than usual.

PCGS# 7656.

From the Dr. Hans and Birgit Neuberg Collection.



4117 1807 BD-1, the only known dies. Rarity-3. VF Details—Bent (NGC). Mostly bright yellow gold with hints of pink. The strike is about average for the design type showing boldness in some areas and softness in others. Obverse dentilation from 11:00 to 4:00 is faded or missing, but visible everywhere else. Most of the eagle's wing and tail feathers are well delineated, and much of Liberty's hair and drapery details can be seen. All of the reverse stars and clouds are sharp for the grade, and each of the obverse stars is clear. The horizontal elements in the shield are nearly complete.

PCGS# 7656.

Low Mintage 1826 Quarter Eagle



4118 1826/6 BD-1, the only known dies. Rarity-5+. AU Details—Tooled (PCGS). Despite the impairments, this 1826 is attractive in many regards. Faint hairlines are noted in the fields, and the right side of the obverse appears to have been whizzed, or "tooled" according to PCGS. Given the extremely low number that survived from the estimated mintage of 760 to 1,750 pieces, any offering of this issue should be considered. Particularly so when found in comparatively high grade as seen in the present example. PCGS records three Mint State examples of this date, as high as Mint State-61 in their Population Report, and a grand total of 16 pieces they have graded and certified. The estimated survival of this date is a mere 30 to 35 pieces in all grades.

PCGS# 7665.

From the Dr. Hans and Birgit Neuberg Collection.



4119 1833 BD-1, the only known dies. Rarity-5. AU Details—Damage (PCGS). An unusually bright and lustrous yellow-gold 1833 quarter eagle with some digs and scattered hairlines seen under low magnification. One of just 4,160 examples of the date struck. This is a suitable filler example of the date and design type with great naked-eye appeal, and a coin that should be seen to be appreciated.

PCGS# 7673.

From the Dr. Hans and Birgit Neuberg Collection.



4121 1844-D AU-55 (NGC). Warm olive-toning complements both obverse and reverse. Small reverse rim bruise at 6:30. Doug Winter in his *Gold Coins of the Dahlonega Mint* (2003) estimates a total surviving population that's no greater than 200 pieces in all grades. The presently-offered specimen is substantially above average in terms of available quality.

PCGS# 7736.



4120 1836 Breen-6143. Head of 1835, Script 8. MS-62 (PCGS). Offered is a frosty and lustrous 1836 quarter eagle with lively cartwheel luster and attractive olive highlights. Typical strike for the date with sharp peripheries but with a hint of softness at the centers. Other than some scattered hairlines, no marks of any great measure are to be found. Obverse die crack from rim through star 6, then across Liberty's portrait and out her lowest hair curl, terminating in the space between stars 12 and 13. Choice for the grade with excellent all-around eye appeal.

PCGS# 7694.

From the Dr. Hans and Birgit Neuberg Collection.



4122 1845-O AU Details—Ex: Jewelry (PCGS). A well struck example of this, the scarcest quarter-eagle issue from the New Orleans Mint, with a scant original mintage of only 4,000 pieces. The surfaces are a trifle bright from cleaning, but they are generally smooth and appear as essentially mark free to the unaided eye. Boldly struck throughout — a rare feature in a New Orleans Mint gold coin from the pre-Civil War era.

PCGS# 7739.

4123 1852 MS-64 (NGC). Partially brilliant with wisps and blushes of apricot and lilac. Sharply struck almost everywhere except the eagle's right thigh (viewer's left). The motifs are frosty and the fields are partially frosty and partially prooflike (something due to die polish in the obverse field in front of Liberty's portrait). A scarce issue at the MS-64 level; NGC has certified just a few dozen examples of this caliber.

PCGS# 7763.



4124 1852-D AU Details—Cleaning (PCGS). Essentially brilliant with just a hint of olive iridescence. Satiny luster can be seen around the stars, letters, and numerals. Only 4,078 examples were minted. Doug Winter in the 2nd edition of his *Gold Coins of the Dahlonega Mint (1838-1861)*, estimated a surviving population of fewer than 100 specimens in all grades. The strike is about average for the issue showing typical softness on the feathers of the eagle's legs.

PCGS# 7765.



4125 1852-O AU-58 (NGC). Deep yellow-gold with olive highlights and bursts of mint frost in the protected areas. An evenly worn and not noticeably marked example of the date. Some striking weakness is noted on the reverse eagle, not at all uncommon for the date and the issuing mint during the era. New Orleans coinage is finally coming into its own when compared to the sister mint issues of Charlotte and Dahlonega.

PCGS# 7766.



4126 1854-C AU-58 (NGC). Partially brilliant surfaces with faint blushes of apricot. Much satiny luster can be seen in the protected areas on both sides. The strike is typical for the issue with softness at the eagle's neck and legs. Most of Liberty's tresses show bold definition and each of the obverse stars displays its divisions. It is thought that fewer than 100 specimens survive in all grades, mostly in the VF to EF range. Only 7,295 examples were minted.

PCGS# 7770.

4127 1856 MS-63 (NGC). Frosty surfaces. Partially brilliant with blushes of blended rose and olive iridescence. Most design features show bold definition excepting the eagle's right leg and left talon. Liberty's hair details are bold and the obverse stars are about as sharp as could be desired. Although nearly 400,000 examples were originally produced, probably no more than 200 examples grading MS-63 or finer could be accounted for today.

PCGS# 7777.



4128 1861 Type II Reverse. MS-64+ (PCGS). CAC. Examination of the surfaces finds strong satiny luster and pleasing quality as the fields and devices show just a few traces of handling. A coin that is boldly struck throughout and possesses considerable eye appeal. The new reverse style was created in 1859 by a new master hub which included narrower arrows that are spaced farther apart compared with the earlier hub and dies where the arrows touched. Both styles of reverse arrows were used in 1859 to 1862.

PCGS# 7794.



4129 1867 MS-60 (NGC). Bright honey-gold with lively rose iridescence throughout. The fields are slightly prooflike and the devices have a frosty nature. Lightly marked but not as heavily as the grade suggests. An elusive Philadelphia Mint issue that saw a production run of just 3,200 pieces, with the typical survivor from that mintage apt to be just VF or so. Mint State coins, even just MS-60, as here, are incredibly elusive and precious few are known today. For comparison purposes, we note that PCGS has certified just a half dozen examples of the date in Uncirculated, leaving a total tally of 14 Mint State examples of the date certified by the two major third-party grading firms, and some of that number may represent resubmissions. A great opportunity for an advanced quarter eagle specialist.

PCGS# 7805.

NGC Census: 3; 5 finer (MS-64 finest).

4130 1868-S AU-58 (NGC). Partially brilliant with blushes of apricot and violet. Most of the original satiny mint luster survives in the fields on both the obverse and reverse. Very scarce at the AU-58 grade level and positively rare finer. Worth a generous bid from the quarter eagle collector and San Francisco Mint specialist alike.

PCGS# 7808.

4131 1872-S AU-58 (NGC). Partially brilliant with blushes and wisps of apricot and olive toning. The strike is typical for the grade showing softness at the eagle's right leg (viewer's left) and talons. Peripheral details are sharp. Only 18,000 examples were minted, and NGC has certified just a few dozen survivors as AU-58 or finer over the years.

PCGS# 7816.

4132 1872-S AU-55 (PCGS). This lovely 1872-S quarter eagle is in a far higher grade than usually encountered. It has excellent eye appeal. A tiny rim bump is noted on the lower obverse just below the date, and was taken into consideration when the grade was assigned.

PCGS# 7816.

4133 1878-S MS-63 (PCGS). Brilliant, lustrous, and sharply struck. The 1878-S is often likely to be overlooked because its mintage of 178,000 specimens makes it appear to be common, but pieces grading MS-63 or finer are actually scarce, with probably no more than 150 examples surviving in numismatic collections. PCGS has certified examples as MS-63 or finer on fewer than 50 occasions since the establishment of that firm in 1986.

PCGS# 7829.

4134 1879 MS-64 (PCGS). Brilliant and sharply struck. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Despite a comparatively generous mintage of 88,960 pieces, PCGS has certified just a few dozen survivors as MS-64 or finer, and it's doubtful that more than just a small portion of them could match the aesthetic quality offered here.

PCGS# 7830.



4135 1887 Proof-63 Cameo (NGC). Sharp frosty motifs and glittering fields; the latter exhibit the Philadelphia Mint's celebrated orange-peel texture. Mostly brilliant surfaces with hints of apricot and splashes of deeper iridescence. The *Guide Book* lists a proof mintage of 122 pieces, but it's doubtful that more than half that many could be accounted for today.

PCGS# 87913.

NGC Census: 1; 14 finer (Proof-66 Cameo finest within designation)



4136 1895 MS-65 (NGC). CAC. A lovely gem having frosty motifs and satiny fields. Delicately toned in blended apricot and olive pastels. Virtually all design features are as sharp as could be desired. Only 6,000 circulation strikes were minted during the year, and the number of gem-quality survivors probably doesn't exceed a few dozen.

PCGS# 7847.



4137 1897 MS-67 (NGC). CAC. Incredible quality in terms of preservation with rich golden luster throughout with a dash of greenish-gold haze on both sides. The strike is sharp and the fields and rims are free of copper specks. One of the finer examples to survive and a delight to examine and no doubt own.

PCGS# 7849.

NGC Census: 18; 2 finer (Mint State-68 finest) in all designations.



4138 1899 Proof-63 Deep Cameo (PCGS). Boldly struck with sharp frosty devices and glittering mirror fields. The fields on both sides display the Philadelphia Mint's distinctive orange-peel texture so highly admired by students of U.S. Proof gold coinage. Mirror brilliance can be seen between the vertical elements of the shield on the reverse. Only 150 Proofs are said to have been struck, which seems reasonable in light of population report statistics compiled by the two major grading services. A relatively small portion of the Proof population are certified as "Deep Cameo."

PCGS# 97925.



4139 1899 MS-67 (NGC). Sharp and frosty with pleasing olive iridescence. Very close to absolute perfection. Tied with just a few other examples as the second finest example certified by NGC. Although 27,200 were originally coined, very few survivors of the caliber offered here can be accounted for.

PCGS# 7851.

NGC Census: 6; 1 finer (MS-68).



4140 1902 MS-67 (NGC). Frosty and sharply struck. Pleasing delicate olive iridescence on both surfaces attest to originality. Notable for having the second lowest 20th-century mintage for the design type. Probably no more than 200 examples grading MS-67 or finer exist in all numismatics.

PCGS# 7854.

4141 1902 MS-66 (PCGS). Sharply struck and frosty with just a hint of delicate olive iridescence attesting originality. Common in MS-64 and lower grades, but scarce at the MS-66 level.

PCGS# 7854.



4142 1902 MS-66 (PCGS). A beautiful coin with astonishing eye appeal and equally impressive technical merit. The design motifs are fully, crisply struck, and the intensely lustrous surfaces are exquisitely preserved and virtually pristine. Simply a great example in every respect.

PCGS# 7854.



4143 1902 MS-66 (NGC). Brilliant, lustrous, and sharply struck. A tiny toning spot can be seen to the right of the eagle's neck. Only a few hundred examples grading MS-66 or finer are likely to exist.

PCGS# 7854.

4144 1907 MS-66 (NGC). This example from the final year of issue of the Liberty quarter eagle series displays excellent quality with rich satiny luster and exceptional surfaces. Fully struck on all devices and free of any copper specks or toning evidence, with bright mint color dominating both sides.

PCGS# 7859.

The Dr. Hans and Birgit Neuberg Collection of Indian Quarter Eagles

Complete 15-Piece Set Including the Key Date 1911-D



4145 Complete Set of Circulation Strike Indian Quarter Eagles, 1908-1929. (PCGS). The offered set is complete with all varieties from 1908 to 1929 including the key 1911-D. All examples are individually graded and encapsulated by PCGS, as follows:

1908 AU-55 (PCGS).

1909 AU Details—Cleaning (PCGS).

1910 AU-55 (PCGS).

1911 AU Details—Cleaning (PCGS).

1911-D Weak D. EF Details—Cleaning (PCGS). Generally pleasing surfaces exhibit warm, even, honey gold patina. Overall bold in detail, the D mintmark is faint, yet discernible. There are no sizeable or otherwise singularly distracting abrasions. With a mintage of just 55,680 pieces, the 1911-D is the undisputed key issue to completion of a circulation strike Indian quarter eagle set.

1912 AU-53 (PCGS).

1913 AU-58 (PCGS).

1914 AU-58 (PCGS).

1914-D AU-58 (PCGS).

1915 AU Details—Cleaning (PCGS).

1925-D AU-58 (PCGS).

1926 MS-62 (PCGS).

1927 MS-62 (PCGS).

1928 MS-62 (PCGS).

1929 MS-62+ (PCGS).

(Total: 15 coins)

PCGS# 7954.

From the Dr. Hans and Birgit Neuberg Collection.



4146 1908 MS-65 (PCGS). Fully lustrous and sharply struck. Essentially brilliant surfaces with jade and violet accents. A lovely Gem coined during the first year of issue of Bela Lyon Pratt's Indian Head design type.

PCGS# 7939.



4147 1910 MS-65 (PCGS). An impressive gem. Frosty surfaces with most design features showing bold detail definition. Delicate olive iridescence on both obverse and reverse attests to originality. As of this writing, PCGS has certified 1910 quarter eagles as MS-65 or finer on only 100 occasions over a span of more than two and a half decades, a figure that amounts to fewer than four grading events per year.

PCGS# 7941.



- 4148 1911-D MS-62 (NGC).** Olive-gold toning complements frosty surfaces. Most design features are boldly defined, and the "D" mintmark is sharp and clear. An attractive example of what is undeniably the most eagerly sought 20th-century quarter eagle issue.

PCGS# 7943.



- 4149 1911-D MS-61 (NGC).** Brilliant and lustrous with most design features showing sharp definition. The "D" mintmark is not bold, but it is clear. As noted by David Akers in his quarter eagle monograph: "Its mintage is less than one fourth the mintage of the next rarest date in the series."

PCGS# 7973.



- 4150 1911-D Unc Details—Improperly Cleaned (NGC).** Brilliant and lustrous. Hairlines are present on the obverse, but hardly noticeable without magnification. The "D" mintmark is clear. A budget example of the key issue in the series.

PCGS# 7943.



- 4151 1911-D Unc Details—Improperly Cleaned (NGC).** Somewhat bright, with modest hairlines from improper cleaning, but well detailed with a sharp, clear mintmark.

PCGS# 7943.



- 4152 1911-D Strong D. AU-50 (PCGS).** This attractive AU-50 key date example shows well and has minimal signs of handling. The surfaces show greenish-orange gold with a touch of wear on the uppermost devices only.

PCGS# 7943.



- 4153 1912 MS-64 (PCGS). CAC.** A lovely, satiny near-Gem with attractive khaki-tan coloration that is overlaid by brighter accents of pink-rose toning. The attractive surfaces show absolutely minimal marks. A scarce issue any finer.

PCGS# 7944.

From the Bob and Sarah Ross Portfolio.



- 4154 1914 MS-64 (PCGS). CAC.** A boldly lustrous example of one of the scarcest dates of the design type, second only to the 1911-D for elusiveness and desirability. Deep rose and fiery orange iridescence engages both sides of this attractive Indian quarter eagle. The surfaces hold up well to magnified scrutiny, yielding no marks of any substance. Choice and appealing with the CAC sticker to back up our assessment.

PCGS# 7946.



- 4155 1914 MS-64 (NGC). CAC.** A frosty honey-gold specimen with bold luster, olive highlights, and exceptional eye appeal for the given grade. A few scattered marks are seen under low magnification, none of them bold enough to register to the unassisted eye. The date's mintage of 240,000 pieces is the second lowest of the design type. Choice for the grade.

PCGS# 7946.



- 4156 1914 MS-63 (PCGS).** Brilliant and lustrous with nice eye appeal for the assigned grade. Comparatively scarce in higher grades and eagerly sought by 20th-century U.S. gold coinage specialists.

PCGS# 7946.



- 4157 1914 MS-63 (NGC).** Sharply struck and lustrous. Mostly brilliant with blushes of olive and violet. Notable for having the 2nd-lowest mintage in the Indian Head quarter eagle series after the 1911-D.

PCGS# 7946.

- 4158 1914 MS-62 (NGC).** Olive-gold toning on frosty surfaces. Boldly struck virtually everywhere save for some of the fine feather details in the Indian chief's war bonnet.

PCGS# 7946.



- 4159 1914-D MS-64 (PCGS). CAC.** A boldly lustrous example of the date with the initial visual impact of a Gem-quality coin. The deep honey-gold surfaces exhibit warm olive iridescence throughout. No marks of any measure are picked out by the unaided eye, and low magnification reveals nothing but a few light ticks barely worth mentioning.

PCGS# 7947.



- 4160 1915 MS-65 (NGC).** As most Indian quarter eagle specialists know, this series can be completed in most grades, however, when the Gem level is required, many dates and mints are conditionally challenging. Certainly the 1915 is an example of this. Lower grade examples are readily available, but at the Gem level the numbers certified tail off dramatically. To date NGC reports 187 grading events at the MS-65 level for this date and a mere seven pieces finer. The luster is especially bright and fresh and the surfaces show only the most insignificant scuffs. A thoroughly impressive example of this date.

PCGS# 7948.

NGC Census: 187; 7 finer (Mint State-66 finest).



- 4161 1925-D MS-65 (NGC).** A gleaming Gem example with intense mint frost and rich khaki-rose coloration across the well preserved, unmarked surfaces.

PCGS# 7949.



- 4162 1926 MS-65 (NGC).** A lovely Gem with light olive and pale rose toning. The surfaces display glowing satin luster, and the design motifs are crisply rendered.

PCGS# 7950.



- 4163 1928 MS-65 (NGC).** A lustrous Gem with bold detail definition. Attractively toned in blended rose and lilac. Coined during the penultimate year of the design type.

PCGS# 7952.

THREE-DOLLAR GOLD PIECES



- 4164 1854 MS-63 (NGC).** Boldly-struck and lustrous with delicate olive iridescence. Coined during the debut year of the three-dollar denomination. The 1854 ranks as a one-year design subtype having the word DOLLARS expressed in much smaller letters than on pieces minted in 1855 and subsequent years.

PCGS# 7969.



- 4165 1854-O AU Details—Scratches (NGC).** Mostly brilliant surfaces with hints of apricot iridescence on the reverse. Traces of prooflike character can be seen in the protected areas of the obverse. Notable as the only three-dollar issue struck at the New Orleans Mint. Three-dollar pieces struck in 1854 really constitute a one-year design type, although not typically collected as such. In 1854 the word DOLLARS on the reverse was expressed in much smaller letters than was the case beginning in 1855.

PCGS# 7971.



- 4166 1856 MS-63 (NGC).** A lovely example for the grade having frosty motifs and satiny fields. The surfaces are essentially brilliant with just a whisper of natural iridescence. Despite a fairly generous mintage of 26,010 pieces, there are probably only a few dozen survivors grading MS-63 or finer, as indicated by the NGC Census data below.

PCGS# 7974.

NGC Census 19; 10 finer (MS-64 finest).



- 4167 1860 MS-61 (NGC).** Light olive toning complements frosty surfaces. Only 7,036 examples were struck, and NGC has certified specimens as MS-61 or finer on just a few dozen occasions over the years. It is doubtful that as many as 200 Mint State specimens could be accounted for today.

PCGS# 7980.



- 4168 1861 AU Details—Obverse Scratched (NGC).** Fully brilliant. The motifs are satiny and the fields show pronounced prooflike character around the letters and numerals. Only 5,915 circulation strikes were produced during the year. The die alignment is approximately 190 degrees rather than 180 degrees as usually seen.

PCGS# 7982.

- 4169 1872 AU Details—Cleaning (PCGS).** Brassy deep yellow-gold surfaces the result of a long-ago cleaning. Scattered marks come to light under low magnification. One of just 2,000 examples of the date produced for intended circulation.

PCGS# 7994.

From the Dr. Hans and Birgit Neuberger Collection.



- 4170 1874 MS-64 (NGC).** Among \$3 gold coins the 1874 is one of two years (the other being 1878) that is seen with some frequency. The present Mint State coin will be ideal for a specialized collection or a type set. The deep honey-gold surfaces are lustrous and the strike is sharp for the date and type. Choice and appealing and a coin that holds up well to magnified examination.

PCGS# 7998.

From the Bob and Sarah Ross Portfolio.



4171 1874 MS-62 (PCGS). OGH. Essentially brilliant surfaces with hints of pleasing apricot iridescence. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. A small spot on the reverse by the "3" is probably all that keeps this beauty out of the *Choice* category.

PCGS# 7998.



4172 1878 MS-62 (PCGS). This 1878 \$3 gold piece is mostly brilliant with frosty luster and blushes and wisps of rose iridescence, especially at the peripheries. 1878 ranks as a popular date in the three-dollar series, frequently selected for inclusion in type sets.

PCGS# 8000.

HALF EAGLES

Important 1795 Half Eagle

First Year of Issue



4173 1795 Small Eagle. BD-3. Rarity-3+. EF Details—Cleaning (PCGS). Offered is an impaired example of this important issue, an opportunity for anyone building a type set who does not want to pay a significantly higher price to acquire a coin without the problem noted. The cleaning was long ago and the overall the visual appearance is nicer than the description may indicate. This example is toned with orange-gold patina on both sides and is sharply struck throughout. Liberty exhibits strong hair separation on all of her curls, and the eagle sports virtually complete wing feathers.

PCGS# 8066.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) sale of May 1974, lot 436 at \$5,000. Lot tag included.

Attractive 1799 BD-6 Half Eagle



4174 1799 BD-6. Rarity-5. Small Reverse Stars. AU-55 (PCGS). On the 1799 BD-6 variety, the second 9 in the date is obviously repunched, and spindly die clash marks are evident on the reverse. This is an extremely attractive specimen with lovely lime-gold toning and considerable mint luster, certainly high end for its grade. This is not only a scarce variety, but is also a scarce date. Miss Liberty wears a large cap with long wave of hair. On the reverse the Heraldic eagle design is well balanced with tiny stars placed in the field above the eagle, and large style lettering for the legend. There are believed to be between 40 and 50 known of this variety, and this high grade example is certain to please any specialist.

PCGS# 8081.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.

Lovely 1800 BD-2 Half Eagle



4175 1800 BD-2. Rarity-3+. AU-55 (PCGS). The rich gold and orange-red patina on this 1800 half eagle creates a high degree of visual appeal, and the design motifs are remarkably crisp in most areas. Only the eagle's breast feathers and arrow fletchings are somewhat softly defined as nearly always seen on these. Wispy hairlines and few trivial contact marks are minimally distracting on each side of this captivating coin. The surfaces are a delight to examine, and in this lofty state of preservation afford the numismatist a good opportunity to study the intricacies of this design. It is estimated that about 175 to 250 pieces are known of the variety today. This high level example will attract bids from many directions.

PCGS# 8082.

From the Dr. Hans and Birgit Neuberg Collection.

Splendid and Scarce 1802/1 Half Eagle



4176 1802/1 BD-7. Rarity-5. AU-55 (PCGS). This impressive AU-55 1802/1 BD-7 half eagle has surfaces that are very attractive and well struck, the last with only a few exceptions. The surfaces are pleasing overall, with the residual luster intact and the strike above average for this scarce issue. Examples of this variety were struck both before and after the early die state of 1803 BD-1, as evidenced by examining the reverse on various specimens. This neatly verifies that 1802-dated coins were struck in 1803 or later, a well known fact, but interesting to contemplate with the evidence given here.

PCGS# 8083.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.

Satiny Near Mint 1803/2 Half Eagle



4177 1803/2 BD-1. Rarity-4. AU-58 (PCGS). The lustrous surfaces of this 1803/2 half eagle are attractively toned and well struck. The overdate is sharp with the underlying 2 clear below the 3. These early half eagles were an important part of our early banking system, and many of these coins were held as bank reserves. Today all are scarce to rare, and highly desirable when found this well preserved.

PCGS# 8084.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Metropolitan Rare Coin Exchange, Inc., date not recorded. Company tag included.



4178 1804 BD-3. Rarity-5. Small 8. EF Details—Damage (PCGS). The obverse of this 1804 eagle has a dig in the dentils at 9 o'clock meriting the description. The surfaces are deep yellow-gold with bold olive highlights throughout. Broadly repunched 4 in date. A lustrous and frosty early half eagle with good all-around eye appeal despite the PCGS qualifier.

PCGS# 8085.

Bright and Lustrous 1805 Half Eagle



4179 1805 BD-1. Rarity-3+. AU-58 (PCGS). This lustrous 1805 half eagle has nice surfaces overall and is well struck except for the arrows and inner portion of the wing, this being normal. The luster is excellent. The star arrangement of eight left and five right resulted in the word LIBERTY off balance to the right, yielding space for the top of Miss Liberty's cap. On this variety the final star is actually embedded in the drapery and the ninth star is wedged up against the Y.

PCGS# 8088.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.

Choice Mint State 1806 Half Eagle



4180 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-63 (PCGS). An absolutely gorgeous example of this early half eagle issue, with luminous surfaces that betray enticing hues of yellow-gold and pastel apricot-orange toning. A well struck piece with surfaces that only show trivial field marks, and a small group of parallel adjustment marks that extend across the central and lower parts of the obverse. Although one of the most common die pairings of this series, this must be taken in relative terms, as the number known is believed to be between 600 and 900 coins. At the Choice grade, the numbers start to tail off; the present offering blends the desired combination of high quality and eye appeal with just enough availability to secure such a coin with patience. This handsome coin deserves a proud place in any advanced collection.

PCGS# 8089.

PCGS Population: 56; 37 finer (Mint State-65 finest) within the Round-Top 6 designation.

From the Dr. Hans and Birgit Neuberg Collection.

Attractive 1807 BD-1 Half Eagle



4181 1807 Capped Bust Right. BD-1. Rarity-4+. Small Reverse Stars. AU-58 (PCGS). Well struck and intensely lustrous, this lovely near-Mint 1807 half eagle has great eye appeal. A prominent die cud is seen just below 9 o'clock on the reverse periphery. This is the final die state with the full rim cud at the top of the T of UNITED, with extensive evidence of clashing peripheral die cracks. John Dannreuther estimates there are between 80 and 100 of these in all grades. An important opportunity.

PCGS# 8092.

From the Dr. Hans and Birgit Neuberg Collection.



4182 1808/7 BD-2. Rarity-4+. AU Details—Tooled (PCGS). This 1808/7 half eagle is bright and frosty yellow-gold with lively olive highlights. A tiny polish spot at the center of the portrait is reflected by the description, but overall the coin is quite attractive. Careful study is merited. The fields and devices are free of all but some trivial marks, the strike is fairly crisp for the design type, and the luster is largely unbroken throughout. Notch on innermost point of star 13, thought to be Mint engraver John Reich's calling card as seen on many other coins of the era.

PCGS# 8103.

From the Dr. Hans and Birgit Neuberg Collection.

Lustrous and Attractive 1809/8 Half Eagle



4183 1809/8 BD-1, the only known dies. Rarity-3+. AU-58 (PCGS). This 1809/8 is an ideal example at the assigned grade level and has a radiant, frosty sheen over orange-gold and apricot surfaces. The striking definition is outstanding, especially on the obverse stars and on Liberty's hair curls. A small number of minuscule hairlines, and faint traces of high point wear are all that separate this lovely coin from a Mint State grade assessment. The overdate is bold and the strike is sharp. Desirable in every way.

PCGS# 8104.

From the Dr. Hans and Birgit Neuberg Collection.



4184 1810 BD-1. Rarity-3+. Small Date, Tall 5. AU Details—Cleaning (PCGS). The surfaces of this 1810 half eagle were softly cleaned at some point in the past but now have nice retoning. Frosty yellow-gold with lively olive toning is seen throughout. Much mint luster still survives. Careful study will show that it is more attractive than the PCGS designation might imply.

PCGS# 8106.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) sale of March 1982, lot 1105. Lot tag included.



4185 1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Altered Surfaces (PCGS). Brightly lustrous yellow-gold with lively olive highlights, and with full mint bloom in the protected areas. The fields display innumerable tiny marks under low magnification, done to enhance the luster. Other than this, there are no marks of significance present. An altogether visually pleasing specimen that should be seen to be appreciated.

PCGS# 8108.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) sale of the Alfred R. Globus Collection, Part II, April 1974, lot 836. Lot tag included.

1811 BD-1 Half Eagle



4186 1811 BD-1. Rarity-3+. Tall 5. AU-55 (PCGS). Faintly strike doubled on the Tall 5 D, and on many of the reverse letters, this is a sharply struck piece with clash marks, most notably on the obverse, just above the date, where a mirror image of BUS UNU is clearly evident. A highly lustrous coin with pretty yellow-gold toning and few surface flaws. This later die state shows in clear evidence the kinds of trials and tribulations at the early Mint where die clashing was normal, as the dies clanged together without a planchet between them, as the feeder mechanism jammed frequently. Cracks appear too, as the dies crumbled.

PCGS# 8110.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.



4187 1811 BD-2. Rarity-3. Small 5. AU Details—Altered Surfaces (PCGS). Dark olive-gold surfaces reveal uniform obverse microporosity and the tell-tale traces of a long-ago cleaning. The features, however, are fairly sharp and no serious marks engage the unaided eye. A suitable filler example of a popular early half eagle type.

PCGS# 8109.



4188 1811 BD-2. Rarity-3. Small 5. EF-40 (ANACS). OH. Deep yellow-gold with pale orange-gold highlights on the high points and lively mint bloom in the deeply protected areas. A pleasing representative example of the date and design type, with no marks of any measure available to the unaided eye. Choice for the grade.

PCGS# 8109.



4189 1818 BD-1. Rarity-5. AU Details—Scratch (PCGS). Deep olive-gold with flashy natural luster in the protected areas. Numerous tiny scratches come to light under low magnification, with a few obverse scratches plainly visible to the unassisted eye. Faint planchet adjustment marks are seen on Liberty's cheek. A collectible and perhaps quite affordable example of this generally scarce type.

Repunched E in UNITED, die crack along the bottom of AMERICA to the D of the denomination.

PCGS# 8119.

From the Dr. Hans and Birgit Neuberg Collection.



4190 1834 Classic. Breen-6501. First Head, Large Plain 4. MS-62 (NGC). Bright yellow gold overall with pale olive iridescence at the peripheries on both sides. Most design features show bold definition save for the tresses directly above Liberty's ear and the plumage on the eagle's right leg (viewer's left). Nearly all the horizontal and vertical shield elements are complete. This is the first year of the Classic design type.

PCGS# 8171.

- 4191 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU-53 (PCGS).** Boldly lustrous olive-gold surfaces exhibit plenty of mint frost throughout. Faint obverse scratches visible to the unaided eye. Sharply struck and aesthetically appealing in spite of some faint blemishes.

PCGS# 8171.

From the Dr. Hans and Birgit Neuberg Collection.

- 4192 1835 Breen-6504. First Head, Small Date. AU-55 (PCGS).** Frosty olive-gold surfaces exhibit soft underlying luster throughout, with lively mint bloom among the devices. Nicely struck and free of all but some trivial blemishes that are only visible under low magnification. Choice for the grade.

PCGS# 8173.

Paper envelope included.

- 4193 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-58 (NGC).** A pleasingly lustrous near-Mint example of this issue, with lime-green and rose toning, and only faint wear on the design's higher points. A smattering of wispy marks occur on each side of this otherwise appealing example.

PCGS# 8174.

From the Bob and Sarah Ross Portfolio.

- 4194 1837 Breen-6512. Large Date, Large 5. AU-53 (ICG).** A bright AU specimen with attractive green-gold coloration and minor wear from circulation. Faint hairlines are noted in the fields, and a few minor marks are located on the reverse. A desirable AU example of this scarce Classic Head half eagle issue.

PCGS# 8175.

- 4195 1838 Breen-6515. Small Arrows, Large 5. EF-40 (PCGS).** Deep yellow-gold with a decided olive cast. Evenly worn but not noticeably marked.

PCGS# 8176.

From the Dr. Hans and Birgit Neuberg Collection.

- 4196 1839 AU-55 (NGC).** Boldly struck with minor incompleteness noted only on some of the obverse stars. A modestly worn piece with light green-gold toning, attractive peach peripheral accents, and trivial contact marks that are peppered across each side.

PCGS# 8191.



- 4197 1839-D VF-20 (PCGS). OGH.** Bright yellow-gold with bold orange highlights. An old, shallow furrow runs across Liberty's portrait and is immediately picked up by the naked eye. Lacquer clings to much of the reverse design details. From the first year of Gobrecht's Liberty Head design type, and the only year of the type with an obverse mintmark placement. The mintmarks were moved to the reverse in 1840 and remained there through the end of the half eagle denomination in 1929.

PCGS# 8193.



- 4198 1840-D Tall D. AU Details—Cleaning (PCGS).** This is a scarce issue with perhaps 100 and 150 known totally. This example is somewhat bright from cleaning, with green-gold surfaces and with tiny contact marks.

PCGS# 8198.



- 4199 1842-C Large Date. AU Details—Filed Rims (PCGS).** This green-gold specimen shows well struck design elements and very few surface marks on either side. Somewhat bright from cleaning with a few wispy hairlines noted in the fields.

PCGS# 8209.



- 4200 1842-D Small Date. AU-53 (PCGS).** Satiny olive gold surfaces exhibit lively luster in the protected areas and some prooflike reflectivity around the devices. From a mintage of 59,608 pieces, that figure split between the Small Date and Large Date issues, with slightly more of the Small Date variety offered here. Choice for the grade as such.

PCGS# 8210.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.



4201 1846-O MS-60 (NGC). Deep yellow-gold with a decided olive cast in the reflective fields and on the lightly frosted motifs. Boldly struck, particularly for a New Orleans gold coin of the era. Not as heavily abraded or marked as most MS-60 coins, and choice for just that fact. Though 58,000 half eagles of the date and mint were struck, the coffers of commerce in the region put much of the mintage to use. The end result is that the majority of survivors appear in the VF to EF range. **Among the half dozen finest examples of the date certified by NGC.** Downright rare in Mint State.

PCGS# 8230.

NGC Census: 1; 5 finer (MS-63 finest).



4202 1847 MS-64 (NGC). This attractive 1847 half eagle has partially reflective surfaces and warm color. Mint State examples are fairly scarce, this being true of all this denomination and decade

PCGS# 83231.

From the Bob and Sarah Ross Portfolio.



4203 1850-C AU-55 (ICG). A lightly circulated coin with pale greenish-khaki coloration and no obvious rubbing on the high points of the design.

PCGS# 8244.



4204 1850-C AU Details—Cleaning (PCGS). A more available Charlotte Mint date, with a substantial mintage of 63,591 pieces. This example is sharply struck, with rich green-gold toning and trivial contact marks that are distributed across both sides. A rather bright coin with mild hairlines from improper cleaning.

PCGS# 8244.



4205 1850-C EF-45 (PCGS). Attractive for the grade with much frosty luster surviving around the stars, letters, and numerals. Mostly bright yellow gold, with wisps of vivid blue, violet, and rose at the obverse border. Despite a reputation for being a softly-struck issue, the specimen offered here shows bold definition in most areas including the curls above Liberty's ear and the eagle's leg feathers. Considerably above average in terms of available quality.

PCGS# 8244.

4206 1851-C VF-35 (PCGS). Well detailed, for the grade, with surfaces that show accents of pale salmon and speckled olive-green patina.

PCGS# 8247.



4207 1851-O AU-53 (NGC). A lightly abraded specimen with a great deal of mint luster shining from the protected regions, and minute hairlines in the fields. A scarce New Orleans Mint issue at any grade level.

PCGS# 8249.



4208 1852 MS-63 (PCGS). Frosty deep honey-gold with lively luster and wisps of pale sky-blue iridescence, especially on the reverse. Despite its common date status, relatively few Choice Uncirculated examples of the date have come down through the ages to today's collectors, see below for a numerical listing of grading events for the date. Choice for the grade and free of heavy marks of consequence. An early Liberty half eagle such as the present piece would make a sterling addition to a gold type set.

PCGS# 8250.

PCGS Population: 21; 9 finer (all MS-64).

From the Bob and Sarah Ross Portfolio.



4209 1852 MS-62 (NGC). Frosty luster. Olive-gold toning overall with wisps and blushes of blended apricot and violet iridescence. A touch of softness can be seen at the eagle's neck feathers and the tresses by Liberty's temple, but most other design features are sharp including the obverse stars all of which show their divisions. NGC has certified just a few dozen examples as MS-62 or finer over the years.

PCGS# 8250.



4210 1852-D AU-58 (NGC). A high grade example of this scarce date from the Dahlonega Mint, which retains considerable mint flash in the fields and pleasing surfaces after brief circulation. The mintage came in for the year at 91,452 pieces and most of those known show far more circulation evidence than seen here. Classic greenish-gold color on both sides and reasonably well struck too, although the obverse dentils are characteristically soft. The fields and devices are pleasing as they display minimal handling marks from either shipping or commerce.

PCGS# 8252.

NGC Census: 35; 18 finer (Mint State-63 finest).



4211 1853-C AU-58 (NGC). Partially brilliant with wisps and blushes of lilac iridescence. Most of the original frosty mint luster still survives in the fields. The strike is about average for the issue showing a touch of softness on the high points of the tresses and on the eagle's neck feathers. Nearly all of the stars are sharp with divisions visible. A tiny reverse rim bruise can be seen at 4:00. Doug Winter in his *Gold Coins of the Charlotte Mint* estimates a surviving population of fewer than 200 specimens in all grades.

PCGS# 8254.

4212 1853-C VF-30 (PCGS). A somewhat subdued example of this relatively common date half eagle, from the Charlotte Mint. An extensively circulated coin, with pale green surfaces and a smattering of trivial marks and faint hairlines.

PCGS# 8254.

4213 1855-C AU Details—Cleaning (PCGS). An attractive coin with bright, lightly cleaned surfaces that are lightly worn on the high points and dotted on each side by trivial contact marks. A scarce, heavily circulated issue from the Charlotte Mint.

PCGS# 8262.



4214 1856 MS-63 (PCGS). Sharply struck and frosty. Warmly and attractively toned in blended olive, violet, and rose. Despite a relatively large mintage of nearly 200,000 pieces, very few Uncirculated examples managed to survive, probably mostly as a matter of chance in bank vaults. Specimens grading MS-63 or finer are important condition rarities, a fact attested by the PCGS Population data below.

PCGS# 8266.

PCGS Population: 5; 2 finer (MS-65 finest)

Frosty Mint State 1858-C Half Eagle From an Old Time Collection



4215 1858-C MS-61 (PCGS). This is one of the handful of true Mint State coins known of this date, none of which have earned the Choice level from PCGS to date. Fully lustrous and well struck for a Charlotte Mint issue of the period, with especially crisp definition noted on the central design elements, and on the eagle's leg feathers and talons. The surfaces show a few scattered handling marks, but these are more than offset by the shimmering luster and obvious quality of overall presentation of this scarce Charlotte half eagle. A condition rarity that should not be overlooked by date or Charlotte Mint specialists.

PCGS# 8277.

PCGS Population: 6; 6 finer (Mint State-62+ finest).

From the Dr. Hans and Birgit Neuberger Collection. Earlier from our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 726. Lot tag included.

4216 1858-C AU Details—Cleaning (PCGS). Frequently described as a scarce date at all grade levels; but Garrett and Guth (2008) note that this is also one of the more readily available issues from the Carson City Mint. This example is very well detailed, for the AU level, with lightly abraded surfaces and deep green-gold toning. The coin is somewhat bright, due to improper cleaning.

PCGS# 8277.

4217 1858-S EF-40 (PCGS). OGH. Bright honey-gold with lively retained luster, a sharp strike, and a minimum of visible surface marks or blemishes that can be detected by the naked eye. While 18,600 examples of the date were struck, the vast majority of the coins saw heavy use in local commerce — the choice EF-40 example here is about average in quality among survivors from the modest mintage. Indeed, fewer than 30 examples of the date have been certified as EF-40 to AU-58, and PCGS has certified just *one* Mint State coin, that called MS-62. Also of note is the fact that PCGS suggests that fewer than 100 1858-S half eagles can be accounted for in *any* grade. Choice for the grade and an ideal opportunity for an advanced Liberty Head half eagle *aficionado*.

PCGS# 8279.



4218 1866 Motto. AU-58 (NGC). Partially brilliant with blue and olive highlights. Original mint luster is noted around the stars, letters, and numerals. Only 6,700 examples were struck and survivors grading AU-58 or finer are important condition rarities as attested by the NGC Census date presented below. David Akers commented on the variety in his *U.S. Half Eagles 1795-1929*: "The 1866 is very rare in any condition and VF and EF are the most commonly encountered grades."

PCGS# 8311.

NGC Census: 12; 6 finer (MS-63 finest)

4219 1867 EF Details--Cleaning (PCGS). This is a very rare issue and a challenge to acquire for the date collector of this series. Perhaps 100 exist today from the original mintage of 6,870 pieces. While the surfaces have been brushed in the past causing faint directional hairlines, the overall presentation is of a gently circulated—and thus high grade example of this prized rarity.

PCGS# 8313.



4220 1871-S AU-58 (PCGS). Brilliant surfaces with the majority of design features showing bold definition. Most of the original satiny mint luster still survives in the fields. The "S" mintmark is clear. Only 25,000 examples were minted and nearly all of them passed into channels of commerce. The vast majority seen are in EF and lower grades. PCGS has certified examples as AU-58 or finer on only 10 occasions over the years. David Akers in his half eagle monograph notes: "I have seen one AU piece but no strictly Uncirculated ones." A splendid opportunity for the specialist.

PCGS# 8324.

PCGS Population: 7; 3 finer (MS-61 finest)

4221 1874-CC Fine-15 (ANACS). OH. A moderately worn piece with mottled, variegated patina on the obverse and a more even distribution of uniform color across the reverse. Small marks are noted on Liberty's jaw and in the left obverse field just to the left of Liberty's nose; the reverse has only microscopic surface blemishes.

PCGS# 8334.

4222 1881-CC EF Details—Cleaning (PCGS). This is a well detailed 1881-CC half eagle with moderate rub on the high points and appealing coloration. A bright overall appearance, and some wispy hairlines, are the result of improper cleaning.

PCGS# 8356.



4223 1882-CC MS-61 (NGC). Sharply struck with warm shades of orange-gold and green-gold coloration, and vibrant satiny mint luster. Some coppery red highlights are noted near the reverse periphery. A shallow abrasion, just above 2 in the date, seemingly limits the grade of this overall pleasing example. A scarce Carson City Mint issue in all Mint State grades.

PCGS# 8359.

NGC Census: 18, 6 finer.

4224 1882-CC AU-53 (PCGS). Lively mint bloom and active luster grace the frosty honey-gold surfaces of this popular Carson City Mint issue. Not heavily marked despite an active stay in circulation. Choice for the grade.

PCGS# 8359.

From the Dr. Hans and Birgit Neuberg Collection. Paper envelope included.



4225 1883-S MS-64 (PCGS). A boldly lustrous deep honey-gold specimen with rich rose and soft orange iridescence throughout. The strike is sharp and the surfaces are close to immaculate when viewed with the unassisted eye. From a mintage for the date of 83,200 pieces, most of which saw some use in commerce. Indeed, the present specimen, "just" MS-64, is **tied**

PCGS# 8363.

PCGS Population: 3; none finer.

From the Bob and Sarah Ross Portfolio.

4226 1889 MS-62 (PCGS). Brilliant, lustrous, and sharply struck. Although there may be a temptation to regard the 1889 as just a "type" coin at the MS-62 level, nothing could be further from the truth; PCGS has certified the issue as MS-62 or finer on a scant 15 occasions over the years, and they've certified just one example above the MS-63 level.

PCGS# 8374.

PCGS Population 10; 5 finer (MS-67 finest)



4227 1890-CC MS-63 (NGC). Brilliant and frosty. Sharply struck almost everywhere save for a touch of softness on the eagle's neck feathers as is typical for the issue. Despite a generous mintage (by Carson City standards) of 53,800 pieces, comparatively few Uncirculated examples can be accounted for today. Doug Winter in his *Gold Coins of the Carson City Mint* (2001) estimated a Mint State population of fewer than 150 specimens. NGC has certified examples as MS-63 or finer on just a few dozen occasions since the establishment of that firm in 1986.

PCGS# 8376.



4228 1898 MS-65 (NGC). Although unheralded as such, this issue is actually very scarce at the Gem grade level, and rare any finer. This Gem displays luminous yellow-gold surfaces that are technically superior in every respect. Intensely lustrous with full striking definition throughout. A good opportunity for the advanced specialist in this series.

PCGS# 8396.

NGC Census: 24; 7 finer.

From the Bob and Sarah Ross Portfolio.



4229 1899 MS-66 (NGC). A frosty and highly lustrous honey-gold Gem with a bold strike, strong cartwheel activity, and exceptional eye appeal — as should be expected from a Gem Liberty Head half eagle. No marks of any substance are seen, even under low magnification.

PCGS# 8398.



4230 1899 MS-66 (NGC). A frosty and lustrous medium golden specimen with bold cartwheel luster and warm olive iridescence. The strike is sharp and what few marks that show up under low magnification are trivial at best. Choice for the grade.

PCGS# 8398.

4231 1899-S MS-64 (PCGS). An exemplary example of the date and grade combination. Frosty honey-gold surfaces exhibit wisps of rose and olive iridescence throughout. The strike is crisp and marks are at a minimum. Choice for the grade.

PCGS# 8399.

From the Bob and Sarah Ross Portfolio.



4232 1902 MS-65 (PCGS). Brilliant, lustrous, and sharply struck. Very nearly as nice as the day it was struck. Significantly PCGS has certified fewer than three dozen examples as MS-65 or finer over the years. Certainly, among the finest examples the specialist could ever hope to acquire.

PCGS# 8405.

PCGS Population: 23; 8 finer (MS-67 finest)



4233 1902-S MS-65 (NGC). A delightful gem. Mostly brilliant with blushes and wisps of gold. Frosty with most design features defined to full advantage excepting three or four of the obverse stars. Liberty's tresses are about as sharp as could be desired, and the eagle's plumage and talon details are bold. All of the vertical and horizontal elements in the shield are fully defined.

PCGS# 8406.

4234 1903 MS-64 (PCGS). OGH. Blended olive and violet iridescence complements frosty surfaces. Boldly struck in all areas. Probably no more than 200 or 300 examples of equal caliber could be accounted for in collections today.

PCGS# 8407.



4235 1905 MS-66 (NGC). A sparkling and intensely lustrous deep yellow-gold specimen with lively olive iridescence throughout. The strike is as sharp as the proverbial tack, and surface disturbances of any nature are insignificant at best. One of 20 MS-66 grading events for the date at NGC. Choice for the grade and no doubt destined for a high-grade type set or Liberty Head half eagle collection.

PCGS# 8411.

NGC Census: 20; 5 finer (MS-68 finest).



4236 1905 MS-65 (PCGS). A well struck Gem example with luminous yellow-gold surfaces and faint peach accents. A very pretty coin with minimal surface marks, and a conditionally scarce specimen at PCGS, where only 13 pieces are rated even finer at MS-66.

PCGS# 8411.

From the Bob and Sarah Ross Portfolio.



4237 1906 MS-66 (NGC). A superlative honey-gold Gem with exceptional luster and eye appeal to match. The strike is bold and the surfaces border on immaculate. Choice for the grade and ideally suited for a high-grade type set.

PCGS# 8413.

4238 1906-S MS-64 (NGC). CAC. A satiny half eagle with bold luster on honey-gold surfaces. The strike is sharp and contact marks are at a minimum. The final Liberty Head half eagle issue from the San Francisco Mint. Choice for the grade.

PCGS# 8415.



4239 1907 MS-65 (PCGS). CAC. Sharply struck with exceptional, intense mint luster and a beautiful, flashy appearance that is quite remarkable. A great example of this popular final-year issue, which would serve admirably for type purposes or as the final entry in an advanced date set of Liberty Head half eagles.

PCGS# 8416.

From the Bob and Sarah Ross Portfolio.



4240 1908 Liberty. MS-66 (NGC). Frosty honey-gold surfaces exhibit warm olive iridescence and creamy cartwheel luster. Sharply struck and aesthetically appealing. Just a half dozen examples of this terminal date in the Liberty half eagle series have been certified finer than the present Gem by NGC. Choice for the grade.

PCGS# 8418.



4241 1908 Liberty. MS-65 (NGC). Partially brilliant with blushes of olive at the centers. Violet iridescence enhances the peripheries. The central motifs show bold definition, although some of the obverse stars are a trifle soft. Notable as the final issue of the design type. It's likely that no more than a few hundred examples grading MS-65 or finer still exist.

PCGS# 8418.

4242 1908 Liberty. MS-64+ (PCGS). CAC. Lovely honey-gold and rose toning adorns each side of this sharply struck, highly lustrous near-Gem example. A handful of tiny contact marks are scattered over each side.

PCGS# 8418.

The Dr. Hans and Birgit Neuberg

Complete 24-Piece Set Including



4243 Complete Set of Circulation Strike Indian Half Eagles, 1908-1929. (PCGS). Indian half eagles of 1908 to 1929 are among the more challenging U.S. gold series to collect. Several issues are scarce to rare in all grades, and the type as a whole is relatively scarce in the middle to upper Mint State grades, with several date and mintmark combinations extremely rare at those levels. The result is that many collections that come to the market are incomplete, comprise lower grade examples, and/or include many impaired examples. It is a testament to the perseverance and discerning eye of the collector that assembled the present set, therefore, that it is not only complete for all 24 circulation strike issues in this series, but also that all examples have been awarded numeric grades by PCGS. Each coin is individually graded and encapsulated by PCGS, as follows:

1908 AU-55 (PCGS).

1908-D MS-62 (PCGS).

1908-S EF-45 (PCGS).

1909 MS-61 (PCGS).

1909-D MS-62 (PCGS).

1909-O AU-58 (PCGS). The only New Orleans Mint gold issue in the popular Indian and Saint-Gaudens gold series of the early 20th century, the 1909-O half eagle is a low mint-age rarity with just 34,200 pieces produced — the lowest of the type in circulation strike format. Survivors are elusive in all grades, and the issue is very scarce to rare in Mint State. This lovely near-Mint survivor sports considerable mint luster to original, warmly toned, honey-orange surfaces. The strike is overall sharp, and the all important O mintmark is bold and readily evident even to the unaided eye. Free of significant abrasions, this impressive rarity is an important highlight of the Neuberg Collection.

Collection of Indian Half Eagles

the Key Date 1909-O and 1929



1909-S AU-55 (PCGS).
1910 MS-63 (PCGS).
1910-D VF-30 (PCGS).
1910-S AU-55 (PCGS).
1911 MS-62 (PCGS).
1911-D AU-50 (PCGS).
1911-S AU-55 (PCGS).
1912 MS-62 (PCGS).
1912-S AU-58 (PCGS).
1913 AU-58 (PCGS).
1913-S EF-40 (PCGS).
1914 AU-58 (PCGS).
1914-D AU-53 (PCGS).
1914-S AU-55 (PCGS).
1915 AU-55 (PCGS).
1915-S EF-45 (PCGS).
1916-S MS-61 (PCGS).

1929 AU-58 (PCGS). A thoroughly appealing example of the final issue in the regular issue half eagle series of 1795 to 1929. Boldly struck with pretty yellow gold surfaces, both sides retain nearly full luster in the absence of all but the lightest trace of rub. With overall smooth surfaces, in fact, this piece has the appearance of a fully Mint State coin. It is certainly as attractive (if not even more so) than many Indian half eagles that have been assigned grades such as MS-61 and MS-62 by the leading certification services. Worthy of a premium, and sure to please even the most discerning collector.

The final year 1929 is the rarest Indian half eagle in terms of total number of coins extant, this despite a rather sizeable mintage of 662,000 pieces. Most examples were never released into circulation, however, and virtually the entire mintage was subsequently destroyed through melting. Survivors are eagerly sought in all grades, especially when problem free with strong eye appeal, as here.

(Total: 24 coins)

From the Dr. Hans and Birgit Neuberg Collection.



- 4244 1908 Indian. MS-65 (NGC). CAC.** This Gem 1908 Indian half eagle is attractive in all respects and has interesting strike doubling at the Indian's lower profile. It is an ideal candidate for a high quality type set.

When the 1908 quarter eagles and half eagles were released there was widespread criticism concerning them. The work of Boston artist-sculptor Bela Lyon Pratt, the coins featured the motifs recessed in the surface, with the field being the highest part. Various letters to the editor of *The Numismatist* took great exception to the design, stating that it would catch germs and dirt, was not attractive, and more. By any accounting the motifs did not measure up to the recent work of Augustus Saint-Gaudens on the \$10 and the \$20. Because of adverse criticism few numismatists collected the Indian series. Years later, when they became popular, it was learned that with relatively few exceptions, Choice and Gem examples of most of the half eagles, in particular, were hard to find.

PCGS# 8510.

From the Bob and Sarah Ross Portfolio.



- 4245 1909 MS-64 (PCGS). CAC.** A sparkling deep golden beauty with lively luster, warm olive and rose highlights, and excellent overall eye appeal. The surfaces are immaculate to the unaided eye, and yield just a few insignificant ticks under low magnification. Indian half eagles (and quarter eagles, for that matter) are fairly elusive in grades above MS-63, and the 1909 half eagle, though thought of as a common date in most circles, is no exception to that rule of thumb. Choice for the grade.

PCGS# 8513.



- 4246 1911 MS-64 (PCGS). CAC.** Boldly lustrous deep yellow-gold surfaces enjoy sunset-orange iridescence throughout. An appealing specimen with the initial appearance of a Gem example. Careful examination with a loupe uncovers very few marks, none of them worthy of individual discussion. Scarce in MS-64 or finer, as are most dates in the design type. Choice for the grade and sure to please its next owner.

PCGS# 8520.



- 4247 1913 MS-64+ (PCGS). CAC.** An intensely lustrous specimen that may as well be called Gem, for it is that appealing to the unaided eye. Pale olive iridescence engages both sides, and the sweeping cartwheels bolster the overall appeal. One of 22 MS-64+ examples of the date certified by PCGS with none finer within the + designation. Absolutely choice within the given grade.

PCGS# 8525.



- 4248 1913 MS-64 (PCGS).** Sharp and lustrous, with just a hint of olive toning on both sides. Only a small portion of the Uncirculated population is this nicely preserved.

PCGS# 8525.



- 4249 1915 MS-64+ (PCGS). CAC.** A boldly lustrous deep orange-gold example of the date, one that just misses a Gem classification in our opinion. Wisps of sky-blue and peach iridescence brighten both sides of this nicely struck and aesthetically appealing Indian half eagle.

PCGS# 8530.

EAGLES

Lustrous 1797 with Heraldic Eagle Reverse



4250 1797 Heraldic Eagle. Taraszka-12, BD-4. Rarity-4+. AU-50 (PCGS). The strike is reasonably sharp on the obverse of this 1797 eagle, with good separation on Liberty's curls and all but the uppermost feathers of the eagle's wings intact. Lustrous in the protected areas, and showing an attractive light green-gold color throughout. The final 7 shows a thin die crack up to Liberty's bust, for the reverse the eagle has a long neck with the stars over his head somewhat awkwardly divided left to right. This was the first appearance of the Heraldic Eagle design on the eagle, and experimentation was ongoing. Highly collectible at this lofty grade, and a solid example for the astute numismatist.

PCGS# 8559.

From the Dr. Hans and Birgit Neuberg Collection. Two paper envelopes included, the written contents of which appear to be advertising for this coin from an undisclosed company or dealer



4251 1839/8 Large Letters (a.k.a. Type of 1838). AU-50 (PCGS).

Deep yellow-gold with lively retained luster in abundance in the protected areas. Sharply struck with just a touch of wear on the design motifs. A few scattered marks are seen including two obvious rim knocks on the obverse at 5 o'clock. From the second and final year of Gobrecht's first Liberty Head design type, more delicate and refined in appearance than the stocky redesigned head of Liberty that appeared later in the year and lasted through 1907. Liberty leans forward with a comparatively severe curve to her shoulder curve, and the point of her shoulder points between stars 12 and 13 — on the 1839 Type II and later issues, that same shoulder point is to the viewer's left of star 13. An altogether pleasing example of this early Gobrecht die work.

PCGS# 8576.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) sale of May 1974, lot 488. Lot tag included.

4252 1846 EF-45 (NGC). Deep honey-gold with traces of olive toning here and there, and with surfaces that are evenly worn but only lightly marked. Just 20,095 examples of the date were struck, a relatively low output for the Philadelphia Mint during the era. While numerous examples of the date have been certified EF-45 to AU-58 by NGC, we note just five grading events in the Mint State category by the firm, the finest of those just MS-62. A nice opportunity for an alert eagle specialist.

PCGS# 8594.

4253 1848-O EF-45 (NGC). Deep yellow-gold with lively orange highlights at the peripheries. Only lightly marked in places, a blessing for an eagle that experienced a lengthy stay in commerce. The variety with a hollow ring atop the second set of vertical stripes in the reverse shield. (The first notation in Breen's *Encyclopedia* (1988) for this reverse variety is for the 1851-O eagle; he notes the reverse variety for *later dates*, but no eagle earlier than the 1851-O issue is listed with this die anomaly.) Choice for the grade with a solid all-around appearance.

PCGS# 8600.



4254 1849-O EF-40 (NGC). Uniform olive toning. A tiny abrasion can be seen by the 2nd obverse star. Although 23,900 were originally minted, probably no more than 2% of that number can be accounted for today.

PCGS# 8602.



4255 1851-O AU-58 (NGC). Breen-6898. Hollow ring atop second vertical stripe in reverse shield. A highly lustrous deep golden specimen with plenty of mint bloom in the protected areas. No marks of a serious nature greet the unaided eye. Moderately scarce in AU despite a mintage of 263,000 pieces. Indeed, only 15 Mint State grading events for the date have been registered by NGC, with MS-64 the highest event listing for the date on that firm's roster. Choice for the grade.

PCGS# 8607.

From the Bob and Sarah Ross Portfolio.

4256 1852 AU-55 (PCGS). An attractive example displaying dappled pale amber toning. Most central design features are sharp. A line beneath the eagle's right wing is noted and mentioned for accuracy's sake. Despite a generous mintage of more than 263,000 pieces, PCGS has certified fewer than 50 examples as AU-55 or finer over the years.

PCGS# 8608.



4257 1852-O AU-55 (PCGS). Bright and lustrous yellow gold with a whisper of prooflike reflectivity in the fields. The strike is fairly bold with the sharpness of the devices diminished only by slight, even wear. Only a few light, scattered marks greet the inquiring and unaided eye. Breen:6902: "Hollow ring atop second stripe. Very rare. Often weakly struck. Prohibitively rare AU." As for Breen's comment regarding the elusive nature of the date in high grades, we point you to the PCGS *Population Report* information below, noting that of the three finer examples of the date certified by PCGS, just one example is certified as Mint State. A grand opportunity for an advanced eagle collector or for someone looking to spice up their U.S. gold type set.

PCGS# 8609.

PCGS Population: 11; 3 finer (MS-60 finest).



4258 1854-S AU-53 (PCGS). This lovely 1854-S is attractive yellow gold overall, lustrous, and with excellent eye appeal. This example is an old friend, having been cataloged by us two generations ago. Evenly circulated but not overly marked to the unassisted eye, and sharply struck as well. A network of spidery die cracks engages the reverse legend. An elusive date in AU or finer despite its mintage of nearly 124,000 pieces; no doubt the lion's share of 1854-S eagles went immediately into circulation to try to alleviate the chronic sparsity of circulating gold coinage during the era. No example of the date has been graded finer than MS-62 by PCGS. Choice and appealing, and one of just three of the five denominations of gold coins from the opening year of the San Francisco Mint that are considered collectable; the other reasonably collectable denominations are the gold dollar and double eagle. (The 1854-S quarter eagle is known today by fewer than 15 examples, and just three 1854-S half eagles are known.)

PCGS# 8615.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 768. Lot tag included.

4259 1856-S AU-55 (NGC). Bright yellow gold with some olive iridescence in the somewhat prooflike fields. The surfaces are only minimally marked with no major distractions available to the unassisted eye. From a mintage for the date of 68,000 pieces with most of the known survivors from that production run found, curiously enough, in EF and AU; NGC lists scores of examples of the date in AU-55 and AU-58, though we point out they have only certified three Mint State examples, all of those MS-61. Choice for the grade and more elusive than the mintage figure suggests.

PCGS# 8621.



4260 1860-O AU-55 (NGC). The deep yellow-gold surfaces are alive with luster and olive iridescence, and are mildly prooflike in the fields. Some scattered marks address the unassisted eye, none of them severe enough to warrant discussion here. The strike is bold with just some even wear diminishing the details on the highest points. A scarce date in choice AU, as here, and downright rare in Mint State. Just 11,100 eagles of the date were produced, with the vast majority of that production run sent into the channels of commerce — VF or EF is the typical grade for surviving specimens from the mintage. The present lustrous specimen affords a great opportunity to obtain this New Orleans Mint scarcity for your eagle collection.

PCGS# 98631.



4261 1861 MS-62 (NGC). Mostly brilliant with just a hint of natural iridescence. The motifs are frosty and the fields are satiny. Boldly struck in all particulars including Liberty's tresses, the eagle's plumage, and the obverse stars, all of which show their divisions. The comparatively large mintage of 113,164 pieces should not dissuade prospective bidders, as examples grading MS-62 rank as important condition rarities. Worth a generous bid from the alert specialist.

PCGS# 8633.

NGC Census: 12; 5 finer (MS-64 finest)



4262 1867-S VF-35 (NGC). A moderately worn piece with pale champagne toning, showing hairlines and a few noticeable bagmarks on each side. This issue had a low mintage of just 9,000 pieces. Surviving examples, few in number, typically show extensive wear. No Mint State coins have been graded at either of the major services.

PCGS# 8652.



4263 1868 AU-58 (NGC). Brilliant surfaces with much of the original mint luster surviving, especially on the reverse. Most design elements are sharp including the eagle's plumage and talons, the horizontal and vertical elements of the shield, the obverse stars most of which show their divisions, and almost all of Liberty's tresses. Some tiny planchet inclusions can be seen under the eagle's right wing (viewer's left). Only 10,630 examples were struck, and of these only a few dozen survivors can be accounted for that grade AU-58 or finer. Tied with nearly three dozen other examples as third finest certified by NGC.

PCGS# 8653.

NGC Census: 35; 2 finer (MS-60 finest)



4264 1871-CC EF Details—Improperly Cleaned (NGC). Brilliant surfaces. A very scarce issue with an estimated surviving population of no more than 100 specimens according to research published by Douglas Winter in his *Gold Coins of the Carson City Mint* (2001). Mint records indicate that only 5,908 examples were struck.

PCGS# 8661.



4265 1877-S AU-55 (NGC). Bright and lustrous deep yellow-gold with honey-gold highlights. The fields are mildly reflective and the devices frosty in nature. A few faint marks greet the unaided eye though they are relatively insignificant in the scheme of things. One of only 17,000 examples of the date struck, the majority of which were used heavily in local commerce. Today's survivor is apt to be VF to EF, though a number of grading events have occurred at the AU-55 and AU-58 level at NGC; almost certainly those figures include some resubmissions. Choice for the grade and representing a fine opportunity to add a sleeper-date eagle to your collection.

PCGS# 8679.



4266 1880 MS-64 (PCGS). CAC. Radiant mint luster and a sharp strike combine to draw the eye during examination, but it's the quality of the surfaces that carry the day. Rarely are eagles from this period found so well preserved and free of all but light handling evidence. This coin is flashy and bright save for a few flecks of copper-gold toning, particularly noted on the reverse.

PCGS# 8687.

PCGS Population: 59; 20 finer (Mint State-65 finest).



4267 1883 MS-63 (PCGS). A dazzling piece with intense, glittering mint frost and lovely yellow-gold and rose toning. The surfaces show typical superficial contact marks, for the Select Mint State assessment. This issue is scarce at MS-63, and rare any finer.

PCGS# 8699.

From the Bob and Sarah Ross Portfolio.

4268 1885-S MS-63 (NGC). An impressive example of this San Francisco Mint issue, with exceptional cartwheel luster and pinpoint striking definition. Vibrant pink-red and mint-green toning variations increase the coin's visual appeal. Reasonably available at this grade level, but rare any finer, with just five pieces graded higher (all at MS-64) at NGC and PCGS combined.

PCGS# 8707.

From the Bob and Sarah Ross Portfolio.



4269 1886-S MS-64 (NGC). Brilliant at the centers deepening to olive-gray toward the borders. Virtually all design features are defined to full advantage including Liberty's curls, the eagle's plumage and talons, the obverse stars, and the peripheral dentilation. The 1886-S is readily available in MS-63 and lower grades, but becomes an important condition rarity at the MS-64 level. NGC has never certified a specimen finer than MS-64.

PCGS# 8709.

NGC Census: 20; none finer within designation.

4270 1887-S MS-63 (PCGS). A very attractive example, especially in terms of luster quality and coloration. Despite being considered relatively common in lower Mint State grades, this issue quickly becomes rare at levels any finer than MS-63. Only 11 coins have been rated at MS-64 at the two major services combined (9 pieces at NGC, and 2 at PCGS), while just a single Gem has been certified as such, at NGC.

PCGS# 8711.

From the Bob and Sarah Ross Portfolio.



4271 1890-CC MS-61 (PCGS). Boldly lustrous orange-gold with olive highlights and a satiny obverse field that creates a modest cameo-like effect. Sharply struck and choice for the grade with far fewer marks or abrasions than typically encountered at MS-61. One of 17,500 examples of the date struck during the declining years of Carson City Mint coinage. Worthy of strong bidding support.

PCGS# 8718.

From the Dr. Hans and Birgit Neuberg Collection. Earlier from our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 798. Lot tag included.



4272 1891 MS-63 (NGC). Shimmering luster and impressive striking definition are evident on each side of this visually enticing example. At the MS-63 level the 1891 eagle, as offered here, is quite scarce. Finer issues are notable rarity. Accordingly, the grade is an ideal combination of reasonable price and excellent preservation.

PCGS# 8719.

NGC Census: 43; 4 finer.

From the Bob and Sarah Ross Portfolio.



4273 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (NGC). OH. A sparkling deep honey-gold specimen with lively underlying luster that supports vivid splashes of neon blue and deep sunset-orange iridescence. Pleasing overall and not as marked as many other coins at the MS-61 level. Second C in mintmark broadly repunched to the viewer's right with the remnants of the first C plainly evident under low magnification. This variety is only infrequently offered in our experience.

PCGS# 8720.



4274 1892-CC FS-801. Tripled Die Reverse. AU-58+ (NGC). One of the finest seen of this elusive and unusual Tripled Die reverse from the Carson City Mint. The fields and devices show considerable mint luster with a mere whisper of wear on the uppermost devices. Scattered nicks are seen, but these are expected within the grade. Examination with a strong loupe confirms the Tripled Die error, which is best seen on the upper legend, especially at the base of the G of GOD, which shows three clear lines within the lower portion, as do several other letters and device features, not a large offset, but enough to discern. One of the finest certified of the variety and especially handsome for the antique copper hints that accent the design.

PCGS# 8722.

NGC Census: 1; 2 finer (Mint State-61+ finest) within the variety designation.

4275 1892-CC FS-801. Tripled Die Reverse. AU-55 (NGC). Lustrous in the fields and showing attractive surfaces. The rich coppery-gold color within the recesses adds to the visual impact of this scarce issue.

PCGS# 8722.



4276 1893-S MS-63 (NGC). Frosty and lustrous honey-gold with lively olive iridescent highlights and sharply rendered devices. The cartwheel activity is strong throughout, and contact marks are all but nonexistent to the naked eye. Choice and appealing for the grade.

PCGS# 8728.



4277 1901 MS-66 (NGC). A frosty and lustrous honey-gold Gem with exceptional luster and eye appeal. The fields are satiny and semi-reflective, and the devices are as sharp as ever for the design type. Fewer than 10 examples of the date have been certified finer than the present Gem by NGC, a true indication of the quality offered here. Bid boldly for this beauty.

PCGS# 8747.



4278 1901 MS-65 (NGC). OH. Deep honey-gold with lively yellow and orange highlights throughout. The strike is sharp and the surfaces yield only a few scattered marks under low magnification. Choice for the grade.

PCGS# 8747.

4279 1901 MS-64 (PCGS). OGH. A frosty honey-gold specimen with lively luster and warm orange toning highlights. The strike is sharp throughout, and the eye appeal is easily commensurate with the assigned grade. Choice overall.

PCGS# 8747.

4280 1901 MS-64 (PCGS). Frosty and boldly struck virtually everywhere. Partially brilliant with hints of olive and apricot iridescence. Magnification reveals a faint line on Liberty's cheek.

PCGS# 8747.



4281 1901-S MS-66 (NGC). This and the next several superb Gem 1901-S eagles are ideal candidates for a high quality type set. A satiny deep yellow-gold Gem with lively luster, a bold strike, and warm olive highlights. Undeniably choice for the grade.

PCGS# 8749.



4282 1901-S MS-66 (NGC). A satiny orange-gold Gem with bold luster, a crisp strike, and lively iridescent rose highlights. Visually appealing and physically sound.

PCGS# 8749.



4283 1901-S MS-66 (NGC). Medium orange-gold with bold cartwheel luster, rich olive iridescence, and exceptional eye appeal. The strike is crisp and the surfaces are not appreciably marked.

PCGS# 8749.



4284 1901-S MS-66 (NGC). Medium golden surfaces exhibit bold cartwheel activity and warm olive iridescence. Sharply struck and aesthetically appealing. A heavy reverse die crack runs from the dentils through the A in STATES before splitting into two cracks and joining the ribbon below.

PCGS# 8749.



4285 1901-S MS-66 (NGC). A boldly lustrous and sharply struck deep golden Gem with lively olive highlights throughout.

PCGS# 8749.



4286 1901-S MS-66 (NGC). A satiny deep golden Gem with excellent cartwheel luster, warm olive toning, and eye appeal befitting the assigned grade. The strike is sharp throughout and blemishes or marks are not picked up by the naked eye. Minor repunching noted at the bottom of the 0 in the date.

PCGS# 8749.



4287 1901-S MS-65 (PCGS). A frosty deep honey-gold Gem with lively cartwheel luster and a wealth of rich olive iridescence throughout. The eye appeal readily speaks of the Gem category, and magnified scrutiny upholds the rigors of the grade. Choice and appealing.

PCGS# 8749.

From the Bob and Sarah Ross Portfolio.



4288 1901-S MS-65 (NGC). CAC. A lovely Gem with scintillating mint luster and pretty champagne-gold toning. A shallow, mint-made mark, possibly a planchet lamination, resides directly above Liberty's head, below star 8.

PCGS# 8749.

From the Bob and Sarah Ross Portfolio.



4289 1901-S MS-65 (NGC). Frosty and lustrous medium gold surfaces display rich cartwheel activity and pale olive toning highlights. Nicely struck with just a few tiny marks present.

PCGS# 8749.



4290 1903-O MS-63 (PCGS). The design motifs are produced with remarkable precision on each side of this visually arresting example. Dazzling cartwheel luster and lovely sea-green and terra cotta toning guarantee the excellent visual appeal of this New Orleans Mint product. A mere 14 specimens from this issue are rated higher by PCGS.

PCGS# 8753.

From the Bob and Sarah Ross Portfolio.

4291 1905-S MS-62 (PCGS). The motifs are satiny and the fields have a texture intermediate between satiny and prooflike. Both surfaces are essentially brilliant with hints of natural iridescence on the reverse. Boldly struck in all areas. Very nice eye appeal for the assigned grade.

PCGS# 8758.



4292 1907 Indian. No Periods. MS-65+ (NGC). A gorgeous Gem from the first year of the Indian Head eagle series. Shimmering mint frost illuminates the clean surfaces that display alluring mint-green and peach-red toning. Tiny planchet flaws are noted just above the date, and on some of the outer field areas on the reverse, but these do not harm the impressive eye appeal of this lovely example.

PCGS# 8852.



4293 1907 Indian. No Periods. MS-65 (NGC). A glistening Gem with satiny and boldly lustrous deep honey-gold surfaces that exhibit lively olive and pale orange iridescence. Struck from stressed dies with flow lines at the periphery that tell the story. Choice for the grade with exceptional eye appeal and no marks or abrasions of note, even under low magnification.

PCGS# 8852.

From the Bob and Sarah Ross Portfolio.



4294 1907 Indian. No Periods. MS-64 (NGC). CAC. A satiny medium golden specimen from the first year of the type with lively luster and pale olive highlights on both sides. The strike is sharp throughout and the eye appeal is substantial unto the grade. No marks of any size are seen by the unaided eye, and low magnification reveals pretty much the same scenario, presenting no marks or blemishes of consequence. Choice for the grade.

PCGS# 8852.



4295 1907 Indian. No Periods. MS-64 (NGC). A satiny representative of this first-year type, produced after the initial With Periods types. Minimal marks keep it from grading even finer, but this attractive near-Gem overall is solid for the assigned grade.

PCGS# 8852.

From the Bob and Sarah Ross Portfolio.

4296 1908-D No Motto. AU-58 (PCGS). Lustrous surfaces with blushes of rose and a dusting of navy blue. No Motto type Indian Head eagles were struck at the Denver Mint in this year only.

PCGS# 8854.

4297 1910-D MS-64 (PCGS). A satiny and boldly lustrous deep yellow-gold 1910-D eagle with lively cartwheel activity and solid eye appeal that add greatly to the overall appeal. Choice for the grade.

An interesting pair of raised die lines can be seen to the right of the date.

PCGS# 8866.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.



4298 1911 MS-65 (PCGS). CAC. The gleaming, satiny surfaces are remarkably clean and display sharply detailed design motifs. Bright canary-yellow toning is mediated by enticing rose and mint-green accents.

PCGS# 8868.



4299 1911-S MS-60 (NGC). Warm olive toning with hints of blue on both surfaces. From a comparatively tiny mintage of 51,000 pieces, the second lowest mintage of the With Motto design type after the 1911-D

PCGS# 8870.



- 4300 1912 MS-64 (PCGS).** A remarkably lustrous near-Gem with well struck motifs and vibrant fire-red and green-gold toning. A few minor surface marks on the reverse keep it from a Gem holder.

PCGS# 8871.



- 4301 1914-D MS-64+ (PCGS). CAC.** A satiny, mattelike specimen with deep yellow-gold surfaces that offer bold cartwheel luster and pale olive iridescence. The strike is bold and marks of any measure are at a minimum. Indeed, the present beauty is tied for finest + of the date certified by PCGS. The 1914-D represents the final Denver Mint offering in the eagle denomination. Choice for the grade both physically and aesthetically.

PCGS# 8876.



- 4302 1915 MS-64 (PCGS).** Shimmering satiny mint luster and bright yellow-gold coloration generate considerable visual appeal, and the design elements are boldly struck. A carefully preserved near-Gem, with absolutely minimal surface marks, on the reverse, that are barely visible without the aid of a loupe.

PCGS# 8878.

- 4303 1932 MS-64 (PCGS).** Olive-gold toning with ice blue and violet accents. A nick on Liberty's cheek is probably all that keeps this lovely piece out of the Gem category. An attractive specimen coined during the penultimate year of the Indian Head eagle design type.

PCGS# 8884.

DOUBLE EAGLES



- 4304 1850-O VF-30 (PCGS). OGH.** Deep yellow-gold with orange toning on the high points. Scattered marks are noted, as should be expected on a well-circulated double eagle, with the most obvious mark on Liberty's neck. From the first year of coinage intended for circulation in the denomination. The New Orleans mintage for the date, 141,000 pieces, is a fraction of the number churned out by Philadelphia for the year. A nice place to start a mid-grade collections of double eagles — right at the beginning!

PCGS# 8903.



- 4305 1852-O EF-45 (PCGS).** Warm yellow-gold surfaces exhibit lively retained luster in the protected areas. Scattered marks are seen throughout, though none are of a serious nature and all are as should be expected for any large gold coin that experienced a stay in circulation. As with most New Orleans Mint coinage of the era, most of the 1852-O double eagles circulated broadly, and so VF to EF coins are the basic mainstay of the date for today's collectors. New Orleans coinage has come into its own in recent years, and scarce to rare dates are disappearing quickly from the marketplace. The present piece would make a nice addition to a mid-range gold type set or a specialized New Orleans Mint collection.

PCGS# 8907.



4306 1856-S Unc Details—Environmental Damage (PCGS).

This is an appealing 1856-S double eagle, virtually abrasion free with lovely pale yellow gold patina and faintly granular surface texture from long-term exposure to sea water. Occasional splashes of coral-gold can be seen on each side, near the rims. The design motifs are fully struck, and traces of satin luster are also seen. This piece was once part of the Fort Capron treasure, the story of which we cite below, with permission, from Q. David Bowers' commentary in Whitman's *A Guide Book of Double Eagle Gold Coins*, part of the *Official Red Book* series:

Story of the Fort Capron Treasure

In the early 1970s, hundreds of "seawater Uncirculated" 1855-S and 1856-S \$20 coins came on the market, with the 1856-S coins being the more plentiful. Coins from this cache have sharp design detail, but the lustre is no longer present. These were marketed through World-Wide Coin Investments of Atlanta (John B. Hamrick, Jr., and Warren E. Tucker). I paid a visit to World-Wide and bought as many as I could, later advertising the tail-end as: "Treasure Gold! 1856-S Double Eagles. We have remaining from a rather remarkable purchase, 18 gold coins which were recovered from a sunken treasure ship off the coast of Florida. The group consists of 1856-S double eagles. Each coin is full, sharp Uncirculated grade, with a matte-like surface from immersion in sea water for over 110 years...." Today, these are often simply described as "EF" or "AU" when offered for sale. These are from the Fort Capron treasure find located in limestone strata under the sand of what years ago was known as the Indian River Inlet in Florida. According to an inventory filed with the state 582 coins were found, about equally divided among \$20, \$5, \$2.50, and \$1 gold pieces plus a smaller number of \$10 coins. However, later court depositions revealed that over 3,000 additional gold coins were found, but not reported. The double eagles ranged from 1850 to 1856 and included coins from Philadelphia, New Orleans, and San Francisco. Most probably, among double eagles those of 1856-S dominated the find.

The coins were lost in 1857 when there were hostilities between the Seminole Indians and federal troops. Carrying \$23,000 in gold coins as a payroll for the army soldiers, Maj. Jeremiah Yellow Dashielle was sent from Charleston to Fort Capron, a post near what today is Fort Pierce, Florida. He sailed south on the *William and Mary*, arrived off the coast, and went aboard a small boat to shore. As he neared land the boat capsized in the surf, and the coins became scattered beneath the waves in the churning sand below. Dashielle had a streak of bad luck, and a month later the major part of another payroll with which he was entrusted disappeared when he left it unattended in a hotel room. The matter of responsibility went before Congress, and the hapless messenger was deemed not to be personally liable. If the shipment had been entirely \$20 coins, which it was not, then about 1,150 coins would have been involved. As over 3,500 coins were found, it is evident that the majority were of smaller denominations. No inventory was ever kept, but today some of the deeply etched pre-1857 gold coins on the market are probably from this interesting find. It was my impression when these first became available that only a few hundred pieces were involved.

PCGS# 8919.

Ex: Fort Capron Treasure.

4307 1856-S AU-55 (PCGS). A popular scarcity from the early days of the San Francisco Mint. Deep honey-gold surfaces exhibit lively retained luster with bold mint bloom and olive highlights throughout. One of 68,000 pieces produced, most of which saw heavy duty in local commerce. Choice for the grade with few marks of consequence available to the unassisted eye.

PCGS# 8919.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.

4308 1861 AU-55 (PCGS). An intensely lustrous peach-gold and mint-green example, with boldly struck motifs and a few moderate abrasions that keep it from a higher grade.

PCGS# 8932.



4309 1875-S MS-62 (PCGS). A satin-smooth specimen with intensely active cartwheel luster on deep honey-gold surfaces. Pale olive iridescence graces both sides. Marks of any measure are at an absolute minimum — indeed, there are so few that you may wonder why this coin didn't receive a slightly higher grade from PCGS. Repunched S mintmark; the bottom serif is noticeably doubled under low magnification. Undeniably choice for the grade, and no doubt among the finest MS-62 examples of the date extant.

PCGS# 8975.

4310 1883-CC AU Details—Environmental Damage (NGC). Well struck and highly lustrous, this Carson City double eagle shows a light dusting of some foreign matter, over the central obverse, that NGC rates as Environmental Damage. The reverse displays several die striations and a few scattered contact marks.

PCGS# 8999.



4311 1885-S MS-63 (PCGS). Frosty and essentially brilliant with just a whisper of olive iridescence attesting to originality. Sharply struck in virtually all particulars. Slight machine-doubling is noted on the obverse. Dave Bowers in his *Guide Book of Double Eagle Gold Coins* notes: "Any coin MS-63 or finer is rare."

PCGS# 9005.



- 4312 1890-CC Unc Details—Improperly Cleaned (NGC).** Almost fully brilliant with some planchet inclusions noted by the sixth obverse star. Boldly struck in all areas. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike.

PCGS# 9014.

- 4313 1890-CC AU Details—Improperly Cleaned (NGC).** One of the more readily available Carson City Mint double eagles, and an attractive piece for type purposes, despite slight indications of improper cleaning. Well struck with pleasing honey-gold and rose coloration and a smattering of trivial marks on each side.

PCGS# 9014.



- 4314 1892-S MS-64 (NGC).** Sharply struck and lustrous. Although examples grading MS-60 to MS-63 number in the thousands, NGC has certified just a few dozen pieces as MS-64, and scarcely any as finer. David Akers in his *U.S. Double Eagles 1849-1933* published in 1982, notes that "choice specimens are quite scarce," an opinion that has stood the test of time for more than three decades!

PCGS# 9021.



- 4315 1895 MS-64 (NGC). CAC. OH.** A handsome specimen having satiny luster on the obverse and frosty luster on the reverse. Boldly struck everywhere. Mostly brilliant surfaces with wisps of apricot and lilac. Outstanding eye appeal for the grade.

PCGS# 9027.



- 4316 1895-S MS-64+ (PCGS). CAC.** A frosty beauty with bold cartwheel activity that sweeps broadly across the medium golden surfaces and supports the rich olive iridescence. No serious marks attract the unaided eye, and only a few minor surface disturbances show up under low magnification. Tied for finest + of the date certified by PCGS.

PCGS# 9028.



- 4317 1895-S MS-64 (PCGS).** Lustrous and sharply struck. Essentially brilliant surfaces with just a whisper of olive iridescence on both sides. An attractive example devoid of flaws worthy of individual note.

PCGS# 9028.



- 4318 1898-S MS-65 (PCGS).** A fully struck 1898-S double eagle, with remarkably clear definition on Liberty's hair curls and intense satiny mint frost. The well preserved surfaces are accented by lovely honey-gold, mint-green, and rose toning. An outstanding example of the date, mint, and grade.

PCGS# 9034.

From the Bob and Sarah Ross Portfolio.



4319 1900-S MS-64 (PCGS). CAC. One of the finer examples of this date in terms of surface quality and eye appeal. The fields are attractive and satiny. Few double eagles retain such high surface quality simply due to the way they were handled before they became numismatically valuable in the last few generations. While not rare at this level, finer pieces are seldom seen. Accordingly this grade is just right for an advanced collector.

PCGS# 9038.

PCGS Population: 118; 5 finer (Mint State-65 finest).



4320 1903 MS-65 (NGC). CAC. A brilliant, satiny Gem exhibiting generous eye appeal. Sharply struck virtually everywhere save for a touch of softness at two or three stars surrounding Liberty's portrait. Worthy of a generous bid from a connoisseur.

PCGS# 9043.



4321 1903 MS-65 (NGC). Rich, vibrant luster produces a majestic cartwheel sheen across both sides of this lovely Gem. Fully struck with beautiful honey-gold toning and carefully preserved surfaces.

PCGS# 9043.

From the Bob and Sarah Ross Portfolio.



4322 1906-D MS-64+ (PCGS). CAC. An attractive double eagle from the first year of Denver Mint coinage operations. The satiny deep golden surfaces exhibit lively luster and warm olive toning highlights. Only lightly marked and with no single blemish that draws the viewer's eye. Tied for finest + of the date seen by PCGS.

PCGS# 9050.



4323 1906-S MS-64 (NGC). CAC. Eye catching cartwheel luster throughout, and especially bright yellow-gold with just a whisper of copper. The surfaces are quite attractive, with nary a nick or bagmark to be found. One of the nicer examples to survive of this late Liberty double eagle issue, and a prize for the date or type collector who demands quality and visual appeal.

PCGS# 9051.

NGC Census: 109; 5 finer (Mint State-65 finest) in all designations.



4324 1907-D MS-65 (PCGS). CAC. OGH—First Generation. A boldly struck example, with shimmering mint frost and deep orange-gold toning and faint accents of rose, especially on the reverse. A well preserved Gem from the final year of the Liberty Head series of double eagles.

PCGS# 9053.



4325 1907-S MS-64 (PCGS). A frosty rose-gold specimen with lively cartwheel luster and whispers of pale olive iridescence. The strike is bold throughout, and marks that greet the unaided eye are at a minimum. A truly choice double eagle.

PCGS# 9054.

From the Bob and Sarah Ross Portfolio.

Near Mint MCMVII (1907) High Relief Double Eagle



4326 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-58 (PCGS). So close to fully Mint State with just a whisper of wear on the highest points of this elegant design. Typical orange-gold in color, with strong luster in the fields. This is classic cabinet friction and little more, with the bold devices of Liberty's full dress and head along with the eagle fully defined. There are minimal signs of handling.

PCGS# 9135.

From the Dr. Hans and Birgit Neuberger Collection.



4327 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). CAC. This superb gem will satisfy the most discriminating connoisseur. The surfaces are rich honey-gold in appearance, and the luster is as bold as ever seen. A dusting of pale olive iridescence completes the enchanting picture. The nearly mark-free surfaces exhibit a somewhat mattelike appearance under low magnification.

PCGS# 9141.



4328 1908 No Motto. MS-67 (PCGS). Variety with short obverse rays. Frosty surfaces. Partially brilliant with blushes of olive toning attesting to originality. Magnification reveals a tiny fleck within the D of UNITED; something noted for accuracy's sake. An outstanding example of this perennially popular two-year design type.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.



4329 1908 No Motto. MS-67 (PCGS). A boldly lustrous Gem with absolutely exquisite eye appeal. The soft honey-gold surfaces enjoy superb cartwheel activity and near-pristine surfaces — you won't find a mark without a loupe. From the Wells Fargo Nevada Hoard, a group of thousands of double eagles that broke onto the numismatic scene several years ago. Much of the hoard was of Gem quality, and this coin is no exception. Absolutely choice for the grade.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold Hoard.



4330 1908 No Motto. MS-66 (NGC). A gorgeous, fully struck coin with bright red-gold surfaces that are awash with scintillating mint frost on both sides. Beautifully preserved and free of all but the most trivial contact marks, none of which serve to limit the grade or the visual appeal of this lovely premium Gem.

PCGS# 9142.



4331 1908 No Motto. MS-66 (NGC). Well struck throughout, with fine grain surface textures and bright, full mint luster. An impressively preserved premium Gem, with clean, blemish-free surfaces.

PCGS# 9142.



4332 1908-D Motto. MS-65 (PCGS). Frosty luster. Partially brilliant with blushes of olive and amber together with faint tinges of blue and rose. Sharply struck virtually everywhere including the eagle's tail feathers, which show excellent delineation. Examples grading MS-65 or finer comprise just a small percentage of the total Mint State population.

PCGS# 9148.



4333 1908-D Motto. MS-65 (NGC). A beautifully lustrous example with attractive surfaces and pretty lime-gold and rose coloration. This issue is considered a relatively common date at lesser grade levels, but Gems are somewhat elusive.

PCGS# 9148.

From the Bob and Sarah Ross Portfolio.

4334 1910-D MS-64+ (PCGS). A bright, appealing example of this Denver Mint issue, with resplendent mint luster and pretty yellow-gold toning. The design features are sharply rendered, with complete definition noted on Liberty's head and hands, as well as on the eagle's central breast feathers.

PCGS# 9155.



4335 1911 MS-64 (PCGS). Scarce at this grade level, and quite difficult to acquire in a higher grade. In fact, PCGS records a mere 60 grading events in higher technical grade than the present coin offers. Rich golden luster is found on both sides, and the surfaces are pleasing with few bagmarks to distract the eye during examination. This is the desired grade for most collectors of this series, providing the highest eye appeal and best value when compared with other grade levels for the 1911 Saint-Gaudens double eagle.

PCGS# 9157.

4336 1911 MS-63+ (PCGS). An extraordinarily pretty coin, with uniformly bold definition throughout, and beautiful yellow-gold and rose toning blended together over both sides. The glowing surfaces reveal fine-grain textures and minimal marks, making this piece seem high-end for the Select Mint State grade level.

PCGS# 9157.



4337 1911-D MS-65 (PCGS). A lovely, satiny, gem example. Mostly brilliant surfaces with hints of apricot toward the borders. Outstanding eye appeal.

PCGS# 9158.



4338 1912 MS-64 (PCGS). Frosty and lustrous rose-gold surfaces with soft rose and orange iridescence throughout. The Bowers reference on the denomination (Whitman, 2004) notes: "In the context of double eagles of this era the 1912 is one of the scarcer issues. However, in absolute terms enough are around that you will have no difficulty in finding a nice one at, say, the MS-63 level. Gems are rare." From the first year of the type with 48 obverse stars to celebrate the admission into the Union of New Mexico and Arizona as the 47th and 48th stars on Old Glory. Choice for the grade.

PCGS# 9160.

From the Bob and Sarah Ross Portfolio.



4339 1913 MS-63 (PCGS). Frosty surfaces. Essentially brilliant with just a whisper of olive iridescence. Relatively elusive in comparison with such bellwether issues as the 1924 and 1927; probably more than 100 times scarcer than either date at the MS-63 level.

PCGS# 9161.



4340 1914 MS-64 (PCGS). A well produced 1914 double eagle with satiny, lightly toned surfaces and just a few minuscule abrasions on the obverse. A low mintage Saint-Gaudens double eagle issue that becomes very rare above the present grade level.

PCGS# 9164.

From the Bob and Sarah Ross Portfolio.



4341 1914-S MS-66 (PCGS). CAC. Tied with a select group as the second finest graded behind a single coin to have earned the PCGS "+" designation a nudge above the Mint State-66 level. Classic greenish-gold luster on both sides, with a solid strike and outstanding surface quality for this date and mint. As more numismatists attempt date and mint collections, these high end coins that represent the finest available will always find strong demand.

PCGS# 9166.

PCGS Population: 101; 1 finer (Mint State-66+ finest).



4342 1915 MS-64+ (NGC). CAC. A lustrous, honey-gold beauty that may just as well be called MS-65, for that is the first impression the coin affords the viewer. From a modest mintage for the date of 152,000 pieces, about which the Bowers reference on the denomination (Whitman, 2004) notes: "As is true for several double eagles in this date range, the Philadelphia Mint issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports. Most are in lower Mint State ranges." Choice for the grade.

PCGS# 9167.



- 4343 1915 MS-64 (NGC).** Brilliant and satiny with a generous dose of eye appeal. Not rare in an absolute sense, but certainly very scarce in comparison with such issues as the 1924 and 1927.

PCGS# 9167.



- 4344 1915-S MS-65 (PCGS).** A delightful brilliant, satiny gem; virtually as nice as the day it came from the dies.

PCGS# 9168.



- 4345 1922 MS-65 (NGC).** Rich rose-gold toning, with pleasing faint undertones of olive-green, and dynamic luster are seen on the boldly struck surfaces of this lovely Gem example. Surface flaws are very minor, as expected for the lofty grade level, and the overall eye appeal of the piece is excellent. This Philadelphia Mint issue is extremely scarce any finer than MS-65, with a mere eight coins currently rated higher at NGC; all at MS-66.

PCGS# 9173.

From the Bob and Sarah Ross Portfolio.



- 4346 1924 MS-67 (NGC).** Outstanding quality. Frosty luster. Mostly brilliant with blushes of faint apricot iridescence. A "common" date, but definitely in an uncommon grade as indicated by the NGC Census data below. This piece is tied with several dozen others for the ranking as "third finest" certified by NGC. As so many collectors specialize in Saint-Gaudens double eagles, we expect many generous bids on this beauty.

PCGS# 9177.

NGC Census: 168; 2 finer (MS-68 finest)



- 4347 1924 MS-66 (NGC).** A lovely example with yellow-khaki toning and pale apricot accents. The surfaces have an enticing satiny sheen, and the design motifs are generally bold, showing just a bit of weakness of Liberty's feet and on the number 4 in the date.

PCGS# 9177.



- 4348 1924 MS-66 (NGC).** An attractive example of this common date issue, with vibrant mint luster and light copper-red and pale green surfaces. Well struck with minimal surface marks on each side, as expected for the assigned grade.

PCGS# 9177.

- 4349 1924 MS-65 (PCGS).** A lovely Gem example with boldly struck motifs and rich, effulgent mint luster. Even under close inspection with a magnifier, the surfaces seem extraordinarily clean and well preserved.

PCGS# 9177.



4350 1925 MS-66 (NGC). Shimmering mint luster illuminates lovely, light wheat-gold and pale rose toning, and well preserved surfaces that are virtually blemish-free. A sharply struck premium Gem example with remarkable visual appeal.

PCGS# 9180.

4351 Original Philadelphia Mint Cloth Bag No. 57 for \$5,000 Worth of 1926 Saint-Gaudens Double Eagles. Framed and mounted in an olive-green border. Canvas bag reads: **No. 57 / \$5,000 / DOUBE [sic] EAGLES / U.S. MINT, / PHILADELPHIA / 1926** on six lines — note the Mint's misspelling of "DOUBLE." A neat item that once housed 250 shiny, new Saint-Gaudens double eagles.



4352 1926-S MS-64 (PCGS). CAC. An intensely lustrous specimen with exceptional eye appeal. The cartwheel activity is superb and the surfaces are immaculate to the unaided eye. Curiously, the S mintmark appears more natural on this piece when the coin is held upside down — not important, but neat to contemplate. An elusive issue despite its mintage of just over two million pieces; it is thought that much of the mintage was held back from public use and was later melted in the 1930s after Roosevelt's Bank Holiday. As noted in the Bowers reference on the series (Whitman, 2004): "The 1926-S double eagle, once a formidable rarity, is still somewhat elusive, but a thousand or more exist. Most are in Mint State, in grades such as MS-62 and MS-63. True Gems are very rare." While not a "true Gem," the present coin comes ever so close to that category. Truly choice for the grade.

PCGS# 9185.



4353 1926-S MS-64 (NGC). Brilliant, lustrous, and sharply struck. Nice in every way. Once considered to be among the greatest rarities in the Saint-Gaudens double eagle series, fresh supplies of examples have come to light in recent decades, most probably from European bank vaults. The 1926-S remains elusive with probably no more than a few hundred extant at the MS-64 level and just a few dozen finer.

PCGS# 9185.



4354 1927 MS-66 (NGC). A gorgeous specimen which would make an excellent choice for a type collector seeking a high grade example of the beautiful Saint-Gaudens double eagle. Well struck and highly lustrous, with lovely yellow-gold and pale rose toning.

PCGS# 9186.

4355 1927 MS-65 (PCGS). A vibrant Gem with well struck devices and full, radiant mint luster. A great coin for the type specialist, with lovely honey-gold and rose toning and carefully preserved surfaces.

PCGS# 9186.



4356 1928 MS-66 (PCGS). A frosty and lustrous honey-gold Gem with lively luster and exceptional eye appeal. Choice for the grade.

PCGS# 9189.

From the Bob and Sarah Ross Portfolio.

PRIVATE AND TERRITORIAL GOLD COINS



4357 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-62 (NGC). Lustrous and attractive for this scarce issue, as most seen today show extensive evidence of circulation. Note the reflectivity in the fields and handsome copper-gold hues. Examination finds tiny raised lumps in the fields as the dies were apparently rusted which caused this effect on the struck coins. One of the finer examples seen from this prolific era and worthy of an advanced collection.

PCGS# 10040.

NGC Census: 35; 6 finer (Mint State-63 finest).



4358 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (NGC). Lovely olive toning. All design features are clear and bold. The die alignment on this example is approximately 120 degrees. Struck from locally mined gold by August Bechtler at Rutherfordton, North Carolina. We estimate a surviving population of between 1,000 and 2,000 specimens.

PCGS# 10040.

4359 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. EF Details—Damage (PCGS). Olive-gold toning enhances both obverse and reverse. Uneven surfaces with two tiny dents noted. Die alignment of this example is approximately 90 degrees. Minted in Rutherfordton, North Carolina from locally mined gold.

PCGS# 10040.



4360 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 Thous. AU Details—Repaired (NGC). A handsome survivor of this type, which had a remarkably high mintage of some 2.5 million pieces, relatively few of which survived later mass meltings at the San Francisco Mint. This piece shows bright, shimmering surfaces with a lovely blending of green-gold and yellow-gold coloration. The right obverse field betrays an unusually smooth appearance, indicating a repair.

PCGS# 10013.



4361 1854 Kellogg & Co. \$20 Gold. K-1. Rarity-5. VF Details—Smoothed (PCGS). This 1854 Kellogg \$20 is deep yellow-gold with lively olive and orange highlights. Smoothing noted on Liberty's cheek and in the reverse field above and below the central eagle. Scattered marks come to light under low magnification, as should be expected for a large gold coin that saw substantial use in Gold Rush pocket change. Kellogg & Co. issued their first double eagle on February 9, 1854, a welcome event at the time as the San Francisco Mint had not yet begun issuing gold coinage. A wholly collectable example of an interesting and numismatically important link to Gold Rush-era California.

PCGS# 10222.

From the Dr. Hans and Birgit Neuberg Collection.

4362 1852 California \$20 Counter. K-6. Rarity-6. Bronze. EF-40 (Uncertified). Obv: head of Liberty left styled after the circulating double eagles of the era, LIBERTY on tiara, 13 stars around, date below. Rev: Old Glory at center, three stars to each side, CALIFORNIA arcs above, COUNTER curves below. Olive-gold surfaces are devoid of all but the most trivial of marks. The devices are strong for the grade. A popular adjunct to the territorial and private gold series; interest in these tokens has grown significantly in the past generation.



4363 1861 Clark, Gruber & Co. \$20 Gold Die Trial. K-12c. Rarity-6. Gilt Copper. MS-61 (NGC). After the style of the federal double eagles of the day, head of Liberty left surrounded by 13 stars, date below, PIKES PEAK on her coronet, reverse eagle at center, CLARK GRUBER & CO. DENVER TWENTY DOLLARS around. Soft yellow-gold surfaces exhibit definitive olive highlights. Some hairlines appear under low magnification, as do numerous tiny flecks that dot the reverse landscape, otherwise there are no marks worthy of discussion. A choice example of a rare gilt issue from the Colorado gold rush of the era.

PCGS# 10153.

4364 Undated (Circa 1960) J.J. Conway & Co. \$5 Gold. Bashlow Restrike. Silver. MS-66 (NGC). An exceptional specimen with highly lustrous, brilliant, silver-white surfaces that are remarkably preserved and free of even the smallest surface distraction.

HAWAIIAN COINS



- 4365 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-66 (PCGS). Secure Holder.** A superb gem ranking among the finest known examples of the variety. Medium gray toning with blue, rose, and gold accents. All design features show bold definition including the king's portrait and the foliage of the wreath. An important condition rarity at the MS-66 level.

PCGS# 10979.

PCGS Population: 11; 1 finer (MS-67)

From Ira & Larry Goldberg's sale of the Gerald Forsythe Collection, May 2012, lot 1821.



- 4366 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (PCGS). Secure Holder.** A boldly struck gem example. Vividly toned in blue, gold, rose, violet, and lilac-gray. PCGS has certified examples as MS-65 or finer on fewer than three dozen occasions over the years, a figure that averages out to fewer than two grading events per year.

PCGS# 10979.

PCGS Population: 22; 12 finer (MS-67 finest)

From Ira & Larry Goldberg's sale of the Gerald Forsythe Collection, May 2012, lot 1824.



- 4367 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (PCGS).** Pewter gray toning overall with blushes of rose and lilac. Fully lustrous with virtually all design features defined to full advantage. Among the top three-dozen finest examples certified by PCGS over the years.

PCGS# 10979.

PCGS Population: 22; 12 finer (MS-67 finest)



- 4368 1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-2. Broad Starfish. VF Details—Scratches (NGC).** The reddish-mahogany surfaces show a few scattered charcoal specks and dark accents that cling to the major devices. An attractive example of this rare type, which was produced in the medieval style, using human power and a hammer.

PCGS# 412434.



- 4369 1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-3. Narrow Starfish. Fine-15 BN (NGC).** A moderately abraded example of this scarce hammered type, showing rich violet-red patina and great deal of design detail which is considerably better than usually seen.

PCGS# 600503.

CALIFORNIA SMALL DENOMINATION GOLD

- 4370 1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. MS-62 PL (NGC).** A scarce issue and denomination that is always in high demand by collectors. The fields are wholly reflective and mirrored by the dies, while the devices are more frosty. Clean surfaces overall with traces of lines but no disturbing contact marks. The strike is reasonably sharp although the date is a trifle blunt, it is clear with a loupe. Solid for the grade and a good selection to represent this type.

PCGS# 10485.

NGC Census: 3; 6 finer (Mint State-65 Prooflike finest) within the Prooflike designation.

WESTERN GOLD TOKENS

4371 Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/2 DWT. MS-66 (NGC). Obv: standing miner with pickaxe, shovel, and mining pan divides date, three stars on each side, ALASKA GOLD arcs above, A.Y.P.E. curves below. Rev: central shield within a wreath, 1/2 above, DWT. (pennyweight) below. Intensely lustrous and somewhat prooflike deep yellow gold surfaces exhibit grand overall eye appeal. These small gold pieces have come into their own in recent years; it wasn't that long ago that they were "going for a song" in the numismatic marketplace.

4372 Hart's "Coins of the Golden West." 1914 Oregon-Indian Series. 50 Cents. MS-65 (NGC). Obv: Indian Head left in war bonnet, a star to each side, OREGON GOLD arcs above, 1914 below. Rev: Arms of Oregon on shield, 18 stars around. Deep honey gold surfaces enjoy lively luster and boldly rendered devices. The *Coins of the Golden West* series by Hart has gained in popularity steadily over the years, and an occasional complete set is offered, the rarest of these in the original frame in which the sets were offered.

Some 30 or more years ago the present writer (FVV) found a Montana Gold half dollar in a coin shop in Rockland County, New York. A loop was attached to the piece and it was on a 14 karat gold chain. When asked what the price was, the dealer threw it on a scale and sold it to the writer for the princely sum of \$15. The writer's wife, Peg, still wears it on occasion all these years later.

4373 Hart's "Coins of the Golden West." 1914 Oregon-Indian Series. 25 Cents. MS-64 (NGC). Obv: Indian Head left in war bonnet, a star to each side, OREGON GOLD arcs above, 1914 below. Rev: Arms of Oregon on shield, 16 stars around. Deep honey-gold with lively luster and pale iridescent rose highlights. The strike is fairly sharp for the type and the surface quality is excellent throughout. Choice and appealing at every turn.

4374 Hart's "Coins of the Golden West." 1914 Washington-Indian Series. 25 Cents. MS-65 (NGC). Obv: Indian Head left in war bonnet, star to each side, WASHINGTON GOLD arcs above, 1914 below. Rev: federal-style shield with 13 stars in a demi-wreath. A richly lustrous honey-gold Gem with exceptional eye appeal, even under low magnification. The strike is bold and full. Obverse die crack from rim near 4 o'clock to the feather immediately opposite. Choice for the grade. Many of these were sold by Farran Zerbe at his concession set up at various fairs and expositions. Some sets were in hammered copper frames identical conceptually (but smaller in size) to those used to encase Panama-Pacific commemorative sets.

4375 "1879" British Columbia \$1 Gold. MS-64 (NGC). Obv: mountain scene with two prospectors, BRITISH COLUMBIA GOLD around, 1879 below. Rev: beaver at top of oak wreath, ONE at center, Arms of British Columbia at bottom of wreath. Highly lustrous and bright yellow-gold with a somewhat cameo-like effect between the fields and devices. Fairly rare and seldom offered. Choice throughout.

4376 "1921" British Columbia 50 Cent Gold. MS-65 (NGC). Obv: Indian Head left in war bonnet, six stars around, 1921 below, privy mark (lamp?) and 9 K on Indian's shoulder. Rev: Arms of British Columbia central, BRITISH COLUMBIA GOLD around, tiny RD at left bottom of shield, tiny 12 at right bottom of shield. Bright yellow-gold with a definitive olive cast. The fields are reflective and the devices frosty, especially on the obverse where strong cameo contrast is seen. Undeniably choice for the grade and a pleasure to behold.

4377 1926 Ontario \$1 Gold Token. G&L-830. MS-64 (NGC). Obv: Indian Head left in war bonnet, seven stars around, 1926 below, privy mark (lamp?) and 9 K on Indian's shoulder. Rev: Arms of Ontario central, ONTARIO GOLD arcs above, 1920 below. Satiny and boldly lustrous honey-gold surfaces exhibit wisps of olive iridescence. The strike is bold throughout with all the tiny details of the Indian's portrait present down to the last feather detail. A scarce issue that is seldom seen at public auction or on bourse floors; we don't recall the last time we offered an Ontario gold piece, especially of this caliber. A choice and appealing example of this dual-dated scarcity.

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THE MARCH 2013 BALTIMORE AUCTION

SESSION 7



**ENDS TUESDAY, MARCH 19
3:00 PM EST**

LOTS 6001-8570

U.S. MEDALS AND TOKENS

U.S. MINT MEDALS – MILITARY MEDALS

- 6001 "1814" Major General Jacob Brown Military Medal. Bronzed Copper. 64.67 mm. Julian-MI-11. Extremely Fine, Cleaned.
- 6002 1835 Colonel George Groghan Military Medal. Bronzed Copper. 64.71 mm. Julian MI-12. Extremely Fine, Cleaned.
- 6003 "1814" Major General Edmund P. Gaines Military Medal. Bronzed Copper. 64.94 mm. Julian MI-13. Extremely Fine, Cleaned.
- 6004 "1814" Major General William H. Harrison Military Medal. Bronzed Copper. 64.98 mm. Julian MI-14. Extremely Fine, Cleaned.
- 6005 "1815" Major General Andrew Jackson Military Medal. Bronzed Copper. 64.91 mm. Julian MI-15. Extremely Fine, Cleaned.
- 6006 "1814" Major General Alexander Macomb Military Medal. Bronzed Copper. 64.94 mm. Julian MI-16. Extremely Fine, Cleaned.
- 6007 "1814" Brigadier General James Miller Military Medal. Bronzed Copper. 64.90 mm. Julian MI-17. Extremely Fine, Cleaned.
- 6008 "1814" Brigadier General Eleazar W. Ripley Military Medal. Bronzed Copper. 64.99 mm. Julian MI-19. Extremely Fine, Rim Bumps.
- 6009 "1814" Major General Winfield Scott Military Medal. Bronzed Copper. 65.14 mm. Julian MI-20. Extremely Fine, Cleaned.
- 6010 1846 Major General Zachary Taylor Military Medal. Bronzed Copper. 64.79 mm. Julian MI-22. Extremely Fine, Cleaned.

U.S. MINT MEDALS – NAVAL MEDALS

- 6011 "1812" Captain William Bainbridge Naval Medal. Bronzed Copper. 64.88 mm. Julian NA-4. Extremely Fine, Cleaned.
- 6012 "1815" Captain James Biddle Naval Medal. Bronzed Copper. 65.64 mm. Julian NA-5. Extremely Fine, Cleaned.
- 6013 "1814" Captain Johnston Blakeley Naval Medal. Bronzed Copper. 65 mm. Julian NA-6. Extremely Fine, Cleaned.
- 6014 "1814" Lieutenant Stephen Cassin Naval Medal. Bronzed Copper. 64.77 mm. Julian NA-8. Extremely Fine, Cleaned.
- 6015 "1812" Captain Stephen Decatur, Jr. Naval Medal. Bronzed Copper. 65.03 mm. Julian NA-9. Extremely Fine, Cleaned.
- 6016 "1813" Master Commandant Jesse D. Elliott Naval Medal. Bronzed Copper. 64.81 mm. Julian NA-10. Extremely Fine, Cleaned.
- 6017 "1814" Lieutenant Robert Henley Naval Medal. Bronzed Copper. 64.81 mm. Julian NA-11. Extremely Fine, Cleaned.
- 6018 "1812" Captain Isaac Hull Naval Medal. Bronzed Copper. 64.99 mm. Julian NA-12. Extremely Fine, Cleaned.
- 6019 "1812" Captain Jacob Jones Naval Medal. Bronzed Copper. 64.72 mm. Julian NA-13. Extremely Fine, Cleaned.

- 6020 "1813" Captain James Lawrence Naval Medal. Bronzed Copper. 64.97 mm. Julian NA-14. Extremely Fine, Cleaned.
- 6021 "1814" Master Commandant Thomas Macdonough Naval Medal. Bronzed Copper. 64.84 mm. Julian NA-15. Extremely Fine, Cleaned.
- 6022 "1813" Lieutenant Edward R. McCall Naval Medal. Bronzed Copper. 64.87 mm. Julian NA-16. Extremely Fine, Cleaned.
- 6023 "1813" Master Commandant Oliver H. Perry Naval Medal. Bronzed Copper. 64.84 mm. Julian NA-17. Extremely Fine, Cleaned.
- 6024 "1813" Governor Isaac Shelby Military Medal. Bronzed Copper. 65.19 mm. Julian MI-21. Extremely Fine, Cleaned, Rim Dings.
- 6025 "1814" Captain Lewis Warrington Naval Medal. Bronzed Copper. 65.14 mm. Julian NA-23. Extremely Fine, Cleaned.

U.S. MINT MEDALS – SCHOOL MEDALS

- 6026 1855 Boston School Medal. The Gift of Franklin. Julian SC-11. Silver. 33. mm. 20.9 grams. Choice Nearly Mint State.

WASHINGTONIANA

- 6027 **Lot of (4) Washington Medals.** Included are: Undated (1778) Voltaire medal, bronze, Baker-78B, VF Details—Obverse Tooled (NGC); "1832" Birth Centennial, Philadelphia Civic Procession medal, later restrike, white metal, Baker-160F, Mint State; 1881 State of Pennsylvania medal, bronze, Baker-454A, Rarity-5, Mint State; and an 1881 State of Pennsylvania medal, white metal, Baker-454B, Rarity-5, Mint State.
- 6028 **1881 Washington Surrender at Yorktown, Monument Erection Medal. White Metal. Baker-453B. Rarity-4. MS-62 (NGC).**
- 6029 **Lot of (2) Washington Medals.** Included are: (1902) Grand Lodge of Pennsylvania Masonic medal, bronze, 52 mm, Baker O-297, Rarity-6, accompanied by NGC Photo Certificate and insert # 2300006-001 with a grade of MS-63 BN; and an 1881 Surrender at Yorktown, white metal, 50 mm, Baker-452C, Rarity-4. Also included in this lot is an 1892-1893 World's Columbian Exposition Presidents Portraits medal, white metal, 55 mm, Eglit-35A, Rulau-X6. All items are Nearly Mint State. (Total: 3 items)
- 6030 **Undated Order of Washington Miniature Medal. Baker-F78. Gilt Bronze. 13 x 16 mm. Extremely Fine.** Includes proper blue-white-red-white-blue ribbon and pinback hanger.

PRESIDENTS AND INAUGURALS

- 6031 **Undated (Circa 1860-1861) William Henry Harrison, Presidential Residences Medal. Copper. 36 mm. DeWitt-WHH F. Proof-66 BN (NGC).**
Ex: Dr. Ruby Collection.
- 6032 **Lot of (2) 1927 Abraham Lincoln Tokens by Thomas Elder. DeLorey-48. AU-50. 15.11 mm.** Included are: **gold;** and aluminum.

POLITICS – BRYAN MONEY

- 6033 1896 Bryan Dime. White Metal. 45.08 mm. Schornstein-352, Zerbe-52. Nearly Mint State, Residue.

SCHOOLS, COLLEGES, AND UNIVERSITIES

- 6034 Lot of (4) 20th Century School of Art League of New York City Medals. Bronze. Extremely Fine. Included are: 1915 Merit medal, 70.6 mm, by James Flanagan, uniface; 1917 Saint-Gaudens medal for fine draughtsmanship, 63 mm, by Chester Beach, uniface; and (2) undated (circa 1927) Art in Trades Club medal, 66.5 mm, by Gaetano Cecere. None of the medals are inscribed.

SCIENCE, TECHNOLOGY, AND MEDICINE

- 6035 1930 American Society of Mechanical Engineers 50th Anniversary Medal. Bronze. 69.28 mm. Uniface. Extremely Fine.

AVIATION

- 6036 1929 Admiral Richard E. Byrd Conquest of the Poles Medal. Bronze. 82.36 mm. Issued by the Aeronautical Chamber of Commerce of America. Nearly Mint State.

AWARD MEDAL

- 6037 1949 Painter's and Sculptors' Club of Los Angeles Award Medal. Bronze. 92.83 mm. Awarded to Val Samuelson (1913/2000), noted California desert painter. Nearly Mint State.

MILITARY AND CIVIL DECORATIONS

- 6038 Lot of (4) Military Decorations and Medals. Fine to Extremely Fine. Included are: elaborate five-part United Spanish War Veterans badge, numbered 2345 on reverse; cruciform Spanish War Veterans medal; Spanish-American War Veterans Military Order of the Serpent badge; Allentown, Pennsylvania Mexican Border Service badge; and a 1919 bronze medal honoring American soldiers as "THE SAVIORS OF THE LIBERTY OF THE WORLD." *This is a must see, sold as is, no return lot.*
- 6039 Legion of Merit, Instituted 1942. Legionnaire Grade. 47 mm. Vernon-81. Extremely Fine. Pinback brooch inscribed LI-GI. Suspended from white-edge purple-red moire ribbon.

COLUMBIANA

- 6040 1893 World's Columbian Exposition Lord's Prayer Medal. Aluminum. 11 mm. Eglit-103. MS-63 PL (NGC).

ART MEDAL

- 6041 Italy. Undated Art Medal by Pietro Giampaoli. Bronze. 93.5 mm. Extremely Fine.

FAMOUS SCULPTORS – BELA LYON PRATT

- 6042 Undated (1909?) Abraham Lincoln Advertising Table Medal for Caulfield and Shook, Photography Suppliers. Bronze. 63.20 mm. By Bela Lyon Pratt. Nearly Mint State.

MISCELLANEOUS MEDALS

- 6043 Lot of (3) Sterling Silver Medals. Nearly Mint State. Included are: (2) 1970 Anniversary of the United Nations, 63.5 mm, 157 grams, 5.56 ounces; and an Undated Independence National Historical Park, 51 mm, 67.1 grams, 2.376 ounces, very common in base metal, but seldom seen in silver.
- 6044 Alaska. Lot of (84) Post-Statehood Commemorative Medals, 1963-1996. Included are: (30) dollar-sized silver medals; (26) smaller-size silver medals; and (28) minor metal pieces that match up with the silver pieces to form sets. *This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*
- 6045 Great Britain. 1882 North East Coast Exhibition Prize Medal. Bronze. 50.85 mm. Extremely Fine.

SO-CALLED DOLLARS

- 6046 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. Julian CM-10, HK-21. Rarity-3. EF-45 (NGC).
- 6047 1901 Revolutionary War Battles. Evacuation of Boston, 125th Anniversary. Copper. 38 mm. HK-131. Rarity-2. MS-62 BN (NGC).
- 6048 1893 World's Columbian Exposition. Official Medal. Brass. 37 mm. Eglit-23, HK-154. Rarity-2. Type I, Large Letters Obverse. MS-65 (NGC).
- 6049 1893 World's Columbian Exposition. Official Medal. Brass. 37 mm. Eglit-23A, HK-155. Rarity-2. Type II, Small Letters Obverse. MS-64 (NGC).
- 6050 1893 World's Columbian Exposition. Official Medal. Brass. 37 mm. Eglit-23A, HK-155. Rarity-2. Type II, Small Letters Obverse. MS-64 (NGC).
- 6051 1898 Trans-Mississippi and International Exposition. Official Medal. Brass. 34 mm. HK-283. Rarity-4. MS-61 (NGC).
- 6052 1898 Trans-Mississippi and International Exposition. Official Medal. Brass. 34 mm. HK-283. Rarity-4. AU-58 (NGC).
- 6053 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gold-Plated Bronze. 33 mm. HK-300. Rarity-3. MS-63 (NGC).
- 6054 1932 William Penn, 250th Anniversary of Arrival in America. Bronze. 38 mm. HK-462. Rarity-3. MS-63 (NGC).
- 6055 1933 Century of Progress Exposition. Ford Dollar. Bronze. 34 mm. HK-465. Rarity-2. AU-58 BN (NGC).
- 6056 1933 Century of Progress Exposition. Michigan Dollar. Gilt. 33 mm. HK-473. Rarity-3. MS-65 (NGC).
- 6057 1933 Century of Progress Exposition. Michigan Dollar. Gilt. 33 mm. HK-473. Rarity-3. MS-63 (NGC).
- 6058 1940 Golden Gate International Exposition. Petroleum Dollar. Gilt Bronze. 35 mm. HK-483. Rarity-2. Type I. MS-64 (NGC).
- 6059 1939 Golden Gate International Exposition. Petroleum Dollar. Gilt Bronze. 35 mm. HK-484. Rarity-2. Type II. MS-64 (NGC).
- 6060 1939 Golden Gate International Exposition. Petroleum Dollar. Gilt Bronze. 35 mm. HK-484. Rarity-2. Type II. MS-64 (NGC).
- 6061 1939 Golden Gate International Exposition. Petroleum Dollar. Gilt Bronze. 35 mm. HK-484. Rarity-2. Type II. MS-64 (NGC).

- 6062 1953 Louisiana Purchase Sesquicentennial. Copper. 41 mm. HK-509. Rarity-2. MS-64 RB (NGC).
- 6063 1959 Colorado "Rush to the Rockies" Centennial. Official Medal. Silver. 33 mm. Turner-2, HK-542. Rarity-2. MS-64 (NGC).
- 6064 1959 Hawaii Statehood. Flag Day Dollar. Nickel-Silver. 38 mm. HK-547. Rarity-2. MS-65 (ANACS). OH.
- 6065 1959 Oregon Statehood Centennial. Independence Wagon Train Dollar. Gilt Bronze. 33 mm. HK-559. Rarity-2. MS-64 (NGC).
- 6066 1959 Oregon Statehood Centennial. State Capitol—Salem Dollar. Gilt Bronze. 33 mm. HK-562. Rarity-2. MS-64 (NGC).
- 6067 1959 Oregon Statehood Centennial. Oregon Beaver Dollar. Oreide. 38 mm. HK-573. Rarity-1. MS-65 (NGC).
- 6068 1959 Oregon Statehood Centennial. Oregon Beaver Dollar. Oreide. 38 mm. HK-573. Rarity-1. MS-65 (ANACS). OH.
- 6069 Lot of (22) 1960 Alaska Festival of Music. Bronze. HK-576. Rarity-3. Extremely Fine to Mint State. *This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*
- 6070 1960 Boy Scouts of America 50th Anniversary Jamboree. Bronze. 37 mm. HK-577. Rarity-2. MS-65 (NGC).
- 6071 1960 Boy Scouts of America 50th Anniversary Jamboree. Bronze. 37 mm. HK-577. Rarity-2. MS-64 (NGC).
- 6072 1960 Pony Express Centennial. Official Medal. Bronze. 33 mm. Turner-3, HK-583. Rarity-1. MS-66 RD (NGC).
- 6073 1960 Pony Express Centennial. Official Medal. Bronze. 33 mm. Turner-3, HK-583. Rarity-1. MS-65 RD (NGC).
- 6074 1960 Pony Express Centennial. Official Medal. Bronze. 33 mm. Turner-3, HK-583. Rarity-1. MS-64 RD (NGC).
- 6075 1961 Kansas Statehood Centennial. Silver. 33 mm. Turner-4, HK-586. Rarity-2. MS-65 (NGC).
- 6076 1961 Kansas Statehood Centennial. Silver. 33 mm. Turner-4, HK-586. Rarity-2. MS-63 (NGC).
- 6077 1961 Mobile 250th Anniversary. Silver. 33mm. Turner-6, HK-587. Rarity-3. MS-65 (NGC).
- 6078 1954 Northampton Tercentenary. Bronze. 33 mm. HK-705. Rarity-4. MS-63 (NGC).
- 6079 1922 Roger Bros., 75th Anniversary. Bronze. 34 mm. HK-747. Rarity-4. MS-62 (NGC).
- 6080 1933 Colorado's "Century of Progress" Dollar. Type III. Silver. 40 mm. HK-869. Rarity-5. MS-60 (NGC).
- 6081 1945 World War II Victory Medal. Four Freedoms Victory Medal. Bronze. 38 mm. HK-912. Rarity-4. MS-62 (NGC).
- 6082 Undated (Circa 1948) United Nations Pledge Medal. Gilt. 35 mm. HK-914. Rarity-3. MS-64 (NGC).
- 6083 Undated (Circa 1948) United Nations Pledge Medal. Aluminum. 35 mm. HK-915. Rarity-3. MS-62 (NGC).

HARD TIMES TOKENS

- 6084 1837 May Tenth. Low-47, HT-66. Rarity-1. Copper. AU-58 BN (NGC).
- 6085 1837 May Tenth. Low-48, HT-67. Rarity-1. Copper. AU-55 BN (NGC).
- 6086 Lot of (2) Hard Times Tokens. Included are: 1837 I Take The Responsibility, Low-51, HT-70, Rarity-1, copper, AU-50; and an 1838 Am I Not A Woman, Low-54, HT-81, Rarity-1, copper, EF-40.
- 6087 New York—New York. 1837 H. Crossman. Low-113, HT-244. Rarity-2. Copper. VF-25 BN (NGC).

MERCHANT TOKENS, 1845-1860

- 6088 Massachusetts—Boston. Undated (1850s) J.J. & W. Beals. Miller Mass-25. Copper. Uniface. MS-63 (NGC).
- 6089 Massachusetts—Springfield. 1853 R. Paine and A.S. & W.C. Ellis Perpetual Calendar. Rulau Mass-687. Brass. VF-20.
- 6090 New York/Pennsylvania. 1862 William J. Mullen Prison Agent. Miller NY-616A. Bronze. AU-50.
- 6091 South Carolina. Lot of (4) Merchant and Related Tokens. Included are: South Carolina—Stono, (2) William L. Bradley's Bulow Store, both with the rosette reverse type, neither listed specifically in Rulau, but suggested reference numbers are given here as the type is listed for the 10 Cent denomination: 25 cents, Rulau SC-St 7a, EF-40 old light cleaning; and 50 cents, Rulau SC-St 8a, EF-40 old light cleaning. Also included in this lot is a pair of aluminum good for tokens issued by the Bradley Lumber and Manufacturing Company, Ashepoo, South Carolina, 1 cent. AU-50; and 5 cents, AU-55. This entity was established by William Bradley's sons at a later date. All are rare, as is South Carolina in general where merchant tokens are concerned.

PATRIOTIC CIVIL WAR TOKENS

- 6092 1863 Army & Navy. Fuld-13/297a. Rarity-2. Copper—Obverse Lamination—MS-63 BN (NGC).
- 6093 1863 Wilson's Medal. Fuld-19/396a. Rarity-2. Copper. EF-45 BN (NGC).
- 6094 Undated (1864) General G. B. McClellan. Fuld-138/434a. Rarity-1. Copper. MS-62 BN (NGC).
- 6095 Undated (1861-1865) Union Shield. Fuld-163/352a. Rarity-2. Copper. MS-65 BN (NGC).
- 6096 Undated (1861-1865) The Federal Union. Fuld-225/327a. Rarity-1. Copper. AU-58 BN (NGC).
- 6097 1863 One Country. Fuld-244/291a. Rarity-2. Copper. AU-58 BN (NGC).
- 6098 Lot of (25) Certified Patriotic Civil War Tokens. Included are: (19) NGC; (5) ANACS; and (1) ICG. A lot representing mostly different types. *This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*

CIVIL WAR STORE CARDS

- 6099 New York—New York. Undated (1861-1865) H. J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. AU-58 BN (NGC).
- 6100 New York—New York. Undated (1861-1865) H. J. Bang, Restaurant. Fuld-630D-1a. Rarity-2. Copper. EF-45 BN (NGC).
- 6101 New York—New York. Undated (1861-1865) Thos. Bennett. Fuld-630E-1a. Rarity-1. Copper. AU-58 BN (NGC).
- 6102 New York—New York. 1863 C. Doscher. Fuld-630V-7a. Rarity-2. Copper. MS-65 BN (NGC).
- 6103 New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-2. Copper. MS-65 RB (NGC).
- 6104 New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-3. Copper. AU-55 BN (NGC).
- 6105 New York—New York. Undated (1861-1865) C. Magnus' National Printing. Fuld-630AS-1b. Rarity-3. Brass. EF-45 (NGC).
- 6106 New York—New York. 1863 Staudinger's. Fuld-630BS-1a. Rarity-2. Copper. MS-63 BN (NGC).
- 6107 New York—New York. 1863 Staudinger's. Fuld-630BS-2a. Rarity-2. Copper. AU-58 BN (NGC).
- 6108 New York—New York. 1863 Jones Wood Hotel. Fuld-630BR-1a. Rarity-2. Copper. MS-65 BN (NGC).
- 6109 New York—New York. Undated (1861-1865) C. Tollner & Hammacher. Fuld-630BY-1a. Rarity-3. Copper. MS-65 BN (NGC).
- 6110 New York—Troy. Undated (1861-1865) Oliver Boutwell, Miller. Fuld-890B-32b. Rarity-8. Brass. MS-63 (NGC).
- 6111 Ohio—Wooster. Undated (1861-1865) James B. Childs Clothing. Fuld-975D-1a. Rarity-3. Copper. EF-40 BN (NGC).
- 6112 Pennsylvania—Erie. Undated (1861-1865) W. Bell's, Dry Goods. Fuld-360A-1do. Rarity-6. Copper-Nickel—Overstruck on an 1859 Indian Cent—VF-30 (NGC).
- 6113 Pennsylvania—Philadelphia. 1863 G. J. Ruelius. Fuld-750Q-1a. Rarity-3. Copper. MS-63 BN (NGC).

CIVIL WAR TOKENS

- 6114 Lot of (17) Civil War Tokens. Includes Patriotic Civil War tokens and Civil War store cards, grades ranging from VF to Mint State. One example is damaged. Also included in this lot are (5) Hard Times tokens, Good to EF, as well as a Remember the Maine / Cuba Must Be Free piece. (Total: 23 items) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

SUTLER TOKEN

- 6115 Ohio. A. Sampson 25 Cents. Schenkman-OH-AE25B. Rarity-9. EF-40 Holed.

COUNTERSTAMPS

- 6116 Lot of (12) Counterstamps. Rulau-Unlisted. Included are: J. E. BAILEY / F. E. FARSON on an 1850 Braided Hair cent, host coin cleaned; U. E. BEACH on an 1854 Liberty Seated half dollar, host coin rim nicks; F. DICKINSON on an 1842 Braided Hair cent; C. P. FELDHAUS w/ star on an 1857 Flying Eagle cent; G. W. F. on an 1809 Classic half cent; N. MCPHERSON on an 1843-G FM Mexican peso, KM-377.8; W. G. RIDGE on an undated Liberty Seated quarter, host coin Poor-1; E. TIFFANY on an 1848 Braided Hair cent; J. S. OAKLEY on an 1834 Matron Head cent, host coin corroded; D. J. WEST on an 1853 silver three-cent piece; C. E. WOOD, PIERMONT, N. Y. on an 1850 Braided Hair cent; and E. C. WOODWARD on an 1847 Braided Hair cent. Unless otherwise stated, most of the host coins are VG or Fine. This is a must see, sold as is, no return lot.
- 6117 Lot of (7) Counterstamps. Included are: G. CLARK / PHILA on an 1855 Braided Hair half cent, Brunk C-508, host coin EF; J. W. CLARK on an 1875 Liberty Seated quarter, possibly related to Brunk C-529, host coin Good; USE G. G. G. on an 1854 Liberty Seated quarter, Brunk G-9, host coin Good; O & G w/three stars on an 1835 Classic half cent, Brunk O-4, host coin Fine; J. W. ORR on an 1865 two-cent piece, Brunk O-116, host coin VG; PERKINS on an 1854 Braided Hair half cent, Brunk P-351, host coin VG; and J. YOUNG on an 1857 Flying Eagle cent, Brunk Y-51, host coin VG.
- 6118 Lot of (3) Counterstamped Coins. Included are: DR. G. G. WILKINS on an 1846 Braided Hair cent, Brunk W-610, host coin EF; B. F. PIERCE on an 1851 Braided Hair cent, Brunk-Unlisted, host coin Fine; and THE LAND IS OURS / LAND IN PARTNERSHIP on a copper blank, Brunk-Unlisted, possible of English origin.



While shell cards were issued in many states from coast to coast, most shell cards were made in the East, with important centers being New York City (foremost), then Cincinnati. The main area of concentration was the Middle Atlantic States, with Pennsylvania and Massachusetts being especially prolific. Over a dozen firms advertised to supply shell cards, embossed cards, mirror cards, and the like. Some of these were manufacturers, while others were wholesalers who received and filled orders.

Our offering in the pages to follow, in step with the sale itself being held on the Internet, is absolutely unprecedented, as noted above. We wish you the best of success in obtaining the pieces of greatest interest to you. We expect you will be at the starting gate, so to speak, of a series that will attract a lot more attention in the future.

6119 Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-283, B-CT-250. Choice Extremely Fine. 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: pink cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT.

Issued with various reverse colors.

From the Stephen L. Tanenbaum Estate. Earlier ex: David Klein, 1991. Paper envelope with attribution and pedigree notes included.

6120 Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-283, B-CT-250. Extremely Fine, Cleaned. 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: beige cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT.

Issued with various reverse colors.

From the Stephen L. Tanenbaum Estate. Earlier ex: Max M. Schwartz; Ralph Mitchell; Jess Peters, November 14, 1978. Paper envelope with attribution and pedigree notes included.

6121 Connecticut—Waterbury. Abbott & Company. Rulau-Unlisted, B-Unlisted. Fine to Very Fine, some damage to frame. 25mm. Brass rings fitted together with tintype inserts on both sides. Obv: Washington portrait. Rev: ABBOTT & COMPANY / WATERBURY CONN – 143 NASSAU ST. N.Y.

From the Stephen L. Tanenbaum Estate. Earlier ex: Steve Hayden, April 2003; Auction CG, April 2007. Paper envelope with attribution and pedigree notes included.

6122 Illinois, Chicago. Hendrick, Treadway & Co. Rulau-unlisted. B-Unlisted. Choice Very Fine, Cleaned.

34mm. Shell: embossed gilt brass 1868 double eagle obverse (F). Insert: purple cardboard. HENDRICK, / TREADWAY & CO. / GENERAL / Insurance Agents / 3 Chambers Commerce / CHICAGO, ILL.

From the Stephen L. Tanenbaum Estate. Ex William Ross; Henry Spangenberger; Q. David Bowers, November 29, 1982.

6123 Illinois, Peoria. Nolte & Bacon. Rulau-478, B-Unlisted. Fine, holed. 34 mm. Shell: gilt brass. Obv: 1868 double eagle. Insert: gilt brass. Rev: NOLTE & BACON / PIANOS / & / ORGANS / MUSICAL / INSTRUMENTS / SHEET MUSIC & C / 81 MAIN ST. / PEORIA, ILLS.

From the Stephen L. Tanenbaum Estate. Ex: Brimfield, 1995.

6124 Maryland, Baltimore. Rosenfeld Bro's. Rulau-565a, B-Unlisted. Choice Extremely Fine. 38 mm. Shell: gilt brass. Insert: mirror. Embossing reads: BUY YOUR / CLOTHING / AT / ROSENFELD BRO'S / COR/ BALTO' ST & / MARKET SPACE [sic! PLACE?] / PAT. BALTIMORE. JUNE 16 '68.

Listed by John Reynolds in "Recent Data on Embossed Store-cards," TAMS Journal, November 1978.

From the Stephen L. Tanenbaum Estate. Ex: G. Fuld Collection; Schenkman/Levine; G. Brandenburg, February 14, 1986.

6125 Maryland, Baltimore. Smith Bros. & Co. Rulau-Unlisted, B-MD-330. Shell About Uncirculated, Damage to the Card. 34 mm. Shell: gilt brass 1868 double eagle obverse (F). Insert: blue-green cardboard. Cardboard scuffed and inscription incomplete. SMITH BROS. & CO. / CLOTHIERS / & Fur[///] hers [///] Merchant Tailors at the lowest prices.

From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld Collection; Schenkman/Levine; G. Brandenburg, February 14, 1986.

6126 Massachusetts, Boston. D.C. Griswold & Co. Rulau-Unlisted. B-Unlisted. Fine to Very Fine, Cleaned and light graffiti. B-M39339 mm. Shell: brass. Obv: 1867 silver dollar. Insert: brass. Rev: HOOP SKIRTS, WOOLENS, LINEN GOODS / NOTIONS / DRY GOODS / D.C. GRISWOLD & CO. / JOBBERS / 164 & 166 DEVONSHIRE ST. / BOSTON. Cleaned and light graffiti, hardly noticeable and overall with good eye appeal.

From the Stephen L. Tanenbaum Estate.

6127 Massachusetts, Boston. C.A. Richards & Co. Rulau-Unlisted, B-Unlisted. About Uncirculated, light oxidation. 35 mm. Shell: gilt brass 1868 double eagle obverse. Insert: beige cardboard. Typographical variety 4: C.A. Rev: RICHARDS & CO. / Sole Proprietors / OF THE / EXTRACT OF RYE and / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits / & Segars / 99 Washington St., Boston.

From the Stephen L. Tanenbaum Estate.

6128 Massachusetts, Boston. C.A. Richards & Co. Rulau-545, B-Unlisted. Choice Extremely Fine. 35 mm. Shell: gilt brass. Obv: 1868 double eagle. Insert: beige cardboard. Typographical variety 3: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / EXTRACT OF RYE / AND / Golden Sheaf Bourbon / Dealers in best kinds of / WINES, SPIRITS / & SEGARS. / 99 Washington St., Boston.

From the Stephen L. Tanenbaum Estate.

6129 Massachusetts, Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Choice Very Fine. 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: green cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.

From the Stephen L. Tanenbaum Estate.

6130 Massachusetts, Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Very Fine. 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: blue cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.

From the Stephen L. Tanenbaum Estate. Ex: David Proskey, F.C.C. Boyd, John J. Ford, Jr., May 3, 1982.

6131 Massachusetts, Northampton. Great Union Pacific Tea Co. Rulau-259, B-Unlisted. Very Fine, but dents. 35 mm. Shell: brass. Obv: "1776" double eagle. Insert: brass. Rev: GREAT UNION PACIFIC / 15 / TEA CO. Surfaces anodized or dyed brown.

No address on card. The Great Union Pacific Tea Co. was located at 119 Main St., Northampton, MA. Frank R. Asman was manager. The firm displayed its wares at the 1876 Centennial Exhibition in Philadelphia.

From the Stephen L. Tanenbaum Estate. Ex: H. Bardes, January 10, 1976.

6132 Massachusetts, Springfield. B.K. Bliss. Rulau-unlisted, B-Unlisted. Very Fine, oxidized. 37mm. Shell: German silver with incuse inscription: B.K. BLISS / WADE & CORDIS / PAT. DEC 21 1858 / SPRINGFIELD, MASS. Insert: white cardboard behind mica: WINTER APPLE / [pumpkin?] / BALDWIN. Looped for suspension.

From the Stephen L. Tanenbaum Estate.

- 6133 Massachusetts, Springfield. D.H. Brigham & Co. Rulau-Unlisted, B-Unlisted. Very Fine, bent and straightened.** 38 mm. Shell: gilt brass. Obv: 1868 silver dollar obverse. (B). Insert: orange cardboard. Rev: D.H. BRIGHAM & CO., / Manufacturers & Wholesale dealers in / Ready Made Clothing / HATS, CAPS, / and Gents Furnishing Goods / 199 & 201 Main St / Springfield, Mass.

From the Stephen L. Tanenbaum Estate. Ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1982.

- 6134 Massachusetts, Springfield. McKnight, Norton & Hawley. Rulau-422, B-Unlisted. Very Fine.** 38 mm. Shell: silvered brass. Obv: 1868 silver dollar obverse (C). Insert: orange cardboard. Rev: MCKNIGHT, NORTON & HAWLEY / WHOLESALE / AND / RETAIL DEALERS IN / Dry Goods & Carpets / Barnes' bl'k & Haynes bl'k / Springfield, Mass. / ONE PRICE ONLY.

Annals of Brattleboro, 1681-1895, Vol. 2, 1922: "Newton Isaac Hawley was the son of Isaac, who died at Homer, New York, November 5, 1855, at the age of seventy-six years, and Persis Ball Hawley. He was born in Hadley, Massachusetts, January 10, 1841. His parents moved to Homer about 1851, and he attended school at the Homer Academy. At sixteen he became a clerk in a dry goods store in Homer. He enlisted early, April 30, 1861, for service in the war, but was honorably discharged on account of inflammatory rheumatism, in July, when he returned to Homer and was employed in the dry goods store of Price & Wheeler in Syracuse, New York. During the closing two or three years of the war he was in General Meigs's Bureau of the War Department in Washington. He married September 6, 1866, Miss Frances M. McKnight of Springfield, Massachusetts. In 1867 they moved to Springfield and he became a partner in the dry goods firm, W. H. McKnight & Company, afterwards McKnight, Norton & Hawley. He was active in public affairs in Springfield and in 1876-1877 was alderman of ward five. The failure of McKnight, Norton & Hawley caused him to move to Brattleboro in 1877, where he again entered into the dry goods business.... An affection of the heart, the sequence of exposure during the Civil War, terminated his life May 7, 1904."

From the Stephen L. Tanenbaum Estate. Ex: Johnson & Jenson, August 17, 1981, Lot 1065.

- 6135 Massachusetts, Springfield. O.D. Morse & Co. Rulau-448, B-Unlisted. About Very Fine, card stained.** 39 mm. Shell: brass. Obv: 1868 silver dollar obverse (B). Insert: pink cardboard. Rev: O.D. MORSE & CO., / No.1 SHAW'S NEW BLOCK, / [boot] / SPRINGFIELD, MASS. / CENTRAL SHOE STORE.

From the Stephen L. Tanenbaum Estate. Ex: R. Stark, August 14, 1984.

- 6136 Michigan, Kalamazoo. Kalamazoo College. Rulau-346, B-Unlisted. Extremely Fine, but oxidized.** 24 mm. Shell: silvered brass. Obv: view of Kalamazoo College. Insert: silvered brass. Rev: THE CHILDREN'S PROFESSORSHIP / ENDOWED / 1866. Original internal loop for suspension, lost.

From the Stephen L. Tanenbaum Estate. Ex: B. Williams, October 20, 1979.

- 6137 Missouri, Kansas City. Woolf Bros. Rulau-786, B-Unlisted. Very Fine, light encrustation.** 38 mm. shell: brass. Insert: mirror. Obv: Embossing reads: WOOLF BROS / PAT SEP. 5-75 / SHIRT MAKERS / MENS / FURNISHING / GOODS / 557 / MAIN ST. / KANSAS CITY, MO.

From the Stephen L. Tanenbaum Estate.

- 6138 New Jersey, Bridgeton. Enterprise Clothing, Boot & Shoe Company. P.H. Goldsmith & Co. Props. Rulau-Unlisted(?), B-Unlisted. Extremely Fine.** 50 mm. Shell: brass. Insert: mirror. Obv: Embossing reads: ENTERPRISE / CLOTHING / PAT. SEP. 8-76 / BOOT & SHOE / COMPANY / BRIDGETON, NJ / P.H. GOLDSMITH & Co. PROP'S.

From the Stephen L. Tanenbaum Estate. Ex: Herman Aqua and a later owner (circa 1980).

- 6139 New York, Albany. Whitney & Myers New York Store. Rulau-760, B-Unlisted. About Uncirculated, small chips to the card.** 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: orange cardboard. Rev: WHITNEY & MYERS / New York Store / 41 / North Pearl St. / Albany. / DRY GOODS FOR THE MILLION! From the Stephen L. Tanenbaum Estate.

From the Stephen L. Tanenbaum Estate. Ex: William Panitch, 2000.

- 6140 New York, Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-Unlisted, B-Unlisted. Choice Extremely Fine, minor dents.** 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Rev: (Insert: blue cardboard.) VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT ! / For the Great Moral / EXHIBITION / Great Golden Menagerie.

From the Stephen L. Tanenbaum Estate. Ex: William Panitch, December 9, 1981.

- 6141 New York, Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-710c, B-Unlisted. Very Fine, or so. Light corrosion and damage to the card.** 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: orange cardboard. Cardboard scuffed; inscription incomplete. VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT ! / For the Great Moral / EXHIBITION / Great Golden Menagerie.

The Van Amburgh & Co. circus, which used many different name variations over the years, was formed by Isaac A. Van Amburgh, who was born in Fishkill Landing, NY, on May 26, 1808. He studied locally, then decided to become a tailor, but his poor eyesight made this unfeasible. He went to New York City, where with partner William Hutchings he opened a short-lived mercantile business at the corner of Broadway and Bleecker Street. For a time he operated a store near the steamship docks, all the while studying and enjoying natural history, a favorite pursuit since childhood.

It is thought that Van Amburgh was hired by Raymond & Co., a large menagerie. He soon proved to be a skilled tamer of wild animals, as in the Daniel in the lion's den act he did on stage at the Richmond Hill Theatre in autumn 1833. Soon at the Bowery Theatre he was in a play, *Lion Lord of the First Monarch*, which featured a royal Bengal tiger on stage, seemingly not caged. From then until 1838 he was an attraction each winter at the menagerie at the Zoological Institute in the Bowery, a commercial attraction, where he also tended the animals and cleaned cages. In 1838 he sailed to Europe, where he toured with animals until 1845, when he returned to America. He joined his old employer James A. Raymond as a partner and traveled extensively, gaining fame and fortune. Van Amburgh died in 1865, after which his company was continued by others.

By 1870, the era of this shell card, Van Amburgh & Co.'s Menagerie and Circus was managed by Hyatt Frost and had two traveling shows. The Great Golden Menagerie mentioned on this shell card showcased Willis Cobb and his menagerie of performing monkeys, goats, and dogs, with exhibitions of other animals, including equestrian acts. The show employed 110, had 121 horses, and traveled in 21 wagons. The other traveling show was Van Amburgh's Mammoth Menagerie.

From the Stephen L. Tanenbaum Estate. Ex: Carberry, March 28, 1981.

- 6142 New York, Buffalo. Philip Becker & Co. Rulau-A28, B-Unlisted. Choice Extremely Fine.** 38mm. Shell: silvered brass. Obv: Bison on grassy ground charging right, 1868 below. Rev: (Insert: cream cardboard.) PHILIP BECKER & CO. / WHOLESALE / GROCERS / And dealers in / Paints, Oils, Glass, & c. / No. 66 ["66" inked in by hand , "364" effaced] Main-St. / BUFFALO, N.Y.

Listed by John Reynolds in "Recent Data on Embossed Store-cards," TAMS Journal, November 1978. One seen with "address changed to read 11 Main St. with pen and ink."

From the Stephen L. Tanenbaum Estate. Ex: R. Hartzog, March 20, 1983.

- 6143 New York, Buffalo. J. Morgenstern. Rulau-445. Choice Extremely Fine, minor dents and scrapes.** 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (C). Insert: gilt brass. Rev: J. MORGENSTERN / DEALER IN / [top hat] / HATS CAPS FURS / PARASOLS / & GENTS FURNISHING GOODS / 523 MAIN & 500 WASH' / STS. / BUFFALO, NY.

Listed by John Reynolds in "Recent Data on Embossed Store-cards," TAMS Journal, November 1978.

From the Stephen L. Tanenbaum Estate.

- 6144 New York, Buffalo. Sidney Shepard & Co. Rulau-594. Very Choice Uncirculated, small dents.** 39 mm. Shell: gilt brass. Obv: Bison on grassy ground charging right, 1868 below. Insert: orange-red cardboard. Rev: SIDNEY SHEPARD & CO., / No. 54 Main St. / BUFFALO N.Y. / WHOLESALE / Hardware and Metals. / MANUFACTURERS OF / Japaned and Stamped / TIN WARE.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters, 1978 ANA.

- 6145 New York, Jamestown. Prager Bros. Rulau-unlisted. Extremely Fine, minor oxidation and scuffs to the card.** New York, Jamestown. Prager Bros. Rulau-unlisted. 35 mm. Shell: brass. Obv: "1776" double eagle obverse. Rev: Insert: orange cardboard. PRAGER BROS. / Men's and Boys' / CLOTHING / Gents' Furnishing Goods / HATS, CAPS, FURS / & c. / 5 E. Third St. / Allen House Hotel, Jamestown, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters, 1978 ANA.

- 6146 New York, New York. Alta Vela Guano Co. Rulau-266. Choice Extremely Fine, some loss to the card legend has been reconstructed by hand.** 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Rev: Insert: green cardboard (repaired). ALTAVELA PHOSPHATE / [///] / SALE BY THE / ALTA VELA / Guano Company / 57 Broadway / N.Y. / THE BEST FERTILIZER.

Listed by Rulau (266) as "Guano Co."

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1982.

- 6147 New York, New York. Boswell & Warner's Colorific Depot. Rulau-unlisted. Choice Very Fine, oxidized.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (C). Rev: Insert: orange cardboard. COLORS HAIR BEAUTIFUL BROWN OR BLACK / You can / apply in 5 minutes / Boswell & Warner's / COLORIFIC / DEPOT / 9 Dey St., N.Y. / TRY IT! / No. Wash Preparation or Trouble.

The back of this card was printed in different colors.

From the Stephen L. Tanenbaum Estate.

- 6148 New York, New York. Brokaw Brothers. Rulau-unlisted. Choice Extremely Fine.** 38 mm. Shell: brass. Obv: 1868 silver dollar obverse (B). Rev: Insert: yellow cardboard. BROKAW BROTHERS / MEN'S / YOUTHS' & BOYS' / CLOTHING / READY-MADE AND / TO ORDER / One Price and no / deviation. / 63 LAFAYETTE PLACE, AND / 30 & 34 4th Av. opp. Cooper Institute.

From the Stephen L. Tanenbaum Estate.

- 6149 New York, New York. Brokaw Brothers. Rulau-unlisted. Very Fine.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (B). Rev: Insert: pink cardboard. BROKAW BROTHERS, / MEN'S / YOUTHS' AND BOYS' / CLOTHING / Ready-Made & to Order / One Price, and / no deviation, / 62 LAFAYETTE PLACE, & / 30 & 34 4th AVE., opposite Cooper Institute.

From the Stephen L. Tanenbaum Estate. Ex: G.R. Dillingham 1991.

- 6150 New York, New York. A. Christian & Son. Rulau-unlisted. About Uncirculated, trivial bend.** 38 mm. Shell: silvered brass. Obv: 1868 silver dollar obverse (A). Rev: Insert: yellow cardboard. A. CHRISTIAN & SON, Manufacturers of / Children's / Carriages! / &c., & c., / No. 65 Maiden Lane, New York.

Plate specimen, TAMS Vol. 1, No. 1, page 10.

From the Stephen L. Tanenbaum Estate. Ex: Maurice Gould; Leonard Finn; PCAC Sale #41, December 6, 1986, Lot #39.

- 6151 New York, New York. Colgate & Co. Rulau-78a. Choice Extremely Fine.** 38 mm. Shell: gilt brass. Obv: Insert: sepia photograph of young woman. Rev: Embossing reads: COLGATE & Co. / TOILET / [logo] / SOAPS / NEW YORK / PATD JUNE 16 1868.

From the Stephen L. Tanenbaum Estate. Ex: David Schenkman, February 2, 1979.

- 6152 New York, New York. Corrugated Metallic Shingle for Roofing. Rulau-unlisted. Choice Extremely Fine, minor oxidation.** 38 mm. Obv: Shell: gilt brass. Insert: mirror. Rev: Embossing reads: PATD JUNE 18, 1868 / EXAMINE THE PAT. / CORRUGATED / METALLIC / SHINGLES / FOR ROOFING / 280 PEARL ST, N.Y.

From the Stephen L. Tanenbaum Estate.

- 6153 New York, New York. Doty's Washing Machine / R.C. Browning. Rulau-106. Extremely Fine.** 35 mm. Obv: Shell: gilt brass "1776" double eagle obverse. Rev: Insert: orange-pink cardboard. DOTY'S WASHING MACHINE / AND THE / UNIVERSAL / Clothes Wringer / R.C. BROWNING, / General Agent. / 32 Courtland Street, New York.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters, 1978 ANA.

- 6154 New York, New York. Eisner & Mendelson Co. Rulau-120c, B-unlisted (similar to: B-NY-2010). About Uncirculated.** 38 mm. Obv: Shell: silvered brass. Embossing reads: PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE GRILLE HOPITAL. Rev: Insert: pink cardboard. NATURAL MINERAL WATERS / OF VICHY / FRANCE / State Springs / CELESTINS / Grande Grille Hopital / Sole Agents / NEW-YORK / 152-154 Franklin Street / EISNER AND MENDELSON Co.

From the Stephen L. Tanenbaum Estate. Ex: P. White, May 29, 1981.

- 6155 New York, New York. Eisner & Mendelson Co. Rulau-120c, B-unlisted (similar to: B-NY-2010). Extremely Fine.** 38 mm. Obv: Shell: brass. Embossing reads: PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE GRILLE HOPITAL. Rev: Insert: blue cardboard. NATURAL MINERAL WATERS / OF VICHY / FRANCE / State Springs / CELESTINS / Grande Grille Hopital / Sole Agents / NEW-YORK / 152-154 Franklin Street / EISNER AND MENDELSON Co.

From the Stephen L. Tanenbaum Estate.

- 6156 New York, New York. Wm. O. Headley & Son. Rulau-289. About Uncirculated.** 38 mm. Obv: Shell: silvered brass 1868 silver dollar obverse (B). Rev: Insert: pink-orange cardboard. Wm. O. Headley & Son, / MANUFACTURERS / OF / TRUNKS / Valices, Bags, & c. / 14 DEY STREET. / New-York. / FACTORY, NEWARK. N.J.

This could also be considered a Newark, NJ, shell card.

From the Stephen L. Tanenbaum Estate. Ex: Coin Galleries, July 15, 1998, Lot 2453.

- 6157 New York, New York. Wm. O. Headley & Son. Rulau-289. Extremely Fine.** 38 mm. Obv: Shell: silvered brass 1868 silver dollar obverse (B). Rev: Insert: yellow cardboard. Wm. O. Headley & Son, / MANUFACTURERS / OF / TRUNKS / Valices, Bags, & c. / 14 DEY STREET. / New-York. / FACTORY, NEWARK. N.J.

This could also be considered a Newark, NJ, shell card.

From the Stephen L. Tanenbaum Estate. Ex: Coin Galleries, July 15, 1998, Lot 2451.

- 6158 New York, New York. Howe Scales / Page & Co. Rulau-323. About Uncirculated.** 37 mm. Obv: Shell: gilt brass 1876 silver dollar obverse. Rev: Insert: white cardboard. HOWE IMPROVED STANDARD / SCALES / Centennial Weight. / ——— lbs. / PAGE & CO. / Gen'l Agt's / 3 Park Place N.Y.

Space for weight filled in: 158 1/2.

From the Stephen L. Tanenbaum Estate.

- 6159 New York, New York. Howe Scales / Page & Co. Rulau-323. Very Fine.** 37 mm. Obv: Shell: brass 1876 silver dollar obverse. Rev: Insert: white cardboard. HOWE IMPROVED STANDARD / SCALES / Centennial Weight. / ——— lbs. / PAGE & CO. / Gen'l Agt's / 3 Park Place N.Y.

Space for weight not filled in.

Also see listing for Howe Scales under Brandon, VT.

From the Stephen L. Tanenbaum Estate.

- 6160 New York, New York. S.D. Kehoe. Rulau-351. Choice About Uncirculated.** 34 mm. Obv: Shell: gilt brass "1776" double eagle obverse. Rev: Insert: blue cardboard. S.D. KEHOE, MANUFACTURER / OF / Indian Clubs, / 103 Elm St., N.Y. / The trade supplied at / liberal discount. From / 6 to 40 lbs. each. / Book on the use of Clubs, \$2.50.

From the Stephen L. Tanenbaum Estate. Ex: Coin Galleries, May 17, 1983, Lot 2548; Charles Kirtley, June 18, 1983.

- 6161 New York, New York. J.C. Knapp Mfg. Co. Rulau-unlisted (?). Extremely Fine, holed.** 25 mm. Embossed brass shells. Obv: camphene or kerosene lamp. J.S. KNAPP MFG CO. NEW-YORK. Rev: ALL KIND / SHEET METAL / WORK / MADE TO ORDER.

From the Stephen L. Tanenbaum Estate. Ex: Donald Miller Collection; Charles Litman; Q. David Bowers, 2000.

- 6162 New York, New York. Laundry Indigo Blueing Bag. Rulau-unlisted. Uncirculated, minor dents.** 38 mm. Shell: gilt brass. Draped and peruked bust of Washington facing left with 13 stars around. Insert: white cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From the Stephen L. Tanenbaum Estate.

- 6163 New York, New York. Laundry Indigo Blueing Bag. Rulau-unlisted. About Uncirculated in terms of wear to the shell, but dented and prominent scuffs on the card.** 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: blue-gray cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From the Stephen L. Tanenbaum Estate. Ex: William Ross; Henry Spangenberg; Q. David Bowers, November 2, 1982.

- 6164 New York, New York. Laundry Indigo Blueing Bag. Rulau-unlisted. About Uncirculated, dented, small oxidation spot.** 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: ivory cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Russell Kaye Consignment. Bowers and Merena's sale of November 21, 1992, Lot 2190.

- 6165 New York, New York. New York Stamp & Coin Co. Rulau-unlisted (?). Very Choice About Uncirculated.** 38 mm. Shell: silvered brass. Obv: Peruked head of Washington facing left. ** GEORGE WASHINGTON ** / COPYRIGHTED ** 1896 ** G. KALKBRENNER (with some letters punched in over stars). Rev: Insert: yellow cardboard. NEW YORK / STAMP & COIN / COMPANY / 853 BROADWAY / NEW YORK, / COPYRIGHT by G. Kalkbrenner 126 Charles St., N.Y.

The New York Coin & Stamp Company (the order is reversed as Stamp & Coin Co. in error, on this interesting shell card) was formed in 1887 by David U. Proskey, earlier an employee of Scott and Harlan P. Smith, an important collector in

the private sector. In due course the pair handled many fine collections at auction, most notably the Lorin G. Parmelee Collection in 1890, laden with rarities, the second most important private cabinet in America at the time (the Garrett Collection being first). Smith died in 1902, but the firm continued in the auction business through 1908.

From the Stephen L. Tanenbaum Estate. Ex: Max Schwartz; Ralph Mitchell; Jess Peters, 1978 ANA.

- 6166 New York, New York. Chas. Pfaff's Restaurant. Rulau-515. Very Choice About Uncirculated.** 35 mm. Shell: gilt brass. Obv: "1776" double eagle obverse. Insert: blue cardboard. Rev: CHAS PFAFF'S / [food items: hams?, steaks?, fruits?] / RESTAURANT, / 653 / BROADWAY.

From the *New York Illustrated News*, August 2, 1862, discussing Pfaff's. This is as quoted by George S. McWatters, *Knots Untied*, 1871:

"As so much has been said in the papers, from time to time, about Pfaff's it may be well to state that the name is descriptive, simply, of a restaurant and lager beer saloon, kept at No. 647 Broadway, by a Teuton of that name, and which, partly from its central position, and partly from the excellence of its fare, has been such a favorite resort, for several years, for artists, litterateurs, actors, managers, editors, critics, politicians, and other public characters, as to have become quite famous. It is not, as has been often reported, the rendezvous of a particular clique or club of Bohemians (whatever they maybe), but simply a general and convenient meeting-place for cultivated men, and one where, almost any evening, you may meet representatives of nearly every branch of literature and art, assembled, not by appointment, nor from habiteven, but I met by chance, the usual way.

"Among the literary men whom we have met, there from time to time, during the last three or four years, may be mentioned Walt Whitman, Aldrich, Winter, Stoddard, Bayard Taylor, W. Ross Wallace, W.D. Howells, Frank Otterson, Charles Dawson Shanly, W.H. Fry, Edward Howland, Charles Seymour, 'Doesticks,' 'Artemus Ward,' 'Figaro,' T.C. Evans, E.C. Stedman, Charles F. Briggs, E.G.P. Wilkins, Charles Gayler, J.Y. Sears, Harry Neill, E.H. House, Frank Wood, C. Burkhardt, Rosenberg, A.F. Banks, 'Walter Barret,' George Arnold, Charles D. Gardette, 'Howard of the Times,' and Thad. Glover; among artists, Stillman, Palmer, Launt, Thompson, Cafferty, G.H. Hill, Shattuck, Innis, Sewell. Henessy, Loop, Avery, Frank Howland, Homer Martin, Eastman Johnson, Bierstadt, Van Beest, Hitchings, Bellew, Mullen, Anthony, Eytinge, Nast, Baker, Sontag, Boughton, Rowse; and of other well-known characters, Ullman, Strakosch, Maretzek, Grau, Stigelli, Mollenbaur, H.L. Bateman, Nixon, Dolly Davenport, Davidge, Young, Fisher, Floyd, Reynolds, Stuart, Moss, Chanfrau, Mason, the Hanlons, Officer McWatters, J. Augustus Page, Gill Davis, Schauss, Seitz, Brisbane, Dr. Wainwright, etc., etc., including a good number of politicians, and that large class of people, called Germans, without end."

Of this goodly host, the gifted Wilkins; Fry, the erudite, then so distinguished in the editorial and musical world; Arnold, the genial young essayist, poet, and humorist; "Artemus Ward," and perhaps others, long since made their last visit to Pfaff's — their lights of life going out in the peaceful darkness of death, while "their literary torches burn on," — "stars which gleam forever."

And other of these — Whitman, Stedman, Howells, Aldrich, and Edward Howland, for especial example (the last four being, in 1862, of the very youngest of the above array), and Bierstadt, Shattuck, etc., have climbed to the top of Parnassian heights, won bright and solid victories in the field of prose as essayists, historians, etc., or transferred nature to the canvas with that beauty and sublimity of artistic truthfulness which have commanded for them the admiration of the world."

From the Stephen L. Tanenbaum Estate. Ex: David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1983.

6167 New York, New York. Phelan & Collender. Rulau-529. Choice About Uncirculated, minor dents and spots. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (C). Insert: gilt brass. Rev: PHELAN & COLLENDER / STANDARD AMERICAN / BILLIARD TABLES / 63 . 65 . 67 & 69 / CROSBY ST. NEW YORK.

Billiards were one of America's most popular sports at the time. This firm was a leader in the industry.

From the Stephen L. Tanenbaum Estate.

6168 New York, New York. John D. Robbins. Rulau-unlisted (?). Very Fine, slight damage to the label. 25 mm. Brass edge ring with tintype inserts on both sides. Obv: Three-quarter peruked bust of Washington left. Rev: JOHN D. ROBBINS / TOYS / Fancy Goods / FIREWORKS / 37 JOHN STREET, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Stack's, May, 6, 1992.

6169 New York, New York. Stiner's New York & China Tea Co. Rulau-639. Choice Very Fine. 39 mm. Shell: brass Obv: 1868 silver dollar obverse (B). Rev: Insert: orange-pink cardboard. ESTABLISHED 1840 / STINER'S / New York & China / Tea Company / 210 / BOWERY / NEW YORK / J. STINER & CO., Proprietors.

Rulau: Lists No. 639 as an 1868 coin and give this note: "Replica of Longacre design of U.S. trade dollar."

Longacre did not design the trade dollar, William Barber did. Moreover, trade dollars were not issued until 1873.

From the Stephen L. Tanenbaum Estate. Ex: David Schenkman, April 16, 1977.

6170 New York, New York. Taylor & Co. Royal Havana Lottery. Rulau-656. Cardboard Fine, shows foxing and fading. Shell Choice About Uncirculated, but with areas of oxidation, pierced. 37 mm. Shell: gilt brass 1806 Spanish 8 escudos (doubloon) obverse. Insert: ivory cardboard. THE ROYAL / HAVANA LOTTERY / OF CUBA, / DRAWS \$390,000 in Gold / Every 17 Days. / Prizes Cashed and Information / Furnished. / TAYLOR & CO. / Bankers / 16 Wall St. N.Y. Cardboard shows foxing and fading. Fine. This is unique as a type, so far as we know, the only variety featuring a doubloon. A related example in our Americana Sale in January attracted a great deal of attention and finally sold for \$922. Here is a rare second opportunity.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1982, Lot #24.

6171 New York, New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-658. About Uncirculated, light abrasions to the card. 34 mm. Shell: gilt brass Obv: 1870 double eagle obverse. Insert: Rev: Gray-green cardboard. J. MONROE TAYLOR'S / CREAM / YEAST / Baking Powder. / Warranted to give / Satisfaction. / FOR SALE BY ALL GROCERS. Bottom three lines in small letters.

From the Stephen L. Tanenbaum Estate. Ex: David Schenkman, February 1, 1979.

6172 New York, New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-659. About Uncirculated. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (E). Rev: Insert: pink cardboard. J. MONROE TAYLOR'S / Cream / YEAST / Baking Powder. / Guaranteed to Give / Satisfaction / OR / Money Refunded.

From the Stephen L. Tanenbaum Estate. Ex: Stack's Americana Sale, January 12, 2000, Lot 36.

6173 New York, New York. J. Monroe Taylor, Cream Yeast Baking Powder. Rulau-unlisted. About Uncirculated, light oxidation. 34 mm. Shell: gilt brass. Obv: 1870 double eagle obverse. Insert: pink cardboard. Rev: J. MONROE TAYLOR'S / CREAM / YEAST / Baking Powder. / Warranted to give / Satisfaction. / [horizontal row of six dots] / FOR SALE BY ALL GROCERS. Bottom three lines of text in large letters.

From the Stephen L. Tanenbaum Estate. Ex: David Schenkman, February 12, 1983.

6174 New York, New York. Thea-Nectar, Great Atlantic & Pacific Tea Co. Rulau-668. About Uncirculated, minor oxidation spots. 38 mm. Shell: gilt brass. Obv: Insert: paper photograph of young woman in 19th-century attire. Rev: Embossing: Logotype with the letter T, "THEA-NECTAR" at top, "PURE CHINESE TEA" at center over cornucopia. "TRADE MARK" below. At the left and right border in tiny letters, "PATd JUNE / 16 1868."

From the Stephen L. Tanenbaum Estate. Ex: David Schenkman, February 1, 1979.

6175 New York, New York. Dupignac & Cornwell, Tremont House. Rulau-683. Extremely Fine., slight chipping to the card. 35 mm. Shell: gilt brass. Obv: "1776" double eagle obverse. Insert: yellow cardboard. Rev: TREMONT HOUSE / ON THE EUROPEAN / PLAN / 663 & 665 / BROADWAY / Opposite Bond Street, / New York. / DUPIGNAC & CORNWELL.

From the Stephen L. Tanenbaum Estate.

6176 New York, New York. Washburn's Patent Self Regulating Ventilator. Rulau-unlisted. Choice Extremely Fine. 38 mm. Shell: gilt brass. Obv: Depiction of palatial building. CONGRESS HALL / SARATOGA SPRINGS, N.Y. Insert: red-orange cardboard. Rev: WASHBURN'S / PATENT / Self Regulating / VENTILATOR / The cheapest and most efficient / mode of Ventilation. / Protection to inmates from sudden draughts. / Applied to use / in / Congress Hall, / 137, 139, 141 ELM ST. N.Y.

From the Stephen L. Tanenbaum Estate.

6177 New York, New York. Horace Waters & Co. Rulau-744. Very Choice About Uncirculated. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (D). Insert: blue cardboard. Rev: HORACE WATERS & CO. / PIANOS, / ORGANS, / AND / MELODEONS / For Sale and to Rent. / Monthly Payments / Received / No. 481 BROADWAY, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Glenn Firestone, February 14, 1977.

6178 New York, New York. Wheeler & Wilson. Rulau-755, B-NY-4400. About Uncirculated. 25 mm. Brass edge ring with tintype inserts on both sides. Obv: photograph of woman wearing a hoop skirt seated at a sewing machine. Rev: WHEELER & WILSON'S / OFFICE / 505 / BROADWAY / N.Y. / SEWING MACHINES. Office at 505 Broadway.

From the Stephen L. Tanenbaum Estate. From the Stephen L. Tanenbaum Estate. Earlier ex: George Fuld; Jon Harris; Joseph Kuehnert, February 24, 1987.

6179 New York, New York. Wheeler & Wilson. Rulau-755. Extremely Fine. 25 mm. Brass edge ring with tintype inserts on both sides. Obv: photograph of woman wearing a hoop skirt seated at a sewing machine. Rev: WHEELER & WILSON'S / OFFICE / 505 / BROADWAY / N.Y. / SEWING MACHINES.

From the Stephen L. Tanenbaum Estate. Ex: Gary Pipher, March 28, 1981.

6180 New York, New York. White, Whitman & Co. Rulau-759, About Uncirculated, old cleaning. 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: white cardboard. Rev: White, Whitman & Co. / FINE CLOTHING / Ready-made and Made to Order / Also, / Gents' Furnishing Goods, / 234 & 235 / Broadway. / N.Y. / One block above the Astor House.

From the Stephen L. Tanenbaum Estate. Ex: Gary Pipher, March 28, 1981.

6181 New York, New York. Williams, Whittlesey, Harris & Co. Rulau-unlisted. Shell concave and essentially Uncirculated, while the card is slightly abraded. 38 mm. Shell: gilt brass. Obv: Draped and peruked portrait of Washington facing left with 13 stars around. Insert: purple cardboard. Rev: Williams, Whittlesey, Harris & Co. / Manufacturers / And Jobbers of / HATS, / CAPS, FURS, / Straw Goods, Umbrellas, / PARASOLS, & c. / 372 Broadway, / New York.

From the Stephen L. Tanenbaum Estate. Ex: Maurice Gould; Leonard Finn, March 31, 1986.

- 6182 New York, Rochester. Gordon & Kimpal. Rulau-250. Choice Extremely Fine, but scratches.** 34 mm. Shell: gilt brass Obv: 1868 double eagle obverse (C). Insert: gilt brass. Rev: GORDON & KIMPAL / GENTS / SAMPLE ROOM / 5 AND 7 / MILL STREET / ROCHESTER N.Y.

Scratches are often par for the course in this rare series as these cards were used. None of them were made for numismatic purposes and were not saved in Mint State.

From the Stephen L. Tanenbaum Estate.

- 6183 New York, Rochester. C.B. Woodworth & Son. Rulau-785. Very Fine, oxidation spots.** 38 mm. Shell: silvered brass Obv: 1867 silver dollar obverse (B). Insert: yellow cardboard. Rev: C.B. WOOLWORTH & SON, / PERFUMERS. / PERSIAN LILAC / The most Delicate and / Refreshing Extract / made. / ROCHESTER, N.Y.

Rulau: One appeared as Lot 685 in Abe Kosoff's sale of the Julius Guttag Collection, February 27, 1943.

From the Stephen L. Tanenbaum Estate.

- 6184 New York, Syracuse. American Tea Co. Rulau-11. Extremely Fine, pierced.** 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: green cardboard. Rev: 25 percent. Saved by buying your / TEA & COFFEE / OF THE / American Tea Co. / 89 / S. SALINA ST. / SYRACUSE, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Gary Pipher, March 10, 1984.

- 6185 New York, Syracuse. Hudson's. Rulau-328. Choice Very Fine, but oxidized.** 25 mm. Shell: silvered brass. Obv: HUDSON / SELLS / THE / LAMPS. Insert: silvered brass. Rev: CROCKERY / AND / GLASS / HUDSON'S / 348 SALINA ST.

From the Stephen L. Tanenbaum Estate. Ex: Paul Cunningham, sale #45, March 10, 1984, Lot 174.

- 6186 New York, Syracuse. Tucker's Furniture Store. Rulau-unlisted (?). About Uncirculated.** 25 mm. Aluminum edge ring with cardboard inserts on both sides. Obv. yellow. TUCKER'S / Furniture Store, / 343 / West Fayette St., / STRACUSE. Rev. pink. LOWEST / PRICES. / CARPETS, / DRAPERIES, / LACE / CURTAINS, & c. / EASY PAYMENTS.

From the Stephen L. Tanenbaum Estate. Ex: John J. Ford, Jr.; David Prosky; Bowers and Merena's sale of June 20-21, 1984, Lot 2766.

- 6187 New York, Troy. Morris Gross. Rulau-unlisted. Fine. Mirror intact.** 37 mm. Shell: brass. Obv: Insert: mirror. Rev: Embossing reads: COMPLIMENTS OF / PAT. JUN. 16 18 / MORRIS GROSS / THE / CLOTHIER / 10. 12 & 14 THIRD ST. / TROY, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: Robert Moffatt, 1998.

- 6188 New York, Troy. J.H. Nichols. Rulau-A476. Very Fine, heavy chipping to the card.** 38 mm. Shell: brass. Obv: 1868 silver dollar obverse. Insert: blue cardboard. Rev: Cardboard scuffed and text incomplete, but probably: J.H. NICHOLS, / TRUNKS, BAGS / AND / VALICES, / Fine Shirts, Collars / And Gents Furnishing Goods / 2 Mansion House Block, / TROY, N.Y.

Erroneously attributed to New York City earlier as "H. Nichols" Rulau-476. Listed by John Reynolds in "Recent Data on Embossed Storecards," TAMS Journal, November 1978 as A476 in the correct location.

From the Stephen L. Tanenbaum Estate. Ex: William Panitch, December 9, 1981.

- 6189 New York, Utica. T.L. Kingsley & Son Great Wardrobe. Rulau-358. About Uncirculated.** 38 mm. Shell: brass. Obv: Eagle perched on rock with olive branch, arrows, and shield; 13 stars around and 1867 below. Insert: gray cardboard. Rev: T.L. KINGSLEY & SON / GREAT / WARDROBE / 110 & 112 / Genesee Street, Utica, N.Y.

Kingsley also had a store in New Haven, CT (see listing).

From the Stephen L. Tanenbaum Estate. Ex: Bill Anton Collection; Wall Street Rarities, 2002.

- 6190 New York, Watertown. D.B. Sanford & Co. Rulau-unlisted. Fine, crudely holed.** 34 mm. Shell: brass Obv: 1868 double eagle obverse (C). Insert: brass. Rev: D.B. SANFORD & CO. MILLINERY / & FANCY GOODS / No 5 / WASHINGTON HALL BLOCK / WATERTOWN, N.Y.

From the Stephen L. Tanenbaum Estate. Ex: PCAC, February 15, 1986.

- 6191 Ohio, Cincinnati. Max Bell. Rulau-32. Extremely Fine.** 38 mm. Shell: silvered brass Obv: 1867 silver dollar obverse (B). Insert: yellow cardboard. Rev: Fine Ready-Made Clothing. / MAX BELL / MERCHANT TAILOR, / S.E. Corner 4th & Main Sts., / CINCINNATI / OHIO. / GOODS MADE TO ORDER.

Max Bell issued his cards in several different reverse colors.

From the Stephen L. Tanenbaum Estate. Ex: Jess Peters, November 14, 1978.

- 6192 Ohio, Cincinnati. Max Bell. Rulau-32. Extremely Fine.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (B). Insert: pink-orange cardboard. Rev: Fine Ready-Made Clothing. / MAX BELL / MERCHANT TAILOR, / S.E. Corner 4th & Main Sts., / CINCINNATI / OHIO. / GOODS MADE TO ORDER.

From the Stephen L. Tanenbaum Estate. Ex: Stack's; Max Schwartz; Ralph Mitchell; Jess Peters, November 14, 1978.

- 6193 Ohio, Cincinnati. De Land's. Rulau-93. AU-55 (SEGS). About Uncirculated, minor dents and oxidation spots.** 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (D). Insert: gilt brass. Rev: BUY YOUR DRY GOODS / AT / DE LAND'S / 74 / W. FOURTH ST. / CINCINNATI O.

From the Stephen L. Tanenbaum Estate.

- 6194 Ohio, Cincinnati. Leavitt & Bevis, Cincinnati Hosiery Store. Rulau-380. Extremely Fine, small dents and oxidation spots.** 37 mm. Shell: brass 1867 Obv: silver dollar obverse (C). Insert: brass. Rev: CINCINNATI HOSEIERY STORE / LEAVITT & / BEVIS / No. 147 & 149 W. FOURTH ST.

The firm also issued Civil War tokens, Fuld OH-165-DD

1860-1861 Hawes' Ohio State Gazetteer and Business Directory: "Cincinnati. Leavitt & Bevis, prop'rs Cincinnati Hosiery Store, north-west cor. Fifth and Vine."

1861 Williams' Cincinnati Directory: "Bevis Alfred, (Leavitt & B.), bds. Bevis House. Leavitt & Bevis, (Joseph P.L. & Alfred B.), Cincinnati Hosiery Store, n.w.c. 5th and Vine. . Leavitt Joseph P., (L. & Bevis,) 272 Richmond."

1863 Williams' Cincinnati Directory: "Bevis Alfred, (Leavitt & B.), h. 97 Pike.... Leavitt & Bevis, (Joseph P.L. & Alfred B.), ladies' and gents' hosiery and furnishing goods, 86 and 88 W. 5th. ... Leavitt Joseph P. (L. & Bevis,) h. 272 Richmond."

From the Stephen L. Tanenbaum Estate.

- 6195 Ohio, Cleveland. Price & Co. Rulau-unlisted. Very Fine.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (B). Insert: pink cardboard. Rev: PRICE & CO. / Dealers in / WINES, SEGERS / Bottled Liquors, / FRUITS, / & c. / 150 Ontario Street, Cleveland, O.

From the Stephen L. Tanenbaum Estate. Ex: Dr. Arnold Saslow, January 1999.

- 6196 Ohio, Cincinnati. Smith, Anderson & Co. Rulau-616. Extremely Fine.** 32 mm. Shell: brass Obv: 1868 double eagle obverse (A). Insert: brass. Rev: SMITH, ANDERSON & CO. / FURNITURE / WAREROOM / 131 / W. FOURTH ST. / CINCINNATI, O.

From the Stephen L. Tanenbaum Estate.

- 6197 Ohio, Cleveland. Steinfeld. Rulau-unlisted (?). Very Fine, or so, numerous small dents and a cracked mirror.** 50 mm. Shell: brass. Obv: Insert: mirror. Rev: Embossing reads: BY INDUSTRY & FAIR DEALING WE THRIVE / STEINFELD / THE ONE PRICE / CLOTHIER & MERCHANT / TAILOR / 242 & 244 SUPERIOR ST. / CLEVELAND, O.

Ex: Alan Weinberg, December 12, 1982.

6198 Pennsylvania, Ashland. Peter E. Buck. Rulau-unlisted. Very Fine, somewhat rough. 34 mm. Shell: gilt brass Obv: 1968 double eagle obverse. Insert: gilt brass. Rev: PETER E. BUCK / IMPORTER / & / DEALER IN / HARDWARE / IRON, / STEEL, NAILS & C / ASHLAND, PA.

From the Stephen L. Tanenbaum Estate.

6199 Pennsylvania, Girard. Thayer & Noyes Great Circus. Rulau-666. Very Good to Fine. Shell is easily Very Fine, but the card is damaged and worn, and the piece is pierced. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (D). Insert: blue cardboard. Rev: THAYER & NOYES / GREAT / CIRCUS / MENAGERIE / TAMED ANIMALS.

Thayer & Noyes' Great Circus was conducted by Dr. James L. Thayer and W.C. Noyes in the years from 1862 to 1868. Other trade styles were used as well. For a number of years the winter quarters were in Girard, PA, and thus this is the geographical attribution of the shell cards.

"Doctor" James L. Thayer (May 20, 1830-June 30, 1892) was born in Waddington, NY. His mother died in 1840, his father in 1842, after which young James was on his own. By 1846 he was with Potter's Circus doing various jobs, including filling lamps with oil. That winter he learned tinsmithing, but soon returned to join the Frink & Walker show as a stage driver for \$12 per month. Later, he did the same thing for Mabie Brothers, then for Zimmerman & Green on the stage line between Vincennes and Terre Haute, IN. he went back into tinsmithing, then to driving, then a stint in 1852 with Johnson & May's Circus, then with Dan Rice in the mid-1850s, including imitating Rice when the owner could not be present—a deception that few noticed.

After several other employments he formed Thayer & Noyes United States Circus in 1862, with James Robinson as the leading act. The circus continued in business under various names, including Thayer & Noyes' Great American Circus. In November 1867 the partners sold a one-third interest in the show to Robert F. Simpson for \$15,000, the transaction being recorded under the name of his brother, David M. Simpson. In 1868 there was a major disaster when 70 horses were killed by a disease outbreak. The company failed. On January 5, 1869, the divided interest of Noyes was sold at sheriff's sale in Girard, PA. It was learned that Thayer did not have clear title as he had borrowed against his assets earlier. The matter dissolved into a lawsuit. Remaining property of the show was sold in Cincinnati in 1869. Later, Thayer worked with several other circus companies, including Dr. James L. Thayer's New Circus in the season of 1879-1880.

Charles W. Noyes (1832-October 20, 1885) was born near Utica, New York, and spent most of his youth in Syracuse. In 1846 he joined the S.B. Howes Circus during a stand in Auburn, NY, but returned home to his parents after the season ended. For the next few years he worked with several different shows, including with P.T. Barnum as an animal trainer in 1851, and several years with Dan Rice. After his 1862-1869 partnership in Thayer & Noyes' Circus he formed the C.W. Noyes Crescent City Circus, based in New Orleans, which traveled by steamboat and rail.

Selected excerpts from the leading show business magazine reflect the circus' activities:

The New York Clipper, January 11, 1868: "Thayer and Noyes' Circus company close at the Front Street Theatre, Baltimore, Md., on the afternoon of the 7th. The entire receipts are to be given to the orphan asylums of that city. The farewell performance is for the benefit of Tom King, and he is to appear as clown."

The New York Clipper, March 28, 1868: "Thayer and Noyes' Circus and Menagerie. These popular managers will have in every respect a first-class show. These gentlemen recognize the justice, as well as the policy, of invariably making the inside [unclear] the promises given by the outside show. The procession will represent the knightly people and chivalric glory of the romantic medieval ages and will be original and splendid, including red, white,

blue and green mailed champions of the [unclear] attended by retainers of squire and retainers armed, and constituting a vivid counterfeit presentment of the tournament, followed by a triumphal car, upon the golden throne of which will recline a lion. The diminutive ponies, trick horses, and elegantly adorned cages and vans will prove features of the show. Prof. White and his den of animals, a performing elephant, and a fine stock of horses, ponies and pair of mules are enough to make a show to which no exception can be taken. Doctor James L. Thayer, Charles Noyes, and [unclear], proprietors; Chas. Noyes, equestrian director; Doctor Thayer, clown; James Jakeway, advertising agent; Oliver P. Myers, writer, and the following company: Chas. White, animal performer; M'lle La Tour, Angeline. W. Frank Robinson, Charles Reed. Charles McCarty. Wooda Cook, Allen Smith, Clark Gibbs."

The New York Clipper, July 18, 1868: "The present tenting season has so far been the most disastrous to managers ever before experienced. Thayer and Noyes started out with a good show, opening in Baltimore the last week in March, where they did well, also Washington. They then made a trip through Pennsylvania and Ohio, and at present are in the Dominions of Canada. Business has been only middling."

The New York Clipper, March 27, 1869: "The Coming Tenting Season. Dr. Thayer's Circus is a new organization, which opened in Pittsburgh, Pa., about a month ago, since which time several changes have been made in the company. The party at present consists of Frank J. Howes, equestrian director; Mlle. Marie, principal equestrienne; George Kelly, the champion leaper; James Reynolds, clown; Charles Fish, Burrows, Burdeau, William Morgan, Charles Sherwood, C. Lourie, and Wilcox. Dr. James L. Thayer is manager; Fred. Dubois, advertiser; Fred Hunt, writer; and Henderson and Lon White, concert troupe and candy stands." [Much more about Thayer's later activities could be quoted, but it is irrelevant to the present shell card study.]

From the Stephen L. Tanenbaum Estate. Ex: Donald Thomas Estate Auction; Steve Hayden, November 13, 2003.

6200 Pennsylvania, Lancaster. Rohrer's Expectorator Wild Cherry Tonic. Rulau-A563. Choice About Uncirculated. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: purple cardboard. Rev: THE GREAT DESTROYER OF DYSPEPSIA / ROHRER'S / EXPECTORATOR / Wild Cherry Tonic / For diseases of the Chest, Liver, / Kidneys, Lungs, Stomach and / Bowels. Sold by all / Druggists. / J. J. ROHRER / Sole Proprietor, Lancaster, Pa.

From the Stephen L. Tanenbaum Estate. Ex: Charles Kirtley, September 11, 1978.

6201 Pennsylvania, Philadelphia. H. Mulligan. Rulau-452. About Uncirculated. 39 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (A). Insert: blue cardboard. Rev: H. MULLIGAN, / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / Jewelry & Watch Cases, / 48 South Fourth St., / ab. Chestnut. / PHILADELPHIA.

From the Stephen L. Tanenbaum Estate. Ex: Steve Hayden 1999.

6202 Pennsylvania, Philadelphia. H. Mulligan. Rulau-452. Extremely Fine, dent at center. 39 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (A). Insert: pink-orange cardboard. Rev: H. MULLIGAN, / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / Jewelry & Watch Cases, / 48 South Fourth St., / ab. Chestnut. / PHILADELPHIA.

Hugh Mulligan advertisement 1860 *Cohen's Directory*: "The largest, cheapest, and most fashionable stock of watches and jewelry, to be found in any house in the United States, of every imaginable style and quality, 20 per cent cheaper than any house in the city. Jobbers, auctioneers, country storekeepers, and dealers generally are invited to call and examine, before purchasing, as they will be dealt with on the most liberal terms. H. Mulligan. Importer of watches and manufacturer of jewelry. 444 North Second Street, Philadelphia, Pa."

Mulligan issued Civil War tokens in the mid-1860s, Fuld PA-750-O.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters, 1978 ANA.

6203 Pennsylvania, Philadelphia. Richard Penistan. Rulau-503. Choice Extremely Fine, light verdigris. 38 mm. Shell: silvered brass. Obv: 1867 silver dollar obverse (A).. Insert: red-orange cardboard. Rev: RICHARD PENISTAN, / Unadulterated Liquors / ONLY, / No. 439 CHESTNUT STREET, / 37 & 39 / S. 3d St. / PHILADELPHIA.

From the Stephen L. Tanenbaum Estate.

6204 Pennsylvania, Philadelphia. F. Rahter's Great Zingari Bitters. Rulau-535. Extremely Fine, light scratches to the shell, light abrasions on the card. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: yellow cardboard. Rev: F. RAHTER'S GREAT ZINGARI BITTERS, (around) / No. 6 / North Front St. / [bitters bottle] / Philadelphia.

From the Stephen L. Tanenbaum Estate.

6205 Pennsylvania, Philadelphia. Rockhill & Wilson. Rulau-unlisted (?), B-unlisted (although similar to B-PA-1650). About Uncirculated. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse. Insert: yellow cardboard. Rev: ROCKHILL & WILSON, / TAILORS / AND / CLOTHIERS, / Mens' and Boys' Wear [sic!], / 603 & 605 / CHESTNUT ST. / PHILA.

From the Stephen L. Tanenbaum Estate.

6206 Pennsylvania, Philadelphia. W.F. Scheible. Rulau-577. Very Choice About Uncirculated, minor damage to the card. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (C). Insert: blue cardboard. Rev: W.F. SCHEIBLE, / Awnings / FLAGS, & c. / STENCIL CUTTING / AGENT FOR / DOLLAR & EAGLE / BUSINESS CARDS / 49 South 3d St. Philadelphia.

From the Stephen L. Tanenbaum Estate.

6207 Vermont, Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319. About Uncirculated. 38mm. Shell: brass. Obv: U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: red-orange cardboard. Rev: The IMPROVED HOWE SCALES, / Weight lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt.

The reverse was made in various colors.

Weight filled in: 149.

From the Stephen L. Tanenbaum Estate.

6208 Vermont, Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319. About Uncirculated. 38mm. Shell: brass. Obv: U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: purple cardboard. Rev: The IMPROVED HOWE SCALES, / Weight lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt.

Weight filled in: 190.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1987, Lot 30.

6209 Vermont, Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319. Extremely Fine, old cleaning. 38mm. Shell: brass. Obv: U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: blue cardboard. Rev: The IMPROVED HOWE SCALES, / Weight lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt.

Weight filled in but illegible.

From the Stephen L. Tanenbaum Estate.

6210 Vermont, West Randolph. N.M. Draper. Rulau unlisted. About Uncirculated, slight oxidation and flakes from the card. 38 mm. Shell: gilt brass. Draped and peruked bust of Washington to left with 13 stars around. Insert: ivory cardboard. N.M. Draper, / Merchant Tailor / DEALER IN FINE / Cloths, Cassimeres, / Doeskins, Vestings, / Gents Furnishing Goods / Tailors' Trimmings, &c. / West Randolph, / Vt.

From the Stephen L. Tanenbaum Estate. Ex: William Panitch, December 9, 1981.

6211 Nonlocal. Garland Stoves and Ranges. Rulau-unlisted (?). B-Unlisted. Choice Extremely Fine, light oxidation spots. 38 mm. Pin-cushion edge ring with embossed brass and mirror inserts. Embossing reads: FOR SALE EVERYWHERE / GARLAND / STOVES / AND / RANGES / [wreath] / The world's best. Garland was one of the most prominent makes of stoves at the time. As can be done for many shell card issuers, abundant information concerning Garland can be found by searching the Internet.

From the Stephen L. Tanenbaum Estate. Ex: Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1982, Lot 19.

6212 Undated Imitation U.S. Five Dollar Gold. Gilt Brass. About Uncirculated. 21 millimeters. Nonlocal. Imitation U.S. \$5 gold piece. Both sides copy reverse design of 1839-1866 Coronet, No Motto half eagle.

From the Stephen L. Tanenbaum Estate. Earlier ex: William Panitch, December 2, 1979.

END OF THE STEPHEN L. TANENBAUM ESTATE

6213 Indiana, Indianapolis. Encased 1925 Lincoln Cent Advertising Mirror. Chas. C. Hauger Co. Cent: Mint State Red and Brown. Mirror: Nearly Mint State.

LATE 19TH AND 20TH CENTURY TOKENS

6214 Indiana. 1866 Indiana University. Copper. Type of Rulau In-Un 2. Un-holed. MS-63 RB (NGC). Similar to Rulau In-Un 2, but without the word Asbury as part of the university name, and struck in copper instead of brass.

6215 Wisconsin—New London. Undated Herman Bonnin. Johnson J-15, R-NWL-2. Brass. MS-63 (NGC).

6216 Complete Set of Hudson's Bay Company Tokens. St. Lawrence Labrador District. Ch-181c. Aluminum. EF-40. Included are: 1 M.B.; 5 M.B.; 10 M.B.; and 20 M.B., with numerous light scratches. (Total: 4 tokens)

From our (Bowers and Ruddy's) Dr. D. C. Montgomery, Jr., Collection sale, February 1976, lot 3602. Lot tags included.

6217 Complete Set of Hudson's Bay Company Tokens. Aluminum. Mint State. Included are: 5; 10; 25; 50; and 100. (Total: 5 tokens).

Paper envelope included.

ELONGATED COINS

THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items -- an opportunity that is seldom encountered.

6218 Lot of (2) 1945 Hollywood, California World War II Victory Elongated Cents. Dow-Unlisted, one example Fairbanks-CAL-xxx7, Rarity-9, the other Fairbanks-unlisted.

The Fairbanks and Dow unlisted piece is in vertical format with a dotted border. A Horseshoe and Four Leaf Clover, along with the words GOOD LUCK occupy the center, with VE DAY * MAY 14 * 45 above, and VJ DAY AUG. 19, 45 below, HOLLYWOOD to the right, CALIFORNIA to the left. It is rolled on a 1937-S Lincoln cent. The other item shows a depiction of the NBC building in Hollywood at with the center, with the phrase SOUVENIR OF HOLLYWOOD above, and VICTORY 1945 below. It is presumably rolled on a Lincoln cent, of uncertain date. Both pieces are About Uncirculated with considerable mint red luster remaining.

From the Raymond W. Dillard Collection.

6219 Undated Ocean Park (now Venice), California Bath House Elongated 1912-S Lincoln Cent. Dow—CAL-OP-1. Rarity-7. Even brown color with slight hints of red in the lettering and devices. Rare.

From the Raymond W. Dillard Collection.

6220 Nearly Complete Collection of 1937 California, Golden Gate International Exposition Elongated Coins by Dow Variety. Nearly complete collection of Dow varieties, lacking only the GGIE, 16, 20a, 21, 22, and 22a, but with four unlisted varieties, one with a Lord's Prayer reverse. Also included in this lot are additional San Francisco issues featuring the Golden Gate or Oakland Bridge. Some unlisted and some on unusual host coins (Peace dollar, Columbian half dollar, Large cent, etc.). (Total: 82 items) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6221 1912 Washington, D.C. Knights of Columbus Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-DC-was2. Rarity-10. Knights of Columbus logo at center of horizontally oriented design. LUCKY to the left, and CENT to the right; on the obverse of a Lincoln cent, no date visible. Chocolate-brown coloration covers both sides. Extremely Fine.

From the Raymond W. Dillard Collection.

6222 1914 Atlanta, Georgia A.A.O.N.M.S. Shrine Elongated Cent. Dow-1. Rarity-5. ABOUT UNCIRCULATED. Rolled on a Lincoln cent.

From the Raymond W. Dillard Collection.

6223 1934 Boise, Idaho Fort Boise Centennial Elongated Cent. Dow-IDA-boi-1. Rarity-6. Attractive red-brown, ABOUT UNCIRCULATED. Pierced at top.

From the Raymond W. Dillard Collection.

6224 Undated Indianapolis, Indiana Matsumoto Jeweler / William McKinley Dual-Side Elongated Cent. Dow-Unlisted, Fairbanks-IND-ind-3a. A rare muling of two rare dies. The obverse is the same as the uniface Dow Indianapolis 3, with the business card of Ikko Matsumoto, and the reverse has a finely rendered image of William McKinley, signed "IKKO", which is listed by Dow as P & PC22. The portrait side is slightly off center, toward the bottom, and the inscription side is indistinct in exactly the same area as on the uniface pieces of that design. Of note is that the "small design at the extreme base by Fairbanks" is actually a tiny corrosion spot evident on the real coin, but enigmatic on the foil impression. The foil is also included in this lot. EXTREMELY FINE with smooth deep chocolate surfaces and a couple of tiny corrosion spots. Also included in this lot is a foil impression of the same Matsumoto Jeweler / William McKinley muling. (Total: 2 pieces)

From the Raymond W. Dillard Collection.

6225 Undated Old Orchard, Maine Elongated 1930 Lincoln Cent. Dow-Unlisted, Fairbanks-ME-xxx1. Rarity-10. As described by Fairbanks, but with a sign atop the "long building" inscribed in small letters: CASINO. In even smaller script on this side are some partly legible words: MUSIC and VAUDEVILLE being the most easily recognizable.

From the Raymond W. Dillard Collection.

6226 Undated Boston, Massachusetts Old State House Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. Image of a three-story building with a tower toward the rear. OLD to the left of the tower, and STATE HOUSE to the right. BOSTON below the building. No evidence of host coin on the reverse. Smooth milk-chocolate color, darker toward the rims. VERY FINE.

From the Raymond W. Dillard Collection.

6227 Collection of 1901 Buffalo, New York Pan-American Exposition Elongated Coins. Not as extensive as Dillard's holdings from other Expositions, as his original collection was lost, and he was working on building a new collection. Not complete, but including a number of rarities. Included (by Dow numbers) are: 1, 2, 4, (2) 5, 6, 7a, (2) 7b (one on a Large cent), 7c, 8, 9, 9a, 10, (2) 11 (one on a Large cent), 11a, 11b, 11c, 12, 12a, 12b, 13a, 13b, 13c, 14, 16, 17, 17a, 18, 20, 21, 23, 24, and 25. Dow 17a is of special note as it is much rarer than the R-3 assigned to it in Dow. (Total: 35 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6228 1940 New York World's Fair Trylon and Perisphere Elongated 1893 Columbian Exposition Commemorative Half Dollar. Dow-NY-WF-5e. Rarity-2. Rolled on an 1893 Columbian Exposition commemorative half dollar. Dusky gold tinged silver on elongated image, darker on the peripheries giving a frame-like appearance. Uncirculated.

From the Raymond W. Dillard Collection.

6229 1940 New York World's Fair Trylon and Perisphere Elongated 1806 Draped Bust Quarter. Dow-NY-WF-5g. Rarity-1. A very common die rolled on a very scarce host coin. The details of the Very Fine 1806 quarter are clearly visible, enough to easily determine that it is the Browning-9 die variety.

From the Raymond W. Dillard Collection.

6230 1939-1940 New York World's Fair General Motors Building Elongated 1878 Liberty Quarter Eagle. Dow-NY-WF-17. Rarity-4. Rolled on an 1878 Liberty quarter eagle gold coin. Warm golden luster radiates from this unique rolling. Uncirculated.

From the Raymond W. Dillard Collection.

6231 1939 New York World's fair Palestine Pavilion Elongated 1915 Indian Head Quarter Eagle. Dow-NY-WF-24. Rarity-4. Rolled on a 1915 Indian Head quarter eagle gold coin. Elusive on cents, this rolling on a 2 and 1/2 gold piece is a treasure. Uncirculated.

From the Raymond W. Dillard Collection.

6232 1939-1940 New York World's Fair Hebrew Pioneer Elongated 1915 Indian Quarter Eagle. Dow-NY-WF-31. Rarity-4. Rolled on a 1915 Indian Head quarter eagle gold coin. The design features a farmer with a horse-drawn plow working the field at sunset. Four Hebrew characters meaning "Pioneer" at bottom. Blemish-free with rich golden toning.

From the Raymond W. Dillard Collection.

6233 Collection of 1939-1940 New York World's Fair Elongated Coins. George Washington Anniversary Issues. This lot includes: (25) original 1939 variety and (32) of the date changed to 1940 variety, Dow-32 and Dow-32a. Rolled on an assortment of exotic host coins including half cents, 3 cents pieces, twenty-cents coins, Bust quarters, etc. Also included is a single example of Dow 32b, the undated type, rolled on, of all things, a Lincoln cent! (Total: 58 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6234 Collection of 1939-1940 New York World's Fair Elongated Coins. Ford Building Issues, Dow-16. Rarity-4. An outstanding group of 27 pieces on a diverse assortment of host coins, including: half cent, Large cent, Flying Eagle cent, copper-nickel and Bronze Indian Head cents, two-cents, three-cents, Liberty, Buffalo, and Jefferson nickels; Bust, Liberty Seated, Barber and Mercury dimes; Bust, (2) Liberty Seated, Barber, Standing Liberty and Washington quarters, as well as Civil War tokens and foreign tokens. (Total: 27 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6235 Collection of 1939-1940 New York World's Fair Elongated Coins. General Motors Building Issue, Dow-17. Rarity-4. There are 24 pieces rolled from this single die on a wide variety of host coins. Highlights include half cents, two-cents, three-cents, twenty-cents, as well as Bust and Seated Liberty coins. (Total: 24 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6236 Collection of 1939-1940 New York World's Fair Elongated Coins. Charlie McCarthy / Chase & Sanborn Coffee Issues. The lot includes: (5) Dow-33 on Indian Head, Lincoln, and Canadian cents, as well as (2) Civil War tokens (all Rarity-4). Also: (25) examples of Dow-33a (same design with date changed to 1940) rolled on Flying Eagle cent, copper-nickel Indian Head cent, Lincoln cent, two-cents, three-cents, Shield nickel, Liberty nickel, Buffalo nickel, Jefferson nickel; Capped Bust, Liberty Seated With Arrows, Seated Liberty, Barber and Mercury dimes; Capped Bust, Liberty Seated, Barber, Standing Liberty, and Washington quarters. Also (2) on Civil War tokens and (4) on foreign coins. (Total: 30 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6237 Collection of 1939-1940 New York World's Fair Elongated Coins. Merry Jitterbug Issues. The lot includes: (8) Dow-34, (29) Dow-34a, (6) Dow-35, and (25) Dow-35a. Rolled on the following host coins: (2) half cents, (2) Large cents, (1) Flying Eagle cent, (1) copper-nickel Indian Head cent, (5) Bronze Indian Head cents, (4) Lincoln cents, (2) two-cents pieces, (1) three-cent nickel, (1) Shield nickel, (1) Liberty nickel, (2) Buffalo nickels, (2) Jefferson nickels, (2) Capped Bust dimes, (3) Liberty Seated dimes, (2) Barber dimes, (2) Mercury dimes, (2) twenty-cents pieces, (1) Capped Bust quarter, (1) Seated Liberty quarter, (1) Standing Liberty quarter, and (2) Washington quarters. Also included are: (15) Civil War tokens, and (10) foreign coins. An incredible collection, never to be duplicated. All would be Rarity-4, if rolled on Lincoln cents. (Total: 68 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6238 Collection of 1939-1940 New York World's Fair Elongated Coins. Trylon and Perisphere Issues. This lot includes all of the major types as well as unlisted varieties. Unusual host coins abound, including an 1892 Barber half dollar, and the half cent, two-cents, three-cents, and twenty-cents denominations. (Total: 62 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6239 Collection of 1936-1937 Cleveland, Ohio Great Lakes Exposition Elongated Cents. All Dow listed varieties, plus the two Fairbanks-unlisted pieces. Some on both Indian Head and Lincoln cents, as well as three on bracelets. All of the listed and "unlisted" varieties from this Exposition, plus jewelry pieces. (Total: 24 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6240 Lot of (4) 1912 Columbus, Ohio Centennial Elongated Coins. Dow-1. Rarity-4. One example each on the following hosts: 1827 large cent; 1890 Indian cent; 1907 Liberty nickel; and a 30 x 41.6 mm copper strip.

From the Raymond W. Dillard Collection.

6241 1934 Eugene, Oregon Trail to Rail Elongated 192X-S Lincoln Cent. Dow-Unlisted, Fairbanks-ORE-xxx2. Rarity-8. Ox-drawn covered wagon, left, TRAIL TO RAIL/19 above, and 34/EUGENE ORE below. EXTREMELY FINE.

From the Raymond W. Dillard Collection.

6242 1915 San Antonio, Texas Cattlemen's Convention Elongate Lincoln Cent. Dow-Unlisted, Fairbanks-TEX-xxx2. Rarity-8. Longhorn steer head, MAR to the left, and 1915 to the right. CATTLEMENS CONVENTION above, and SAN ANTONIO TEX below. Rolled on the obverse of a Lincoln cent, date not visible. Very appealing design with 50% original red color left in the fields. ABOUT UNCIRCULATED.

From the Raymond W. Dillard Collection.

6243 Lot of (10) 1907 Jamestown Exposition, Hampton Roads Elongated Coins. Included are: Dow-1; Dow-2; Dow-3; Dow-4; Dow-unlisted, but similar to the preceding; Dow-5; Dow-unlisted, but similar to the preceding; Dow-6; Dow-8; and Dow-9. Dow-5 is on a Barber dime, while the rest are on Indian cents. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

6244 Undated Rudolph Valentino as "The Shiek" Elongated Piece in Gold. Dow-Unlisted, Fairbanks-Unlisted. This specimen is noted as rolled on an 1858 U.S. \$1 (Type 3) gold coin in the "Known Gold Pieces" section of Fairbank's listing. Simple modern-appearing line drawing of Valentino, 3/4 right, flanked by his vital dates. RUDOLPH VALENTINO above, "THE SHIEK" below. This elongated item was clearly rolled on a Type 3 \$1 gold piece, the obverse being clearly preserved on the back of the elongated item, but since the date of the dollar was on the other side of the coin, it was nearly obliterated in the process. However, a clear 5, faintly visible just after the 1895 on the obverse, as well as a proceeding digit not quite decipherable, makes the date questionable, meaning that it could be an 1885 rather than an 1858. At any rate, a rare gold elongated piece.

From the Raymond W. Dillard Collection.

6245 Exhaustive Collection of Cee Ceven Elongated Coins. Usually produced on 1c, 5c, 10c, and 25c host coins, and usually with the cent made in large quantities and the other denominations in very low quantities. This grouping includes all the listed designs, with most being represented by all four denominations. The dimes and quarters are mostly clad, but a few sister pieces are present. This collection also includes a few issues produced after the publication of Rosato's Encyclopedia of the Modern Elongated. (Total: approximately 550 pieces) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6246 Complete Collection of (200) Jim Beam Bottle Elongated Cents. The first 84 were produced by Danny B. Crabb, whose 116 issues were made in a quantity of only 200 pieces each. (Total: 200 items.) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6247 Collection of Approximately (635) Different Elongates by Ralph W. Jobe. This roller was noted for his extensive series of U.S. Space Program issues, which are very well represented here. His J.F.K. and intriguing Santa Claus issues are also present in abundance. Many are on exotic host coins (one on an encased cent) and on denominations up to 50 cents. (Total: 635 items.) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6248 Collection of Approximately (635) Different Rolled Coins by Angelo A. Rosato, Author of the Encyclopedia of Modern Elongates. This lot includes many very rare, low mintage pieces, all done in Rosato's fine style. This group includes all 20 of his JFK pieces, rolled on Kennedy half dollars (25 each made), and the same issues in aluminum, of which only five each were rolled, as well as a nice selection of other aluminum pieces that were not cataloged, of tiny mintages. Also there are a number of PNC's and greeting cards.

From the Raymond W. Dillard Collection.

6249 Collection of Approximately (860) Elongated Coins by Chester Rogers. Collection of approximately 860 different elongated coins by Chester Rogers. Mainly rolled on cents but there are plenty of nickels, dimes, quarters, tokens, foreign coins, etc. There are about 50 rolled on silver dimes and quarters, and more than 50 of his scarce and popular miniature elongateds. (Total: 860 items.) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6250 Collection of Approximately (170) Elongated Coins, Each Enhanced by Painting after Rolling. Some of these are very simple, while others, especially those of Paul Conner, are actually miniature works of art. Primarily on cents, but there are also nickels, dimes, quarters, half dollars, and foreign coins. (Total: 170 coins.) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6251 Collection of Lord's Prayer and "Crucifix" Elongated Coins. A collection of 135 different Lord's Prayer elongated coins in all of their variations. English and foreign language types. Primarily rolled on cents, but a few are on denominations up to 50 cents. At least five are unlisted. Also included in this lot are 12 "Crucifix" elongated cents. (Total: 147 pieces) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6252 Collection of Simulated Elongated Coins. Collection of 62 simulated elongated coins. Including 27 of the popular and elusive cast Dottie Dow Handshake "elongateds". Also included are 12 of Dottie Dow's actual rolled Handshake elongated cents, for a total of 76 pieces. (Total: 76 pieces) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

6253 Collection of Foreign Rolled or Elongated Coins, 1898-1960. A small but comprehensive collection including ALL of the Dow-listed Foreign Elongateds, plus additional unlisted issues. Includes the 17 listed Canadian pieces (a couple with host coin varieties) plus unlisted: a 1909 Hamilton and an 1898 Quebec Exposition; the single Austria issue in three varieties (plus a duplicate); the English listing in two varieties, and the sole Panama piece. Also included is an unlisted 1910 Buenos Ayres Exposition (Argentina), rolled on a dime-sized silver coin. (Total: 29 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

END OF THE RAYMOND W. DILLARD COLLECTION

MISCELLANEOUS TOKENS

6254 Lot of (11) Miscellaneous Tokens. Included are: **Hard Times Tokens:** I Take The Responsibility, Low-52, HT-71, Rarity-2, brass, VF-20 granular; New York—New York, Undated (1837) James G. Moffet, Low-321, HT-295, Rarity-2, copper, EF-40; **Merchant Tokens:** New York—New York, Undated (1848-1851) D.H. Gould, Miller NY-287, brass, AU-50; New York—New York, Undated (1850s) Loder & Co., Miller NY-466, brass, AU-55; New York—New York, 1852 J.L. & D.J. Riker, Miller NY-661, brass, VF-20; Pennsylvania—Philadelphia, 1860 Edward Cogan, Miller Pa-90, copper, EF-40; Pennsylvania—Pittsburgh, Undated (1845-1847) M.P. Morse, Miller Pa-590, copper, VF-30; South Carolina—Charleston, 1846 W.W. Wilbur, Miller SC-7A, copper, VF-20; **Civil War Store Cards:** Michigan—Hillsdale, Undated O. S. Betts, Fuld-450B-2a, Rarity-6, silver copper, Fine-12; Wisconsin—Racine, F. Elmlinger, Fuld-700D-2a, Rarity-6, copper, MS-60 light porosity; and **Trade Token:** New York—Rochester, 1871 Sargent & Greenleaf, Rulau NY-Ro 9, silvered brass, VF-20 surface damage.

MISCELLANEOUS EXONUMIA

6255 Mixed World Exonumia Lot, 1812-1960. Highlights include two cased French medals, one a 19th century Prix de Tir Offert Parle Ministre de la Guerre; 50 mm gilt silver and a later 73 mm bronze replica of a Thurium Distater numbered 247/500; a Queen Victoria South African service medal in silver with bars for Orange Free State and Cape Colony; as well as an 1862 Italian independence medal in silver. (Total: 9 pieces) ***This is a must see, sold as is, no return lot.***

6256 Lot of (31) Miscellaneous Medals and Tokens. Included are: 40 mm copper Highest Award of Merit / Florida at the New York World's Fair, 1939-1940 uniface medal; 58 mm white metal U.S. Centennial Mint medal; (2) silver 1906 Great Dane Club of America medals awarded to General Bismarck, one for winning the American Breeders Cup; (4) so-called dollars; (9) pieces featuring U.S. presidents; and (14) additional interesting pieces. A lot that will reward close examination. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

U.S. COINS

THE LEGENDARY TED L. CRAIGE COLLECTION, PART III

WOOD'S HIBERNIA COINAGE

6257 1723 Wood's Hibernia Farthing. Martin 3.3-Ba.1, W-12255. Rarity-2. DEI. GRATIA. REX. EF-45. 52.7 grains. Glossy and hard chocolate-brown surfaces exhibit bold design elements and no marks of consequence other than a patch of faint roughness at the base of the reverse harp. Obverse die cracks through EX and the tip of the bust. Choice for the grade with excellent all-around eye appeal.

PCGS# 176.

From the Ted L. Craige Collection. New Netherlands paper envelope with attribution notes included.

6258 1723 Wood's Hibernia Farthing. Martin 3.4-B6.2, W-12290. Rarity-4. DEI. GRATIA. REX. EF-40. 67.9 grains. Medium chocolate-brown with a touch of faint porosity when seen under a loupe; the roughness escapes the unaided eye and is mentioned solely for accuracy. The devices are bold for the grade, and the surfaces are essentially mark-free, even under low magnification. Heavy reverse die break through 172, lighter into the 3, which is widely repunched. An appealing specimen overall.

PCGS# 176.

From the Ted L. Craige Collection. Paper envelope included.

6259 1723 Wood's Hibernia Farthing. Martin 3.10-Bc.Z, W-12350. Rarity-5. DEI. GRATIA. REX. VF-30. 57.8 grains. Deep golden-brown surfaces reveal no serious marks to the unaided eye. Marginally off-center to the top of the obverse, the rim there tight to DEI. Heavy "goiter" die cud at George's eye and nose. A pleasing example of a somewhat rare variety.

PCGS# 176.

From the Ted L. Craige Collection. Purchased from a British (?) dealer via Richard Picker, May 19, 1968. Paper envelope with attribution and pedigree notes included.

6260 1723 Wood's Hibernia Farthing. Martin 3.14-Bc.6, W-12350. Rarity-6. DEI. GRATIA. REX. EF-45. 59.5 grains. Deep chocolate-brown throughout with no marks of consequence available to the unaided eye. The devices are crisp and full for the grade. Repunched 3 in date. Choice for the grade.

PCGS# 176.

From the Ted L. Craige Collection. Purchased from Tim Frein, March 13, 1965. Paper envelope with attribution and pedigree notes included.

6261 1723 Wood's Hibernia Halfpenny. Martin 4.16-Gc.6, W-Unlisted (W-13120 for similar type). Rarity-2. VF-30. 125.5 grains. Struck on a broad, thin planchet with a sizable "lip" around the peripheries. Deep olive-brown with no serious marks to report. Centers boldly defined, the sharpness falling off somewhat toward the rims on both sides.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6262 1723 Wood's Hibernia Halfpenny. Martin 4.19-Fa.2, W-Unlisted (W-13470 for similar type). Rarity-6. VF-30. 116.4 grains. Deep olive-brown surfaces reveal scattered marks here and there, including some obvious scratches at REX. Large obverse die break at rim engages OR, reverse heavily cracked in numerous places throughout the legend and at Hibernia's head, 3 in date repunched. A rare variety in a wholly collectible grade and state of preservation.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6263 1723 Wood's Hibernia Halfpenny. Martin 4.35-Gc.14, W-Unlisted (W-13120 for similar type). Rarity-6. VF-35. 127.9 grains. Chocolate-brown surfaces essentially free of unsightly contact marks. Obverse crack from rim at 5 o'clock curves around across tip of bust and onward through GEORG. A choice example of a rare variety.

PCGS# 180.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6264 1723 Wood's Hibernia Halfpenny. Martin 4.82-Gc.14, W-Unlisted (W-13120 for similar type). Rarity-4. EF-40. 111.6 grains. Somewhat glossy deep golden-brown surfaces exhibit no serious marks or blemishes to the unaided eye, though low magnification reveals some scattered marks, as should be expected for a coin that saw a lengthy stay in pocket change. First G of GEORGIUS embedded in the effigy's lowest curl, second G broadly repunched, A of HIBERNIA on reverse nearly rests atop Hibernia's hair. Choice for the grade.

PCGS# 180.

From the Ted L. Craige Collection. Richard Picker paper envelope with attribution notation included.

6265 Lot of (10) 1722 and 1723 Wood's Hibernia Halfpennies. Included are: 1722 Martin 3.3-C.1, W-unlisted (W-12810 for type), Rarity-5, VF-25 edge roughness. All of the following are 1723: Martin 4.15/4.31-Gc.37a, W-unlisted (W-13120 for type), Rarity-2, VF-20 granular; Martin 4.26-Ga.1, W-12880, Rarity-3, VF-20 tooled; Martin 4.37-Gb.5, W-unlisted (W-13120 for type), Rarity-3, VF-20 corroded; Martin 4.38-Gc.25, W-unlisted (W-13120 for type), Rarity-4, VF-20 obverse scratch; Martin 4.39/4.94-Gc.18, W-unlisted (W-13120 for type), Rarity-5, VF-20 smoothed; Martin 4.43-Gc.21, W-unlisted (W-13120 for type), Rarity-5, VF-20 granular; Martin 4.48-Gb.4, W-13120, Rarity-4, VF-20 corroded; Martin 4.5-Fb.1, W-unlisted (W-13470 for type), Rarity-5, VF-20 porous; and Martin 4.5-Gc.22, W-unlisted (W-13120 for type), Rarity-6, VF-20 rough. Struck on an unusually broad planchet weighing 124.4 grains.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6266 Lot of (13) 1722 and 1723 Wood's Hibernia Halfpennies.

The following are all 1722: Martin 3.6/4.6-C.4, W-12810, Rarity-5, Fine-12 corroded; Martin 4.2-C.5, W-12810, Rarity-5, VF-20 corroded; and Martin 4.7-C.6, W-12810, Rarity-5, Fine-12 corroded. The following are all 1723: Martin 4.17-Gc.13, W-unlisted (W-13120 for type), Rarity-5, Fine-12 rough; 1723/2 Martin 4.18-Db.1, Rarity-6, Fine-12 granular, reverse flaw; Martin 4.34-Gb.3, W-13120, Rarity-2, Fine-12 granular; Martin 4.38-Gc.17, W-unlisted (W-13120 for type), Rarity-5, VF-20 corroded; Martin 4.42-Gb.5, W-13120, Rarity-5, Fine-12 granular; Martin 4.43-Gc.5, W-unlisted (W-13120 for type), Rarity-6, Fine-12 porous; Martin 4.44-Gc.22, W-unlisted (W-13120 for type), Rarity-5, VF-20 cleaned; Martin 4.45-Fa.2, W-unlisted (W-13470 for type), Rarity-5, Fine-12 scratches; Martin 4.47-Gb.7, W-13120, Rarity-4, Fine-12 corroded; and Martin 4.5-Gc.22, W-unlisted (W-13120 for type), Rarity-6, Fine-15 rough, cleaned.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6267 Lot of (27) 1722 and 1723 Hibernia Halfpennies.

All have problems. The following are all 1722: Martin 4.2-Bb.2, W-12690 (2), Rarity-6, Fine-12 damage and Good-4 rough; Martin 4.4-Be.1, W-12790, Rarity-5, Fine-12 corroded; Martin 4.8-C.4, W-12810, Rarity-5, VF-20 damage; Martin 4.20-C.4, W-12810, Rarity-5, Fine-12 rough; Martin 5.2-C.2, W-12810, Rarity-5, Good-6 tooled and brushed. The following are all 1723: Martin 4.15/4.31-Gc.37a, W-unlisted (W-13120 for type), Rarity-2, Fine-12 granular; Martin 4.39-Gc.8, W-unlisted (W-13120 for type), Rarity-5, VF-20 granular; Martin 4.44-Fa.3, W-unlisted (W-13470 for type), Rarity-3, VF-20 rough; Martin 4.48-Gc.29, W-unlisted (W-13120 for type), Rarity-4, Fine-12 corroded; Martin 4.58-Gc.27, W-unlisted (W-13120 for type), Rarity-3, VF-20 granular; Martin 4.61-Gc.7, W-unlisted (W-13120 for type), Rarity-5, VG-8 granular; Uncertain attribution, possibly Martin 4.62-Gc.12, a Rarity-6 variety, VG-10 corroded; Martin 4.63-Fb.1, W-unlisted (W-13470 for type), Rarity-5, VG-8 porous; Martin 4.65-Gc.8, W-unlisted (W-13120 for type), Rarity-5, VF-20 corroded; Martin 4.77-Gc.27, W-unlisted (W-13120 for type), Rarity-5, Fine-12 granular; Martin 4.80-Fa.1, W-unlisted (W-13470 for type), Rarity-6, VG-8 heavy granularity; Martin 4.80-Gc.19, W-unlisted (W-13120 for type), Rarity-6, VF-20 corroded; Martin 4.83-Gc.41, W-unlisted (W-13120 for type), Rarity-6, VG-8 cleaned; Martin 4.85-Gc.22, W-unlisted (W-13120 for type), Rarity-3, Planchet broken into three separate pieces like a puzzle, neat and highly unusual, sharpness Fine-12; Martin 4.87-Gc.41, W-unlisted (W-13120 for type), Rarity-6, Fine-12 burnished; Martin 4.89-Gc.11, W-unlisted (W-13120 for type), Rarity-5, VG-8 damage; Martin 4.90-Gd.3, W-13570, Rarity-3, VF-20 corroded; Martin 4.92-Gc.13, W-unlisted (W-13120 for type), Rarity-4, Fine-12 cleaned; Martin 4.93-Gc.35, W-unlisted (W-13120 for type), Rarity-4, Fine-12 smoothed; Unattributed, Good-4 sharpness, rough; and Unattributed, Fair-2 well-worn and date uncertain.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6268 Lot of (6) 1722 Wood's Hibernia Halfpennies.

Included are: Martin 3.3-C.1, W-unlisted (W-12810 for type), Rarity-5, Fine-12; Martin 3.7-C.2, W-unlisted (W-12810 for type), Rarity-5, VG-10; Martin 4.1-Bb.1, W-12690, Rarity-5, Fine-15; Martin 4.11-C.3, W-12810, Rarity-5, VG-10; Martin 4.11-C.4, W-12810, Rarity-6, Fine-12; and Martin 4.12-Be.1, W-12790, Rarity-5, Fine-15.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6269 Lot of (8) 1723 Wood's Hibernia Farthings.

Included are: Martin 2.1-Bc.1, W-unlisted (W-12350 for type), Rarity-5, VF-30; Martin 3.2-Bb.1, W-12290, Rarity-4, VF-30; Martin 3.3-Ba.1, W-12255, Rarity-2, VF-25; Martin 3.4-Bc.6, W-12350, Rarity-5, VF-30; Martin 3.5-Bc.6, W-12350, Rarity-5, VF-30; Martin 3.5-Bc.6, W-12350, Rarity-5, VG-10; Martin 3.13-Bc.5, W-12350, Rarity-4, Fine-12; and Martin 3.14-Bd.2, Rarity-5, Good-6.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6270 Lot of (10) 1723 Wood's Hibernia Farthings.

Included are: Martin 3.2-Bd.1, W-12550, Rarity-4, VF-20 rough; Martin 3.4-Bb.2, W-12290, Rarity-4, VF-20 corroded; Martin 3.4-Bc.1, W-12350, Rarity-6, VF-20 corroded; Martin 3.7-Bc.2, W-12350, Rarity-5, VF-20 heavy porosity; Martin 3.8-Bd.1, W-12550, Rarity-4, VF rough; Martin 3.9-Bb.1, W-12290, Rarity-5, VG-10 rough; Martin 3.10-Bc.3, W-12350, Rarity-4, Fine-15; Martin 3.12-Bd.2, W-12530, Rarity-5, VF-20 rough; Martin 3.13-Bc.10, W-12350, Rarity-5, VG-10 rough; and Martin 3.13-Bc.11, W-12350, Rarity-5, VF-20 cleaned.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6271 Lot of (7) 1723 Wood's Hibernia Halfpennies.

Included are: Martin 4.16-Gc.3, W-unlisted (W-13120 for type), Rarity-2, VF-25; Martin 4.19-Gc.19, W-unlisted (W-13120 for type), Rarity-5, VF-25; Martin 4.54-Ha.2, W-12900, Rarity-3, VF-25; Martin 4.69-Gc.1, W-unlisted (W-13120 for type), Rarity-4, VF-20; Martin 4.75-Gb.10, W-13120, Rarity-5, VF-35; Martin 4.89-Gc.32, W-unlisted (W-13120 for type), Rarity-5, VF-25; and Martin 4.104-Gb.10, W-13120, Rarity-5, VF-30. A great group all told.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6272 Lot of (5) 1723 Wood's Hibernia Halfpennies.

Included are: Martin 4.32-Gc.11, W-unlisted (W-13120 for type), Rarity-7, Fine-12 granular; Martin 4.90-Gc.9, W-unlisted (W-13120 for type), Rarity-7, Fine-12 granular; Martin 4.96-Gc.24, W-unlisted (W-13120 for type), Rarity-7 an unlisted combination of two known dies, Fine-12 porous, obverse scrape; Martin 4.99-Gc.8, W-unlisted (W-13120 for type), Rarity-7, Fine-12 porous; and Martin 4.XX-Gc.41, W-unlisted (W-13120 for type), Rarity-7, VG-8 bent, rough. Unlisted obverse die.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6273 Lot of (2) 1723 Wood's Hibernia Halfpennies.

Included are: Martin 4.48-Gd.6, W-unlisted (W-13570 for type), Rarity-7, VF-25, an important coin struck from an unlisted combination of previously known dies, deep chestnut-gold, struck from a heavily rusted obverse die, reverse with heavy die break across Hibernia's feet; and Martin 4.9-Gc.9, W-unlisted (W-13120 for type), Rarity-7, Fine-15. An important and rare duo.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6274 Lot of (9) 1723 Wood's Hibernia Halfpennies.

Included are: Martin 4.48-Gc.29, W-unlisted (W-13120 for type), Rarity-4, VF-20 cleaned; Martin 4.53-Gc.42, W-unlisted (W-13120 for type), Rarity-5, Fine-12 corroded; Martin 4.57-Fa.4, W-unlisted (W-134770 for type), Rarity-3, EF-40 holed; Martin 4.62, W-unlisted (W-13120 for type), Rarity-5, VF-20 granular; Martin 4.68-Gb.1, W-13120, Rarity-5, VF-20 corroded; Martin 4.79-Gb.10, W-13120, Rarity-6, VF-20 cleaned; Martin 4.84-Gc.23, W-unlisted (W-13120 for type), VF-20 porous; and Martin 4.101-Gc.36, W-unlisted (W-13120 for type), Rarity-5, VF-20 granular.

From the Ted L. Craige Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6275 Lot of (8) 1723 Wood's Hibernia Halfpennies. Included are: Martin 4.53-Gc.12, W-unlisted (W-13120 for type), Rarity-6, Fine-15 corroded; Martin 4.56-Gc.15, W-unlisted (W-13120 for type), Rarity-2, VF-20 rough; Martin 4.59-Gc.4, W-unlisted (W-13120 for type), Rarity-3, VF-20 granular; Martin 4.64-Gc.30, W-unlisted (W-13120 for type), Rarity-4, VF-20 smoothed; Martin 4.75-Gb.12, W-13120, Rarity-6, VF-20 lightly granular; Martin 4.83-Gc.21, W-unlisted (W-13120 for type), Rarity-6, VF-30 light corrosion; Martin 4.86-Gc.17, W-unlisted (W-13120 for type), Rarity-4, VF-20 granular; and Martin 4.90-Gc.37a, W-unlisted (W-13120 for type), Rarity-5, VF-20 rough. A good reference lot.

From the Ted L. Craig Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6276 Lot of (5) 1723 Wood's Hibernia Halfpennies. Included are: Martin 4.100-Gc.31, W-unlisted (W-13120 for type), Rarity-6, VF-20; Martin 4.16-Gc.16, W-unlisted (W-13120 for type), Rarity-6, VF-20; Martin 4.60-Gc.22, W-unlisted (W-13120 for type), Rarity-6, VF-35; Martin 4.75-Gb.6, W-13120, Rarity-6, VF-30, old shallow obverse scratch now toned over; Martin 4.83-Gb.6, W-13120, Rarity-6, VF-25 light porosity.

From the Ted L. Craig Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6277 Lot of (7) 1723 Wood's Hibernia Halfpennies. Included are: Martin 16-Gc.3, W-unlisted (W-13120 for type), Rarity-2, VF-25; Martin 4.44-Fa.5, W-unlisted (W-13470 for type), Rarity-4, VF-20; Martin 4.5-Fa.4, W-unlisted (W-13470 for type), Rarity-4, VF-35 corroded; Martin 4.62-Gc.7, W-unlisted (W-13120 for type), Rarity-3, VF-25; Martin 4.72-Gc.23, W-unlisted (W-13120 for type), Rarity-5, VF-25; Martin 4.81-Fa.5, W-unlisted (W-13470 for type), Rarity-3, VF-30; and Martin 4.91-Gc.24, W-unlisted (W-13120 for type), Rarity-5, VF-30. A nice group overall.

From the Ted L. Craig Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6278 Lot of (7) 1723 and 1724 Wood's Hibernia Halfpennies. Included are: **1723:** Martin 4.26-Gd.2, W-13570, Rarity-3, Fine-15; Martin 4.40-Gb.8, W-13120, Rarity-5, Fine-12; Martin 4.41-Gc.34, W-unlisted (W-13120 for type), Rarity-5, Fine-15; (2) Martin 4.55-Gc.26, W-unlisted (W-13120 for type), Rarity-4, Fine-15 and Fine-12; Martin 4.92-Gc.13, W-unlisted (W-13120 for type), Rarity-4, Fine-15; and **1724:** Martin 4.73-L.2, W-13730, Rarity-5, Fine-12.

From the Ted L. Craig Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

6279 Lot of (11) 1723 and 1724 Wood's Hibernia Halfpennies. Included are: **1723:** Martin 4.28-Gc.8, W-unlisted (W-13120 for type), Rarity-5, VG-10; Martin 4.41-Gc.34, W-unlisted (W-13120 for type), Rarity-5, VG-8; Martin 4.42-Gc.20, W-unlisted (W-13120 for type), Rarity-3, VG-10; Martin 4.45-Gc.22, W-unlisted (W-13120 for type), Rarity-6, Good-6; Martin 4.48-Gc.28, W-unlisted (W-13120 for type), Rarity-5, VG-10; Martin 4.52-Gc.9, W-unlisted (W-13120 for type), Rarity-6, VG-10; Martin 4.56-Gc.28, W-unlisted (W-13120 for type), Rarity-6, VG-10; Martin 4.57-Fa.2, W-unlisted (W-13470 for type), Rarity-3, VG-10; Martin 4.65-Gc.2, W-unlisted (W-13120 for type), Rarity-5, VG-10; Martin 4.78-Gb.6, W-13120, Rarity-5, Good-6; and **1724:** Martin 4.67-K.3, W-13690, Rarity-2, VG-10.

From the Ted L. Craig Collection. Paper envelopes with attribution notes and purchase information accompany the lot.

FRENCH COLONIES, BILLON COINAGE

6280 1710-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. VF-30. 32.9 grains. Olive-brown overall with hints of violet.

PCGS# 158635.

From the Ted L. Craig Collection. Acquired July 16, 1966. Paper envelope with pedigree notation included.

6281 1711-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-3, W-11720. Rarity-2. VF-20. 34.5 grains. Porous olive-tan surfaces. Tiny planchet clip at 9 o'clock relative to the obverse. Grade based on obverse sharpness; reverse is closer to Fine-12.

PCGS# 158686.

From the Ted L. Craig Collection. Paper envelope included.

6282 1712-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-5, W-11730. Rarity-3. EF-40. 38.1 grains. Mostly tan with hints of pink and violet. Boldly struck in some areas, softly in others.

PCGS# 166128.

From the Ted L. Craig Collection. Paper envelope included.

6283 1712-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-5, W-11730. Rarity-3. Fine-15. 34.4 grains. Slate-brown with microscopic granularity. The date and mintmark are clear and all inscriptions are legible.

PCGS# 166128.

From the Ted L. Craig Collection. Paper envelope included.

6284 1712-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-5, W-11730. Rarity-3. Fine-12. 34.5 grains. Silvery gray with blushes and wisps of blue, rose, and violet. Some of the lettering is lightly struck, but all inscriptions are legible. Planchet flaw at rim near 6 o'clock relative to obverse.

PCGS# 166128.

From the Ted L. Craig Collection. Paper envelope included.

6285 1712-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-5, W-11730. Rarity-3. VG-8. 30.2 grains. Blended olive-tan and rose, with hints of lilac-gray. Granular surfaces. Both the date and mintmark are clear. Inscriptions are partially faded or missing.

PCGS# 166128.

From the Ted L. Craig Collection. Paper envelope included.

6286 1713-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-6a, W-11745. Rarity-2. Star After Date. VF-30. 33.8 grains. Sharply struck at the centers; inscriptions are partially clear, but with faded or missing letters in some areas. Localized oxidation can be seen.

PCGS# 158683.

From the Ted L. Craig Collection. Paper envelope included.

6287 1710-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-9. Rarity-3. VF-20. 33.8 grains. Intermingled blue, gold, lilac, and slate-gray toning. Unevenly struck, with some areas showing bold definition for the grade; others details are soft.

PCGS# 158677.

From the Ted L. Craig Collection. Paper envelope included.

6288 1711-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-9. Rarity-3. Fine-12. 32.2 grains. Blended lilac-gray and golden brown. Planchet flaw can be seen at rim at 7 o'clock relative to the obverse.

PCGS# 158606.

From the Ted L. Craig Collection. Paper envelope included.

6289 1738-A French Colonies Sou Marque. Paris Mint. Vlack-16. Rarity-1. EF-40. 31.7 grains. Much original silvering can be seen. Blue, rose, and slate toning ornament both surfaces.

PCGS# 158658.

From the Ted L. Craig Collection. Paper envelope included.

- 6290 1739-A French Colonies Sou Marque. Paris Mint. Vlack-17. Rarity-1. VF-35.** 30.5 grains. Blue, gold, and violet toning, with much original silvering surviving. Central motifs are sharp. All inscriptions are legible.
PCGS# 158671.
From the Ted L. Craig Collection. Paper envelope included.
- 6291 1739-A French Colonies Sou Marque. Paris Mint. Vlack-17. Rarity-1. Good-6.** 24.2 grains. Olive-tan and slate toning with hints of violet. Date and mintmark are both visible. Central motifs clearly identifiable as to type. Inscriptions are partially clear.
PCGS# 158671.
From the Ted L. Craig Collection. Paper envelope included.
- 6292 1741-A French Colonies Sou Marque. Paris Mint. Vlack-20a. Rarity-5. Second Semester. VF-20.** 24.4 grains. Mostly tan with wisps of gunmetal-gray around the design elements. Tiny dent is noted.
PCGS# 172286.
From the Ted L. Craig Collection. Paper envelope included.
- 6293 1744-A French Colonies Sou Marque. Paris Mint. Vlack-23. Rarity-5. VF-30.** 27.9 grains. Much original silvering can be seen, now with blue, gold, and rose toning. Date and mintmark are both sharp. Grade based on obverse; reverse grades Fine-15.
PCGS# 397992.
From the Ted L. Craig Collection. Paper envelope included.
- 6294 1749-A French Colonies Sou Marque. Paris Mint. Vlack-29a. Rarity-5. Second Semester. VF-30.** 30.9 grains. Mostly olive-tan with wisps of slate-gray near the obverse periphery. Both the date and mintmark are sharp. Grade applies to obverse; the reverse grades Fine-15.
PCGS# 397990.
From the Ted L. Craig Collection. Paper envelope included.
- 6295 1749-A French Colonies Sou Marque. Paris Mint. Vlack-29a. Rarity-5. Second Semester. VF-20.** 34.7 grains. Tan on the high points, deepens to midnight blue in the fields. In date 1 is clear, 7 is missing, and 49 is faded, but readable.
PCGS# 397990.
From the Ted L. Craig Collection. Paper envelope included.
- 6296 1750-A French Colonies Sou Marque. Paris Mint. Vlack-30a (?). Rarity-5. Second Semester. Fine-15.** 35.5 grains. Attribution is tentative as last two date digits are partially faded and uncertain. Mostly olive-tan deepening to midnight blue in the reverse field.
PCGS# 162689.
From the Ted L. Craig Collection. Acquired August 6, 1966. Paper envelope with pedigree notation included.
- 6297 1757-A French Colonies Sou Marque. Paris Mint. Vlack-37a. Rarity-2. Second Semester. EF-40.** 31.8 grains. Much original silvering can be seen on both surfaces. Toned in blended gold and violet-gray. Date and mintmark are both sharp. All inscriptions are readable.
PCGS# 158679.
From the Ted L. Craig Collection. Paper envelope included.
- 6298 1757-A French Colonies Sou Marque. Paris Mint. Vlack-37a. Rarity-2. Second Semester. VF-20.** 32.2 grains. Old pewter-gray toning with wisps and blushes of violet.
PCGS# 158679.
From the Ted L. Craig Collection. Paper envelope included.
- 6299 1760/58/4-A French Colonies Sou Marque. Paris Mint. Vlack-44b. Rarity-6. Cross/Rose, Second Semester. VF-30.** 33.6 grains. Medium gray toning with gold and violet accents. Wavy surfaces. Date and mintmark are both sharp.
PCGS# 397985.
From the Ted L. Craig Collection. Paper envelope included.
- 6300 1764-A French Colonies Sou Marque. Paris Mint. Vlack-48a. Rarity-1. Second Semester. EF-40.** 29.7 grains. Traces of original silvering can be seen on both surfaces. Mostly midnight blue toning, with wisps of pearl-gray in the protected areas.
PCGS# 158675.
From the Ted L. Craig Collection. Acquired June 14, 1967. Paper envelope included with pedigree notation included.
- 6301 1740-B French Colonies Sou Marque. Rouen Mint. Vlack-51. Rarity-3. VF-30.** 28.5 grains. Softly struck at the centers, but bold at the peripheries. The date and mintmark are both sharp. Blended rose and violet toning. Heavy reverse abrasion.
From the Ted L. Craig Collection. Paper envelope included.
- 6302 1741-B French Colonies Sou Marque. Rouen Mint. Vlack-52. Rarity-6. EF-45.** 31.5 grains. Most of the original silvering can be seen on both sides. Blended pearl-gray and violet iridescence. Two small scratches are noted on the reverse. The majority of design features show bold definition.
PCGS# 397996.
From the Ted L. Craig Collection. Paper envelope included.
- 6303 1743-C French Colonies Sou Marque. Caen Mint. Vlack-60. Rarity-6. VF-30.** 30.6 grains. Much original silvering is visible. Blended gold and lilac iridescence. Unevenly struck with some details sharp and others soft. The date and mintmark are both clear. All inscriptions are legible. A thin scratch can be seen on the reverse.
PCGS# 397993.
From the Ted L. Craig Collection. Acquired June 2, 1968 from "R.M." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.
- 6304 1739-E French Colonies Sou Marque. Tours Mint. Vlack-77. Rarity-1. AU-50.** 35.1 grains. Virtually all of the original silvering has survived intact. Pewter-gray surfaces with blushes of faint violet. The date and mintmark are both bold.
PCGS# 158617.
From the Ted L. Craig Collection. Acquired June 10, 1968 from W. Baker. Paper envelope with pedigree notation included.
- 6305 1739-G French Colonies Sou Marque. Poitiers Mint. Vlack-90. Rarity-1. EF-45.** 31.5 grains. Boldly and evenly struck. Dappled tan and navy blue toning. Tiny planchet clip at 8:30 relative to obverse.
From the Ted L. Craig Collection. Paper envelope included.
- 6306 1739-G French Colonies Sou Marque. Poitiers Mint. Vlack-90. Rarity-1. Fine-15.** 31.4 grains. Olive-brown toning with little if any porosity. Reverse rim mark at 8:30. Assigned grade is based on the obverse; reverse grades VF-30.
From the Ted L. Craig Collection. Paper envelope included.
- 6307 1741-G French Colonies Sou Marque. Poitiers Mint. Vlack-92. Rarity-3. VF-20.** 28.2 grains. VF-30. Olive-tan surfaces with hints of blue iridescence. Unevenly struck with sharp definition in some areas and softness in others.
From the Ted L. Craig Collection. Acquired November 15, 1965. Paper envelope with pedigree notation included.
- 6308 1739-H French Colonies Sou Marque. La Rochelle Mint. Vlack-95. Rarity-4. VF-30.** 26.8 grains. Mostly sharp on the obverse, but comparatively faint on the reverse. Localized oxidation (including verdigris) can be seen on the obverse, and heavy porosity on the reverse. Partial original silvering can be seen on both sides. The digits 739 in the date are clear, but the mint mark is missing. The La Rochelle designation is assigned based on the star *different* which is visible on the reverse. Tiny planchet clip is noted at 5 o'clock relative to the obverse.
From the Ted L. Craig Collection. Paper envelope included.

- 6309 1739-I French Colonies Sou Marque. Limoges Mint. Vlack-115. Rarity-6. VF-20.** 27.9 grains. Softly struck at the centers, but with bolder definition at the borders. The date and mintmark are clear, and all inscriptions are legible. Blended steel-gray and gold iridescence.
From the Ted L. Craig Collection. Acquired May 2, 1968 from "R.M." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.
- 6310 17(XX)-K French Colonies Sou Marque. Bordeaux Mint. Vlack-121-127 (for type). AG-3.** 29.2 grains. Mostly olive-brown with wisps of navy blue. The date is missing, but the "K" mintmark is clear. The Bordeaux fleur-de-lis *different* is faint but visible; the millstone *different* is bold.
From the Ted L. Craig Collection. Paper envelope included.
- 6311 1739-N French Colonies Sou Marque. Montpellier Mint. Vlack-149. Rarity-1. Fine-15.** 27.2 grains. Tan toning on the high points deepens to rose and navy blue in the fields.
From the Ted L. Craig Collection. Acquired April 22, 1966 from "J.J.F." at the New York Metropolitan Convention. Paper envelope with pedigree notation included.
- 6312 1739-O French Colonies Sou Marque. Riom Mint. Vlack-154e. Rarity-5. VF-20.** 26.4 grains. Blended blue and violet toning on porous surfaces. Small planchet clip at 9 o'clock relative to the obverse.
PCGS# 162690.
From the Ted L. Craig Collection. Paper envelope included.
- 6313 1740-P French Colonies Sou Marque. Dijon Mint. Vlack-164. Rarity-5. EF-40.** 34.0 grains. Possibly an unlisted overdate, as traces of a 9 seem to be visible within the 0. Much original silvering can be seen on both surfaces. Blended pewter-gray, gold, and navy blue iridescence.
PCGS# 158605.
From the Ted L. Craig Collection. Paper envelope included.
- 6314 1739-S French Colonies Sou Marque. Reims Mint. Vlack-180. Rarity-6. VF-30.** 30.7 grains. Variety with lozenge preceding ET. About 30% of the original silvering survives. Toned in tan, pewter-gray, and navy blue. Pin scratches can be seen on the reverse.
PCGS# 172660.
From the Ted L. Craig Collection. Acquired October 31, 1968 from the L.A. Convention. Cardboard 2x2 with pedigree notation included.
- 6315 1739-T French Colonies Sou Marque. Nantes Mint. Vlack-185. Rarity-3. VF-20.** 29.5 grains. Flower *different* on obverse. Mostly olive-brown with rose and lilac accents. Assigned grade is based on the obverse; the reverse is closer to Fine-12.
From the Ted L. Craig Collection. Acquired June 14, 1967. Paper envelope with pedigree notation included.
- 6316 1739-V French Colonies Sou Marque. Troyes Mint. Vlack-193. Rarity-2. VF-20.** 26.7 grains. Variety with eagle and tree *different*s. Porous surfaces. Toned in intermingled olive-brown, rose, and midnight blue. Grade is based on the obverse; the reverse is closer to Good-6.
PCGS# 158688.
From the Ted L. Craig Collection. Paper envelope included.
- 6317 1743-W French Colonies Sou Marque. Lille Mint. Vlack-204. Rarity-3. VF-30.** 32.9 grains. About 50% of the original silvering can be seen. Central design features are bold, but most peripheral elements are soft. Both the date and mintmark are clear. Toned in pewter-gray, golden brown, and navy blue.
PCGS# 171447.
From the Ted L. Craig Collection. Paper envelope included.
- 6318 1740-X French Colonies Sou Marque. Amiens Mint. Vlack-215. Rarity-3. EF-40.** 35.0 grains. Lilac on the high points deepening to slate blue in the fields. Unevenly struck with impression missing near rim between 1 o'clock and 4 o'clock on the obverse, and corresponding portion of the reverse.
PCGS# 397328.
From the Ted L. Craig Collection. Acquired June 2, 1967 from Jess Peters. Paper envelope with pedigree notation included.
- 6319 1739-9 French Colonies Sou Marque. Rennes Mint. Vlack-225. Rarity-6. VF-30.** 29.0 grains. About 30% of original silvering can be seen. Unevenly struck (grade is based on fully struck areas). The date and mintmark are clear, and the reverse *different* is faint but visible. Most peripheral design details are either faint or missing.
From the Ted L. Craig Collection. Paper envelope included.
- 6320 1739-& French Colonies Sou Marque. Aix Mint. Vlack-232 (for type). Rarity-6. VF-30.** 33.6 grains. Blended rose and blue toning. Sharply struck in the central areas, but unevenly struck at the borders. Peripheral inscriptions are faint or missing in some areas. Attribution is uncertain due to light striking at SIT (either V-232a or 232b).
From the Ted L. Craig Collection. Acquired September 3, 1969. Richard Margolis paper envelope with pedigree notation included.
- 6321 1739-AA French Colonies Sou Marque. Metz Mint. Vlack-237. Rarity-3. EF-40.** 36.7 grains. Mostly olive-brown deepening to slate blue. Assigned grade based on the obverse; the reverse grades Fine-15.
PCGS# 158601.
From the Ted L. Craig Collection. Paper envelope included.
- 6322 1738-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-249. Rarity-4. VF-30.** 26.3 grains. Blended gunmetal blue and rose toning. A prominent planchet flaw can be seen to the right of crown.
PCGS# 145171.
From the Ted L. Craig Collection. Paper envelope included.
- 6323 1739-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-250. Rarity-2. EF-40.** 31.4 grains. Most of the original silvering survives on both surfaces, now toned in blended pewter-gray and violet. Light verdigris can be seen on the obverse.
PCGS# 145172.
From the Ted L. Craig Collection. Acquired May 31, 1967. Jacques Schulman N.V. paper envelope with pedigree notation included.
- 6324 1742/1-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-255a. Rarity-4. EF-40.** 28.7 grains. Almost all of the original silvering still survives. Toned in blended rose and slate-gray. Most central design features are sharp, but unevenly struck at the borders; many peripheral letters are either faint or missing. Planchet flaw at rim at 11 o'clock relative to the obverse.
PCGS# 158608.
From the Ted L. Craig Collection. Paper envelope included.
- 6325 1744-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-257. Rarity-2. AU-50.** 36.4 grains. Lustrous and partially brilliant with blushes of violet. Mostly sharp, with a small area of localized softness near the rim between 3 o'clock and 5 o'clock on the obverse and on the corresponding section of the reverse.
PCGS# 158620.
From the Ted L. Craig Collection. Paper envelope included.
- 6326 1762-BB French Colonies Sou Marque. Strasbourg Mint. Vlack-276a. Rarity-2. Stop After ET. EF-45.** 31.7 grains. Well struck with most design features showing bold definition. Much original silvering still survives on both sides, now toned in intermingled gold and navy blue.
PCGS# 158657.
From the Ted L. Craig Collection. Paper envelope included.

6327 1740-BB French Colonies Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. Good-6. 15.0 grains. Olive-brown surfaces, with hints of rose and lilac. The central area of the obverse is sharp for the grade, but most other design features are either faint or missing. The date is faint, but visible, and the mintmark is just barely discernable.

PCGS# 158600.

From the Ted L. Craige Collection. Paper envelope included.

6328 Contemporary Counterfeit 1741-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-343. Rarity-3. EF-40. 32.4 grains. Olive-tan with wisps of violet. Sharply and evenly struck, with almost full dentilation on both sides. Outstanding quality!

PCGS# 172689.

From the Ted L. Craige Collection. Acquired from the CNA sale, 1969, lot 98. Paper envelope with pedigree notation included.

6329 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-346. Rarity-2. EF-40. 32.3 grains. Golden brown with rose and blue accents. Sharply and evenly struck with bold border dentilation. Struck over a French copper with the undertype DICTUM, presumably from the word BENEDICTUM as seen on French coins of the era.

PCGS# 158607.

From the Ted L. Craige Collection. Acquired October 28, 1965 from R.B. Forbes. Paper envelope with pedigree notation included.

6330 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-347. Rarity-2. EF-40. 15.9 grains. Crudely-made imperfectly-round planchet. Porous surfaces. Dipped long ago and now retuned in tan with wisps of midnight blue. Sharply and evenly struck with all inscriptions readable.

From the Ted L. Craige Collection. Paper envelope included.

6331 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-349. Rarity-3. EF-40. 36.7 grains. Golden brown with rose and blue accents. Microscopically granular. Sharply and evenly struck, surpassing in quality of appearance the majority of authentic specimens.

PCGS# 158607.

From the Ted L. Craige Collection. Paper envelope included.

6332 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-350. Rarity-1. EF-40. 33.9 grains. Chocolate brown with faint violet accents. Traces of silvering can be seen in the protected areas. Boldly and evenly struck.

PCGS# 158607.

From the Ted L. Craige Collection. Acquired October 28, 1965 from R.B. Forbes. Paper envelope with pedigree notation included.

6333 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-350. Rarity-1. VF-30. 32.2 grains. Dipped long ago and now retuned golden brown. With the exception of a few letters, all words are legible.

PCGS# 158607.

From the Ted L. Craige Collection. Paper envelope included.

6334 Contemporary Counterfeit 1755-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-350. Rarity-1. Fine-15. 23.1 grains. Heavily porous surfaces. Olive-brown overall with blushes of brick red and navy blue.

PCGS# 158607.

From the Ted L. Craige Collection. Acquired February 17, 1967. Paper envelope with pedigree notation included.

6335 Contemporary Counterfeit 1760-A French Colonies Sou Marque. In Imitation of Paris Mint. Vlack-354. Rarity-2. EF-40. 32.2 grains. Nicely struck with all central design elements clear and all inscriptions legible. Olive-brown surfaces. Planchet clip at 12 o'clock relative to the obverse.

PCGS# 397985.

From the Ted L. Craige Collection. Paper envelope included.

6336 Contemporary Counterfeit 1742-H French Colonies Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. VF-35. 29.4 grains. Intermingled golden brown and midnight-blue toning. The high points of the designs were brushed long ago.

PCGS# 158611.

From the Ted L. Craige Collection. Paper envelope included.

6337 Contemporary Counterfeit 1743-T French Colonies Sou Marque. In Imitation of Nantes Mint. Vlack-364. Rarity-5. VG-8. 30.2 grains. Golden brown overall with hints of violet. The central areas are sharp for the grade. The peripheral lettering is mostly either faint or missing. The date is bold; the mintmark is faint but visible.

From the Ted L. Craige Collection. Paper envelope included.

6338 Contemporary Counterfeit 1743-T French Colonies Sou Marque. In Imitation of Nantes Mint. Vlack-364. Rarity-5. VG-8. 29.3 grains. Considerable original silvering can be seen. Toned in blended rose and lilac. The date and mintmark are both clear. The inscriptions are mostly either faint or missing.

From the Ted L. Craige Collection. Acquired February 17, 1967. Paper envelope with pedigree notation included.

6339 Contemporary Counterfeit 1746-W French Colonies Sou Marque. In Imitation of Lille Mint. Vlack-366. Rarity-6. EF-45. 26.4 grains. Tan on the high points deepening to slate-violet in the fields. Boldly and evenly struck, surpassing in appearance the majority of authentic sou marquees seen.

PCGS# 158641.

From the Ted L. Craige Collection. Paper envelope included.

6340 Contemporary Counterfeit 1751-BB French Colonies Sou Marque. In Imitation of Strasbourg Mint. Vlack-368. Rarity-4. VF-20. 23.7 grains. Unevenly struck with softness at the centers. All inscriptions are legible. Golden brown and midnight blue toning.

PCGS# 158640.

From the Ted L. Craige Collection. Robert A. Vlack paper envelope included.

6341 Contemporary Counterfeit 1751-BB French Colonies Sou Marque. In Imitation of Strasbourg Mint. Vlack-369. Rarity-1. EF-45. 25.1 grains. Boldly and evenly struck with excellent centering. Tan on the high points deepens to slate-violet in the fields. Outstanding eye appeal, attesting to the pride of workmanship of the counterfeiters as compared with the typically mediocre product manufactured at the official mints.

PCGS# 158640.

From the Ted L. Craige Collection. Acquired from CNA sale, 1969, lot 11. Paper envelope with pedigree notation included.

6342 Undated (1765) French Colonies Stampee. Vlack-375. Rarity-2. EF-45. 32.4 grains. Clear impression stamped on a uneven blank copper planchet. Mostly midnight blue with some scattered tinges of rose. Issued for circulation in the West Indies.

From the Ted L. Craige Collection. Paper envelope included.

6343 Undated (1765) French Colonies Stampee. Vlack-375. Rarity-2. EF-45. 25.4 grains. Bold impression stamped on a blank billon planchet. Uniform olive-tan surfaces. Close examination reveals small areas of porosity on both sides. Inverted "shadow" impression of crowned C on verso.

From the Ted L. Craige Collection. Paper envelope included.

- 6344 Lot of (2) French Colonies Sou Marques. Fine-12.** Included are: 1738-A or 1758-A (uncertain date), Paris Mint, Vlack-16 or Vlack-39, 39.1 grains, tan on the high points deepening to navy blue in the fields; and 1738-AA, Metz Mint, Vlack-236, Rarity-7, VF-30, 32.6 grains, Intermingled olive-brown and rose toning on lightly porous surfaces.
From the Ted L. Craig Collection. Paper envelope included.

NOVA CONSTELLATIO COPPERS

- 6345 Lot of (5) Nova Constellatio Coppers.** Included are: (2) 1783 Crosby 2-B, VF-25, with scattered pitting; 1785 Crosby 3-C, VF-30 granular dark brown; 1785 Crosby 4-C, VF-25 with very fine granularity; and 1785 Crosby 4-D, VF-30 lightly iridescent from an old cleaning and showing several small rim nicks, From New Netherlands Coin Company's 53rd sale, June 1959, lot 20.
PCGS# 823.
From the Ted L. Craig Collection. Paper envelopes included.

VERMONT COPPERS

- 6346 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. Fair-2.** 125.8 grains. Deep brown surfaces rough and granular throughout with all but ONTENSIMUM and the mountain range immediately below weak and without devices to speak of, attributed by dint of the "floating tree" obverse.
PCGS# 545.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6347 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. VG-8.** 101.8 grains. Deep olive-brown verging on steel-brown, uniformly microgranular throughout. Obverse rim through ONTENSIM, no major contact marks, reverse with weakness at DEC, rim through IMA and tight to tops of ST, no marks other than wear and noted granularity.
PCGS# 545.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6348 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. Fine-12 Planchet Flaws.** 114.8 grains. Sharpness easily equal to the assigned grade. Deep red-brown with an overall "rusty" appearance under low magnification. Planchet cracked in several places at time of striking. Obverse crack from rim below RI to the effigy's portrait, forming a small, natural hole there that is through to the reverse, another crack from the first across the hair to AU, old pit above the head, reverse evenly centered, planchet split there affects ET and the shield, a large void at the top of the shield affecting a part of Liberty's lap, no other marks of consequence.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6349 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VG-8 Porous.** 107.8 grains. Deep steel-brown with uniform porosity throughout. Rim clip at bottom of obverse, rim through tops of AUCTORI, reverse rim tight at tops of ET LIB and through the bottoms of the date numerals. No contact marks of any measure.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6350 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VG-8 Rough.** 109.7 grains. Deep olive and steel-brown surfaces uniformly rough throughout. Full reverse legend and date details.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6351 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-8.** 110.6 grains. Deep olive-brown with lighter high points. Surfaces uniformly micro-rough, faint scratches on both sides, reverse rim through INDE, date and ET LIB plain.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6352 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. AG-3.** 115.8 grains. Deep chestnut-brown surfaces reveal numerous tiny pits on both sides. Well-worn but not heavily marked.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6353 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-8.** 115.5 grains. Golden-brown with olive highlights. Obverse rim tight to tops of VERMONT AUC, small natural fissures in effigy's hair and at TORI, reverse weak at ET LIB, natural flaws there and across Liberty's knees. Finer to the eye than our description lets on, but such are Vermont coppers.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6354 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Good-4 Rough.** 113.0 grains. Deep golden-brown with golden-tan high points. Surfaces uniformly rough with much of the devices on both sides weakened as a result. Old painted number (324?) painted vertically in the left obverse field.
PCGS# 551.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6355 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. VG-8 Rough.** 92.1 grains. Deep golden-brown with chestnut highlights. Surfaces uniformly rough throughout though much of the design is intact to the unaided eye.
PCGS# 560.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6356 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. AG-3.** 99.2 grains. Olive-brown surfaces well-worn, nearly to a basal state, with few design elements present.
PCGS# 554.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

- 6357 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-20.** 111.4 grains. Deep golden-brown with lighter high points. Nicely centered on the obverse, heavy rim split, as struck, at C of AUCTORI, no marks appear to the naked eye, reverse finely centered, planchet split through B, rim tight to tops of ET LIB. Faint microgranularity present, mainly on the reverse.
PCGS# 560.
From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6358 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine-12. 116.4 grains. Deep golden-brown with golden-tan high points. Surfaces somewhat rough in places, especially on the reverse. Obverse rim tight to tops of VERMON AUC, reverse perfectly centered, roughness at Liberty's branch hand and legs.

PCGS# 560.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6359 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF-30 Attempted Puncture. 109.7 grains. Medium chestnut-brown with excellent eye appeal despite an attempted puncture at the center of the obverse. The devices are as sharp as ever seen for the variety and grade combination, with bold centering and no marks of any notable measure on either side. Worthy of more than a casual glance.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6360 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-12 Corroded. 91.0 grains. Medium golden-tan throughout. Both sides pitted, the obverse the most of the two, with green patination there among the surface roughness.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6361 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-12. 109.1 grains. Deep golden-brown throughout. Obverse rim bruised and flattened from 1 to 3 o'clock and again at 7 o'clock, the bruises manifesting themselves on both sides. At the center of the obverse, characteristically a weak area of this variety, there seem to be some post-strike incusations in an otherwise blank area, perhaps from federal copper cents; this piece was probably placed between a pair of old cents and hammered lightly. The obverse effigy's hair is host to numerous details not normally seen there, with a similar network of features at the center of the reverse, including an incused retrograde E on Liberty's portrait near her branch-hand shoulder, and an incused O atop the I of INDE. Ted Craig viewed these marks as mysterious. A neat Vermont copper that deserves careful investigation by its next steward.

The accompanying envelope reads: "Unidentified O/S or Clicked Dies — Interesting."

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6362 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Good-4 Corroded. 114.5 grains. Deep olive brown surfaces deeply granular, large pit at top of obverse effigy, scratches and digs on cheek, no heavy marks on reverse.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6363 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Good-4. 105.6 grains. Uniformly microporous chocolate-brown surfaces. Evenly centered, no heavy marks, just wear throughout.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6364 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. *ET LIB* *INDE. Fair-2 Granular. 62.1 grains. Heavily porous olive-brown surfaces barely surrender the variety attribution; no trace of a potential undertype. Not noticeably marked.

PCGS# 569.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6365 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VG-8. 105.1 grains. Olive-gold surfaces reveal some uniform planchet porosity throughout. Obverse with scattered fissures, as struck, rim tight to tops of VERM, reverse rim tight to tops of INDE, no marks other than porosity. A wholly acceptable example when you consider the Vermont copper series as a whole.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6366 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-20 Cleaned. 118.5 grains. Golden-brown surfaces show an unnatural orange underglow from a long-ago cleaning. Evenly centered and not noticeably marked. An unusual pattern of radials can be seen at the reverse rim imparting a sun-like appearance. The accompanying envelope reads: "With Most Unusual Radial Striations on Reverse; Either From Undertype or Cut In Later?"

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6367 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. Fine-12 Cleaned. 110.5 grains. Medium golden-tan on the obverse, the reverse unnaturally bright orange throughout. Slight planchet bend at 9 o'clock on the obverse rim, no marks of measure, reverse porous and marked with innumerable tiny scratches that come to light under low magnification.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6368 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. Fine-12 Corroded. 102.2 grains. Deep chestnut-brown surfaces uniformly rough and porous throughout. Deep vertical scratches on obverse across the effigy and in the field.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6369 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4. Bust Right. Fine-12 Rough. 119.6 grains. Deep golden-brown surfaces reveal cakey dark detritus on both sides. Obverse rim tight to tops of AUCTOR, noticeable old scratches present, cud just beginning on rim at 5 o'clock, reverse rim to tops of ET LIB and bottom of date numerals, early die state with no real trace of the seemingly ever-present reverse crack. Ryder-21 is **rare when found in such early die states.**

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6370 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4. Bust Right. VG-8 Planchet Flaw. 112.2 grains. Deep golden-brown throughout. Natural planchet flaw at top of obverse, as struck, no serious marks present, rim cud after AUCTORI, painted attribution number (7A?) in right field, reverse rim ragged opposite the obverse flaw, usual break from date upward across Liberty's knees, rough but not noticeably marked.

PCGS# 563.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.

6371 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. VF-20 Rough. 142.1 grains. Deep olive-brown surfaces uniformly rough and porous though not noticeably marked, sharpness easily congruent with the assigned grade. Obverse nicely centered, no readily visible marks present, reverse rim tight to tops of ET LIB and the bottom of the date numerals, no serious marks present, fairly early state, cracks and swelling just forming. Ryder-22 represents the only use of Reverse Q in the series.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6372 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. VF-20 Corroded. 131.4 grains. Deep rusty orange-brown surfaces uniformly porous, the reverse rough and corroded in places with deep olive highlights throughout. Central obverse and reverse scratches noted, no other serious marks are apparent. Die crack on reverse from rim down to Liberty's pole hand.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6373 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VG-8. 109.1 grains. Relatively smooth golden-brown surfaces evenly worn throughout. A pair of faint old obverse scratches comes to light under low magnification, otherwise the surfaces are free of distracting marks. Well-worn but still visually pleasing.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6374 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. Fine-12. 111.4 grains. Deep chestnut-brown. Evenly worn and only lightly marked, the most egregious marks on the obverse effigy where two gouges appear, otherwise the surfaces are remarkably mark-free for a coin that spent a long time in circulation.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6375 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. Fine-12. 124.2 grains. Deep golden-tan surfaces reveal no marks of substance to the unaided eye, though low magnification presents an old scratch at 3 o'clock on the reverse rim that stretches across the B of LIB into the field, tiny rim bruise at 10 o'clock. Pleasing for the grade and variety combination.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

6376 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. AG-3 Corroded. 95.2 grains. Deep golden-brown, obverse details considerably sharper than the reverse, no heavy marks.

PCGS# 563.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

NOVA EBORAC COPPERS

6377 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-40 Smoothed. 121.5 grains. Chocolate brown with blue and violet accents. Obverse shows evidence of smoothing and polishing. Lightly struck at top of reverse.

PCGS# 478.

From the Ted L. Craige Collection. Paper envelope included.

6378 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. VF-25. 107.0 grains. Tan surfaces with blushes of rose and ice blue. Attractive for the grade.

PCGS# 478.

From the Ted L. Craige Collection. Acquired February 15, 1964. Paper envelope with pedigree notation included.

6379 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine-15. 135.4 grains. Tan and violet toning on rough surfaces. Central motifs immediately recognizable as to type. Obverse inscription is legible. Date is faint but readable. Reverse inscription is partially faded or missing. Tiny planchet clip is noted at 2 o'clock relative to the obverse.

PCGS# 478.

From the Ted L. Craige Collection. Paper envelope included.

6380 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine-12. 129.3 grains. Mostly chocolate brown with jade-green oxidation on both sides.

PCGS# 478.

From the Ted L. Craige Collection. Paper envelope included.

6381 1787 Nova Eborac Copper. W-5760. Seated Figure Right. VF-20 Rim Damage. 105.4 grains. Blended tan and gunmetal-blue toning. Central motifs are well delineated, and all inscriptions are legible. Rim damage is noted at 2 o'clock relative to the obverse.

PCGS# 475.

From the Ted L. Craige Collection. Paper envelope included.

AUCTORI PLEBIS TOKEN

6382 1787 Auctori Plebis Token. W-8770. VG-10 (PCGS). 109.8 grains. Well and evenly worn deep golden-brown surfaces reveal a few light marks, as should be expected at the grade; none are overbearing. Obverse rim tight to tops of PLEBIS, reverse rim through the tops of ET LIBER with just the tops of the date numerals present, numerous tiny marks present. Late reverse state with heavy arcing die crack in full blossom.

PCGS# 601.

From the Ted L. Craige Collection. Paper envelope included.

KENTUCKY TOKEN

6383 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. VF-20 (PCGS). 146.5 grains. Well-worn chestnut-brown surfaces. Obverse weak at the periphery, nick in field below scroll, other nicks in places on the rim, reverse not noticeably marked but weak at the rim.

PCGS# 614.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

NORTH AMERICAN TOKENS

6384 "1781" (Circa 1820) North American Token. W-13980. EF-40. 113.7 grains. Lovely tan surfaces with tinges of violet. Nice eye appeal for the grade.

PCGS# 589.

From the Ted L. Craige Collection. Paper envelope included.

6385 "1781" (Circa 1820) North American Token. W-13980. VF-30. 114.7 grains. Olive-brown toning with splashes of deeper iridescence. The *Guide Book* assigns the manufacture of these pieces to Dublin, Ireland.

PCGS# 589.

From the Ted L. Craige Collection. Paper envelope included.

6386 "1781" (Circa 1820) North American Token. W-13980. VF-30. 119.6 grains. Mostly tan with blushes of slate-violet. Devoid of defects worthy of individual mention.

PCGS# 589.

From the Ted L. Craige Collection. Paper envelope included.

6387 "1781" (Circa 1820) North American Token. W-13980. VF-20. 112.8 grains. Brassy olive-yellow toning with wisps of violet. Unlike many North American Tokens seen, there is absolutely no ambiguity whatsoever pertaining to the material of composition.

PCGS# 589.

From the Ted L. Craige Collection. Paper envelope included.

MISCELLANEOUS COLONIAL GROUP LOTS

6388 Lot of (4) Early American Coppers. Grades range from basal state Poor-1 to AG-3. Included are: Nova Constellatio copper, date uncertain, worn nearly smooth except for rays and stars on obverse and some extremely faint letters on reverse; (1787-1788) Massachusetts cent, obvious as to type, but with so much wear as to prevent variety attribution or date determination; (1787) Fugio copper, reverse clearly identifiable as to type, no obverse details can be discerned; and a Machin's Mills halfpenny, Vlack 11-78A, W-7820, Rarity-3, tan and charcoal gray toning, pierced through with three small holes.

From the Ted L. Craige Collection. Paper envelopes with pedigree and related notes included.

6389 Lot of (4) Historic Buttons with Designs Resembling Colonial-Era Coins. Included are: Massachusetts, Tice MA 036-3, brass, EF-40, shank attached, resembles obverse of Massachusetts 1787-1788 copper, issued circa 1830s or earlier; New York, Tice NY 216 (type), pair of incomplete buttons having designs similar to the reverse of a New York Excelsior copper, white metal and brass, both EF, no manufacturer's imprint, issued circa 1840s-1850s; three-piece copper button with stylized apple (?) tree design, EF, silvered face, shank attached, no manufacturer's imprint, perhaps inspired by an Oak Tree shilling obverse, presumably issued in the early 19th century.

From the Ted L. Craige Collection. Paper envelopes included.

END OF THE TED L. CRAIGE COLLECTION

ADDITIONAL COLONIALS

6390 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. Good-6 (PCGS).

PCGS# 46.

6391 1722 Rosa Americana Halfpenny. Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX UTILE DULCI. VF-20 (ANACS).

PCGS# 104.

6392 1773 Virginia Halfpenny. Newman 2-E, W-1450. No Period After GEORGIVS. Fine-12 (ANACS).

PCGS# 243.

6393 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. VF-20 (PCGS).

PCGS# 158651.

6394 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-20 (PCGS).

PCGS# 370.

6395 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. Fine-12 Corroded. 150.0 grains.

PCGS# 45423.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of January 1981, lot 29.

6396 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS. VG-8 Porous, Scratched. 137.0 grains.

PCGS# 45423.

From the William D. Hardin Collection. Earlier, from our (Coin Galleries') sale of August 1985, lot 1466.

6397 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Outlined Shield. Fine-12 Granular, Porous. 138.7 grains.

PCGS# 503.

From the William D. Hardin Collection. Earlier, from our (Stack's) sale of June 1981, part of lot 47.

6398 "1793" (Circa 1794-1797) Thomas Paine Halfpenny Token. End of Pain. D & H 833, W-8998. VF-20.

HALF CENTS

6399 1793 Head Left. C-2. Rarity-3. Fine-12 Heavy Porosity.

PCGS# 1000.

6400 1793 Head Left. C-2. Rarity-3. AG Details—Corrosion (NGC).

PCGS# 1000.

6401 1793 Head Left. C-4. Rarity-3. VG-8 Surface Damage.

PCGS# 1000.

Acquired at the 1986 EAC Convention.

6402 1794 C-1a. Rarity-3. Good-4/AG-3 Porous.

PCGS# 1003.

6403 1794 C-2a. Rarity-2+. Manley Die State 2.0. Fine-12 Smoothed.

PCGS# 1003.

Acquired from C.W. Brown, March 1983.

6404 1794 C-4a. Rarity-3. Manley Die State 3.0. AG-3 Damaged.

PCGS# 1003.

6405 1794 C-9. Rarity-2. Manley Die State 1.0. High-Relief Head. Good-4/AG-3.

PCGS# 35054.

From our (Coin Galleries') sale of July 1993, lot 1688. Lot tag included.

6406 1795 C-1. Rarity-2. Manley Die State 2.0. Lettered Edge, With Pole. AG-3.

PCGS# 1009.

Acquired from Jim Irish, June 1988.

6407 1795 C-4. Rarity-3. Plain Edge, Punctuated Date. VG-8 Porous.

PCGS# 1012.

Purchased from Lewis Rare Coins, April 1989.

6408 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum & Lee Cent—VG-8 Porous.

PCGS# 1018.

Acquired at the April 1987 EAC Sale.

6409 1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Good Details—Damaged (NGC).

PCGS# 35101.

6410 1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fair-2 Porous.

PCGS# 1042.

Purchased from Gardner Rare Coins, October 1988.

6411 1797 C-2. Rarity-3. Plain Edge. Good-6.

PCGS# 1036.

Purchased from Chris Victor McCawley, June 1993.

6412 1797 C-3a. Rarity-3. Manley Die State 1.0. Plain Edge, Low Head. AG-3.

PCGS# 35107.

6413 1797 C-3b. Rarity-4. Lettered Edge. VG-8 Scratched.

PCGS# 1033.

From our (Bowers and Merena's) Pittsburgh ANA Sale of August 1989, lot 1117.

- 6414 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. Fine-12 Scratched.**
PCGS# 1051.
- 6415 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VG-8 Porous, Rim Damage.**
PCGS# 1057.
Acquired from C. W. Brower, March 1983.
- 6416 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good Details—Corrosion (NGC).**
PCGS# 35125.
- 6417 1803 C-1. Rarity-1. Manley Die State 3.0. Good-4 Scratched.**
PCGS# 1060.
- 6418 1804 C-1. Rarity-3. Manley Die State 2.0. Crosslet 4, Stems to Wreath. VG-8.**
PCGS# 1069.
From Superior's January 31-February 2, 1993 Auction, lot 28. Lot tag included.
- 6419 1804 C-7. Rarity-4+. Manley Die State 1.0. Spiked Chin. Fine-12.**
PCGS# 1075.
Acquired from Stephen Gregory, May 1982.
- 6420 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. Fine-15.**
PCGS# 1075.
- 6421 1804 C-9. Rarity-2. Manley Die State 4.0. Crosslet 4, Stems. Good-4 Porous.**
PCGS# 1069.
- 6422 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. Fine-12 Porous.**
PCGS# 1069.
- 6423 1804 C-11. Rarity-3+. Manley Die State 2.0. Plain 4, Stems to Wreath. VG-10.**
PCGS# 1066.
Purchased from Tom Reynolds, April 1989.
- 6424 1804 C-12. Rarity-2. Crosslet 4, Stemless. VF-20 Scratched.**
PCGS# 1072.
Purchased from New Hampshire Numismatics, November 1988.
- 6425 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-45 BN (NGC).**
PCGS# 35176.
- 6426 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-40 (PCGS).**
PCGS# 1063.
- 6427 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. VG-8 Scratched.**
PCGS# 1063.
- 6428 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. VG-8 Surface Damage.**
PCGS# 1081.
Purchased from J.J. Teaparty, March 1983.
- 6429 1805 C-4. Rarity-2. Manley Die State 1.0. Large 5, Stems. VG-10.**
PCGS# 1090.
- 6430 1806 C-1. Rarity-1. Small 6, Stemless. VF-20 Small Digs.**
PCGS# 1093.
- 6431 1806 C-2. Rarity-4. Manley Die State 2.0. Small 6, Stems. VG-8 Porous.**
PCGS# 1096.
- 6432 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. Fine-12 Smoothed.**
PCGS# 1099.
Purchased from Superior Galleries, October 1988.
- 6433 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. Fine-12 Rim Damage.**
PCGS# 1104.
- 6434 1808/7 C-2. Rarity-3. Manley Die State 1.0. VF-20 Porous.**
PCGS# 1110.
Purchased from Gardner Rare Coins, June 1988.
- 6435 1808/7 C-2. Rarity-3. Manley Die State 1.0. Fine-12 BN (NGC).**
PCGS# 1110.
- 6436 1808 C-3. Rarity-1. Manley Die State 2.0. EF Details—Environmental Damage (NGC).**
PCGS# 35206.
- 6437 1808 C-3. Rarity-1. Manley Die State 3.0. VG-8 Scratched.**
PCGS# 1107.
Purchased from J.J. Teaparty, March 1983.
- 6438 1809 C-2. Rarity-3. Good-6.**
PCGS# 1123.
- 6439 1809 C-3. Rarity-1. Manley Die State 1.0. AU-58 BN (NGC).**
PCGS# 1123.
- 6440 1809 C-3. Rarity-1. Manley Die State 1.0. AU Details—Improperly Cleaned (NGC).**
PCGS# 1123.
- 6441 1809/'6' C-5. Rarity-1. Manley Die State 1.0. 9/Inverted 9. AU-58 (PCGS).**
PCGS# 1126.
- 6442 1809/'6' C-5. Rarity-1. Manley Die State 1.0. 9/Inverted 9. AU-50 (PCGS).**
PCGS# 1126.
- 6443 1809/'6' C-5. Rarity-1. Manley Die State 3.0. 9/Inverted 9. VG-10.**
PCGS# 1126.
- 6444 1809 C-6. Rarity-1. Fine-12 Cleaned.**
PCGS# 1123.
- 6445 1810 C-1, the only known dies. Rarity-2. Fine-12.**
PCGS# 1132.
- 6446 1811 C-1. Rarity-4-. Manley Die State 1.0. Wide Date. VG-8 Tooled.**
PCGS# 1135.
Purchased from Chris Victory McCawley, June 1993.
- 6447 1811 C-2. Rarity-3-. Close Date. Good-4 Porous, Digs.**
PCGS# 1135.
- 6448 1826 C-1. Rarity-1. Manley Die State 5.0. VF-20 Porous.**
PCGS# 1144.
Purchased from Norwood Coin, March 1986.
- 6449 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. AU-53 (PCGS).**
PCGS# 1150.
- 6450 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. VF-35.**
PCGS# 1147.
- 6451 1832 C-2. Rarity-1. Manley Die State 3.0. VF-30.**
PCGS# 1159.
- 6452 1832 C-3. Rarity-1. AU-53 BN (NGC).**
PCGS# 1159.
- 6453 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-58 (PCGS).**
PCGS# 1162.
- 6454 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-55 (PCGS).**
PCGS# 1162.
- 6455 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-45.**
PCGS# 1162.
- 6456 1835 C-1. Rarity-1. Manley Die State 2.0. EF-40.**
PCGS# 1168.
Purchased from Tom Reynolds, December 1989.

- 6457 1850 C-1, the only known dies. Rarity-2. MS-61 BN (NGC).**
PCGS# 35321.
- 6458 1850 C-1, the only known dies. Rarity-2. AU-53 BN (NGC).**
PCGS# 35321.
- 6459 1850 C-1, the only known dies. Rarity-2. EF-40 Cleaned.**
PCGS# 1221.
Purchased from Norwood Coins, March 1986.
- 6460 1851 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS). CAC.**
PCGS# 35325.
From Ira & Larry Goldberg's sale of the Carvin Goodridge Collection of Half Cents, September 2012, lot 357.
- 6461 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-64 BN (NGC).**
PCGS# 35327.
- 6462 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 BN (PCGS).**
PCGS# 35327.
From Ira & Larry Goldberg's sale of the Carvin Goodridge Collection of Half Cents, September 2012, lot 363.
- 6463 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-55 BN (NGC).**
PCGS# 35327.
- 6464 1854 C-1. Rarity-1. Manley Die State 2.0. MS-64 RB (NGC).**
PCGS# 35331.
- 6465 1854 C-1. Rarity-1. Manley Die State 2.0. MS-64 RB (NGC).**
PCGS# 35331.
- 6466 1855 C-1, the only known dies. Rarity-1. MS-64 BN (NGC).**
PCGS# 35333.
- 6467 1855 C-1, the only known dies. Rarity-1. MS-64 BN (NGC).**
PCGS# 35333.
- 6468 1855 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS).**
PCGS# 1234.
- 6469 1855 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).**
PCGS# 1233.
- 6470 1855 C-1, the only known dies. Rarity-1. EF-40.**
PCGS# 1233.
Purchased from J.J. Teaparty, March 1983.
- 6471 1856 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-50.**
PCGS# 1236.
Purchased from Mathews Money Tree at the 1986 EAC Convention.
- 6472 1857 C-1, the only known dies. Rarity-2. MS-63 BN (NGC).**
PCGS# 35339.
- 6473 1857 C-1, the only known dies. Rarity-2. AU-50.**
PCGS# 1239.

LARGE CENTS

- 6474 1794 S-30. Rarity-1. Head of 1794. Good-4 Rim Nicks.**
PCGS# 901374.
Purchased from Gardner Rare Coins, November 1988.
- 6475 1795 S-75. Rarity-3. Lettered Edge. AG-3 Porous.**
PCGS# 1377.
Purchased from Broadway Coin & Stamp, December 1988.
- 6476 1795 S-76B. Rarity-1. Plain Edge. VG Details—Improperly Cleaned (NGC).**
PCGS# 1380.

- 6477 1795 S-76B. Rarity-1. Plain Edge. AG-3.**
PCGS# 1380.
Purchased from Excelsior Coin, December 1981.
- 6478 1796 Liberty Cap. S-81. Rarity-3-. VG-8 Porous, Reverse Scratches.**
PCGS# 1392.
Purchased from Collectors Cabinet, May 1986.
- 6479 1796 Liberty Cap. S-91. Rarity-3. Fair-2 (PCGS).**
PCGS# 1392.
- 6480 1796 Draped Bust. S-114. Rarity-5. Noyes Die State A. Reverse of 1797. VG-8 Corroded.**
PCGS# 1407.
- 6481 1797 S-120B. Rarity-2. Noyes Die State A. Grippled Edge, Reverse of 1795. Fine Details—Environmental Damage (NGC).**
PCGS# 1416.
- 6482 1797 S-131. Rarity-2+. Reverse of 1797, Stemless. Fine-12 Heavy Porosity.**
PCGS# 1425.
Purchased from J.E.L. Coins, October 1988.
- 6483 1797 S-139. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. Good-4 Porous.**
PCGS# 1422.
- 6484 1798/7 S-152. Rarity-2+. VG-10 Corroded.**
PCGS# 1440.
- 6485 1798 S-187. Rarity-1. Noyes Die State A. Good-4 Obverse Digs.**
PCGS# 1434.
- 6486 1799 S-189. Rarity-2+. Fair-2 Cleaned, Reverse Scratched.**
PCGS# 1443.
- 6487 1800 S-192. Rarity-3. Noyes Die State B. 80/79, Style II Hair. Fine-12 Scratched.**
PCGS# 1455.
Purchased at Framingham Coin Club, May 1990.
- 6488 1800 S-196. Rarity-1. 80/79, Style II Hair. Fine Details—Environmental Damage (NGC).**
PCGS# 1455.
- 6489 1800 S-199. Rarity-4. Noyes Die State C. Fine-12 Rim Damage, Reverse Scratched.**
PCGS# 1449.
- 6490 1801 S-216. Rarity-1. Noyes Die State A. Good-4 Porous, Scratched.**
PCGS# 1458.
Purchased from Roscoes Coins, March 1982.
- 6491 1801 S-219. Rarity-2. Noyes Die State B. Fraction 1/000. Fine-12 Corroded.**
PCGS# 1464.
- 6492 1801 S-221. Rarity-2. Noyes Die State A. 1/100 Over 1/000. VG-8 Surface Damage.**
PCGS# 1467.
- 6493 Lot of (2) Large Cents. (NGC). Included are: 1801 Draped Bust, S-222, Rarity-1, VF Details—Bent; and an 1826 Matron Head, N-1, Rarity-2, AU Details—Environmental Damage.**
- 6494 1801 S-223. Rarity-1. Noyes Die State A. Fraction 1/000. Good-4 Porous, Corroded.**
PCGS# 1464.
- 6495 1802 S-227. Rarity-3-. VG-8.**
PCGS# 1470.
- 6496 1802 S-228. Rarity-2. Noyes Die State A. Fraction 1/000. VF-20 Corrosion Spot.**
PCGS# 1473.
Purchased from Superior Galleries, October 1988.
- 6497 1802 S-231. Rarity-1. Noyes Die State B. Stemless Wreath. VG-8 Altered Surfaces.**
PCGS# 1476.
Purchased from harmer Rooke, March 1987.

6498 1803 S-243. Rarity-2+. Noyes Die State A. Stemless Wreath. Fine-12 Porous.

PCGS# 921501.

6499 1803 S-249. Rarity-2. 1/100 Over 1/000. AG-3 Porous, Surface Residue.

PCGS# 911501.

6500 1803 S-253. Rarity-2. Noyes Die State B. Small Date, Small Fraction. Good-4 Porous.

PCGS# 1482.

Purchased from Superior Galleries, June 1981.

6501 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. VF-25 BN (NGC). CAC.

PCGS# 36380.

6502 1803 S-257. Rarity-2. Noyes Die State A. Small Date, Large Fraction. VF Details—Smoothed (PCGS).

PCGS# 36395.

6503 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. Good-4 Corroded.

PCGS# 1504.

Purchased from Roscoes Coins, March 1982.

6504 1804 S-266, the only known dies. Rarity-2. Poor Details—Rim Damage (NGC).

PCGS# 36422.

6505 1805 S-269. Rarity-1. VF-20 Light Marks and Verdigris.

PCGS# 1510.

6506 1806 S-270, the only known dies. Rarity-1. VG-8 Heavy Porosity.

PCGS# 1513.

Purchased from Excelsior Rare Coins, December 1981.

6507 1807/6 S-273. Rarity-1. Noyes Die State A. Large 7, Pointed 1. VF Details—Improperly Cleaned (NGC).

PCGS# 1528.

6508 1814 S-294. Rarity-1. Crosslet 4. VF Details—Cleaning (PCGS).

PCGS# 1573.

6509 1826 N-7. Rarity-1. Noyes Die State B/B. AU-55 BN (NGC).

PCGS# 1645.

6510 1827 N-11. Rarity-1. Genuine—Code 92, Cleaning (PCGS). AU Details.

PCGS# 1651.

6511 1828 N-10. Rarity-1. Small Wide Date. Genuine—Code 92, Cleaning (PCGS). EF Details.

PCGS# 1657.

6512 1840 N-12. Rarity-1. Noyes Die State A/B. Small Date. MS-62 BN (NGC).

PCGS# 1823.

6513 1843 N-5. Rarity-1. Noyes Die State B/A. Mature Head, Large Letters. Unc Details—Environmental Damage (NGC).

PCGS# 1850.

6514 1843 N-5. Rarity-1. Noyes Die State B/D. Mature Head, Large Letters. AU-53 (PCGS).

PCGS# 1850.

6515 1844 N-1. Rarity-1. Noyes Die State B/B. MS-62 BN (NGC).

PCGS# 1856.

6516 1845 N-4. Rarity-1. Noyes Die State B/B. AU-53 BN (NGC).

PCGS# 1862.

6517 1846 N-6. Rarity-1. Noyes Die State B/B. Small Date. MS-64 BN (NGC).

PCGS# 403868.

6518 1846 N-20. Rarity-3. Noyes Die State A/C. Small Date. MS-63 BN (PCGS).

PCGS# 1865.

6519 1853 N-18. Rarity-1. Noyes Die State A/A. MS-63 BN (PCGS).

PCGS# 1901.

6520 1853 N-25. Rarity-1. Noyes Die State B/B. MS-62 BN (NGC).

PCGS# 1901.

6521 1854 N-3. Rarity-1. Noyes Die State B/B. MS-64 RB (PCGS).

PCGS# 1905.

6522 1854 N-23. Rarity-2. Noyes Die State A/A. MS-64 BN (PCGS).

PCGS# 1904.

6523 1856 Braided Hair. N-14. Rarity-1. Noyes Die State C/B. Slanting 5. MS-65 BN (NGC).

PCGS# 1922.

6524 1857 Braided Hair. N-4. Rarity-1. Noyes Die State B/C. Small Date. AU-55 (PCGS). OGH. The old style PCGS insert does not identify the *Guide Book* variety and, furthermore, carries the incorrect coin # 1928, which is reserved for the Large Date variety of the issue.

PCGS# 1931.

SMALL CENTS

6525 1857 Flying Eagle. AU-58 (NGC).

PCGS# 2016.

6526 1857 Flying Eagle. AU-55 (NGC).

PCGS# 2016.

6527 1857 Flying Eagle. EF-45 (PCGS).

PCGS# 2016.

6528 1858 Large Letters. MS-63 (PCGS).

PCGS# 2019.

From the Vincent W. Alones Collection.

6529 1859 MS-63 (PCGS).

PCGS# 2052.

From the Vincent W. Alones Collection.

6530 1859 AU-58 (NGC).

PCGS# 2052.

6531 1859 AU-55 (PCGS).

PCGS# 2052.

6532 1861 MS-63 (PCGS).

PCGS# 2061.

From the Vincent W. Alones Collection.

6533 1861 MS-63 (NGC).

PCGS# 2061.

6534 1863 MS-65 (NGC).

PCGS# 2067.

6535 1863 MS-64 (PCGS).

PCGS# 2067.

6536 1863 AU-58 (PCGS).

PCGS# 2067.

6537 1864 Copper-Nickel. MS-62 (NGC).

PCGS# 2070.

6538 1864 Bronze. L on Ribbon. Unc Details—Cleaning (PCGS).

PCGS# 2079.

From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7279.

6539 1864 Bronze. L on Ribbon. AU Details—Environmental Damage (NGC).

PCGS# 2079.

6540 1864 Bronze. MS-63 RB (PCGS).

PCGS# 2077.

6541 1864/864 Bronze. Snow-2, FS-1301. Repunched Date. MS-65 BN (NGC).

PCGS# 37399.

- 6542 1865 Plain 5. Proof-64 RB (PCGS). CAC. Eagle Eye Photo Seal.**
PCGS# 2283.
- 6543 1865 Plain 5. MS-65 RB (PCGS).**
PCGS# 92083.
From the Vincent W. Alones Collection.
- 6544 1866 Proof-64 RB (PCGS). CAC.**
PCGS# 2286.
- 6545 1866 Unc Details—Questionable Color (PCGS).**
PCGS# 2085.
From the Vincent W. Alones Collection.
- 6546 1866 AU-58 BN (NGC).**
PCGS# 2085.
- 6547 1867 Proof Unc Details—Questionable Color (PCGS).**
PCGS# 2288.
- 6548 1867 MS-64 BN (PCGS).**
PCGS# 2088.
- 6549 1867 AU-50 (PCGS).**
PCGS# 2088.
- 6550 1867 AU Details—Cleaning (PCGS).**
PCGS# 2088.
From the Vincent W. Alones Collection.
- 6551 1868 MS-63 BN (NGC).**
PCGS# 2091.
- 6552 1868 Unc Details—Questionable Color (PCGS).**
PCGS# 2091.
From the Vincent W. Alones Collection.
- 6553 1869 Unc Details—Questionable Color (PCGS).**
PCGS# 2094.
From the Vincent W. Alones Collection.
- 6554 1869 VF-25 BN (NGC).**
PCGS# 2094.
- 6555 1870 Shallow N. AU-55 (NGC).**
PCGS# 2097.
- 6556 1870 Shallow N. VF-35 (PCGS).**
PCGS# 2097.
- 6557 1870 Bold N. FS-801. Doubled Die Reverse. AU-50 BN (NGC).**
PCGS# 37483.
- 6558 1870 Bold N. AU Details—Cleaning (PCGS).**
PCGS# 2097.
From the Vincent W. Alones Collection.
- 6559 1871 Bold N. Unc Details—Cleaning (PCGS).**
PCGS# 2100.
From the Vincent W. Alones Collection.
- 6560 1872 Proof-64 RB (PCGS). OGH.**
PCGS# 2304.
- 6561 1872 Proof-64 RB (NGC).**
PCGS# 2304.
- 6562 1872 Bold N. Unc Details—Cleaning (PCGS).**
PCGS# 2103.
From the Vincent W. Alones Collection.
- 6563 1872 Bold N. AU-58 BN (NGC). CAC.**
PCGS# 2103.
- 6564 1873 Open 3. MS-65 BN (NGC). Eagle Eye Photo Seal.**
PCGS# 2106.
- 6565 1873 Close 3. Unc Details—Questionable Color (PCGS).**
PCGS# 2307.
From the Vincent W. Alones Collection.
- 6566 1873 Snow-1, FS-101. Close 3. Doubled LIBERTY. Genuine—Code 92, Cleaning (PCGS). VG Details.**
PCGS# 37504.
- 6567 1876 MS-62 BN (PCGS). CAC.**
PCGS# 2124.
- 6568 1876 Unc Details—Altered Color (NGC).**
PCGS# 2124.
- 6569 1877 VG-8 BN (NGC).**
PCGS# 2127.
- 6570 1877 Good-6 BN (NGC).**
PCGS# 2127.
- 6571 1877 Good-6 (PCGS). Eagle Eye Photo Seal.**
PCGS# 2127.
- 6572 1877 Good-4 (ANACS). OH.**
PCGS# 2127.
- 6573 1877 AG-3 (PCGS). CAC.**
PCGS# 2127.
- 6574 1877 AG-3 (Uncertified).**
PCGS# 2127.
- 6575 1878 MS-64 BN (NGC). CAC.**
PCGS# 2130.
- 6576 1880 Proof-64 RB (PCGS). CAC.**
PCGS# 2328.
From Heritage's sale of the Teich Family Collection, November-December 2011, lot 7409.
- 6577 1880 Proof-64 RB (PCGS).**
PCGS# 2328.
- 6578 1881 MS-64 RB (PCGS).**
PCGS# 2140.
From the Dr. Hans and Birgit Neuberg Collection.
- 6579 1882 Proof-65 BN (NGC). Eagle Eye Photo Seal.**
PCGS# 2333.
- 6580 1882 MS-64 RB (PCGS).**
PCGS# 2143.
From the Dr. Hans and Birgit Neuberg Collection.
- 6581 1883 MS-65 RB (PCGS).**
PCGS# 2146.
- 6582 1884 Proof-65 BN (PCGS). CAC.**
PCGS# 2339.
- 6583 1884 Unc Details—Cleaning (PCGS).**
PCGS# 2148.
From the Dr. Hans and Birgit Neuberg Collection.
- 6584 1885 Proof-65 RB (PCGS). CAC. Eagle Eye Photo Seal.**
PCGS# 2343.
- 6585 1885 Proof-65 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2342.
- 6586 1885 Proof-65 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2342.
- 6587 1885 MS-65+ BN (PCGS). CAC.**
PCGS# 2151.
- 6588 1886 Type I Obverse. Proof-64 RB (PCGS).**
PCGS# 2346.
- 6589 1886 Type II Obverse. Proof-64 BN (PCGS).**
PCGS# 92345.
From the Vincent W. Alones Collection.
- 6590 1887 Proof-65 BN (NGC). CAC.**
PCGS# 2348.
- 6591 1887 MS-64 RD (PCGS).**
PCGS# 2159.
From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 1978. Company tag included.
- 6592 1888 Proof-64 RB (PCGS).**
PCGS# 2352.
- 6593 1888 Proof Unc Details—Questionable Color (PCGS).**
PCGS# 2351.
- 6594 1888 MS-63 RB (NGC).**
PCGS# 2167.
- 6595 1888 Snow-2, FS-302. 88/88, Repunched Date (Possible Overdate). VF-30 BN (NGC).**
PCGS# 37531.
- 6596 1889 Proof-63 BN (PCGS).**
PCGS# 2354.

6597 1890 MS-65 RB (PCGS).

PCGS# 2176.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's on August 28, 1974. Collector tag with pedigree notation included.***6598 1890 MS-64 RD (PCGS).**

PCGS# 2177.

6599 1891 MS-65 RB (PCGS).

PCGS# 2179.

*From the Dr. Hans and Birgit Neuberg Collection.***6600 1891 MS-64 BN (NGC).**

PCGS# 2178.

6601 1891 MS-64 BN (NGC).

PCGS# 2178.

6602 1891 MS-64 BN (NGC).

PCGS# 2178.

6603 1892 MS-65 RB (NGC).

PCGS# 2182.

6604 1892 MS-64 RB (PCGS).

PCGS# 2182.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 1978. Company tag included.***6605 1893 Proof-63 BN (NGC).**

PCGS# 2366.

6606 1893 Snow-7. Repunched Date. MS-65 RD (NGC).

PCGS# 2186.

6607 1894 Unc Details—Environmental Damage (NGC).

PCGS# 2187.

6608 1895 Proof-65 RB (NGC). Eagle Eye Photo Seal.

PCGS# 2373.

6609 1895 MS-64 RB (NGC).

PCGS# 2191.

6610 1895 Unc Details—Environmental Damage (NGC).

PCGS# 2190.

6611 1897 Proof-63 BN (PCGS).

PCGS# 2378.

6612 1899 Proof-64 RB (PCGS).

PCGS# 2385.

6613 1900 MS-65 RD (NGC). OH.

PCGS# 2207.

6614 1901 Proof-65 RD (NGC). OH.

PCGS# 2392.

6615 1901 Proof-65 BN (PCGS). Eagle Eye Photo Seal.

PCGS# 2390.

6616 1902 Unc Details—Altered Surfaces (PCGS).

PCGS# 2211.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 1978. Collector tag with date of purchase notation included.***6617 1903 MS-65 RB (PCGS).**

PCGS# 2215.

6618 1904 Proof-65 RB (PCGS). CAC.

PCGS# 2400.

6619 1904 Proof-63 RD (NGC). CAC. Eagle Eye Photo Seal. OH.

PCGS# 2401.

6620 1904 Proof-63 RB (PCGS).

PCGS# 2400.

6621 1904 MS-64 RB (NGC).

PCGS# 2218.

*Paper envelope included.***6622 1904/1-04 Snow-10, FS-301. Repunched Date. MS-65 RB (NGC).**

PCGS# 2218.

6623 1907 MS-64 RD (NGC).

PCGS# 2228.

6624 1908 MS-65 RB (NGC).

PCGS# 2230.

6625 1908 MS-65 RB (PCGS).

PCGS# 2230.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, August 1978. Company tag included.***6626 1908-S MS-64 RB (PCGS).**

PCGS# 2233.

6627 1908-S VF-35 BN (NGC).

PCGS# 2232.

6628 1909 Indian. MS-64 RB (NGC).

PCGS# 2236.

6629 1909 Indian. MS-63 RB (NGC).

PCGS# 2236.

6630 1909 Indian. Unc Details—Altered Color (NGC).

PCGS# 2235.

6631 1909-S Indian. AU-53 (PCGS). CAC.

PCGS# 2238.

6632 1909-S Indian. AU Details—Cleaning (PCGS).

PCGS# 2238.

*From the Vincent W. Alones Collection.***6633 Lot of (5) 1909-S Indian.** Included are: EF-40 (PCGS); VF-35 (PCGS); (2) VF-20 (PCGS); and a Fine-15 BN (NGC).

PCGS# 2238.

6634 1909-S Indian. VF-30 (PCGS).

PCGS# 2238.

6635 1909-S Indian. VF-20 (PCGS).

PCGS# 2238.

6636 1909 Lincoln. V.D.B. MS-67 RD (NGC).

PCGS# 2425.

6637 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 37636.

6638 1909-S Lincoln. V.D.B. VF Details—Environmental Damage (PCGS).

PCGS# 2426.

6639 1909-S Lincoln. V.D.B. VF Details—Cleaning (PCGS).

PCGS# 2426.

*From the Vincent W. Alones Collection.***6640 1909-S Lincoln. V.D.B. Fine-15 BN (NGC).**

PCGS# 2426.

6641 1909-S Lincoln. V.D.B. Fine-15 (PCGS).

PCGS# 2426.

6642 1909-S Lincoln. V.D.B. Fine-12 (PCGS).

PCGS# 2426.

6643 1909-S Lincoln. MS-64 RB (PCGS).

PCGS# 2433.

*From the Vincent W. Alones Collection.***6644 1909-S Lincoln. VF-20 (PCGS).**

PCGS# 2432.

6645 1909-S Lincoln. VG-8 (PCGS).

PCGS# 2432.

6646 1909-S/S Lincoln. FS-1502. S/Horizontal S. Unc Details—Obverse Scratched (NGC).

PCGS# 92432.

6647 1910-S MS-65 RD (PCGS). CAC. OGH—First Generation.

PCGS# 2440.

6648 1910-S MS-64 RB (NGC).

PCGS# 2439.

6649 1911 Proof-64 RB (PCGS). OGH.

PCGS# 3310.

6650 1911 MS-64+ RD (PCGS).

PCGS# 2243.

6651 1911-D MS-64 RD (PCGS).

PCGS# 2446.

- 6652 1912 Proof-61 RB (ANACS). OH.**
PCGS# 3313.
- 6653 1912-D MS-65 BN (NGC).**
PCGS# 2453.
- 6654 1912-D MS-64 RD (PCGS). OGH—First Generation.**
PCGS# 2455.
- 6655 1912-S MS-64 RB (PCGS).**
PCGS# 2457.
- 6656 1913 Proof-64 BN (NGC).**
PCGS# 3315.
- 6657 1913 Proof-63 RB (PCGS). OGH.**
PCGS# 3316.
- 6658 1913-S MS-64 RB (PCGS).**
PCGS# 2466.
- 6659 1914-D VF-25 BN (NGC).**
PCGS# 2471.
- 6660 1914-S VF-30 (PCGS).**
PCGS# 2474.
- 6661 1916 MS-66 RD (NGC). OH.**
PCGS# 2488.
- 6662 1916 MS-65 RD (PCGS). OGH—First Generation.**
PCGS# 2488.
- 6663 1916-D MS-64 RD (PCGS). CAC.**
PCGS# 2491.
- 6664 1916-S AU-50 (PCGS).**
PCGS# 2492.
- 6665 1917 MS-65 RD (PCGS). OGH.**
PCGS# 2497.
- 6666 1917-D MS-64 RB (PCGS).**
PCGS# 2499.
- 6667 1917-D MS-64 BN (PCGS).**
PCGS# 2498.
- 6668 1917-D MS-63 BN (NGC).**
PCGS# 2498.
- 6669 1918-S Genuine—Code 91, Questionable Color (PCGS).
Unc Details.**
PCGS# 2510.
From Heritage's sale of the Teich Family Collection, November 27, 2012, lot 24526.
- 6670 1919-S MS-64 BN (PCGS).**
PCGS# 2519.
- 6671 1919-S MS-63 RB (PCGS).**
PCGS# 2520.
From the Vincent W. Alones Collection.
- 6672 1920-D Unc Details—Questionable Color (PCGS).**
PCGS# 2525.
From the Vincent W. Alones Collection.
- 6673 1921 MS-63 RB (NGC).**
PCGS# 2532.
- 6674 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**
PCGS# 3285.
- 6675 1922-D Weak D. Fine-15 (PCGS).**
PCGS# 3110.
- 6676 1922-D Weak D. MS-63 RB (NGC).**
PCGS# 3111.
- 6677 1922-D MS-65 RB (NGC).**
PCGS# 2538.
- 6678 1922-D MS-64 RB (PCGS).**
PCGS# 2538.
From the Vincent W. Alones Collection.
- 6679 1922-D EF-40 (PCGS).**
PCGS# 2537.
- 6680 1924-D MS-62 RB (PCGS).**
PCGS# 2553.
- 6681 1924-D VF-20 (PCGS).**
PCGS# 2552.
- 6682 1924-S MS-63 RB (PCGS).**
PCGS# 2556.
From the Vincent W. Alones Collection.
- 6683 1924-S EF-40 (PCGS).**
PCGS# 2555.
- 6684 1925 MS-66 RD (PCGS). CAC.**
PCGS# 2560.
- 6685 1925-S MS-63 RD (PCGS). OGH.**
PCGS# 2566.
- 6686 1925-S MS-63 BN (NGC).**
PCGS# 2564.
- 6687 1926 MS-64 RD (PCGS).**
PCGS# 2569.
- 6688 1926-D MS-65 RB (PCGS). CAC.**
PCGS# 2571.
- 6689 1926-S Unc Details—Questionable Color (PCGS).**
PCGS# 2573.
From the Vincent W. Alones Collection.
- 6690 1926-S AU-50 (PCGS).**
PCGS# 2575.
- 6691 1927 MS-66 RD (PCGS). CAC.**
PCGS# 2578.
- 6692 1927 MS-65 RD (PCGS).**
PCGS# 2578.
- 6693 1927 MS-65 RB (PCGS).**
PCGS# 2577.
- 6694 1928 MS-66 RD (NGC).**
PCGS# 2587.
- 6695 1929-S MS-65 RD (PCGS).**
PCGS# 2602.
- 6696 1929-S MS-65 RD (NGC).**
PCGS# 2602.
- 6697 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6698 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6699 Lot of (5) 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6700 Lot of (5) 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6701 Lot of (5) 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6702 Lot of (5) 1930-S MS-64 RD (PCGS).**
PCGS# 2611.
- 6703 Lot of (5) 1930-S MS-63 RD (PCGS).**
PCGS# 2611.
- 6704 Lot of (5) 1930-S MS-63 RD (PCGS).**
PCGS# 2611.
- 6705 Lot of (5) 1930-S MS-63 RD (PCGS).**
PCGS# 2611.
- 6706 Lot of (4) 1930-S MS-63 RB (PCGS).**
PCGS# 2610.
- 6707 1931 MS-65 RD (PCGS).**
PCGS# 2614.
- 6708 1931 MS-65 RB (PCGS).**
PCGS# 2613.
- 6709 1931 MS-64 RD (PCGS).**
PCGS# 2614.
- 6710 1931 MS-64 RD (PCGS).**
PCGS# 2614.
- 6711 1931-D Unc Details—Questionable Color (PCGS).**
PCGS# 2615.

- 6712 1931-S MS-65 RD (PCGS). OGH.**
PCGS# 2620.
- 6713 1931-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 2618.
- 6714 1931-S EF-45 BN (NGC).**
PCGS# 2618.
- 6715 1932 MS-65+ RD (PCGS).**
PCGS# 2623.
- 6716 1933 MS-66 RD (PCGS).**
PCGS# 2629.
- 6717 1933 MS-65 RD (PCGS).**
PCGS# 2629.
- 6718 1933 MS-65 RD (PCGS).**
PCGS# 2629.
- 6719 1938 Proof-65 RB (PCGS).**
PCGS# 3340.
- 6720 1938-D MS-67 RD (PCGS).**
PCGS# 2671.
- 6721 1939-D MS-67 RD (PCGS).**
PCGS# 2680.
- 6722 1940 Proof-66 RD (PCGS). CAC.**
PCGS# 3347.
- 6723 1943 MS-67 (PCGS).**
PCGS# 2711.
- 6724 1943-S MS-67 (NGC). OH.**
PCGS# 2717.
- 6725 1945-S MS-67 RD (PCGS).**
PCGS# 2740.
- 6726 1945-S MS-67 RD (PCGS).**
PCGS# 2740.
- 6727 1951 FS-101. Doubled Die Obverse. Proof-66 RD (PCGS).**
PCGS# 38146.
- 6728 1953 FS-101. Doubled Die Obverse. Proof-66 RD Cameo (NGC).**
PCGS# 38152.
- 6729 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC).**
PCGS# 2825.
- 6730 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC).**
PCGS# 2825.
- 6731 1955-S MS-67 RD (NGC).**
PCGS# 2833.
- 6732 1956-D MS-67 RB (NGC).**
PCGS# 2838.
- 6733 1958-D MS-67 RD (NGC).**
PCGS# 2851.
- 6734 1958-D MS-67 RD (NGC).**
PCGS# 2851.
- 6735 1959-D MS-67 RD (NGC).**
PCGS# 2857.
- 6736 1959-D MS-67 RD (NGC).**
PCGS# 2857.
- 6737 1960-D Small Date. MS-67 RD (NGC).**
PCGS# 2869.
- 6738 1960-D Small Date. MS-67 RD (NGC).**
PCGS# 2869.
- 6739 1960-D Small Date. MS-66 RD (PCGS).**
PCGS# 2869.
- 6740 1960-D Small Date. MS-66 RD (PCGS).**
PCGS# 2869.

- 6741 1961-D MS-66 RD (NGC).**
PCGS# 2875.
- 6742 1961-D MS-66 RD (NGC).**
PCGS# 2875.
- 6743 1962-D MS-66 RD (NGC).**
PCGS# 2881.
- 6744 1963 MS-66 RD (PCGS).**
PCGS# 2884.
- 6745 1963-D FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37971.
- 6746 1963-D FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37971.
- 6747 1965 MS-67 RD (NGC).**
PCGS# 2896.
- 6748 1972 FS-101. Doubled Die Obverse. MS-63 BN (NGC).**
PCGS# 2948.
- 6749 1973-S MS-66 RD (NGC).**
PCGS# 2968.
- 6750 1982-D Copper-Plated Zinc. Small Date. MS-67 RD (PCGS).**
PCGS# 146036.
- 6751 1983 FS-801. Doubled Die Reverse. MS-64 RB (PCGS).**
PCGS# 3055.
- 6752 1984 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.**
PCGS# 3062.
- 6753 1995-S Proof-70 RD Deep Cameo (PCGS).**
PCGS# 93518.
- 6754 1997-S Proof-70 RD Deep Cameo (PCGS).**
PCGS# 93524.

TWO-CENT PIECES

- 6755 1864 FS-401. Small Motto. AU Details—Cleaning (PCGS).**
PCGS# 3579.
- 6756 1864 Large Motto. Proof-64 BN (NGC).**
PCGS# 3621.
- 6757 1864 Large Motto. MS-64 RB (NGC).**
PCGS# 3577.
- 6758 1864 Large Motto. MS-62 BN (NGC).**
PCGS# 3576.
- 6759 1864 Large Motto. MS-62 BN (NGC).**
PCGS# 3576.
- 6760 1864 Large Motto—Medal Alignment—Unc Details—Improperly Cleaned (NGC).**
PCGS# 3576.
- 6761 1865 Plain 5. MS-62 BN (PCGS).**
PCGS# 3582.
- 6762 1866 Proof-64 RB (PCGS).**
PCGS# 3631.
- 6763 1867 MS-64 RB (NGC). CAC.**
PCGS# 3592.
- 6764 1867 FS-101. Doubled Die Obverse. VF-35 BN (NGC).**
PCGS# 38271.
- 6765 1868 Proof-64 RB (NGC).**
PCGS# 3637.
- 6766 1869 FS-301. Repunched Date, Misplaced Date. MS-64 BN (NGC).**
PCGS# 38277.
- 6767 1870 Proof-64+ RB (PCGS).**
PCGS# 3643.
- 6768 1872 Good-4 (PCGS).**
PCGS# 3612.

SILVER THREE-CENT PIECES

- 6769 1851 MS-63 (PCGS).
PCGS# 3664.
- 6770 1852 MS-65 (NGC).
PCGS# 3666.
- 6771 1853 Unc Details—Cleaning (PCGS).
PCGS# 3667.
- 6772 1853 AU Details—Improperly Cleaned (NGC).
PCGS# 3667.
- 6773 1857 EF-40 (PCGS).
PCGS# 3673.
- 6774 1862 AU-53 (PCGS).
PCGS# 3680.
- 6775 1871 proof. AU Details—Questionable Color (PCGS).
PCGS# 3722.
- 6776 1872 Unc Details—Questionable Color (PCGS).
PCGS# 3693.

NICKEL THREE-CENT PIECES

- 6777 1867 MS-63 (PCGS).
PCGS# 3733.
- 6778 1873 Proof-65 (NGC). CAC. OH.
PCGS# 3769.
- 6779 1873 Close 3. MS-62 (NGC).
PCGS# 3739.
- 6780 1874 AU-58 (PCGS).
PCGS# 3742.
- 6781 1875 AU-55 (PCGS).
PCGS# 3743.
- 6782 1879 Proof-65 (PCGS).
PCGS# 3775.
- 6783 1879 EF-45 (PCGS).
PCGS# 3747.
- 6784 1880 Proof-65 (NGC). OH.
PCGS# 3776.
- 6785 1881 Proof-65 (PCGS).
PCGS# 3777.
- 6786 1882 Proof-65 (NGC).
PCGS# 3778.
- 6787 1882 Proof-63 (PCGS).
PCGS# 3778.
- 6788 1884 Proof. Unc Details—Cleaning (PCGS).
PCGS# 3780.
- 6789 1885 Proof-64 (PCGS).
PCGS# 3781.
- 6790 1886 Proof. Unc Details—Altered Surfaces (PCGS).
PCGS# 3782.
- 6791 1887/(6) Proof-63 (PCGS).
PCGS# 3783.
- 6792 1888 Proof-66 Cameo (NGC). CAC.
PCGS# 83785.
- 6793 1888 Proof-65 (PCGS). OGH—First Generation.
PCGS# 3785.
- 6794 1888 Proof-64 (PCGS).
PCGS# 3785.
- 6795 1888 Proof Details—Reverse Improperly Cleaned (NGC).
PCGS# 3785.
- 6796 1888 AU-50 (PCGS).
PCGS# 3757.

NICKEL FIVE-CENT PIECES

- 6797 1866 Rays. MS-64 (NGC). CAC.
PCGS# 3790.
- 6798 1867 Rays. AU Details—Cleaning (PCGS).
PCGS# 3791.
- 6799 1868 MS-65 (NGC).
PCGS# 3795.
- 6800 1872 Proof-65 (NGC).
PCGS# 3826.
- 6801 1873 Proof-65 (PCGS). CAC. OGH.
PCGS# 3827.
- 6802 1874 MS-64 (PCGS).
PCGS# 3803.
- 6803 1875 AU-58 (PCGS).
PCGS# 3804.
- 6804 1875 VF-35 (ANACS).
PCGS# 3804.
- 6805 1878 Proof-12 (PCGS). CAC.
PCGS# 3832.
- 6806 1880 Proof-65 (NGC). OH.
PCGS# 3835.
- 6807 1882 MS-64 (NGC).
PCGS# 3812.
- 6808 1883 Shield. MS-62 (NGC).
PCGS# 3813.
- 6809 1883 Liberty. No CENTS. Proof-64 (NGC).
PCGS# 3878.
- 6810 1883 Liberty. No CENTS. Proof-63 (PCGS).
PCGS# 3878.
From Heritage's sale of the Teich Family Collection, October 2012, lot 7883.
- 6811 1883 Liberty. No CENTS. Proof-63 (NGC).
PCGS# 3878.
- 6812 1883 Liberty. No CENTS. MS-65 (NGC). CAC.
PCGS# 3841.
- 6813 1883 Liberty. No CENTS. MS-65 (NGC).
PCGS# 3841.
From the Bob and Sarah Ross Portfolio.
- 6814 1883 Liberty. With CENTS. Proof-64 (PCGS).
PCGS# 3881.
- 6815 1883 Liberty. With CENTS. Proof-64 (NGC).
PCGS# 3881.
- 6816 1883 Liberty. With CENTS. Proof-64 (NGC).
PCGS# 3881.
- 6817 1883 Liberty. With CENTS. MS-65 (NGC). OH.
PCGS# 3844.
- 6818 1883 Liberty. With CENTS. AU-55 (NGC).
PCGS# 3844.
- 6819 1885 VG-8 (PCGS).
PCGS# 3846.
From the Vincent W. Alones Collection.
- 6820 1885 Good-4 (NGC).
PCGS# 3846.
- 6821 1886 Proof-62 (NGC).
PCGS# 3884.
- 6822 1886 VF Details—Environmental Damage (PCGS).
PCGS# 3847.
From the Vincent W. Alones Collection.
- 6823 1886 Good-4 (PCGS).
PCGS# 3847.
- 6824 1887 Proof-64 (PCGS).
PCGS# 3885.
- 6825 1888 Proof-64 (PCGS).
PCGS# 3886.

6826 1888 Proof-64 (PCGS).

PCGS# 3886.

*From Heritage's sale of the Teich Family Collection, October 2012, lot 7890.***6827 1888 MS-63 (NGC).**

PCGS# 3849.

6828 1889 Proof-65 (NGC). OH.

PCGS# 3887.

6829 1890 Proof-64 Cameo (PCGS).

PCGS# 83888.

6830 1890 Proof-64 (NGC).

PCGS# 3888.

6831 1891 Proof-65 Cameo (NGC).

PCGS# 83889.

6832 1891 Proof-64 (PCGS). CAC. OGH.

PCGS# 3889.

6833 1891 Proof-64 (PCGS). OGH—First Generation.

PCGS# 3889.

6834 1891 Proof-64 (PCGS). OGH.

PCGS# 3889.

6835 1892 MS-63 (PCGS).

PCGS# 3853.

6836 1894 Proof-64 (PCGS). CAC.

PCGS# 3892.

*From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7937.***6837 1895 Proof-64 (PCGS).**

PCGS# 3893.

*From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7940.***6838 1895 Proof-64 (NGC).**

PCGS# 3893.

6839 1896 Proof-65 (PCGS).

PCGS# 3894.

6840 1896 Proof-64 (NGC). OH.

PCGS# 3894.

6841 1896 Proof-64 (NGC).

PCGS# 3894.

6842 1897 MS-63 (PCGS).

PCGS# 3858.

6843 1898 Proof-66 (PCGS). CAC.

PCGS# 3896.

6844 1899 Proof-64 (PCGS). CAC. OGH.

PCGS# 3897.

6845 1899 Proof-64 (PCGS). CAC.

PCGS# 3897.

*From Heritage's sale of the Teich Family Collection, October 2012, lot 7904.***6846 1899 MS-65 (PCGS).**

PCGS# 3860.

6847 1901 Proof-64 (PCGS).

PCGS# 3899.

6848 1902 MS-65 (PCGS).

PCGS# 3863.

6849 1903 MS-64 (PCGS).

PCGS# 3864.

*From the Vincent W. Alones Collection.***6850 1904 Proof-64 (PCGS).**

PCGS# 3902.

6851 1904 Proof-64 (PCGS).

PCGS# 3902.

*From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7960.***6852 1904 MS-65 (PCGS). CAC.**

PCGS# 3865.

6853 1905 Proof-64 (PCGS). CAC.

PCGS# 3903.

*From Heritage's sale of the Teich Family Collection, October 2012, lot 7908.***6854 1906 Proof-64 (PCGS).**

PCGS# 3904.

6855 1907 MS-64 (NGC).

PCGS# 3868.

6856 1909 Proof-64 (PCGS).

PCGS# 3907.

6857 1912 Proof-65 Cameo (PCGS). CAC.

PCGS# 83910.

*From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7985.***6858 1912 Proof-65 (PCGS). OGH.**

PCGS# 3910.

6859 1912 MS-63 (NGC).

PCGS# 3873.

*Paper envelope with collector notes included.***6860 1912-S Fine-15 (PCGS).**

PCGS# 3875.

*From the Vincent W. Alones Collection.***6861 1913 Type I. MS-62 (NGC).**

PCGS# 3915.

6862 1913-D Type II. MS-64 (NGC).

PCGS# 3922.

6863 1913-D Type II. AU-55 (PCGS). CAC.

PCGS# 3922.

6864 1913-D Type II. AU-55 (ANACS).

PCGS# 3922.

6865 1913-D Type II. AG-3 (ANACS).

PCGS# 3922.

6866 1913-S Type II. Good-6 (NGC).

PCGS# 3923.

6867 1916-S AU-58 (NGC).

PCGS# 3933.

6868 1917-S AU-58 (NGC). CAC.

PCGS# 3936.

6869 1920-S VF-20 (PCGS).

PCGS# 3946.

6870 1921 MS-64 (NGC).

PCGS# 3947.

6871 1925-D VF-20 (PCGS).

PCGS# 3955.

6872 1925-S Fine-15 (PCGS).

PCGS# 3956.

6873 1928-S AU-55 (PCGS).

PCGS# 3965.

6874 1930 MS-66 (PCGS).

PCGS# 3969.

6875 1930 MS-66 (PCGS).

PCGS# 3969.

6876 1930 MS-66 (PCGS).

PCGS# 3969.

6877 1930 MS-66 (PCGS).

PCGS# 3969.

6878 1930 MS-66 (PCGS).

PCGS# 3969.

6879 1930 MS-66 (PCGS).

PCGS# 3969.

6880 1930 MS-66 (PCGS).

PCGS# 3969.

6881 1930 MS-65 (PCGS).

PCGS# 3969.

- 6882 1930 MS-65 (PCGS).
PCGS# 3969.
- 6883 1930 MS-65 (PCGS).
PCGS# 3969.
- 6884 1930 MS-65 (PCGS).
PCGS# 3969.
- 6885 1930 MS-65 (PCGS).
PCGS# 3969.
- 6886 1930 Unc Details—Machine Damage (PCGS).
PCGS# 3969.
- 6887 1931-S MS-65 (PCGS). OGH.
PCGS# 3971.
- 6888 1935 MS-64 (PCGS).
PCGS# 3974.
- 6889 1935-S MS-65 (PCGS). OGH.
PCGS# 3976.
- 6890 1937-D FS-901. 3-Legged. AU Details—Improperly Cleaned (NGC).
PCGS# 3982.
- 6891 1937-D FS-901. 3-Legged. AU Details—Improperly Cleaned (NGC).
PCGS# 3982.
- 6892 1937-D FS-901. 3-Legged. EF-45 (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6893 1937-D FS-901. 3-Legged. EF-40 (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6894 1937-D FS-901. 3-Legged. VF-30 (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6895 1937-D FS-901. 3-Legged. VF Details—Scratch (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6896 1937-D FS-901. 3-Legged. Fine-15 (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6897 1937-D FS-901. 3-Legged. Fine Details—Damage or Tooling (PCGS).
PCGS# 3982.
From the Vincent W. Alones Collection.
- 6898 1938-D Buffalo. MS-66 (NGC).
PCGS# 3984.
- 6899 1938-D Buffalo. MS-66 (NGC).
PCGS# 3984.
- 6900 1938-D Buffalo. MS-65 (NGC). CAC—Gold Label. OH.
PCGS# 3984.
- 6901 1938-D/D Buffalo. RPM-2. MS-64 (PCGS).
PCGS# 93984.
- 6902 1938-D/D Buffalo. RPM-2. MS-63 (PCGS).
PCGS# 93984.
- 6903 1941 Proof-66 (NGC).
PCGS# 4178.
- 6904 1943-D MS-67 (NGC). OH.
PCGS# 4020.
- 6905 1943-P FS-106. Doubled Die Obverse, Doubled Eye. MS-65 (PCGS).
PCGS# 38497.
- 6906 1978 MS-65 FS (PCGS).
PCGS# 84100.
- 6908 1800 LM-1. Rarity-3. Genuine—Code 84, Holed and/or Plugged (PCGS). VF Details.
PCGS# 4264.
- 6909 1829 LM-16.1. Rarity-2. AU-55 (NGC).
PCGS# 4276.
- 6910 1837 Liberty Seated. Large Date. MS-62 (NGC).
PCGS# 4311.
- 6911 1837 Liberty Seated. No Stars. Large Date. MS-62 (ICG).
PCGS# 4311.
- 6912 1837 Liberty Seated. No Stars. Large Date. AU Details—Obverse Scratched (NGC).
PCGS# 4311.
- 6913 1837 Liberty Seated. No Stars. Small Date. AU-50 (NGC).
PCGS# 4312.
- 6914 1839 No Drapery. V-1. AU-55 (NGC).
PCGS# 4319.
- 6915 1840 No Drapery. MS-64 (NGC).
PCGS# 4321.
- 6916 1841-O Small O. AU Details—Improperly Cleaned (NGC).
PCGS# 4329.
- 6917 1844 V-3c, FS-301. Repunched Date. MS-64 (PCGS). OGH—Second Generation. The variety is not denoted on the old style PCGS insert.
PCGS# 4333.
- 6918 1847 MS-63 (PCGS).
PCGS# 4337.
- 6919 1852-O EF-40 (ANACS). OH.
PCGS# 4350.
- 6920 1856 MS-64 (PCGS). OGH.
PCGS# 4363.
From the Bob and Sarah Ross Portfolio.
- 6921 1857 MS-63 (NGC).
PCGS# 4365.
- 6922 1858 MS-65 (NGC).
PCGS# 4367.
From the Bob and Sarah Ross Portfolio.
- 6923 1858-O MS-64 (NGC). CAC. OH.
PCGS# 4369.
- 6924 1858-O MS-62 (PCGS). OGH.
PCGS# 4369.
- 6925 1861/0 V-5, FS-301. MS-62 (PCGS).
PCGS# 145479.
- 6926 1866-S AU Details—Improperly Cleaned (NGC).
PCGS# 4389.
- 6927 1868 MS-62 (NGC).
PCGS# 4392.
- 6928 1868 V-2. EF-40 (PCGS).
PCGS# 4392.
- 6929 1868-S MS-61 (PCGS). OGH.
PCGS# 4393.
- 6930 1868-S MS-61 (NGC).
PCGS# 4393.
- 6931 1869 Proof-64 (PCGS).
PCGS# 4452.
- 6932 1870 AU-58 (PCGS).
PCGS# 4396.
- 6933 1871 Proof-62 (NGC). OH.
PCGS# 4454.
- 6934 1872-S Mintmark Above Bow. MS-65 (NGC).
PCGS# 4402.
From the Bob and Sarah Ross Portfolio.

HALF DIMES

- 6907 1797 LM-1. Rarity-3. 15 Stars. Genuine—Code 98, Damage (PCGS). Good Details.
PCGS# 4258.

DIMES

6935 1805 JR-2. Rarity-2. 4 Berries. Genuine—Code 84, Holed and/or Plugged (PCGS). VG Details.

PCGS# 4477.

6936 1820 JR-10. Rarity-3. Small 0. VG-10 (PCGS).

PCGS# 38788.

From our sale of the David J. Davis Collection, August 2012, lot 5366.

6937 1831 JR-5. Rarity-1. AU-55 (PCGS).

PCGS# 4520.

6938 1833 JR-9. Rarity-2. MS-61 (NGC).

PCGS# 4522.

6939 1834 JR-5. Rarity-1. Large 4. EF-40 (PCGS).

PCGS# 4526.

6940 1834 JR-7. Rarity-2. Small 4. EF Details—Improperly Cleaned (NGC).

PCGS# 4525.

6941 1835 JR-2. Rarity-4. MS-60 (ICG).

PCGS# 38880.

6942 1835 JR-5. Rarity-1. AU Details—Obverse Damage (NGC).

PCGS# 4527.

6943 1835 JR-9. Rarity-2. EF-40 (PCGS).

PCGS# 4527.

6944 1836 JR-3. Rarity-3. AU-55 (NGC).

PCGS# 4528.

6945 1837 Liberty Seated. No Stars. Fortin-102. Rarity-3. Small Date. EF-40 (PCGS).

PCGS# 4562.

6946 1838-O No Stars. Fortin-102. Rarity-3. EF Details—Improperly Cleaned (NGC).

PCGS# 4564.

6947 1838-O No Stars. Fortin-101. Rarity-3. Repunched Mint-mark. VF Details—Rim Filing, Reverse Damaged (NGC).

PCGS# 4564.

6948 1839 No Drapery. Unc Details—Cleaning (PCGS).

PCGS# 4571.

6949 1844 Fortin-102. Rarity-4. Fine-12 (ANACS). OH.

PCGS# 4585.

6950 1844 Fortin-102. Rarity-4. VG-10 (NGC).

PCGS# 4585.

6951 1845-O Fortin-101a. Rarity-4. Large Thin O. VF-30 (PCGS).

PCGS# 4587.

6952 1845-O Fortin-101. Rarity-4. Large Thin O. VF-25 (NGC).

PCGS# 4587.

6953 1848 Fortin-101a. Rarity-3. AU-53 (PCGS).

PCGS# 4590.

6954 1850 Fortin-107a. Rarity-3. MS-62 (PCGS). OGH.

PCGS# 4593.

6955 1856-O Fortin-108a. Rarity-3. Medium O. AU-55 (PCGS).

PCGS# 4612.

6956 1857 AU-58 (NGC).

PCGS# 4614.

6957 1857-O Fortin-107. Rarity-5. Medium O. AU-53 (NGC).

PCGS# 4615.

6958 1858-S Fortin-103. Rarity-4. Fine-12 (ANACS).

PCGS# 4618.

6959 1860 Proof-62 (PCGS).

PCGS# 4753.

6960 1860-S Fortin-101. Rarity-4. EF-40 (PCGS).

PCGS# 4622.

6961 1861 Proof-64 (NGC).

PCGS# 4754.

6962 1865 Fortin-102a. Rarity-5. VF-25 (NGC).

PCGS# 4641.

6963 1866 Fortin-102a. Rarity-5+. Good-6 (NGC).

PCGS# 4643.

6964 1871 MS-64 (NGC).

PCGS# 4653.

From the Bob and Sarah Ross Portfolio.

6965 1871-S Fortin-101. Rarity-4. Repunched Date. AU-50 (NGC).

PCGS# 4655.

From Heritage's sale of the Jules Reiver Collection, Part II, January 2006, lot 21061.

6966 1874 Arrows. MS-62 (PCGS).

PCGS# 4668.

6967 1878 AU Details—Smoothed (PCGS).

PCGS# 4685.

6968 1882 Proof-62 (PCGS).

PCGS# 4779.

6969 1884 MS-64 (PCGS). OGH—First Generation.

PCGS# 4692.

6970 1886 Unc Details—Obverse Repaired (NGC).

PCGS# 4696.

6971 1886 AU-58 (PCGS).

PCGS# 4696.

6972 1887 MS-65 (NGC).

PCGS# 4698.

From the Bob and Sarah Ross Portfolio.

6973 1888 Unc Details—Altered Surfaces (PCGS).

PCGS# 4700.

6974 1889 Proof-64 (PCGS).

PCGS# 4786.

6975 1890 MS-66 (NGC).

PCGS# 4704.

From the Bob and Sarah Ross Portfolio.

6976 1895-O Good-6 (Uncertified).

PCGS# 4807.

6977 1895-S AU-50 (NGC).

PCGS# 4808.

6978 1898-O EF-40 (PCGS).

PCGS# 4816.

6979 1898-O EF-40 (PCGS).

PCGS# 4816.

6980 1901-O AU-50 (NGC).

PCGS# 4825.

6981 1907 Proof-64 (NGC).

PCGS# 4891.

From the Bob and Sarah Ross Portfolio.

6982 1907 MS-64 (NGC).

PCGS# 4842.

From the Bob and Sarah Ross Portfolio.

6983 1911 MS-65 (PCGS).

PCGS# 4857.

6984 1912 AU-55 (PCGS).

PCGS# 4860.

6985 1914 MS-66 (NGC).

PCGS# 4865.

From the Bob and Sarah Ross Portfolio.

6986 1915 MS-62 (NGC).

PCGS# 4868.

6987 1916-D Fair-2 (NGC).

PCGS# 4906.

6988 1917-D MS-64 FB (PCGS).

PCGS# 4913.

6989 1927-S MS-64 (PCGS).

PCGS# 4964.

6990 1928-S FS-501. Large S. MS-65 (NGC).

PCGS# 4970.

6991 1931-D MS-66 FB (PCGS).

PCGS# 4985.

6992 1931-D MS-66 FB (PCGS).

PCGS# 4985.

6993 1938 Proof-67 (NGC). CAC.

PCGS# 5073.

6994 1938-D MS-65 FB (NGC). CAC. OH.

PCGS# 5013.

6995 1939 MS-65 (NGC). CAC. OH.

PCGS# 5016.

6996 1941 Proof-66 (NGC). OH.

PCGS# 5076.

6997 1941-D FS-101. Doubled Die Obverse, Doubled Die Reverse. MS-66 FB (PCGS).

PCGS# 145464.

6998 1941-S MS-65 FB (PCGS). OGH—First Generation.

PCGS# 5033.

6999 1942 Proof-67 (PCGS). CAC. OGH.

PCGS# 5077.

7000 1942/1 FS-101. VF-30 (ANACS). OH.

PCGS# 5036.

7001 1962 Proof-69 Deep Cameo (PCGS).

PCGS# 95237.

TWENTY-CENT PIECES

7002 1875-CC VF Details—Improperly Cleaned (NGC).

PCGS# 5297.

7003 1875-CC Good-6 (PCGS).

PCGS# 5297.

7004 1875-S EF Details—Improperly Cleaned (NGC).

PCGS# 5298.

7005 1875-S Fine Details—Environmental Damage (NGC).

PCGS# 5298.

QUARTER DOLLARS

7006 1805 B-3. Rarity-2. VG Details—Improperly Cleaned (NGC).

PCGS# 5313.

7007 1806 B-4. Rarity-5-. Good-6 (PCGS).

PCGS# 5314.

7008 1815 B-1, the only known dies. Rarity-1. Fine-12 (PCGS).

PCGS# 5321.

7009 1821 B-1. Rarity-4. VF-25 (ANACS).

PCGS# 5331.

7010 1822 B-1. Rarity-2. Fine-15 (PCGS).

PCGS# 5332.

7011 1825/4/(2) B-2. Rarity-2. VF-25 (PCGS).

PCGS# 38975.

7012 1831 B-5. Rarity-2. Large Letters. VF-35 (PCGS).

PCGS# 5349.

From the Vincent W. Alones Collection.

7013 1834 B-1. Rarity-1. Fine-12 (PCGS).

PCGS# 5353.

7014 1834 B-2. Rarity-4. VF-20 (PCGS). CAC.

PCGS# 5353.

7015 1840 Drapery. Briggs 1-A. AU Details—Improperly Cleaned (NGC).

PCGS# 5397.

7016 1841-O Briggs 2-C, FS-101. Doubled Die Obverse. MS-61 (ANACS).

PCGS# 5400.

7017 1844-O Briggs 3-F. EF-40 (PCGS). CAC.

PCGS# 5407.

7018 1853 Arrows and Rays. VF-35 (PCGS).

PCGS# 5426.

7019 1854-O Arrows. Briggs 2-F. AU-50 (NGC).

PCGS# 5433.

7020 1857-O Briggs 2-B. AU Details—Improperly Cleaned (NGC).

PCGS# 5443.

7021 1858 AU Details—Cleaning (PCGS).

PCGS# 5445.

7022 1860 Proof-62 (NGC).

PCGS# 5526.

7023 1860-S Briggs 1-A, the only known dies. Good Details—Cleaning (PCGS).

PCGS# 5453.

7024 1861 MS-63 (PCGS).

PCGS# 5454.

7025 1861 Unc Details—Cleaning (PCGS).

PCGS# 5454.

7026 1861 Type II/II. AU-55 (PCGS).

PCGS# 5454.

From the Vincent W. Alones Collection.

7027 1862-S AG-3 (PCGS).

PCGS# 5457.

7028 1865 Proof-62 Cameo (NGC).

PCGS# 85561.

7029 1870 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 5569.

7030 1871 Proof Details—Stained (NGC).

PCGS# 5570.

7031 1873 No Arrows. Close 3. Good-4 (ANACS).

PCGS# 5484.

7032 1873 Arrows. Briggs 3-B. EF-45 (PCGS).

PCGS# 5491.

From the Vincent W. Alones Collection.

7033 1877-CC Briggs 10-J. AU-55 (NGC).

PCGS# 5505.

7034 1881 MS-64 (PCGS).

PCGS# 5513.

7035 1889 Briggs 1-A. VF-20 (NGC).

PCGS# 5522.

7036 1890 Unc Details—Improperly Cleaned (NGC).

PCGS# 5523.

7037 1891 MS-64 (NGC). OH.

PCGS# 5524.

7038 1891-S AU Details—Environmental Damage (PCGS).

PCGS# 5526.

From the Vincent W. Alones Collection.

7039 1892 Proof-62 Cameo (PCGS).

PCGS# 85678.

7040 1892 MS-63 (ANACS).

PCGS# 5601.

7041 1892 MS-63 (PCGS).

PCGS# 5601.

7042 1893 Proof. Genuine—Code 94, Altered Surfaces (PCGS). Proof-60 Details.

PCGS# 5679.

From Heritage's sale of the Teich Family Collection, October 2012, lot 8623.

7043 1893-S Mintmark Far Right. VF-35 (PCGS).

PCGS# 5606.

7044 1896 Unc Details—Altered Surfaces (PCGS).

PCGS# 5613.

7045 1898-O AU Details—Altered Surfaces (PCGS).

PCGS# 5620.

7046 1900 MS-63 (NGC).

PCGS# 5625.

7047 1904-O AU-55 (NGC).

PCGS# 5638.

7048 1907-D MS-62 (PCGS). OGH.

PCGS# 5646.

7049 1907-D MS-62 (NGC). OH.

PCGS# 5646.

7050 1907-S Unc Details—Improperly Cleaned (NGC).

PCGS# 5648.

7051 1912 MS-63 (PCGS).

PCGS# 5662.

7052 1912 Unc Details—Questionable Color (PCGS).

PCGS# 5662.

7053 1914-D AU-50 (ANACS).

PCGS# 5668.

7054 1915 MS-64 (NGC).

PCGS# 5670.

7055 1917 Type I. MS-64 FH (NGC).

PCGS# 5707.

7056 1917 Type I. MS-64 (PCGS). OGH—First Generation.

PCGS# 5707.

7057 1917 Type I. MS-62 FH (PCGS).

PCGS# 5707.

7058 1917 Type I. Unc Details—Improperly Cleaned (NGC).

PCGS# 5706.

7059 1917 Type I. Unc Details—Improperly Cleaned (NGC).

PCGS# 5706.

7060 1917 Type I. Unc Details—Improperly Cleaned (NGC).

PCGS# 5706.

7061 1917 Type I. Unc Details—Improperly Cleaned (NGC).

PCGS# 5706.

7062 1917-D Type I. MS-62 FH (NGC).

PCGS# 5709.

7063 1917-D Type I. AU-55 FH (PCGS). CAC.

PCGS# 5709.

7064 1917-D Type I. AU-58 (NGC). CAC.

PCGS# 5708.

7065 1917-D Type I. AU-50 (NGC).

PCGS# 5708.

7066 1917-D Type I. AU Details—Cleaning (PCGS).

PCGS# 5708.

7067 1917-D Type I. AU Details—Cleaning (PCGS).

PCGS# 5708.

7068 1917-D Type I. Fine-12 (PCGS). CAC.

PCGS# 5708.

7069 1917-S Type I. MS-62 FH (PCGS).

PCGS# 5711.

*From the Vincent W. Alones Collection.***7070 1917-S Type II. AU-58 (NGC). CAC.**

PCGS# 5718.

7071 1917-S Type II. AU-55 (NGC).

PCGS# 5718.

7072 1917-S Type II. AU Details—Environmental Damage (NGC).

PCGS# 5718.

7073 1918 MS-63 FH (NGC).

PCGS# 5721.

7074 1919-D AU Details—Cleaning (PCGS).

PCGS# 5730.

7075 1920 MS-66 (NGC).

PCGS# 5734.

7076 1921 Good-6 (NGC).

PCGS# 5740.

7077 1923 MS-65 (NGC). OH.

PCGS# 5742.

7078 1923 MS-63 FH (PCGS). OGH—First Generation.

PCGS# 5743.

7079 1923-S VG-10 (NGC).

PCGS# 5744.

7080 1927-D MS-64 (PCGS).

PCGS# 5762.

*From the Vincent W. Alones Collection.***7081 1928-D MS-65 (NGC). CAC. OH.**

PCGS# 5768.

7082 1928-D MS-63 (PCGS).

PCGS# 5768.

*From the Vincent W. Alones Collection.***7083 1929-S MS-65 (NGC). CAC. OH.**

PCGS# 5776.

7084 1930 MS-65 FH (NGC).

PCGS# 5779.

7085 1930 MS-64 (PCGS).

PCGS# 5778.

7086 1930 AU-58 FH (PCGS).

PCGS# 5779.

7087 1930 AU-58 (PCGS).

PCGS# 5778.

7088 1930-S AU-55 (PCGS).

PCGS# 5780.

7089 1932-D AU-58 (PCGS).

PCGS# 5791.

*From the Vincent W. Alones Collection.***7090 1932-D EF-40 (PCGS).**

PCGS# 5791.

7091 1932-S MS-63 (PCGS).

PCGS# 5792.

*From the Vincent W. Alones Collection.***7092 1932-S MS-63 (PCGS).**

PCGS# 5792.

7093 1932-S MS-63 (ANACS). OH.

PCGS# 5792.

7094 1932-S AU-58 (PCGS).

PCGS# 5792.

*From the Vincent W. Alones Collection.***7095 1934-D MS-65 (PCGS). CAC.**

PCGS# 5796.

7096 1934-D Heavy Motto. MS-64 (PCGS).

PCGS# 85796.

7097 1934-D Heavy Motto. MS-62 (PCGS).

PCGS# 85796.

7098 1935 MS-64 (NGC).

PCGS# 5797.

7099 1935-D MS-66 (PCGS).

PCGS# 5798.

*From the Vincent W. Alones Collection.***7100 1935-D MS-64 (PCGS).**

PCGS# 5798.

7101 1935-S MS-65 (PCGS).

PCGS# 5799.

*From the Vincent W. Alones Collection.***7102 1936-D MS-64 (PCGS).**

PCGS# 5801.

*From the Vincent W. Alones Collection.***7103 1936-D AU-58 (PCGS).**

PCGS# 5801.

7104 1936-D AU-53 (NGC).

PCGS# 5801.

7105 1936-S MS-66 (PCGS).

PCGS# 5802.

*From the Vincent W. Alones Collection.***7106 1937 MS-66 (PCGS).**

PCGS# 5803.

*From the Vincent W. Alones Collection.***7107 1937 MS-66 (PCGS).**

PCGS# 5803.

*From the Vincent W. Alones Collection.***7108 1937-D MS-66 (PCGS).**

PCGS# 5804.

*From the Vincent W. Alones Collection.***7109 1937-S MS-66 (PCGS).**

PCGS# 5805.

*From the Vincent W. Alones Collection.***7110 1938 Proof-66 (NGC). CAC.**

PCGS# 5977.

7111 1940-D MS-65 (PCGS). CAC.

PCGS# 5812.

7112 1943-S MS-65 (PCGS). OGH—First Generation.

PCGS# 5822.

7113 1949-D MS-67 (NGC). CAC.

PCGS# 5840.

7114 1952-S/S FS-501. Repunched Mintmark. MS-67 (NGC).

PCGS# 145023.

7115 Lot of (2) 1953-S MS-67 (NGC).

PCGS# 5854.

7116 1954 MS-67 (NGC).

PCGS# 5855.

7117 1958-D MS-67 (PCGS).

PCGS# 5865.

HALF DOLLARS

7118 1795 O-102. Rarity-4. Two Leaves. Good-4 (PCGS).

PCGS# 6052.

7119 1795 O-110. Rarity-3. Two Leaves. AG Details—Plugged (NGC).

PCGS# 6052.

*From the Vincent W. Alones Collection.***7120 1795 O-116. Rarity-4. Two Leaves. Good Details—Cleaning (PCGS).**

PCGS# 6052.

7121 1795 O-119. Rarity-4. Two Leaves. Good Details—Cleaning (PCGS).

PCGS# 6052.

7122 1803 O-103. Rarity-3. Large 3. VF-25 (PCGS).

PCGS# 6066.

*From the Vincent W. Alones Collection.***7123 1805 O-111. Rarity-2. VF Details—Cleaning (PCGS).**

PCGS# 6069.

*From the Vincent W. Alones Collection.***7124 1805 O-112. Rarity-2. Fine-15 (PCGS).**

PCGS# 6069.

*From the Vincent W. Alones Collection.***7125 1806/5 O-102. Rarity-3+. VF-20 (PCGS). CAC.**

PCGS# 6077.

7126 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. Fine Details—Cleaning (PCGS).

PCGS# 6073.

*From the Vincent W. Alones Collection.***7127 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VG-10 (PCGS).**

PCGS# 6073.

7128 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. VF-20 (PCGS).

PCGS# 6071.

*From the Vincent W. Alones Collection.***7129 1807 Draped Bust. O-110a. Rarity-2. VF-20 (PCGS).**

PCGS# 6079.

*From the Vincent W. Alones Collection.***7130 1807 Capped Bust. O-114"a". Rarity-5+ (?). Large Stars. VF Details—Environmental Damage (PCGS).**

PCGS# 6088.

7131 1808 O-102a. Rarity-2. AU Details—Scratch (PCGS).

PCGS# 6090.

*From the Vincent W. Alones Collection.***7132 1809 O-106. Rarity-3. Fine Details—Reverse Damage (NGC).**

PCGS# 39395.

7133 1809 O-107. Rarity-3. AU Details—Improperly Cleaned (NGC).

PCGS# 6092.

7134 1809 O-109. Rarity-3. IIII Edge. EF-45 (PCGS).

PCGS# 6094.

*From the Vincent W. Alones Collection.***7135 1810 O-105. Rarity-2. EF-45 (PCGS).**

PCGS# 6095.

*From the Vincent W. Alones Collection.***7136 1812 O-105a. Rarity-2. EF-40 (NGC).**

PCGS# 39450.

7137 1813 O-105. Rarity-1. AU-50 (PCGS).

PCGS# 6103.

7138 1813 O-105. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 6103.

*From the Vincent W. Alones Collection.***7139 1814 O-107. Rarity-2. AU Details—Cleaning (PCGS).**

PCGS# 6105.

7140 1817 O-106a. Rarity-4. Single Leaf. VF Details—Environmental Damage (PCGS).

PCGS# 39516.

7141 1818/7 O-101. Rarity-1. Large 8. EF Details—Scratch (PCGS).

PCGS# 6115.

*From the Vincent W. Alones Collection.***7142 1818/7 O-102a. Rarity-2. Small 8. AU-50 (PCGS).**

PCGS# 6114.

*From the Vincent W. Alones Collection.***7143 1818 O-111. Rarity-1. EF Details—Cleaning (PCGS).**

PCGS# 6113.

*From the Vincent W. Alones Collection.***7144 1818 O-113. Rarity-3. AU Details—Improperly Cleaned (NGC).**

PCGS# 6113.

7145 1819/8 O-105. Rarity-2. Large 9. EF-45 (NGC).

PCGS# 39561.

7146 1821 O-106a. Rarity-2. EF Details—Whizzed (NGC).

PCGS# 39585.

7147 1822 O-106. Rarity-3. AU Details—Improperly Cleaned (NGC).

PCGS# 39591.

7148 1822 O-111. Rarity-2. AU-55 (NGC).

PCGS# 39599.

7149 1822 O-114. Rarity-3. AU-53 (PCGS).

PCGS# 6129.

*From the Vincent W. Alones Collection.***7150 1823 O-104. Rarity-3. AU-55 (ANACS). OH.**

PCGS# 39607.

7151 1823 O-104. Rarity-3. AU Details—Cleaning (PCGS).

PCGS# 6131.

From the Vincent W. Alones Collection.

- 7152 1823 O-110. Rarity-2. AU-55 (PCGS).**
PCGS# 6131.
- 7153 1824 O-115. Rarity-2. AU Details—Improperly Cleaned (NGC).**
PCGS# 39637.
- 7154 1826 O-101a. Rarity-2. AU Details—Environmental Damage (NGC).**
PCGS# 39667.
- 7155 1826 O-118a. Rarity-1. AU-50 (PCGS).**
PCGS# 6143.
From the Vincent W. Alones Collection.
- 7156 1827/6 O-102. Rarity-1. AU-53 (PCGS).**
PCGS# 6147.
From the Vincent W. Alones Collection.
- 7157 1827 O-107. Rarity-3. Square Base 2. EF Details—Smoothed (PCGS).**
PCGS# 6144.
- 7158 1827 O-117. Rarity-3. AU Details—Questionable Color (PCGS).**
PCGS# 6144.
From the Vincent W. Alones Collection.
- 7159 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. AU Details—Cleaning (PCGS).**
PCGS# 6151.
- 7160 1829 O-103. Rarity-1. Small Letters. AU-53 Details—Cleaned (ANACS).**
PCGS# 39781.
- 7161 1829 O-113. Rarity-3. Small Letters. VF Details—Improperly Cleaned (NGC).**
PCGS# 39797.
- 7162 1830 O-119. Rarity-1. Medium (a.k.a. Small) 0. EF-40 (NGC).**
PCGS# 39830.
- 7163 1831 O-114. Rarity-3. EF-45 (PCGS). OGH.**
PCGS# 6159.
- 7164 1832 O-106. Rarity-1. Small Letters. EF Details—Improperly Cleaned (NGC).**
PCGS# 39864.
- 7165 1832 O-118. Rarity-1. Small Letters. MS-61 (ANACS). OH.**
PCGS# 39877.
- 7166 1832 O-121. Rarity-3. Small Letters. AU-55 (PCGS).**
PCGS# 6160.
- 7167 1834 O-107. Rarity-1. Large Date, Small Letters. AU-50 (PCGS).**
PCGS# 6165.
From the Vincent W. Alones Collection.
- 7168 1834 O-110. Rarity-3. Small Date, Small Letters. AU Details—Cleaning (PCGS).**
PCGS# 6166.
- 7169 1834 O-111. Rarity-1. Small Date, Small Letters. VF-35 (NGC).**
PCGS# 39915.
- 7170 1834 O-114. Rarity-1. Small Date, Small Letters. AU Details—Cleaning (PCGS).**
PCGS# 6166.
- 7171 1835 O-107. Rarity-1. AU-50 (PCGS).**
PCGS# 39933.
- 7172 1836 Lettered Edge. O-105. Rarity-4-. AU-58 (PCGS).**
PCGS# 6169.
- 7173 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU Details—Improperly Cleaned (NGC).**
PCGS# 6176.
- 7174 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. EF-40 (PCGS).**
PCGS# 6176.
- 7175 1837 Reeded Edge. 50 CENTS. GR-22. Rarity-2. AU-55 (PCGS).**
PCGS# 6176.
From the Vincent W. Alones Collection.
- 7176 1837 Reeded Edge. 50 CENTS. GR-24. Rarity-2. 50 CENTS. AU-58 (PCGS).**
PCGS# 6176.
- 7177 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. MS-62 (NGC).**
PCGS# 6177.
- 7178 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. EF-45 (PCGS).**
PCGS# 6177.
From the Vincent W. Alones Collection.
- 7179 1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6177.
- 7180 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. AU-58 (NGC).**
PCGS# 6179.
- 7181 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. AU-55 (PCGS).**
PCGS# 6179.
From the Vincent W. Alones Collection.
- 7182 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. AU Details—Improperly Cleaned (NGC).**
PCGS# 6179.
- 7183 1839-O Reeded Edge. HALF DOL. GR-5. Rarity-4+. EF Details—Graffiti (PCGS).**
PCGS# 6181.
From the Vincent W. Alones Collection.
- 7184 1839 Liberty Seated. Drapery. WB-102. EF-40 (PCGS).**
PCGS# 6232.
- 7185 1840 Small Letters (a.k.a. Reverse of 1839). WB-102. Re-punched Date. AU-50 (PCGS).**
PCGS# 6234.
From the Vincent W. Alones Collection.
- 7186 1842 WB-104. Medium Date, Medium Letters (a.k.a. Reverse of 1842). MS-62 (PCGS). CAC.**
PCGS# 6239.
- 7187 1842 Medium Date, Medium Letters (a.k.a. Reverse of 1842). WB-104. AU Details—Cleaning (PCGS).**
PCGS# 6239.
From the Vincent W. Alones Collection.
- 7188 1844 WB-101. AU-55 (NGC).**
PCGS# 6245.
- 7189 1846-O WB-101, Die Pair WB-10. Rarity-3. Medium Date. EF Details—Scratch (PCGS).**
PCGS# 6255.
- 7190 1847 WB-103. Recut 7. AU-55 (NGC).**
PCGS# 6257.
- 7191 1853 Arrows and Rays. WB-101. AU-53 (PCGS).**
PCGS# 6275.
From the Vincent W. Alones Collection.
- 7192 1853-O Arrows and Rays. VF-25 (PCGS).**
PCGS# 6276.
- 7193 1854-O Arrows. WB-101. EF Details—Damage (PCGS).**
PCGS# 6280.
From the Vincent W. Alones Collection.
- 7194 1856 WB-101. AU-50 (PCGS).**
PCGS# 6287.
From the Vincent W. Alones Collection.
- 7195 1857 WB-101. AU Details—Cleaning (PCGS).**
PCGS# 6290.
- 7196 1859 WB-101. Type I Reverse. AU-50 Cleaned (Uncertified).**
PCGS# 6296.

- 7197 1859 WB-101. Type I Reverse. AU Details—Cleaning (PCGS).**
PCGS# 6296.
- 7198 1860-O WB-104. Type II Reverse, Eagle Laying Egg. AU-58 (PCGS).**
PCGS# 6300.
- 7199 1861 WB-101. AU-55 (PCGS).**
PCGS# 6302.
- 7200 1861-O WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6303.
From the Vincent W. Alones Collection.
- 7201 1862-S WB-101, Die Pair WB-5. Rarity-2. Large S. AU-50 (PCGS). Secure Holder.**
PCGS# 6308.
- 7202 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. Good-4 (PCGS). CAC.**
PCGS# 6315.
- 7203 1869 WB-101. AU-58 (PCGS).**
PCGS# 6325.
- 7204 1873 No Arrows. Close 3. WB-104. Tripled 3. EF Details—Improperly Cleaned (NGC).**
PCGS# 6336.
- 7205 1873 Arrows. WB-107. Small Arrows. AU Details—Improperly Cleaned (NGC).**
PCGS# 6343.
- 7206 1874 Arrows. WB-101. Small Arrows. EF-40 (PCGS).**
PCGS# 6346.
From the Vincent W. Alones Collection.
- 7207 1875 WB-101. AU-50 (PCGS).**
PCGS# 6349.
From the Vincent W. Alones Collection.
- 7208 1875-S WB-104, Die Pair WB-2. Rarity-4. Small Wide S. AU Details—Cleaning (PCGS).**
PCGS# 6351.
From the Vincent W. Alones Collection.
- 7209 1877 Proof-62 (PCGS).**
PCGS# 6438.
- 7210 1877-S WB-101, Die Pair WB-7. Rarity-3. Type I Reverse, Micro S. MS-62 (PCGS).**
PCGS# 6357.
- 7211 1878 Proof-58 (PCGS).**
PCGS# 6439.
- 7212 1880 Proof-61 Cameo (PCGS).**
PCGS# 86441.
- 7213 1881 Proof-62 (PCGS).**
PCGS# 6442.
- 7214 1889 WB-101. VG-8 (PCGS).**
PCGS# 6371.
From the Vincent W. Alones Collection.
- 7215 1890 WB-101. VG Details—Scratch (PCGS).**
PCGS# 6372.
From the Vincent W. Alones Collection.
- 7216 1892-O Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 6462.
- 7217 1892-S Unc Details—Graffiti (PCGS).** Perhaps initially given as a gift or intended as a keepsake, the obverse has been engraved OCT. 31. 1892 on Liberty's neck.
PCGS# 6464.
- 7218 1893-O AU-55 (PCGS).**
PCGS# 6466.
- 7219 1893-S AU-50 Cleaned (Uncertified).**
PCGS# 6467.
- 7220 1897 Proof-62 (PCGS).**
PCGS# 6544.
- 7221 1898 AU Details—Cleaning (PCGS).**
PCGS# 6480.
- 7222 1900 AU-58 (PCGS).**
PCGS# 6486.
- 7223 1902 Unc Details—Improperly Cleaned (NGC).**
PCGS# 6492.
- 7224 1902 AU-58 (PCGS).**
PCGS# 1902.
- 7225 1902 AU-55 (NGC).**
PCGS# 6492.
- 7226 1902 AU Details—Stained (NGC).**
PCGS# 6492.
- 7227 1905 MS-62 (PCGS). OGH.**
PCGS# 6501.
- 7228 1906-D AU Details—Cleaning (PCGS).**
PCGS# 6505.
- 7229 1907-D AU-58 (PCGS).**
PCGS# 6509.
- 7230 1907-D AU Details—Cleaning (PCGS).**
PCGS# 6509.
- 7231 1911 Proof-62 Cameo (PCGS).**
PCGS# 86558.
- 7232 1912-D AU-50 (NGC).**
PCGS# 6525.
- 7233 1912-D AU-50 (NGC).**
PCGS# 6525.
- 7234 1914 Proof-58 (PCGS).**
PCGS# 6561.
- 7235 1915 Fine-12 (PCGS).**
PCGS# 6532.
- 7236 1915-D AU-58 (PCGS).**
PCGS# 6533.
- 7237 1915-D AU Details—Improperly Cleaned (NGC).**
PCGS# 6533.
- 7238 1916 MS-63 (PCGS).**
PCGS# 6566.
From the Vincent W. Alones Collection.
- 7239 1916-D Good-6 (NGC).**
PCGS# 6567.
- 7240 1916-S Good-4 (PCGS).**
PCGS# 6568.
- 7241 1916-S AG-3 (NGC).**
PCGS# 6568.
- 7242 1916-S AG-3 (NGC).**
PCGS# 6568.
- 7243 1917 AU-58 (PCGS).**
PCGS# 6569.
From the Vincent W. Alones Collection.
- 7244 1917-D Obverse Mintmark. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6570.
- 7245 1917-S Obverse Mintmark. EF Details—Improperly Cleaned (NGC).**
PCGS# 6572.
- 7246 1918-D AU-50 (NGC). CAC.**
PCGS# 6575.
- 7247 1918-D AU Details—Cleaning (PCGS).**
PCGS# 6575.
- 7248 1918-S AU Details—Cleaning (PCGS).**
PCGS# 6576.
- 7249 1919 Fine-15 (PCGS).**
PCGS# 6577.
- 7250 1919-S VF-35 (PCGS). CAC.**
PCGS# 6579.

- 7251 1920-S EF-40 (PCGS).**
PCGS# 6582.
- 7252 1921 Good-6 (NGC).**
PCGS# 6583.
- 7253 1921 Good-4 (PCGS).**
PCGS# 6583.
- 7254 1921 AG-3 (PCGS).**
PCGS# 6583.
- 7255 1921-D VG-8 (PCGS).**
PCGS# 6584.
- 7256 1933-S AU-58 (PCGS).**
PCGS# 6591.
From the Vincent W. Alones Collection.
- 7257 1934-S AU-55 (NGC).**
PCGS# 6594.
- 7258 1934-S AU-53 (PCGS).**
PCGS# 6594.
- 7259 1935 MS-65 (PCGS). OGH—First Generation.**
PCGS# 6595.
- 7260 1938-D EF-45 (PCGS).**
PCGS# 6605.
- 7261 1938-D VF-30 (NGC).**
PCGS# 6605.
- 7262 1938-D VF-20 (NGC).**
PCGS# 6605.
- 7263 1938-D Fine-12 (PCGS).**
PCGS# 6605.
- 7264 1939 MS-66 (PCGS).**
PCGS# 6606.
From the Vincent W. Alones Collection.
- 7265 1941 Breen-5182. No AW. Proof-65 (PCGS). OGH.**
PCGS# 6641.
- 7266 1941 MS-65 (PCGS). OGH—First Generation.**
PCGS# 6611.
- 7267 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** With only a few examples exhibiting bolder, more mottled peripheral toning, this is an overall brilliant to lightly patinated set. (Total: 20 coins)
- 7268 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples are either brilliant or exhibit light, even toning, although we do note mottled russet peripheral highlights for a couple of pieces. (Total: 20 coins)
- 7269 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Mottled russet highlights are evident on a few examples, but most are brilliant or exhibit light, even toning throughout. (Total: 20 coins)
- 7270 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** We note russet peripheral toning for the 1945, 1945-S, 1946-S and 1947-D, with the balance of the Gems in this lot brilliant of lightly patinated. (Total: 20 coins)
- 7271 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A couple of examples exhibit bolder, more mottled patina, but most pieces are brilliant or lightly toned. (Total: 20 coins)
- 7272 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This set offers a mix of brilliant, lightly toned and moderately patinated coins, with most either brilliant or with light toning. (Total: 20 coins)
- 7273 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** With the exception of the moderately toned 1947, all examples are either brilliant or lightly toned. (Total: 20 coins)
- 7274 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A generally brilliant set, bolder toning is confined to isolated areas on only a couple of examples. (Total: 20 coins)
- 7275 1941 Walking Liberty Half Dollar. MS-64 (PCGS). OGH—First Generation.**
PCGS# 6611.
- 7276 1941-D/D FS-501. Repunched Mintmark. MS-66 (PCGS).**
PCGS# 145786.
- 7277 Lot of (5) 1942 Proof-66 (NGC).**
PCGS# 6642.
- 7278 Lot of (5) 1942 Proof-66 (NGC).**
PCGS# 6642.
- 7279 Lot of (2) 1942 Proof-66 (PCGS).**
PCGS# 6642.
- 7280 Lot of (5) 1942 Proof-66 (PCGS).**
PCGS# 6642.
- 7281 Lot of (2) 1942 Proof-66 (PCGS).**
PCGS# 6642.
- 7282 Lot of (5) 1942 MS-66 (NGC).**
PCGS# 6615.
- 7283 Lot of (5) 1942-D MS-66 (NGC).**
PCGS# 6615.
- 7284 Lot of (5) 1942-D MS-65 (PCGS).**
PCGS# 6615.
- 7285 Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1942-D OGH; 1942-S OGH; and (2) 1946-D.
- 7286 1943 MS-64 (NGC).**
PCGS# 6618.
- 7287 1944-S FS-511. Possible Inverted Mintmark. MS-65 (PCGS).**
PCGS# 145799.
- 7288 1947 MS-65 (PCGS). OGH.**
PCGS# 6630.
- 7289 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7290 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7291 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7292 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7293 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7294 Lot of (5) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7295 Lot of (5) 1947 MS-65 (PCGS).**
PCGS# 6630.
- 7296 Lot of (5) 1947 MS-65 (PCGS). OGH.**
PCGS# 6630.
- 7297 Lot of (5) 1947 MS-65 (PCGS).**
PCGS# 6630.
- 7298 Lot of (4) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7299 Lot of (4) 1947 MS-65 (NGC).**
PCGS# 6630.
- 7300 1948 FS-801. Doubled Die Reverse. MS-65 FBL (NGC).**
PCGS# 145802.
- 7301 Lot of (5) Franklin Half Dollar Varieties. (NGC).** Included are: (3) 1948 FS-801, Doubled Die Reverse, MS-64 FBL; 1951-S/S, FS-501, Repunched Mintmark, MS-65; and a 1957-D/D, FS-501, Repunched Mintmark, MS-64 FBL.

7302 Lot of (3) Denver Mint Franklin Half Dollars. Included are: 1949-D MS-65 FBL (NGC); 1954-D MS-66 (NGC); and a 1958-D MS-66 (PCGS).

7303 1949-D MS-65 FBL (PCGS). CAC.

PCGS# 86654.

7304 1949-D MS-65 FBL (PCGS). CAC.

PCGS# 86654.

7305 Lot of (2) 1949-D MS-65 FBL (PCGS).

PCGS# 86654.

7306 1949-S MS-65 FBL (PCGS).

PCGS# 86655.

7307 1950 Proof-66 (PCGS). CAC.

PCGS# 6691.

7308 1951 Proof-64 (NGC).

PCGS# 6692.

7309 1951 MS-66 FBL (PCGS).

PCGS# 86658.

7310 1951-S/S FS-501. Repunched Mintmark. MS-65 (NGC).

PCGS# 509949.

7311 1952 Proof-62 (NGC).

PCGS# 6693.

7312 1953 Proof-58 (PCGS).

PCGS# 6694.

7313 1954-D MS-65 FBL (PCGS).

PCGS# 86668.

7314 1955 Proof-68 (NGC). OH.

PCGS# 6696.

SILVER DOLLARS

7315 1795 Flowing Hair. B-5, BB-27. Rarity-1. Three Leaves. Poor/Fair Details—Holed (PCGS).

PCGS# 6852.

From the Vincent W. Alones Collection.

7316 1795 Flowing Hair. B-6, BB-25. Rarity-3. BB Die State III. Three Leaves. VF Details—Damaged (NCS).

PCGS# 6852.

7317 1798 Heraldic Eagle. B-9, BB-121. Rarity-5. BB Die State II. Pointed 9, Close Date. Net Fine-12 (ANACS). VF Details—Scratched. OH.

PCGS# 6873.

7318 1799 B-15, BB-152. Rarity-3. Irregular Date, 13-Star Reverse. VG-10 (ANACS). The Irregular Date, 13-Star Reverse *Guide Book* variety is not denoted on the ANACS insert.

PCGS# 6880.

7319 1801 B-2, BB-212. Rarity-3. Good Details—Damaged (NGC).

PCGS# 40084.

7320 1802/1 B-4, BB-232. Rarity-4. BB Die State II. Narrow Date. VG Details—Damage (PCGS).

PCGS# 40090.

From the Vincent W. Alones Collection.

7321 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. Fine Details—Tooled (PCGS).

PCGS# 40087.

From the Vincent W. Alones Collection.

7322 1842 VF-25 (PCGS).

PCGS# 6928.

From the Vincent W. Alones Collection.

7323 1842 VF Details—Environmental Damage (PCGS).

PCGS# 9628.

7324 1845 EF-45 (NGC).

PCGS# 6931.

7325 1846 AU Details—Improperly Cleaned (NCS).

PCGS# 6932.

7326 1846 VF Details—Cleaning (PCGS).

PCGS# 6932.

From the Vincent W. Alones Collection.

7327 1847 AU-50 (NGC).

PCGS# 6934.

7328 1847 AU Details—Improperly Cleaned (NGC).

PCGS# 6934.

7329 1847 AU Details—Improperly Cleaned (NGC).

PCGS# 6934.

7330 1849 EF Details—Cleaning (PCGS).

PCGS# 6936.

From the Vincent W. Alones Collection.

7331 1853 Fine Details—Cleaning (PCGS).

PCGS# 6941.

7332 1859-O EF Details—Cleaning (PCGS).

PCGS# 6947.

From the Vincent W. Alones Collection.

7333 1860-O AU-50 (PCGS).

PCGS# 6950.

From the Vincent W. Alones Collection.

7334 1860-O AU Details—Cleaning (PCGS).

PCGS# 6950.

7335 1860-O VF-25 (NGC).

PCGS# 6950.

7336 1865 VF Details—Damage (PCGS).

PCGS# 6955.

From the Vincent W. Alones Collection.

7337 1871 AU Details—Graffiti (NGC).

PCGS# 6966.

7338 1871 Fine-15 (PCGS).

PCGS# 6966.

7339 1872 Breen-5491. Blundered Date. VF-35 (PCGS).

PCGS# 6968.

From the Vincent W. Alones Collection.

7340 1873 Liberty Seated. Fine Details—Scratch (PCGS).

PCGS# 6971.

From the Vincent W. Alones Collection.

7341 1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072.

From the Janet Nakushian Collection.

7342 1878 8 Tailfeathers. MS-63 (PCGS). OGH.

PCGS# 7072.

From the Janet Nakushian Collection.

7343 1878 8 Tailfeathers. MS-63 (NGC).

PCGS# 7072.

7344 1878 8 Tailfeathers. MS-63 (NGC).

PCGS# 7072.

7345 1878 7/8 Tailfeathers. Strong. MS-64 PL (PCGS). CAC. OGH.

PCGS# 7079.

From the Janet Nakushian Collection.

7346 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).

PCGS# 7074.

7347 1878 7 Tailfeathers. Reverse of 1878. MS-64 PL (NGC). OH.

PCGS# 7075.

From the Janet Nakushian Collection.

7348 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). OGH.

PCGS# 7074.

From the Janet Nakushian Collection.

7349 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). OGH.

PCGS# 7074.

From the Janet Nakushian Collection.

7350 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). OGH.

PCGS# 7076.

From the Janet Nakushian Collection.

7351 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076.

7352 1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). CAC.

PCGS# 7076.

7353 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS). OGH.

PCGS# 7076.

From the Janet Nakushian Collection.

7354 1878-CC Morgan. MS-64 (PCGS). OGH.

PCGS# 7080.

From the Janet Nakushian Collection.

7355 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

7356 1878-CC Morgan. AU Details—Cleaning (PCGS).

PCGS# 7080.

7357 1878-S Morgan. MS-66 (PCGS). CAC.

PCGS# 7082.

7358 1878-S Morgan. MS-66 (NGC).

PCGS# 7082.

7359 1878-S Morgan. MS-65 (NGC). CAC. OH.

PCGS# 132159.

7360 1878-S Morgan. MS-65 (NGC). OH.

PCGS# 7082.

From the Janet Nakushian Collection.

7361 1878-S Morgan. MS-64+ PL (PCGS). CAC.

PCGS# 7083.

7362 1878-S Morgan. MS-64 * (NGC).

PCGS# 7082.

7363 1878-S Morgan. MS-64 (NGC). OH.

PCGS# 7082.

From the Janet Nakushian Collection.

7364 1878-S Morgan. MS-64 (PCGS).

PCGS# 7082.

7365 1878-S Morgan. MS-64 (PCGS).

PCGS# 7082.

7366 1878-S Morgan. MS-63 (PCGS).

PCGS# 7082.

7367 1878-S Morgan. MS-62 (PCGS).

PCGS# 7082.

7368 Lot of (2) 1878-S Morgan. MS-62 (PCGS). OGH.

PCGS# 7082.

From the Janet Nakushian Collection.

7369 1878-S Morgan. MS-61 (NGC).

PCGS# 7082.

7370 1878-S Morgan. VAM-57. Top 100 Variety. Long Arrow Shaft. VF-35 (PCGS).

PCGS# 133848.

7371 1879 Morgan. Proof Details—Improperly Cleaned (NGC).

PCGS# 7314.

7372 1879 MS-65 (PCGS).

PCGS# 7084.

7373 1879 MS-64 (PCGS). OGH.

PCGS# 7084.

From the Janet Nakushian Collection.

7374 1879 MS-64 (PCGS). OGH.

PCGS# 7084.

From the Janet Nakushian Collection.

7375 1879 MS-64 (NGC). OH.

PCGS# 7084.

From the Janet Nakushian Collection.

7376 1879-CC VAM-3. Top 100 Variety. Capped Die. VF-35 (PCGS).

PCGS# 7088.

From the Vincent W. Alones Collection.

7377 1879-CC VAM-3. Top 100 Variety. Capped Die. VF Details—Improperly Cleaned (NGC).

PCGS# 133869.

7378 1879-O MS-64 (PCGS). CAC.

PCGS# 7090.

7379 1879-O MS-64 (NGC). OH.

PCGS# 7090.

From the Janet Nakushian Collection.

7380 1879-O MS-63 (PCGS). OGH.

PCGS# 7090.

From the Janet Nakushian Collection.

7381 1879-S MS-67 (PCGS). OGH.

PCGS# 7092.

From the Janet Nakushian Collection.

7382 1879-S MS-67 (PCGS).

PCGS# 7092.

7383 1879-S MS-67 (NGC).

PCGS# 7092.

From the Janet Nakushian Collection.

7384 1879-S MS-66 (PCGS).

PCGS# 7092.

7385 1879-S MS-66 (NGC).

PCGS# 7092.

7386 1879-S MS-65 PL (NGC). OH.

PCGS# 7093.

From the Janet Nakushian Collection.

7387 1879-S MS-65 (PCGS). CAC. OGH.

PCGS# 7092.

7388 1879-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7092.

From the Janet Nakushian Collection.

7389 1879-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7092.

7390 1879-S MS-65. Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7092.

Ex: LaVere Redfield Hoard.

7391 1879-S MS-64 PL (PCGS). OGH—First Generation.

PCGS# 7093.

7392 1879-S MS-64 (PCGS). OGH.

PCGS# 7092.

From the Janet Nakushian Collection.

7393 1879-S MS-64 * (NGC).

PCGS# 7092.

7394 1879-S MS-63 (NGC).

PCGS# 7092.

From the Janet Nakushian Collection.

7395 1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC).

PCGS# 7094.

7396 1880 MS-65 (NGC).

PCGS# 7096.

From the Bob and Sarah Ross Portfolio.

7397 1880 MS-64 (NGC).

PCGS# 7096.

7398 1880 MS-63 DMPL (PCGS). OGH.

PCGS# 97097.

From the Janet Nakushian Collection.

7399 1880-CC MS-66 PL (PCGS).

PCGS# 7101.

7400 1880-CC MS-64 (PCGS).

PCGS# 7100.

- 7401 1880-CC MS-63 (NGC).**
PCGS# 7100.
From the Janet Nakushian Collection.
- 7402 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 (ANACS). OH.** The old style ANACS insert attributes this piece simply as "2nd 8 Over 7."
PCGS# 7104.
- 7403 1880-S MS-67 (PCGS). OGH.**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7404 1880-S MS-67 (PCGS).**
PCGS# 7118.
- 7405 1880-S MS-67 (NGC).**
PCGS# 7118.
- 7406 1880-S MS-66 (PCGS). CAC. OGH.**
PCGS# 7118.
- 7407 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7408 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7409 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7410 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7411 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7412 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7413 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118.
- 7414 1880-S MS-66 (NGC).**
PCGS# 7118.
- 7415 1880-S MS-66 (NGC).**
PCGS# 7118.
- 7416 Lot of (5) 1880-S MS-65 (ANACS). OH.**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7417 1880-S MS-65 PL (PCGS). OGH.**
PCGS# 7119.
From the Janet Nakushian Collection.
- 7418 Lot of (4) 1880-S MS-65 (PCGS). OGH.**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7419 Lot of (3) 1880-S MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7420 1880-S MS-63 (NGC).**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7421 1880-S MS-63.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7118.
Ex: LaVere Redfield Hoard.
- 7422 1880-S MS-61 PL (PCGS). OGH.**
PCGS# 7119.
From the Janet Nakushian Collection.
- 7423 1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-66 * (NGC).**
PCGS# 133988.
- 7424 1881 MS-65 (PCGS).**
PCGS# 7124.
From the Janet Nakushian Collection.
- 7425 1881 MS-65 (PCGS).**
PCGS# 7124.
- 7426 1881 MS-64 (PCGS). OGH.**
PCGS# 7124.
From the Janet Nakushian Collection.
- 7427 1881 MS-64 (NGC). OH.**
PCGS# 7124.
From the Janet Nakushian Collection.
- 7428 1881-CC MS-64+ (PCGS).**
PCGS# 7126.
- 7429 1881-CC MS-64 (PCGS). OGH.**
PCGS# 7126.
- 7430 1881-CC MS-63 (PCGS). OGH.**
PCGS# 7126.
From the Janet Nakushian Collection.
- 7431 1881-O MS-64 DMPL (PCGS). CAC.**
PCGS# 97129.
- 7432 1881-O MS-63 (NGC).**
PCGS# 7128.
From the Janet Nakushian Collection.
- 7433 1881-S MS-67 (NGC).**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7434 1881-S MS-67 (NGC).**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7435 1881-S MS-66 (PCGS).**
PCGS# 7130.
- 7436 1881-S MS-66 (PCGS).**
PCGS# 7130.
- 7437 1881-S MS-66 (NGC).**
PCGS# 7130.
- 7438 1881-S MS-65 (ANACS). OH.**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7439 1881-S MS-65 (NGC).**
PCGS# 7130.
- 7440 Lot of (5) 1881-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7441 Lot of (3) 1881-S MS-65 (PCGS). OGH.**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7442 1881-S MS-64 PL (NGC). OH.**
PCGS# 7131.
- 7443 1881-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 7130.
- 7444 1881-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 7130.
- 7445 1881-S MS-64.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7130.
Ex: LaVere Redfield Hoard.
- 7446 Lot of (3) 1881-S MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7447 Lot of (2) 1881-S MS-63 PL (PCGS). OGH—Second Generation.**
PCGS# 7131.
From the Janet Nakushian Collection.
- 7448 Lot of (2) 1881-S MS-63 (NGC).**
PCGS# 7130.
From the Janet Nakushian Collection.
- 7449 Lot of (5) 1881-S MS-63 (NGC).**
PCGS# 7130.
From the Janet Nakushian Collection.

7450 Lot of (2) 1881-S MS-62 (PCGS). OGH.

PCGS# 7130.

*From the Janet Nakushian Collection.***7451 1882 MS-65 (PCGS). CAC.**

PCGS# 7132.

7452 1882 MS-65 (PCGS). OGH.

PCGS# 7132.

*From the Janet Nakushian Collection.***7453 1882 MS-65 (PCGS).**

PCGS# 7132.

7454 1882 MS-64 (PCGS). OGH.

PCGS# 7132.

*From the Janet Nakushian Collection.***7455 1882-CC MS-66 (PCGS).**

PCGS# 7134.

7456 1882-CC MS-65 (PCGS). CAC. OGH—Second Generation.

PCGS# 7134.

7457 1882-CC MS-65 (PCGS). OGH.

PCGS# 7134.

*From the Janet Nakushian Collection.***7458 1882-CC MS-64 (PCGS). OGH.**

PCGS# 7134.

*From the Janet Nakushian Collection.***7459 1882-CC MS-62 (PCGS).**

PCGS# 7134.

7460 1882-O MS-64 (NGC). OH.

PCGS# 7136.

*From the Janet Nakushian Collection.***7461 1882-O MS-63 DPL (NGC). OH.**

PCGS# 97137.

*From the Janet Nakushian Collection.***7462 1882-O MS-63 (NGC).**

PCGS# 7136.

*From the Janet Nakushian Collection.***7463 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (PCGS). OGH.**

PCGS# 7138.

*From the Janet Nakushian Collection.***7464 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-62 (PCGS).**

PCGS# 7138.

7465 1882-S MS-67 (PCGS).

PCGS# 7140.

7466 1882-S MS-66 (PCGS). OGH.

PCGS# 7140.

*From the Janet Nakushian Collection.***7467 1882-S MS-66 (PCGS). OGH.**

PCGS# 7140.

*From the Janet Nakushian Collection.***7468 1882-S MS-66 (NGC).**

PCGS# 7140.

7469 1882-S MS-65 PL (NGC). OH.

PCGS# 7141.

*From the Janet Nakushian Collection.***7470 Lot of (5) 1882-S MS-65 (PCGS). OGH.**

PCGS# 7140.

*From the Janet Nakushian Collection.***7471 Lot of (2) 1882-S MS-64 (PCGS). OGH—Second Generation.**

PCGS# 7140.

*From the Janet Nakushian Collection.***7472 1882-S MS-63. Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.**

PCGS# 7140.

*Ex: LaVere Redfield Hoard.***7473 Lot of (2) 1882-S MS-63 (NGC).**

PCGS# 7140.

*From the Janet Nakushian Collection.***7474 1882-S MS-63 PL (PCGS). OGH—Second Generation.**

PCGS# 7141.

*From the Janet Nakushian Collection.***7475 1882-S MS-62 (PCGS). OGH.**

PCGS# 7140.

*From the Janet Nakushian Collection.***7476 1882-S MS-61 (PCGS). OGH.**

PCGS# 7140.

*From the Janet Nakushian Collection.***7477 1883 MS-66 (PCGS). CAC.**

PCGS# 7142.

7478 1883 MS-66 (PCGS). OGH.

PCGS# 7142.

*From the Janet Nakushian Collection.***7479 1883 MS-65 (NGC). OH.**

PCGS# 7142.

*From the Janet Nakushian Collection.***7480 1883 MS-64 DMPL (PCGS).**

PCGS# 97143.

7481 1883 MS-64 PL (PCGS). OGH.

PCGS# 7143.

*From the Janet Nakushian Collection.***7482 1883 MS-64 (NGC).**

PCGS# 7142.

7483 1883 MS-63 (PCGS). OGH.

PCGS# 7142.

*From the Janet Nakushian Collection.***7484 1883 MS-63 (NGC).**

PCGS# 7142.

*From the Janet Nakushian Collection.***7485 1883 MS-63 (NGC).**

PCGS# 7142.

7486 1883 MS-62 (NGC).

PCGS# 7142.

7487 1883-CC MS-65 PL (NGC). OH.

PCGS# 7145.

*From the Janet Nakushian Collection.***7488 1883-CC MS-65 (PCGS).**

PCGS# 7144.

7489 1883-CC MS-65 (PCGS).

PCGS# 7144.

7490 1883-CC MS-64 DMPL (PCGS).

PCGS# 97145.

7491 1883-CC MS-64 (PCGS). OGH.

PCGS# 7144.

*From the Janet Nakushian Collection.***7492 1883-CC MS-64 (PCGS). OGH.**

PCGS# 7144.

*From the Janet Nakushian Collection.***7493 1883-CC MS-64 (PCGS). OGH.**

PCGS# 7144.

7494 1883-CC MS-64 (PCGS).

PCGS# 7144.

7495 1883-CC MS-64 (ANACS). OH.

PCGS# 7144.

*From the Janet Nakushian Collection.***7496 1883-CC MS-63 (PCGS). OGH.**

PCGS# 7144.

*From the Janet Nakushian Collection.***7497 1883-CC MS-62 (NGC).**

PCGS# 7144.

7498 1883-O MS-66 (PCGS).

PCGS# 7146.

7499 1883-O MS-65 (PCGS). OGH.

PCGS# 7146.

From the Janet Nakushian Collection.

- 7500 1883-O MS-65 (NGC). OH.**
PCGS# 7146.
From the Janet Nakushian Collection.
- 7501 1883-O MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7147.
- 7502 1883-O MS-64 (NGC).**
PCGS# 7146.
- 7503 1883-O MS-63 (NGC).**
PCGS# 7146.
From the Janet Nakushian Collection.
- 7504 Lot of (3) 1883-O MS-63 PL (PCGS). OGH—First Generation.**
PCGS# 7147.
From the Janet Nakushian Collection.
- 7505 1883-O MS-63 DMPL (PCGS).**
PCGS# 97147.
- 7506 1883-O MS-63 (PCGS). OGH.**
PCGS# 7146.
From the Janet Nakushian Collection.
- 7507 1883-S AU-55 (Uncertified).**
PCGS# 7148.
- 7508 1883-S AU-53 (NGC). OH.**
PCGS# 7148.
From the Janet Nakushian Collection.
- 7509 1883-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7148.
- 7510 1884 MS-66 (PCGS).**
PCGS# 7150.
From the Janet Nakushian Collection.
- 7511 Lot of (2) 1884 MS-65 (PCGS). OGH.**
PCGS# 7150.
From the Janet Nakushian Collection.
- 7512 1884 MS-65 (PCGS).**
PCGS# 7150.
- 7513 1884 MS-64 DPL (NGC). OH.**
PCGS# 97151.
From the Janet Nakushian Collection.
- 7514 1884 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7150.
From the Janet Nakushian Collection.
- 7515 1884 MS-64 (NGC).**
PCGS# 7150.
- 7516 Lot of (2) 1884 MS-63 (NGC).**
PCGS# 7150.
From the Janet Nakushian Collection.
- 7517 1884-CC MS-66 (NGC).**
PCGS# 7152.
From the Janet Nakushian Collection.
- 7518 1884-CC MS-65 PL (PCGS).**
PCGS# 7153.
From the Janet Nakushian Collection. Earlier ex: GSA.
- 7519 1884-CC MS-65 PL (PCGS). OGH.**
PCGS# 7153.
From the Janet Nakushian Collection.
- 7520 1884-CC MS-64 DMPL (PCGS).**
PCGS# 97153.
- 7521 1884-CC MS-64 (PCGS).**
PCGS# 7152.
- 7522 1884-O MS-66 (PCGS). OGH.**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7523 1884-O MS-66 (NGC).**
PCGS# 7154.
- 7524 1884-O MS-66 (NGC).**
PCGS# 7154.
- 7525 1884-O MS-66 (PCGS).**
PCGS# 7154.
- 7526 1884-O MS-65 (PCGS). OGH.**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7527 1884-O MS-65 (ANACS). OH.**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7528 1884-O MS-64 PL (NGC). OH.**
PCGS# 7151.
- 7529 1884-O MS-64 (NGC).**
PCGS# 7154.
- 7530 Lot of (2) 1884-O MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7531 Lot of (5) 1884-O MS-63 (NGC).**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7532 Lot of (5) 1884-O MS-63 (NGC).**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7533 1884-O/O VAM-6. Top 100 Variety. Repunched Mintmark. MS-66 (NGC).**
PCGS# 133900.
- 7534 1884-O MS-63 (NGC).**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7535 1884-O MS-63 (NGC).**
PCGS# 7154.
- 7536 1884-O MS-63 (NGC).**
PCGS# 7154.
- 7537 Lot of (5) 1884-O MS-63 (NGC).**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7538 Lot of (5) 1884-O MS-63 (NGC).**
PCGS# 7154.
From the Janet Nakushian Collection.
- 7539 1884-S AU-53 (ANACS). OH.**
PCGS# 7156.
- 7540 1884-S EF-45 (PCGS).**
PCGS# 7156.
- 7541 1884-S EF-40 (PCGS).**
PCGS# 7156.
- 7542 1884-S EF-40 (PCGS).**
PCGS# 7156.
- 7543 1885 MS-66 (PCGS). CAC.**
PCGS# 7158.
- 7544 Lot of (2) 1885 MS-65 (PCGS). OGH.**
PCGS# 7158.
From the Janet Nakushian Collection.
- 7545 1885 MS-65 DMPL (PCGS). OGH.**
PCGS# 97159.
From the Janet Nakushian Collection.
- 7546 1885 MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7158.
From the Janet Nakushian Collection.
- 7547 Lot of (3) 1885 MS-63 (NGC).**
PCGS# 7158.
From the Janet Nakushian Collection.
- 7548 1885 MS-63 (PCGS). OGH.**
PCGS# 7158.
From the Janet Nakushian Collection.
- 7549 1885-CC MS-65 (PCGS).**
PCGS# 7160.
From the Bob and Sarah Ross Portfolio.
- 7550 1885-CC MS-64 (PCGS).**
PCGS# 7160.

- 7551 1885-CC MS-63 (PCGS).**
PCGS# 7160.
From the Janet Nakushian Collection.
- 7552 1885-CC MS-63 (PCGS).**
PCGS# 7160.
From the Vincent W. Alones Collection.
- 7553 1885-O MS-66 (PCGS). CAC.**
PCGS# 7162.
- 7554 1885-O MS-66 (NGC). CAC.**
PCGS# 7162.
- 7555 1885-O MS-65 PL (PCGS). OGH.**
PCGS# 7163.
From the Janet Nakushian Collection.
- 7556 1885-O MS-65 (PCGS). OGH—First Generation.**
PCGS# 7162.
From the Janet Nakushian Collection.
- 7557 1885-O MS-65 (PCGS). OGH—First Generation.**
PCGS# 7162.
- 7558 1885-O MS-65 (ANACS). OH.**
PCGS# 7162.
From the Janet Nakushian Collection.
- 7559 1885-O MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7162.
From the Janet Nakushian Collection.
- 7560 1885-O MS-64 DMPL (PCGS). OGH.**
PCGS# 97163.
- 7561 Lot of (2) 1885-O MS-63 PL (PCGS). OGH—Second Generation.**
PCGS# 7163.
From the Janet Nakushian Collection.
- 7562 Lot of (5) 1885-O MS-63 (NGC).**
PCGS# 7162.
From the Janet Nakushian Collection.
- 7563 Lot of (4) 1885-O MS-63 (NGC).**
PCGS# 7162.
From the Janet Nakushian Collection.
- 7564 1885-S MS-63 (PCGS). OGH.**
PCGS# 7164.
From the Janet Nakushian Collection.
- 7565 1885-S AU-58 (PCGS).**
PCGS# 7164.
- 7566 1886 MS-67 (NGC).**
PCGS# 7166.
- 7567 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 134001.
- 7568 1886 VAM-1A. Top 100 Variety. Line in 6. MS-66 (PCGS).**
PCGS# 133902.
- 7569 Lot of (2) 1886 MS-66 (PCGS). OGH.**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7570 1886 MS-65 (NGC). CAC. OH.**
PCGS# 7166.
- 7571 Lot of (3) 1886 MS-65 (PCGS). OGH.**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7572 1886 MS-64 (PCGS). OGH.**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7573 1886 MS-64 (NGC). OH.**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7574 Lot of (3) 1886 MS-63 (NGC).**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7575 1886 MS-63 (NGC).**
PCGS# 7166.
- 7576 1886 MS-62 (PCGS). OGH.**
PCGS# 7166.
From the Janet Nakushian Collection.
- 7577 1886-S MS-64 (NGC). OH.**
PCGS# 7170.
From the Janet Nakushian Collection.
- 7578 1887 MS-66 (PCGS). CAC.**
PCGS# 7172.
- 7579 1887 MS-66 (PCGS).**
PCGS# 7172.
- 7580 1887 MS-65 DMPL (PCGS). OGH.**
PCGS# 97173.
From the Janet Nakushian Collection.
- 7581 1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-65 (NGC).**
PCGS# 133910.
- 7582 1887 MS-65 (ANACS). OH.**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7583 Lot of (3) 1887 MS-65 (PCGS). OGH.**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7584 Lot of (2) 1887 MS-64 (PCGS). OGH.**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7585 1887 MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7173.
- 7586 1887 MS-64 (PCGS).**
PCGS# 7172.
- 7587 1887 MS-63 (NGC).**
PCGS# 7172.
- 7588 Lot of (2) 1887 MS-63 (NGC).**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7589 Lot of (5) 1887 MS-63 (NGC).**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7590 1887 MS-63 DMPL (PCGS).**
PCGS# 97173.
- 7591 1887 MS-63 (PCGS). OGH.**
PCGS# 7172.
From the Janet Nakushian Collection.
- 7592 1887 AU-58 (NGC).**
PCGS# 7172.
- 7593 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS).**
PCGS# 7174.
From the Janet Nakushian Collection.
- 7594 1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 7595 1887-O MS-64 (PCGS). CAC.**
PCGS# 7176.
- 7596 1887-O MS-63 PL (PCGS). OGH.**
PCGS# 7177.
From the Janet Nakushian Collection.
- 7597 1887-O MS-63 (PCGS). OGH.**
PCGS# 7176.
From the Janet Nakushian Collection.
- 7598 1887-O MS-62 (PCGS). OGH.**
PCGS# 7176.
From the Janet Nakushian Collection.
- 7599 1887-O MS-62 (ANACS). OH.**
PCGS# 7176.
From the Janet Nakushian Collection.
- 7600 1887-S MS-64 (PCGS). CAC.**
PCGS# 7180.

- 7601 1887-S MS-64 (PCGS). OGH.**
PCGS# 7180.
From the Janet Nakushian Collection.
- 7602 1887-S MS-63 (PCGS). OGH.**
PCGS# 7180.
From the Janet Nakushian Collection.
- 7603 1888 MS-66 (PCGS). CAC.**
PCGS# 7182.
- 7604 1888 MS-65 PL (PCGS). OGH.**
PCGS# 7183.
From the Janet Nakushian Collection.
- 7605 Lot of (3) 1888 MS-64 (PCGS). OGH.**
PCGS# 7182.
From the Janet Nakushian Collection.
- 7606 Lot of (2) 1888 MS-63 (NGC).**
PCGS# 7182.
From the Janet Nakushian Collection.
- 7607 1888 MS-63 (NGC).**
PCGS# 7182.
From the Janet Nakushian Collection.
- 7608 Lot of (3) 1888 MS-63 (NGC).**
PCGS# 7182.
From the Janet Nakushian Collection.
- 7609 1888 MS-63 (PCGS). OGH.**
PCGS# 7182.
From the Janet Nakushian Collection.
- 7610 1888 MS-63 (NGC).**
PCGS# 7182.
- 7611 1888-O MS-65 (PCGS). OGH.**
PCGS# 7184.
From the Janet Nakushian Collection.
- 7612 1888-O MS-64 PL (PCGS). OGH.**
PCGS# 7185.
From the Janet Nakushian Collection.
- 7613 1888-O MS-63 (PCGS).**
PCGS# 7184.
- 7614 1888-O MS-63 (NGC).**
PCGS# 7184.
From the Janet Nakushian Collection.
- 7615 1888-O VAM-9. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-62 (NGC).**
PCGS# 133920.
- 7616 1888-S MS-64 (PCGS).**
PCGS# 7186.
- 7617 1888-S MS-63 PL (PCGS). OGH.**
PCGS# 7187.
From the Janet Nakushian Collection.
- 7618 1888-S AU-58 (PCGS).**
PCGS# 7186.
- 7619 1888-S AU-55 (PCGS).**
PCGS# 7186.
- 7620 1888-S AU-55 (PCGS).**
PCGS# 7186.
- 7621 1888-S AU-55 (NGC).**
PCGS# 7186.
- 7622 1888-S AU-53 (PCGS).**
PCGS# 7186.
- 7623 1888-S AU Details—Damaged (NGC).**
PCGS# 7186.
- 7624 1888-S AU Details—Cleaning (PCGS).**
PCGS# 7186.
- 7625 1888-S EF Details—Cleaning (PCGS).**
PCGS# 7186.
- 7626 1889 MS-65 (PCGS). OGH.**
PCGS# 7188.
From the Janet Nakushian Collection.
- 7627 1889 MS-64 DMPL (PCGS). OGH.**
PCGS# 97189.
From the Janet Nakushian Collection.
- 7628 1889 MS-64 (PCGS). OGH.**
PCGS# 7188.
From the Janet Nakushian Collection.
- 7629 Lot of (4) 1889 MS-63 (NGC).**
PCGS# 7188.
From the Janet Nakushian Collection.
- 7630 1889 MS-62 (PCGS). OGH.**
PCGS# 7188.
From the Janet Nakushian Collection.
- 7631 1889-CC Fine-15 (PCGS).**
PCGS# 7190.
- 7632 1889-CC VG-10 (PCGS).**
PCGS# 7190.
- 7633 1889-O MS-64 (NGC). OH.**
PCGS# 7192.
From the Janet Nakushian Collection.
- 7634 1889-O MS-60 (PCGS).**
PCGS# 7192.
- 7635 1889-S MS-64 (PCGS). OGH.**
PCGS# 7194.
From the Janet Nakushian Collection.
- 7636 1889-S MS-62 (PCGS).**
PCGS# 7194.
- 7637 1890 MS-64 (PCGS). CAC.**
PCGS# 7196.
- 7638 1890 MS-63 (NGC).**
PCGS# 7196.
From the Janet Nakushian Collection.
- 7639 Lot of (3) 1890 MS-63 (NGC).**
PCGS# 7196.
From the Janet Nakushian Collection.
- 7640 1890 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7196.
From the Janet Nakushian Collection.
- 7641 1890-CC MS-63 (NGC). OH.**
PCGS# 7198.
From the Janet Nakushian Collection.
- 7642 1890-CC MS-62 (NGC).**
PCGS# 7198.
- 7643 1890-CC MS-62 (ANACS). OH.**
PCGS# 7198.
- 7644 1890-O MS-64 PL (NGC). CAC.**
PCGS# 7201.
- 7645 1890-O MS-64 PL (NGC). OH.**
PCGS# 7201.
From the Janet Nakushian Collection.
- 7646 1890-O MS-63 (PCGS). OGH.**
PCGS# 7200.
From the Janet Nakushian Collection.
- 7647 1890-O MS-62 (PCGS). OGH—First Generation.**
PCGS# 7200.
From the Janet Nakushian Collection.
- 7648 1890-S MS-65 (PCGS).**
PCGS# 7202.
- 7649 1890-S MS-64.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7202.
Ex: LaVere Redfield Hoard.
- 7650 1890-S MS-63 (PCGS).**
PCGS# 7202.
- 7651 1890-S MS-63 (ANACS). OH.**
PCGS# 7202.
From the Janet Nakushian Collection.

- 7652 1890-S MS-62 (PCGS). OGH.**
PCGS# 7202.
From the Janet Nakushian Collection.
- 7653 1891 MS-64 (NGC). OH.**
PCGS# 7204.
From the Janet Nakushian Collection.
- 7654 1891 MS-61 DMPL (ANACS). OH.**
PCGS# 97205.
- 7655 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).**
PCGS# 133937.
- 7656 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (ANACS). OH.**
PCGS# 133937.
- 7657 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Improperly Cleaned (NGC).**
PCGS# 133937.
- 7658 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Cleaning (PCGS).**
PCGS# 7206.
- 7659 1891-O MS-64 (PCGS).**
PCGS# 7208.
- 7660 1891-O MS-63 (PCGS). OGH.**
PCGS# 7208.
From the Janet Nakushian Collection.
- 7661 1891-S MS-64 (PCGS). OGH.**
PCGS# 7210.
From the Janet Nakushian Collection.
- 7662 1891-S AU-58 (NGC).**
PCGS# 7210.
- 7663 1892 MS-63 (PCGS).**
PCGS# 7212.
- 7664 1892 MS-63 (NGC). OH.**
PCGS# 7212.
From the Janet Nakushian Collection.
- 7665 1892 AU-55 (NGC).**
PCGS# 7212.
- 7666 1892-CC AU Details—Improperly Cleaned (NGC).**
PCGS# 7214.
- 7667 1892-CC AU Details—Filed Rims (PCGS).**
PCGS# 7214.
- 7668 1892-O MS-64 (PCGS).**
PCGS# 7216.
- 7669 1892-O MS-63 (PCGS).**
PCGS# 7216.
- 7670 1892-S EF-40 (PCGS). CAC.**
PCGS# 7218.
- 7671 1893 MS-62 (NGC).**
PCGS# 7220.
- 7672 1893 AU-55 (NGC).**
PCGS# 7220.
- 7673 1893 AU Details—Improperly Cleaned (NGC).**
PCGS# 7220.
- 7674 1893 AU Details—Questionable Color (PCGS).**
PCGS# 7220.
- 7675 1893 AG-3 (PCGS).**
PCGS# 7220.
- 7676 1893-CC VF-35 (PCGS).**
PCGS# 7222.
- 7677 1893-CC Fine-12 (PCGS).**
PCGS# 7222.
From the Janet Nakushian Collection.
- 7678 1893-CC VG-8 (PCGS).**
PCGS# 7222.
- 7679 1893-O EF Details—Cleaning (PCGS).**
PCGS# 7224.
- 7680 1893-O Genuine—Code 92, Cleaning (PCGS). EF Details.**
PCGS# 7224.
- 7681 1894-O AU-53 (PCGS).**
PCGS# 7230.
- 7682 1894-O AU-53 (PCGS).**
PCGS# 7230.
From the Janet Nakushian Collection.
- 7683 1894-O AU-50 (PCGS).**
PCGS# 7230.
- 7684 1894-O AU-50 (PCGS).**
PCGS# 7230.
- 7685 1894-S MS-61 (NGC).**
PCGS# 7232.
- 7686 1894-S AU-55 (PCGS).**
PCGS# 7232.
From the Vincent W. Alones Collection.
- 7687 1895-O AU Details—Cleaning (PCGS).**
PCGS# 7236.
- 7688 1895-O EF-40 (PCGS).**
PCGS# 7236.
- 7689 1895-O EF-40 (PCGS).**
PCGS# 7236.
From the Vincent W. Alones Collection.
- 7690 1895-O Net EF-40 (ANACS). AU Details—Cleaned. OH.**
PCGS# 7236.
- 7691 1895-O VF-35 (NGC).**
PCGS# 7236.
- 7692 1895-O VF-35 (NGC).**
PCGS# 7236.
- 7693 1895-O VF-30 (PCGS).**
PCGS# 7236.
- 7694 1895-O VF-25 (NGC).**
PCGS# 7236.
- 7695 1895-O VF Details—Polished, Scratches (NGC).**
PCGS# 7236.
- 7696 1895-O Fine-12 (PCGS).**
PCGS# 7236.
- 7697 1895-O Fine Details—Cleaning (PCGS).**
PCGS# 7236.
- 7698 1895-O VG-8 (PCGS).**
PCGS# 7236.
- 7699 1895-S Good-6 (PCGS).**
PCGS# 7238.
- 7700 1896 MS-66 (PCGS). CAC. OGH.**
PCGS# 7240.
- 7701 1896 MS-66 (PCGS). OGH.**
PCGS# 7240.
From the Janet Nakushian Collection.
- 7702 1896 MS-66 (PCGS).**
PCGS# 7240.
- 7703 1896 MS-66 (PCGS).**
PCGS# 7240.
From the Bob and Sarah Ross Portfolio.
- 7704 1896 MS-65 (PCGS). OGH.**
PCGS# 7240.
From the Janet Nakushian Collection.
- 7705 1896 MS-65 (NGC). OH.**
PCGS# 7240.
From the Janet Nakushian Collection.
- 7706 1896 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7240.
From the Janet Nakushian Collection.
- 7707 1896 MS-64 (NGC).**
PCGS# 7240.

- 7708 Lot of (4) 1896 MS-63 (NGC).**
PCGS# 7240.
From the Janet Nakushian Collection.
- 7709 1896-O AU-58 (PCGS).**
PCGS# 7242.
- 7710 1896-S AU-53 (NGC).**
PCGS# 7244.
- 7711 1897 MS-64 DMPL (PCGS). OGH.**
PCGS# 97247.
From the Vincent W. Alones Collection.
- 7712 1897 MS-65 (PCGS). OGH.**
PCGS# 7246.
From the Janet Nakushian Collection.
- 7713 1897 MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7246.
From the Janet Nakushian Collection.
- 7714 1897 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7246.
From the Janet Nakushian Collection.
- 7715 1897 MS-64.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.
PCGS# 7246.
Ex: LaVere Redfield Hoard.
- 7716 1897-O AU-58 (NGC).**
PCGS# 7248.
- 7717 1897-O AU-55 (PCGS).**
PCGS# 7248.
- 7718 1897-O AU Details—Improperly Cleaned (NGC).**
PCGS# 7248.
- 7719 1897-S MS-65 (PCGS).**
PCGS# 7250.
- 7720 1897-S MS-64 PL (NGC). OH.**
PCGS# 7251.
From the Janet Nakushian Collection.
- 7721 1897-S MS-64 (PCGS). OGH.**
PCGS# 7250.
From the Janet Nakushian Collection.
- 7722 1897-S MS-63 (PCGS). OGH.**
PCGS# 7250.
From the Janet Nakushian Collection.
- 7723 1897-S MS-63 (PCGS). OGH.**
PCGS# 7250.
From the Janet Nakushian Collection.
- 7724 1897-S MS-63 (PCGS).**
PCGS# 7250.
- 7725 1897-S MS-63 (PCGS).**
PCGS# 7250.
- 7726 1897-S MS-63 (ANACS). OH.**
PCGS# 7250.
From the Janet Nakushian Collection.
- 7727 1898 MS-66 (PCGS).**
PCGS# 7252.
- 7728 1898 MS-65 (PCGS). OGH.**
PCGS# 7252.
From the Janet Nakushian Collection.
- 7729 1898 MS-65 (PCGS). OGH.**
PCGS# 7252.
From the Janet Nakushian Collection.
- 7730 1898 MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7252.
From the Janet Nakushian Collection.
- 7731 1898 MS-64 (PCGS). OGH.**
PCGS# 7252.
From the Janet Nakushian Collection.
- 7732 1898 MS-63 (NGC).**
PCGS# 7252.
From the Janet Nakushian Collection.
- 7733 1898-O MS-66 (PCGS). OGH.**
PCGS# 7254.
From the Janet Nakushian Collection.
- 7734 1898-O MS-66 (PCGS).**
PCGS# 7254.
- 7735 1898-O MS-66 (NGC).**
PCGS# 7254.
From the Janet Nakushian Collection.
- 7736 1898-O MS-65 DMPL (PCGS). OGH.**
PCGS# 97255.
From the Janet Nakushian Collection.
- 7737 1898-O MS-65 (PCGS). OGH.**
PCGS# 7254.
From the Janet Nakushian Collection.
- 7738 1898-O MS-64 DMPL (PCGS). OGH.**
PCGS# 97255.
From the Janet Nakushian Collection.
- 7739 1898-O MS-64 DPL (NGC). OH.**
PCGS# 97255.
- 7740 1898-O MS-64 (NGC). CAC. OH.**
PCGS# 7254.
- 7741 1898-O MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7254.
From the Janet Nakushian Collection.
- 7742 1898-O MS-63 (NGC).**
PCGS# 7254.
From the Janet Nakushian Collection.
- 7743 1898-S MS-63 PL (NGC).**
PCGS# 7257.
- 7744 1898-S MS-63 (PCGS).**
PCGS# 7256.
- 7745 1898-S AU-58 (NGC).**
PCGS# 7256.
- 7746 1899 MS-65 (PCGS). CAC.**
PCGS# 7258.
- 7747 1899 MS-65 (PCGS). OGH.**
PCGS# 7258.
- 7748 1899 MS-65 (PCGS).**
PCGS# 7258.
- 7749 1899 MS-64 PL (PCGS).**
PCGS# 7259.
- 7750 1899 MS-64 (NGC). OH.**
PCGS# 7258.
From the Janet Nakushian Collection.
- 7751 1899 MS-64 (PCGS). CAC.**
PCGS# 7258.
- 7752 1899 MS-62 (PCGS).**
PCGS# 7258.
- 7753 1899 AU-58 (PCGS).**
PCGS# 7258.
- 7754 1899 EF-45 (PCGS).**
PCGS# 7258.
- 7755 1899 EF Details—Improperly Cleaned (NGC).**
PCGS# 7258.
- 7756 1899 VF-20 (PCGS).**
PCGS# 7258.
- 7757 1899-O MS-66 (PCGS). CAC.**
PCGS# 7260.
- 7758 1899-O MS-66 (NGC). CAC.**
PCGS# 7260.
- 7759 1899-O MS-66 (NGC). CAC.**
PCGS# 7260.
- 7760 1899-O MS-66 (NGC).**
PCGS# 7260.

- 7761 1899-O MS-66 (NGC).**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7762 1899-O MS-66 (NGC).**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7763 1899-O MS-65 (PCGS). OGH.**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7764 1899-O MS-65 (PCGS). CAC.**
PCGS# 7260.
- 7765 1899-O MS-64 (NGC). OH.**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7766 1899-O MS-63 (PCGS). OGH.**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7767 1899-O MS-63 (NGC).**
PCGS# 7260.
From the Janet Nakushian Collection.
- 7768 1899-S MS-64 (NGC).**
PCGS# 7262.
- 7769 1899-S MS-62 (PCGS).**
PCGS# 7262.
- 7770 1899-S AU-53 (NGC).**
PCGS# 7262.
- 7771 1900 MS-66 (PCGS). CAC. OGH.**
PCGS# 7264.
- 7772 1900 MS-66 (PCGS).**
PCGS# 7264.
- 7773 1900 MS-66 (PCGS).**
PCGS# 7264.
- 7774 1900 MS-66 (NGC). CAC.**
PCGS# 7264.
- 7775 1900 MS-65 (PCGS). OGH.**
PCGS# 7264.
From the Janet Nakushian Collection.
- 7776 1900 MS-64 (PCGS). OGH.**
PCGS# 7264.
From the Janet Nakushian Collection.
- 7777 1900 MS-63 (NGC).**
PCGS# 7264.
From the Janet Nakushian Collection.
- 7778 1900-O MS-65 (PCGS). OGH—Second Generation.**
PCGS# 7266.
From the Janet Nakushian Collection.
- 7779 1900-O MS-65 (PCGS). OGH.**
PCGS# 7266.
From the Janet Nakushian Collection.
- 7780 1900-O MS-66 (PCGS). OGH.**
PCGS# 7266.
- 7781 1900-O MS-65 (NGC). OH.**
PCGS# 7266.
From the Janet Nakushian Collection.
- 7782 1900-O MS-65 (NGC).**
PCGS# 7266.
- 7783 1900-O MS-63 (PCGS). OGH.**
PCGS# 7266.
From the Janet Nakushian Collection.
- 7784 1900-O MS-63 (NGC).**
PCGS# 7266.
From the Janet Nakushian Collection.
- 7785 1900-O/CC Top 100 Variety. MS-64 (PCGS).**
PCGS# 7268.
- 7786 1900-O/CC Top 100 Variety. MS-63 (NGC).**
PCGS# 7268.
- 7787 1900-S MS-64 PL (PCGS). OGH.**
PCGS# 7271.
From the Janet Nakushian Collection.
- 7788 1900-S MS-64 (PCGS). OGH.**
PCGS# 7270.
From the Janet Nakushian Collection.
- 7789 1900-S MS-64 (PCGS).**
PCGS# 7270.
- 7790 1901 AU-55 (PCGS). OGH.**
PCGS# 7272.
From the Janet Nakushian Collection.
- 7791 1901 AU-50 (PCGS).**
PCGS# 7272.
- 7792 1901-O MS-66 (PCGS).**
PCGS# 7274.
- 7793 1901-O MS-66 (NGC).**
PCGS# 7274.
From the Janet Nakushian Collection.
- 7794 1901-O MS-65 PL (PCGS). OGH.**
PCGS# 7275.
From the Janet Nakushian Collection.
- 7795 1901-O MS-65 (PCGS).**
PCGS# 7274.
From the Janet Nakushian Collection.
- 7796 1901-O MS-65 (NGC). OH.**
PCGS# 7274.
From the Janet Nakushian Collection.
- 7797 1901-O MS-64 PL (NGC). OH.**
PCGS# 7275.
- 7798 Lot of (2) 1901-O MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7274.
From the Janet Nakushian Collection.
- 7799 Lot of (2) 1901-O MS-63 (NGC).**
PCGS# 7274.
From the Janet Nakushian Collection.
- 7800 1901-S MS-64 (PCGS). OGH.**
PCGS# 7276.
From the Janet Nakushian Collection.
- 7801 1901-S MS-64 (PCGS).**
PCGS# 7276.
- 7802 1901-S MS-63 (PCGS). OGH.**
PCGS# 7276.
From the Janet Nakushian Collection.
- 7803 1902 MS-66 (PCGS). CAC. OGH.**
PCGS# 7278.
- 7804 1902 MS-66 (PCGS). CAC.**
PCGS# 7278.
- 7805 1902 MS-65 (PCGS). CAC. OGH.**
PCGS# 7278.
From the Janet Nakushian Collection.
- 7806 1902 MS-65 (PCGS). OGH.**
PCGS# 7278.
- 7807 1902 MS-64 (PCGS). OGH.**
PCGS# 7278.
From the Janet Nakushian Collection.
- 7808 1902-O MS-65 PL (NGC).**
PCGS# 7281.
From the Janet Nakushian Collection.
- 7809 1902-O MS-65 (PCGS).**
PCGS# 7280.
- 7810 1902-O MS-64 (PCGS). OGH—First Generation.**
PCGS# 7280.
From the Janet Nakushian Collection.
- 7811 1902-O MS-63 (NGC).**
PCGS# 7280.
From the Janet Nakushian Collection.

- 7812 Lot of (3) 1902-O MS-63 (NGC).**
PCGS# 7280.
From the Janet Nakushian Collection.
- 7813 1902-O MS-63 (PCGS). OGH.**
PCGS# 7280.
From the Janet Nakushian Collection.
- 7814 1902-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 7282.
- 7815 1903 MS-66 (PCGS). CAC.**
PCGS# 7284.
- 7816 1903 MS-66 (PCGS).**
PCGS# 7284.
From the Janet Nakushian Collection.
- 7817 1903 MS-65 (PCGS). OGH.**
PCGS# 7284.
From the Janet Nakushian Collection.
- 7818 1903 MS-65 (PCGS).**
PCGS# 7284.
- 7819 1903 MS-64 (PCGS).**
PCGS# 7284.
- 7820 Lot of (2) 1903 MS-64 (PCGS). OGH.**
PCGS# 7284.
From the Janet Nakushian Collection.
- 7821 1903 MS-63 (PCGS). OGH.**
PCGS# 7284.
From the Janet Nakushian Collection.
- 7822 1903-O MS-66 (PCGS).**
PCGS# 7286.
- 7823 1903-O MS-65 (PCGS). CAC.**
PCGS# 7286.
- 7824 1903-O MS-63 DMPL (PCGS). OGH.**
PCGS# 97287.
From the Janet Nakushian Collection.
- 7825 1903-O MS-63 (PCGS).**
PCGS# 7286.
- 7826 1903-S AU Details—Cleaning (PCGS).**
PCGS# 7288.
- 7827 1903-S Good-4 (PCGS).**
PCGS# 7288.
- 7828 1903-S Good-4 (PCGS).**
PCGS# 7288.
- 7829 1904 MS-64 (PCGS). CAC.**
PCGS# 7290.
- 7830 1904 MS-64 (PCGS). OGH.**
PCGS# 7290.
From the Janet Nakushian Collection.
- 7831 1904 MS-64 (ANACS). OH.**
PCGS# 7290.
- 7832 1904-O MS-66 (PCGS). OGH.**
PCGS# 7292.
From the Janet Nakushian Collection.
- 7833 1904-O MS-66 (PCGS).**
PCGS# 7292.
- 7834 1904-O MS-65 PL (PCGS). OGH.**
PCGS# 7293.
From the Janet Nakushian Collection.
- 7835 1904-O MS-65 (PCGS). OGH.**
PCGS# 7292.
From the Janet Nakushian Collection.
- 7836 1904-O MS-64 DMPL (PCGS). OGH.**
PCGS# 97293.
From the Janet Nakushian Collection.
- 7837 1904-O MS-64 PL (PCGS). OGH.**
PCGS# 7293.
From the Janet Nakushian Collection.
- 7838 1904-O MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7292.
From the Janet Nakushian Collection.
- 7839 1904-O MS-63 PL (ANACS). OH.**
PCGS# 7293.
From the Janet Nakushian Collection.
- 7840 Lot of (4) 1904-O MS-63 (NGC).**
PCGS# 7292.
From the Janet Nakushian Collection.
- 7841 Lot of (4) 1904-O MS-63 (NGC).**
PCGS# 7292.
From the Janet Nakushian Collection.
- 7842 1921 Morgan. MS-66 (PCGS).**
PCGS# 7296.
- 7843 1921 Morgan. MS-66 (NGC).**
PCGS# 7296.
- 7844 1921 Morgan. MS-65 (PCGS). OGH—Second Generation.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7845 1921 Morgan. MS-64 PL (NGC).**
PCGS# 7297.
- 7846 1921 Morgan. MS-64 (ANACS). OH.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7847 1921 Morgan. MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7848 1921 Morgan. MS-63 (PCGS). OGH—Second Generation.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7849 Lot of (3) 1921 Morgan. MS-63 (PCGS). OGH.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7850 1921 Morgan. MS-63 (PCGS). OGH.**
PCGS# 7296.
From the Janet Nakushian Collection.
- 7851 1921-D MS-65 (PCGS). OGH.**
PCGS# 7298.
From the Janet Nakushian Collection.
- 7852 1921-D MS-64 (ANACS). OH.**
PCGS# 7298.
From the Janet Nakushian Collection.
- 7853 1921-S MS-65 (PCGS).**
PCGS# 7300.
- 7854 1921-S MS-65 (PCGS).**
PCGS# 7300.
- 7855 1921-S MS-65 (PCGS).**
PCGS# 7300.
- 7856 1921-S MS-64 (NGC). OH.**
PCGS# 7300.
From the Janet Nakushian Collection.
- 7857 1921-S MS-63 (PCGS).**
PCGS# 7300.
- 7858 1921-S MS-63 (ANACS). OH.**
PCGS# 7300.
From the Janet Nakushian Collection.
- 7859 1921 Peace. High Relief. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7356.
- 7860 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 7861 1921 Peace. High Relief. MS-63 (NGC). OH.**
PCGS# 7356.

7862 1921 Peace. High Relief. Unc Details—Cleaning (PCGS).

PCGS# 7356.

7863 1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356.

7864 1921 Peace. High Relief. AU Details—Improperly Cleaned (NGC).

PCGS# 7356.

7865 1921 Peace. High Relief. AU Details—Improperly Cleaned (NGC).

PCGS# 7356.

7866 1921 Peace. High Relief. EF-45 (NGC).

PCGS# 7356.

7867 1922 MS-66 (PCGS).

PCGS# 7357.

7868 1922 VAM-7b. Top 50 Variety. Doubled Die Reverse, Wing. MS-65 (NGC).

PCGS# 133745.

7869 1922 MS-65 (NGC). OH.

PCGS# 7357.

From the Janet Nakushian Collection.

7870 1922 MS-64 (PCGS). OGH.

PCGS# 7357.

7871 1922 MS-64 (NGC).

PCGS# 7357.

7872 1922 MS-63 (PCGS). OGH.

PCGS# 7357.

From the Janet Nakushian Collection.

7873 1922 MS-63 (PCGS). OGH.

PCGS# 7357.

From the Janet Nakushian Collection.

7874 Lot of (3) 1922 MS-62 (PCGS). OGH.

PCGS# 7357.

From the Janet Nakushian Collection.

7875 Lot of (3) 1922 (PCGS). OGH. Included are: MS-62; and (2) MS-61.

PCGS# 7357.

From the Janet Nakushian Collection.

7876 1922-D MS-65 (PCGS). CAC.

PCGS# 7358.

7877 1922-D MS-65 (NGC). OH.

PCGS# 7358.

From the Janet Nakushian Collection.

7878 1922-D MS-64 (PCGS). OGH—Second Generation.

PCGS# 7358.

7879 Lot of (2) 1922-D MS-64 (PCGS). OGH.

PCGS# 7358.

From the Janet Nakushian Collection.

7880 1922-S MS-64 (PCGS). CAC.

PCGS# 7359.

7881 1922-S MS-63 (PCGS). OGH.

PCGS# 7359.

From the Janet Nakushian Collection.

7882 1923 MS-66 (PCGS).

PCGS# 7360.

7883 1923 MS-65 (PCGS). OGH.

PCGS# 7360.

From the Janet Nakushian Collection.

7884 1923 MS-64 (NGC).

PCGS# 7360.

7885 Lot of (3) 1923 MS-64 (PCGS). OGH—First Generation.

PCGS# 7360.

From the Janet Nakushian Collection.

7886 1923 VAM-1F. Hot 50 Variety. Chin Bar. MS-64 (PCGS). CAC.

PCGS# 133757.

7887 Lot of (3) 1923 (PCGS). OGH. Included are: (2) MS-63; and an MS-62.

PCGS# 7360.

From the Janet Nakushian Collection.

7888 1923-S MS-64+ (PCGS). CAC.

PCGS# 7362.

7889 1923-D MS-64 (PCGS). OGH—First Generation.

PCGS# 7361.

7890 1923-D MS-64 (PCGS). OGH.

PCGS# 7361.

From the Janet Nakushian Collection.

7891 1923-D MS-64 (PCGS). OGH.

PCGS# 7361.

7892 1923-S MS-64 (PCGS). OGH.

PCGS# 7362.

7893 1923-S MS-64 (PCGS).

PCGS# 7362.

7894 Lot of (2) 1923-S MS-64 (PCGS). OGH.

PCGS# 7362.

From the Janet Nakushian Collection.

7895 1923-S MS-63 (PCGS). OGH.

PCGS# 7362.

From the Janet Nakushian Collection.

7896 1924 MS-66 (PCGS).

PCGS# 7363.

7897 1924 MS-65 (PCGS). OGH.

PCGS# 7363.

From the Janet Nakushian Collection.

7898 1924 MS-64 (PCGS). OGH—First Generation.

PCGS# 7363.

7899 1924 MS-64 (NGC). CAC. OH.

PCGS# 7363.

7900 1924 MS-63 (PCGS). OGH.

PCGS# 7363.

From the Janet Nakushian Collection.

7901 1924-S MS-63 (PCGS). OGH.

PCGS# 7364.

From the Janet Nakushian Collection.

7902 1924-S MS-63 (NGC).

PCGS# 7364.

7903 1925 MS-66 (PCGS).

PCGS# 7365.

7904 1925 MS-65 (PCGS). OGH.

PCGS# 7365.

From the Janet Nakushian Collection.

7905 Lot of (2) 1925 MS-64 (PCGS). OGH.

PCGS# 7365.

From the Janet Nakushian Collection.

7906 1925-S MS-64 (PCGS).

PCGS# 7366.

7907 Lot of (3) 1925-S MS-63 (PCGS). OGH.

PCGS# 7366.

From the Janet Nakushian Collection.

7908 1925-S MS-63 (PCGS).

PCGS# 7366.

Paper envelope included.

7909 1926 MS-65 (PCGS).

PCGS# 7367.

7910 1926 MS-64 (NGC). OH.

PCGS# 7367.

From the Janet Nakushian Collection.

7911 1926 MS-63 (PCGS). OGH.

PCGS# 7367.

From the Janet Nakushian Collection.

7912 1926 MS-61 (NGC).

PCGS# 7367.

- 7913 1926-D MS-65 (PCGS).**
PCGS# 7368.
- 7914 1926-D MS-64 (PCGS). OGH.**
PCGS# 7368.
- 7915 1926-D MS-60 (PCGS). OGH.**
PCGS# 7368.
From the Janet Nakushian Collection.
- 7916 1926-S MS-65 (PCGS).**
PCGS# 7369.
- 7917 1926-S MS-64 (PCGS).**
PCGS# 7369.
- 7918 1926-S MS-63 (PCGS). OGH.**
PCGS# 7369.
From the Janet Nakushian Collection.
- 7919 1926-S Unc Details—Machine Damage (PCGS).**
PCGS# 7369.
- 7920 1927 MS-64 (PCGS). CAC.**
PCGS# 7370.
- 7921 1927 MS-64 (PCGS). OGH—First Generation.**
PCGS# 7370.
- 7922 1927 MS-64 (PCGS). OGH.**
PCGS# 7370.
From the Janet Nakushian Collection.
- 7923 1927 MS-64 (PCGS). OGH.**
PCGS# 7370.
- 7924 1927 MS-63 (PCGS).**
PCGS# 7370.
From the Janet Nakushian Collection.
- 7925 1927-D MS-64 (PCGS). CAC.**
PCGS# 7371.
- 7926 1927-D MS-64 (PCGS). OGH.**
PCGS# 7371.
- 7927 1927-D MS-64 (NGC). OH.**
PCGS# 7371.
From the Janet Nakushian Collection.
- 7928 1927-D MS-63 (PCGS). OGH.**
PCGS# 7371.
From the Janet Nakushian Collection.
- 7929 1927-D MS-61 (PCGS). OGH.**
PCGS# 7371.
From the Janet Nakushian Collection.
- 7930 1928 MS-63 (PCGS).**
PCGS# 7373.
Paper envelope included.
- 7931 1928 MS-63 (NGC).**
PCGS# 7373.
- 7932 1928 AU Details—Improperly Cleaned (NGC).**
PCGS# 7373.
- 7933 1928 EF-45 (NGC).**
PCGS# 7373.
- 7934 1928-S MS-64 (ANACS). OH.**
PCGS# 7374.
- 7935 1928-S MS-63 (PCGS). OGH—Second Generation.**
PCGS# 7374.
From the Janet Nakushian Collection.
- 7936 1928-S MS-63 (PCGS).**
PCGS# 7374.
Paper envelope included.
- 7937 1934 MS-65 (PCGS). CAC.**
PCGS# 7375.
- 7938 1934 MS-65 (PCGS).**
PCGS# 7375.
- 7939 1934 MS-65 (PCGS).**
PCGS# 7375.

- 7940 1934 MS-65 (NGC). OH.**
PCGS# 7375.
From the Janet Nakushian Collection.
- 7941 1934-S AU-50 (ANACS). OH.**
PCGS# 7377.
- 7942 1935 MS-65 (PCGS). OGH.**
PCGS# 7378.
From the Janet Nakushian Collection.
- 7943 1935 MS-65 (PCGS).**
PCGS# 7378.
- 7944 1935 MS-65 (PCGS).**
PCGS# 7378.
- 7945 1935-S Three Rays. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7379.

GSA DOLLARS

- 7946 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7100.
- 7947 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and cards are included, the lid of the box partially detached from the base.
PCGS# 7100.
- 7948 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and one of the original cards is included (that which pertain to the overdate status of certain 1880-CC Morgan dollars). The lid of the box is detached from the base.
PCGS# 7100.
- 7949 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original card and box are included, the top of the card wrinkled due to a couple of light folds.
PCGS# 7134.
- 7950 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 7134.
- 7951 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box is included, but not the original card.
PCGS# 7134.
- 7952 1883-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** The original box and card are included.
PCGS# 97145.
- 7953 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7144.
- 7954 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are included.
PCGS# 7144.
- 7955 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 7144.
- 7956 1883-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** The original box and card are included.
PCGS# 7144.

7957 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, but not the original card. The lid of the box is detached from the base.

PCGS# 7144.

7958 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, the lid of the box slightly torn near the top.

PCGS# 7144.

7959 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included, the lid of the box partially detached from the base.

PCGS# 7152.

7960 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and cards are included, the lid of the box partially detached from the base.

PCGS# 7152.

7961 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, the lid detached from the base. The original card is not included.

PCGS# 7152.

7962 1884-CC GSA Morgan Silver Dollar. MS-61 (NGC). The original box and card are included.

PCGS# 7152.

7963 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, but not the original card. The front of the box is lightly torn near the top.

PCGS# 7160.

7964 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 7160.

TRADE DOLLARS

7965 1873-CC Trade. Close CC. VF-30 (PCGS).

PCGS# 7032.

7966 1874-CC Minute CC. EF-45 (PCGS).

PCGS# 7035.

7967 1874-S Large S. AU Details—Tooled (PCGS).

PCGS# 7036.

From the Vincent W. Alones Collection.

7968 1875-CC Type I/II. Tall CC. EF-45 (PCGS).

PCGS# 7038.

7969 1875-S Type I/I. Large S. EF-45 (PCGS).

PCGS# 7039.

From the Vincent W. Alones Collection.

7970 1876 Type I/II. EF-45 (PCGS).

PCGS# 7041.

7971 1876 Type I/II. EF-40 (PCGS).

PCGS# 7041.

From the Vincent W. Alones Collection.

7972 1876-CC Type I/I. Micro (a.k.a. Wide) CC. AU Details—Improperly Cleaned (NGC).

PCGS# 7042.

7973 1876-S Type II/II. Micro S. AU-58 (NGC).

PCGS# 7043.

7974 1877 Unc Details—Improperly Cleaned (NGC).

PCGS# 7044.

7975 1877 VF Details—Cleaning (PCGS).

PCGS# 7044.

From the Vincent W. Alones Collection.

7976 1877-CC Tall CC. EF-40 (PCGS).

PCGS# 7045.

7977 1877-S Minute S. MS-61 (ICG).

PCGS# 7046.

7978 1877-S Large S. Unc Details—Questionable Color (PCGS).

PCGS# 7046.

From the Vincent W. Alones Collection.

7979 1877-S Large S. AU-58 (NGC).

PCGS# 7046.

7980 1877-S Minute S—Chop Mark—VF Details—Altered Surfaces (PCGS).

PCGS# 87046.

From the Vincent W. Alones Collection.

7981 1878-S Trade. Large Clear S. EF Details—Smoothed (PCGS).

PCGS# 7048.

From the Vincent W. Alones Collection.

7982 1878-S Trade. Large Filled S. VF Details—Cleaning (PCGS).

PCGS# 7048.

MODERN DOLLARS

7983 1971-D Eisenhower Dollar. MS-65 (NGC).

PCGS# 7407.

7984 1971-S Eisenhower Dollar. Silver. MS-66 (NGC).

PCGS# 7408.

7985 1971-S Eisenhower Dollar. Silver. MS-63 (NGC).

PCGS# 7408.

7986 1972-D Eisenhower Dollar. MS-65 (NGC).

PCGS# 7410.

7987 1972-S Eisenhower Dollar. Silver. MS-67 (NGC).

PCGS# 7411.

7988 1972-S Eisenhower Dollar. Silver. MS-64 (NGC).

PCGS# 7408.

7989 1973-D Eisenhower Dollar. MS-64 (NGC).

PCGS# 7413.

7990 1973-S Eisenhower Dollar. Silver. MS-67 (NGC).

PCGS# 7414.

7991 1973-S Eisenhower Dollar. Silver. MS-65 (NGC).

PCGS# 7414.

7992 1974-S Eisenhower Dollar. Silver. MS-66 (NGC).

PCGS# 7417.

7993 1974-S Eisenhower Dollar. Silver. MS-65 (NGC).

PCGS# 7417.

7994 1976 Eisenhower Dollar. Type II. MS-64 (NGC).

PCGS# 7419.

7995 1976-S Eisenhower Dollar. Silver. MS-66 (NGC).

PCGS# 7422.

7996 1979-S Sacagawea Dollar. FS-501. Type II. Proof-70 Deep Cameo (PCGS).

PCGS# 99590.

7997 1979-S Sacagawea Dollar. FS-501. Type II. Proof-70 Deep Cameo (PCGS).

PCGS# 99590.

7998 2002-S Sacagawea Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 916000.

7999 2003-S Sacagawea Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 916001.

8000 2007-P Sacagawea Dollar. MS-68 (PCGS).

PCGS# 149562.

8001 (2007) Presidential Dollar. John Adams—Missing Edge Lettering—MS-66 (NGC).

PCGS# 151053.

GOLD DOLLARS**8002 1849 Open Wreath, With L. MS-61 (PCGS). OGH.**

PCGS# 7502.

8003 1849 Open Wreath, With L. AU-55 (NGC).

PCGS# 7502.

8004 1849 Close Wreath. AU-55 (ANACS). OH.

PCGS# 7503.

8005 1851 AU-58 (NGC).

PCGS# 7513.

8006 1851 AU-58 (ANACS). OH.

PCGS# 7513.

8007 1851-O AU-53 (NGC).

PCGS# 7516.

8008 1852-O AU-58 (NGC).

PCGS# 7520.

8009 1853 MS-63 (NGC).

PCGS# 7521.

8010 1853 MS-62 (PCGS).

PCGS# 7521.

*From the Dr. Hans and Birgit Neuberg Collection.***8011 1853 Unc Details—Altered Surfaces (PCGS).**

PCGS# 7521.

8012 1853 AU Details—Obverse Damage (NGC).

PCGS# 7521.

8013 1853 AU Details—Reverse Scratched (NGC).

PCGS# 7521.

8014 1853-O Unc Details—Scratch (PCGS).

PCGS# 7524.

8015 1854-S AU Details—Damage (PCGS).

PCGS# 7527.

8016 1854 Type II. Unc Details—Damaged (NGC).

PCGS# 7531.

8017 1862 MS-61 (PCGS).

PCGS# 7560.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Stack's paper envelope included.***8018 1870-S AU-55 (PCGS). OGH.**

PCGS# 7570.

8019 1876 MS-61 PL (ANACS). OH.

PCGS# 7577.

QUARTER EAGLES**8020 1843-O Large Date, Plain 4. EF-45 (NGC).**

PCGS# 7732.

8021 1843-O Large Date, Plain 4. EF-45 (PCGS).

PCGS# 7732.

8022 1846 AU Details—Cleaning (PCGS).

PCGS# 7740.

8023 1861 Breen-6256. Type I Reverse. VF Details—Cleaning (PCGS).

PCGS# 97794.

8024 1869 AU Details—Cleaning (PCGS).

PCGS# 7809.

8025 1878 MS-64 (NGC).

PCGS# 7828.

8026 1878 MS-63 (PCGS).

PCGS# 7828.

8027 1889 AU-55 (ANACS). OH.

PCGS# 7841.

8028 1891 AU-55 (PCGS).

PCGS# 7843.

8029 1894 MS-62 (NGC).

PCGS# 7846.

8030 1896 AU-58 (PCGS).

PCGS# 7848.

8031 1907 AU-58 (PCGS).

PCGS# 7859.

*From the Dr. Hans and Birgit Neuberg Collection. Paper envelope included.***8032 1908 MS-62 (PCGS).**

PCGS# 7939.

8033 1909 MS-63 (PCGS).

PCGS# 7940.

*From the Bob and Sarah Ross Portfolio.***8034 1909 MS-62 (PCGS).**

PCGS# 7940.

8035 1910 MS-63 (NGC).

PCGS# 7941.

*From the Bob and Sarah Ross Portfolio.***8036 1911 AU Details—Cleaning (PCGS).**

PCGS# 7942.

8037 1914 MS-61 (NGC).

PCGS# 7946.

8038 1914 AU Details—Ex: Jewelry (PCGS).

PCGS# 7946.

8039 1914-D Indian Quarter Eagle. MS-62 (PCGS).

PCGS# 7947.

8040 1915 EF-45 (PCGS).

PCGS# 7948.

8041 1925-D MS-63 (PCGS).

PCGS# 7949.

8042 1925-D MS-62 (PCGS).

PCGS# 7949.

8043 1925-D MS-62 (NGC).

PCGS# 7949.

8044 1925-D AU Details—Cleaning (PCGS).

PCGS# 7949.

8045 1926 MS-64 (PCGS).

PCGS# 7950.

8046 1926 MS-64 (NGC).

PCGS# 7950.

8047 1927 MS-64 (PCGS).

PCGS# 7951.

8048 1927 MS-63 (PCGS).

PCGS# 7951.

8049 1927 MS-62 (PCGS).

PCGS# 7951.

8050 1928 MS-62 (PCGS).

PCGS# 7952.

8051 1928 AU-58 (PCGS).

PCGS# 7952.

8052 1929 MS-62 (PCGS).

PCGS# 7953.

8053 1929 AU Details—Cleaning (PCGS).

PCGS# 7953.

THREE-DOLLAR GOLD PIECES**8054 1854 AU-58 (NGC).**

PCGS# 7969.

*From the Bob and Sarah Ross Portfolio.***8055 1854 AU-58 (PCGS).**

PCGS# 7969.

8056 1854 AU-53 (NGC).

PCGS# 7969.

8057 1854 AU Details—Cleaning (PCGS).

PCGS# 7969.

*From the Dr. Hans and Birgit Neuberg Collection.***8058 1856 AU-55 (PCGS).**

PCGS# 7974.

8059 1857 EF-40 Details—Scratched, Cleaned (ANACS).

PCGS# 7976.

8060 1857-S EF Details—Reverse Scratched (NGC).

PCGS# 7977.

8061 1859 AU-55 (NGC).

PCGS# 7979.

8062 1860-S VF Details—Improperly Cleaned (NGC).

PCGS# 7981.

8063 1867 AU Details—Cleaning (PCGS).

PCGS# 7988.

8064 1874 AU-58 (NGC).

PCGS# 7998.

*From the Bob and Sarah Ross Portfolio.***8065 1874 AU-55 (PCGS).**

PCGS# 7998.

8066 1874 AU-55 (PCGS).

PCGS# 7998.

8067 1878 AU-58 (NGC).

PCGS# 8000.

*From the Bob and Sarah Ross Portfolio.***8068 1878 AU-58 (NGC).**

PCGS# 8000.

*From the Bob and Sarah Ross Portfolio.***8069 1878 AU Details—Improperly Cleaned (NGC).**

PCGS# 8000.

HALF EAGLES

8070 1818 BD-1. Rarity-5. VF-20 Details—Ex: Jewelry, Damaged, Polished (ANACS).

PCGS# 8119.

8071 1834 Classic. Breen-6502. Second Head, Small Plain 4. EF Details—Cleaning (PCGS).

PCGS# 8171.

8072 1837 Breen-6512. Large Date, Large 5. EF-45 (ANACS). OH.

PCGS# 8175.

8073 1838 Breen-6515. Small Arrows, Large 5. EF-45 (PCGS).

PCGS# 8176.

8074 1849 AU-55 (NGC).

PCGS# 8240.

8075 1856-S EF-40 (PCGS). CAC. OGH.

PCGS# 8270.

8076 1873 Open 3. MS-60 (NGC).

PCGS# 8328.

8077 1878-S MS-60 (NGC).

PCGS# 8347.

8078 1879-S MS-61 (NGC).

PCGS# 8350.

8079 1879-S MS-60 (NGC).

PCGS# 8350.

8080 1880-S MS-64 (NGC).

PCGS# 8353.

8081 1881 MS-62 (PCGS).

PCGS# 8354.

8082 1883 MS-61 (PCGS).

PCGS# 8361.

*From the Dr. Hans and Birgit Neuberg Collection. Paper envelope included.***8083 1883-S MS-62 (PCGS).**

PCGS# 8363.

8084 1884 MS-60 (NGC).

PCGS# 8364.

8085 1885-S MS-64 (PCGS).

PCGS# 8368.

8086 1885-S MS-62 (PCGS).

PCGS# 8368.

8087 1892-S MS-60 (NGC).

PCGS# 8382.

8088 1893 EF-45 (ANACS). OH.

PCGS# 8383.

8089 1893-S MS-63 (PCGS).

PCGS# 8386.

8090 1897 MS-64 (NGC).

PCGS# 8394.

8091 1897 AU-50 (ANACS). OH.

PCGS# 8394.

8092 1898-S EF-40 (ANACS). OH.

PCGS# 8397.

8093 1900 MS-62 (PCGS). OGH.

PCGS# 8400.

8094 1900-S MS-63 (PCGS).

PCGS# 8401.

8095 1905-S MS-61 (NGC).

PCGS# 8412.

8096 1907 MS-64 (NGC).

PCGS# 8416.

8097 1907 MS-62 (NGC).

PCGS# 8416.

8098 1908 Indian. MS-63 (PCGS). CAC. OGH.

PCGS# 8510.

8099 1908 Indian. MS-63 (PCGS).

PCGS# 8510.

8100 1908 Indian. EF-45 (PCGS).

PCGS# 8510.

*From the Dr. Hans and Birgit Neuberg Collection.***8101 1908-D EF Details—Smoothed (PCGS).**

PCGS# 8511.

*From the Dr. Hans and Birgit Neuberg Collection.***8102 1909-D MS-63 (PCGS).**

PCGS# 8514.

8103 1909-D AU-55 (PCGS).

PCGS# 8514.

8104 1909-D AU-50 (PCGS).

PCGS# 8514.

*From the Dr. Hans and Birgit Neuberg Collection.***8105 1909-S AU-53 (PCGS).**

PCGS# 8516.

*From the Dr. Hans and Birgit Neuberg Collection.***8106 1910 MS-63 (NGC).**

PCGS# 8517.

8107 1910 AU-58 (PCGS).

PCGS# 8517.

*From the Dr. Hans and Birgit Neuberg Collection.***8108 1910-S AU-55 (PCGS).**

PCGS# 8519.

*From the Dr. Hans and Birgit Neuberg Collection.***8109 1911 MS-63 (NGC).**

PCGS# 8520.

8110 1911 AU-53 (PCGS).

PCGS# 8520.

*From the Dr. Hans and Birgit Neuberg Collection.***8111 1911-S EF-45 (PCGS).**

PCGS# 8522.

From the Dr. Hans and Birgit Neuberg Collection.

8112 1912 AU-55 (PCGS).

PCGS# 8523.

*From the Dr. Hans and Birgit Neuberg Collection.***8113 1913 MS-63 (PCGS).**

PCGS# 8525.

8114 1913 AU-55 (PCGS).

PCGS# 8525.

8115 1913 AU-55 (PCGS).

PCGS# 8525.

*From the Dr. Hans and Birgit Neuberg Collection.***8116 1914 AU-55 (PCGS).**

PCGS# 8527.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Company tag included.***8117 1915 EF-45 (PCGS).**

PCGS# 8530.

From the Dr. Hans and Birgit Neuberg Collection.

EAGLES

8118 1847 AU Details—Scratch (PCGS).

PCGS# 8597.

8119 1849 AU-58 (NGC).

PCGS# 8601.

8120 1851-O AU-50 (NGC).

PCGS# 8607.

8121 1870-S VF Details—Rim Filing (NGC).

PCGS# 8659.

8122 1881 MS-63 (NGC).

PCGS# 8691.

*From the Bob and Sarah Ross Portfolio.***8123 1889-S AU Details—Altered Surfaces (PCGS).**

PCGS# 8716.

8124 1893-S MS-61 (NGC).

PCGS# 8728.

8125 1894 MS-62 (PCGS).

PCGS# 8729.

*From the Dr. Hans and Birgit Neuberg Collection.***8126 1896 MS-63 (NGC).**

PCGS# 8735.

8127 1896-S AU-58 (NGC).

PCGS# 8736.

8128 1901 MS-64 (PCGS).

PCGS# 8747.

8129 1903-O MS-62 (NGC).

PCGS# 8753.

8130 1904 MS-63 (PCGS).

PCGS# 8755.

8131 1907 Indian. No Periods. MS-62 (PCGS).

PCGS# 8852.

8132 1907 Indian. No Periods. AU Details—Cleaning (PCGS).

PCGS# 8852.

*From the Dr. Hans and Birgit Neuberg Collection.***8133 1908 Motto. MS-62 (PCGS).**

PCGS# 8859.

8134 1910-D MS-64 (NGC).

PCGS# 8866.

*From the Bob and Sarah Ross Portfolio.***8135 1910-D AU-58 (PCGS).**

PCGS# 8866.

*From the Dr. Hans and Birgit Neuberg Collection. Paper envelope included.***8136 1910-D AU Details—Cleaning (PCGS).**

PCGS# 8866.

*From the Dr. Hans and Birgit Neuberg Collection. Paper envelope included.***8137 1916-S AU-58 (NGC).**

PCGS# 8880.

8138 1926 AU-58 (PCGS).

PCGS# 8882.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Stack's paper envelope included.***8139 1932 MS-64+ (NGC).**

PCGS# 8884.

8140 1932 MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 8884.

DOUBLE EAGLES

8141 1853 AU Details—Cleaning (PCGS).

PCGS# 8908.

8142 1856-S AU-50 (PCGS). OGH.

PCGS# 8919.

8143 1864-S VF Details—Cleaning (PCGS).

PCGS# 8942.

8144 1865-S EF Details—Reverse Scratched (NGC).

PCGS# 8944.

8145 1870-S AU-50 (NGC).

PCGS# 8959.

8146 1873 Open 3. MS-61 (PCGS).

PCGS# 8967.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Stack's paper envelope included.***8147 1873 Open 3. Unc Details—Improperly Cleaned, Edge Damage (NGC).**

PCGS# 8967.

8148 1873 Open 3. AU-58 (NGC).

PCGS# 8967.

8149 1877 MS-60 (NGC).

PCGS# 8982.

8150 1891-S MS-62 (PCGS).

PCGS# 9018.

8151 1904 MS-64 (PCGS).

PCGS# 9045.

8152 1904 AU-55 (ANACS). OH.

PCGS# 9045.

8153 1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141.

*From the Dr. Hans and Birgit Neuberg Collection. Acquired from Stack's, date not recorded. Stack's paper envelope included.***8154 1908-D No Motto. MS-64 (NGC).**

PCGS# 9143.

8155 1908-D Motto. MS-64+ (NGC).

PCGS# 9143.

8156 1909-S MS-64 (PCGS).

PCGS# 9153.

8157 1909-S MS-64 (NGC).

PCGS# 9153.

8158 1910-D MS-65 (NGC).

PCGS# 9155.

*From the Bob and Sarah Ross Portfolio.***8159 1910-D MS-65 (NGC).**

PCGS# 9155.

*From the Bob and Sarah Ross Portfolio.***8160 1910-D MS-65 (NGC).**

PCGS# 9155.

*From the Bob and Sarah Ross Portfolio.***8161 1910-D MS-64 (PCGS).**

PCGS# 9155.

8162 1910-S MS-64 (PCGS).

PCGS# 9156.

From the Bob and Sarah Ross Portfolio.

8163 1911-D/D FS-501, VP-001. Repunched Mintmark. MS-65 (NGC).

PCGS# 145010.

*From the Bob and Sarah Ross Portfolio.***8164 1913-D MS-62 (PCGS).**

PCGS# 9162.

8165 1914-S MS-65 (PCGS).

PCGS# 9166.

8166 1914-S MS-65 (PCGS).

PCGS# 9166.

8167 1914-S MS-65 (PCGS).

PCGS# 9166.

8168 1914-S MS-65 (PCGS).

PCGS# 9166.

8169 1915-S MS-65 (NGC).

PCGS# 9168.

8170 1915-S MS-65 (NGC).

PCGS# 9168.

8171 1915-S MS-65 (NGC).

PCGS# 9168.

8172 1915-S MS-65 (NGC).

PCGS# 9168.

8173 1915-S MS-65 (NGC).

PCGS# 9168.

8174 1922 MS-64 (PCGS).

PCGS# 9173.

8175 1923-D MS-65 (PCGS).

PCGS# 9176.

8176 1924 MS-64 (PCGS).

PCGS# 9177.

8177 1927 MS-64+ (PCGS).

PCGS# 9186.

8178 1927 MS-64 (PCGS).

PCGS# 9186.

8179 1927 MS-64 (PCGS).

PCGS# 9186.

8180 1927 MS-64 (PCGS).

PCGS# 9186.

8181 1927 MS-64 (PCGS).

PCGS# 9186.

8182 1927 MS-63 (PCGS).

PCGS# 9186.

COMMEMORATIVE SILVER COINS

8183 1893 Isabella Quarter. MS-63 (Uncertified).

PCGS# 9220.

8184 1893 Isabella Quarter. MS-61 (NGC).

PCGS# 9220.

8185 1893 Isabella Quarter. AU Details—Environmental Damage (PCGS).

PCGS# 9220.

From the Vincent W. Alones Collection.

8186 Lot of (21) Classic Commemorative Silver Coins. (Uncertified). Included are: **Quarter:** 1893 Isabella, MS-60 whizzed; **Half Dollars:** 1936 Cleveland Centennial/Great Lakes Exposition, MS-60 cleaned; 1892 Columbian Exposition, MS-60; 1936 Delaware Tercentenary, MS-60 lightly cleaned; 1946 Iowa Centennial, AU-58; 1925 Lexington-Concord Sesquicentennial, AU-55 cleaned; 1918 Lincoln-Illinois Centennial, AU-58; 1936 Long Island Tercentenary, MS-60 cleaned; 1920 Maine Centennial, MS-60 lightly cleaned; 1934 Maryland Tercentenary, MS-60 cleaned; 1923-S Monroe Doctrine Centennial, AU-55; 1938 New Rochelle, New York 250th Anniversary, MS-60 cleaned; 1926 Oregon Trail Memorial, MS-60 cleaned; 1936-S Oregon Trail Memorial, MS-60 lightly cleaned; 1936 Lynchburg, Virginia Sesquicentennial, MS-60 lightly cleaned; 1935-S San Diego, California Pacific International Exposition, MS-60 cleaned; 1925 Stone Mountain Memorial, MS-60 cleaned; 1926 Sesquicentennial of American Independence, AU-50; 1926 Sesquicentennial of American Independence, AU-50 cleaned; 1937-S Texas Independence Centennial, MS-60 cleaned; and a 1927 Vermont Sesquicentennial, MS-60 cleaned.

8187 1900 Lafayette Silver Dollar. MS-62 (Uncertified).

PCGS# 9222.

8188 1900 Lafayette Silver Dollar. AU-58 (NGC).

PCGS# 9222.

8189 1900 Lafayette Silver Dollar. EF Details—Environmental Damage (PCGS).

PCGS# 9222.

*From the Vincent W. Alones Collection.***8190 1921 Alabama Centennial. 2x2. MS-60 Cleaned (Uncertified).**

PCGS# 9224.

8191 1921 Alabama Centennial. 2x2. AU-58 (Uncertified).

PCGS# 9225.

8192 1921 Alabama Centennial. Plain. MS-64 (PCGS). OGH.

PCGS# 9224.

8193 1921 Alabama Centennial. Plain. MS-63 (Uncertified).

PCGS# 9224.

8194 1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227.

*From the Vincent W. Alones Collection.***8195 1936 Albany, New York Charter. MS-65 (PCGS).**

PCGS# 9227.

8196 1936 Albany, New York Charter. MS-64 (PCGS). OGH.

PCGS# 9227.

8197 1936 Albany, New York Charter. MS-63 (Uncertified).

PCGS# 9227.

8198 1936 Albany, New York Charter. MS-60 Cleaned (Uncertified).

PCGS# 9227.

8199 1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229.

8200 1937 Antietam Anniversary. MS-64 (Uncertified).

PCGS# 9229.

8201 1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).

PCGS# 9229.

*From the Vincent W. Alones Collection.***8202 1935 Arkansas Centennial. PDS Set. (Uncertified).** Included are: 1935 MS-63; 1935-D MS-64; and a 1935-S MS-63. (Total: 3 coins)**8203 1935 Arkansas Centennial. MS-63 (NGC).**

PCGS# 9233.

8204 1936 Arkansas Centennial. PDS Set. (Uncertified). Included are: 1936 MS-63; 1936-D MS-64; and a 1936-S MS-63. (Total: 3 coins)

- 8205 1936-S Arkansas Centennial. MS-64 (PCGS). OGH.**
PCGS# 9239.
- 8206 1937 Arkansas Centennial. PDS Set. (Uncertified).** Included are: 1937 MS-63; 1937-D MS-64; and a 1937-S MS-63. (Total: 3 coins)
- 8207 1937-D Arkansas Centennial. MS-64 (PCGS). OGH.**
PCGS# 9242.
- 8208 1938 Arkansas Centennial. PDS Set. (Uncertified).** Included are: 1938 MS-64; 1938-D MS-64; and a 1938-S MS-63. (Total: 3 coins)
- 8209 1939 Arkansas Centennial. PDS Set. MS-63 (Uncertified).** (Total: 3 coins)
- 8210 1936-S Bay Bridge Opening. MS-64 (PCGS). OGH.**
PCGS# 9254.
- 8211 1936-S Bay Bridge Opening. MS-64 (Uncertified).**
PCGS# 9254.
- 8212 1936-S Bay Bridge Opening. MS-60 Cleaned (Uncertified).**
PCGS# 9254.
- 8213 1934 Boone Bicentennial. MS-64 (PCGS).**
PCGS# 9257.
- 8214 1935 Boone Bicentennial. PDS Set. MS-64 (PCGS).** (Total: 3 coins)
- 8215 1935-D Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9259.
- 8216 1936 Boone Bicentennial. MS-65 (NGC).**
PCGS# 9266.
- 8217 1936-S Boone Bicentennial. MS-64 (PCGS). OGH.**
PCGS# 9268.
- 8218 1936 Bridgeport, Connecticut Centennial. MS-66 (NGC).**
PCGS# 9279.
- 8219 1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS). OGH.**
PCGS# 9279.
- 8220 1936 Bridgeport, Connecticut Centennial. MS-64 (Uncertified).**
PCGS# 9279.
- 8221 1936 Bridgeport, Connecticut Centennial, MS-64 (Uncertified), housed in the original box as issued by the Bridgeport Centennial, Inc, Finance Committee.**
PCGS# 9279.
- 8222 1936 Bridgeport, Connecticut Centennial Medal. Brass. 46 mm. Uniface. Nearly Mint State.** Obv: City Seal of Bridgeport at center, legend around. Rev: blank. The medal is suspended from a blue ribbon badge, embossed in gold lettering as follows: D.A.V. OF W.W. / BRIDGEPORT, CONN. / JULY 2-5 / 1936. Bar at top of ribbon reads F. GRAVES / BANVILLE CHAP. 3 / GUEST.
- 8223 1925-S California Diamond Jubilee. MS-64 (PCGS).**
PCGS# 9281.
- 8224 1925-S California Diamond Jubilee. MS-63 (Uncertified).**
PCGS# 9281.
- 8225 1925-S California Diamond Jubilee. MS-63 (Uncertified).**
PCGS# 9281.
- 8226 1925-S California Diamond Jubilee. AU Details—Cleaning (PCGS).**
PCGS# 9281.
- 8227 1952 Carver/Washington Commemorative. MS-66 (PCGS). CAC.**
PCGS# 9434.
- 8228 1952 Carver/Washington Commemorative. MS-65 (PCGS).**
PCGS# 9434.
- 8229 1952 Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9434.
- 8230 1952-D Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9435.
- 8231 1952-S Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9436.
- 8232 1953 Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9438.
- 8233 1953-D Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9439.
- 8234 1953-S Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9440.
- 8235 1954 Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9442.
- 8236 1954-D Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9443.
- 8237 1954-S Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9444.
- 8238 1936 Cincinnati Music Center. PDS Set. MS-64 (Uncertified).** (Total: 3 coins)
- 8239 1936-D Cincinnati Music Center. MS-64 (PCGS). OGH.**
PCGS# 9284.
- 8240 1921 125th Anniversary of Founding of Cleveland, Ohio Medal. Bronze. 55 mm. By Medallie Art Co., New York. Extremely Fine.**
- 8241 1936 Cleveland Centennial/Great Lakes Exposition. MS-65+ (PCGS).**
PCGS# 9288.
- 8242 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).**
PCGS# 9288.
- 8243 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (Uncertified).**
PCGS# 9288.
- 8244 1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (NGC).**
PCGS# 9288.
- 8245 1936 Cleveland Centennial/Great Lakes Exposition. MS-63 (NGC).**
PCGS# 9288.
- 8246 1936 Columbia, South Carolina Sesquicentennial. PDS Set. (Uncertified).** Included are: 1936 MS-63; 1936-D MS-60 cleaned; and a 1936-S MS-64.
- 8247 1936-D Columbia, South Carolina Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9292.
- 8248 1892 Columbian Exposition. MS-64 (PCGS). OGH.**
PCGS# 9296.
- 8249 1893 Columbian Exposition. MS-64 (NGC). CAC. OH.**
PCGS# 9297.

- 8250 Lot of (5) World's Columbian Exposition Admission Tickets. (PCGS).** All dated 1893. Included are: Franklin Series A, serial # 96197, Choice New-63; Lincoln portrait, serial # 954861, Choice New-63; Indian Chief, serial # 968219, Choice New-63PPQ; Manhattan Day, serial # 388340, Choice New-63, stub attached; and Chicago Day Child's Ticket, serial # 3354, Apparent New-63, mounting remnants on back, stub attached.
- 8251 Lot of (6) World's Columbian Exposition Admission Tickets. (PCGS).** All dated 1893. Included are: Chicago Day, serial # 93622, Choice New-63PPQ, stub attached; Handel portrait, serial # 71223, Very Choice New-64PPQ; Franklin portrait, serial # 111723, Choice New-63PPQ; Lincoln portrait, serial # 343922, Choice New-63PPQ; Manhattan Day, serial # 199223, Very Choice New-64, stub attached; and Manhattan Day, serial # 204622, Choice New-63PPQ, stub attached.
- 8252 Lot of (8) World's Columbian Exposition Admission Tickets. (PCGS).** All dated 1893. Included are: Chicago Day, serial # 15623, Choice New-63PPQ, stub attached; Chicago Day, serial # 34693, Choice New-63PPQ, stub attached; Children's Special Ticket, serial # 423505, Choice New-63PPQ; Children's Special Ticket, serial # 288779, Choice New-63; Children's Special Ticket, serial # 908922, New-61PPQ; Handel portrait, serial # 97020, New-61; Indian Chief Series A, serial # 183291, New-62PPQ; and Day of Sale, serial # 259217, New-62PPQ.
- 8253 Lot of (5) World's Columbian Exposition Admission Tickets.** All dated 1893. Included are: Columbus portrait, serial # 784402, Very Choice New-64PPQ (PCGS); Columbus portrait, serial # 190101, Gem Uncirculated-65 (PMG); Indian Chief Series A, serial # 37131, Very Choice New-64PPQ (PCGS); Washington portrait, serial # 423177, Very Choice New-64PPQ (PCGS); and Manhattan Day, serial # 449592, Very Choice New-64PPQ (PCGS), stub attached.
- 8254 1935 Connecticut Tercentenary. MS-66 (PCGS).**
PCGS# 9299.
From the Vincent W. Alones Collection.
- 8255 1935 Connecticut Tercentenary. MS-64 (NGC). OH.**
PCGS# 9299.
- 8256 1935 Connecticut Tercentenary. MS-64 (Uncertified).**
PCGS# 9299.
- 8257 1936 Delaware Tercentenary. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9301.
- 8258 1936 Elgin, Illinois Centennial. MS-65 (PCGS).**
PCGS# 9303.
- 8259 1936 Elgin, Illinois Centennial. MS-64 (Uncertified).**
PCGS# 9303.
- 8260 1936 Elgin, Illinois Centennial. MS-64 (Uncertified).**
PCGS# 9303.
- 8261 1936 Elgin, Illinois Centennial. MS-64 (Uncertified).**
PCGS# 9303.
- 8262 1936 Gettysburg Anniversary. MS-65 (NGC).**
PCGS# 9305.
- 8263 1936 Gettysburg Anniversary. MS-64 (PCGS). OGH.**
PCGS# 9305.
- 8264 1936 Gettysburg Anniversary. MS-64 (Uncertified).**
PCGS# 9305.
- 8265 1922 Grant Memorial. Star. MS-60 Cleaned (Uncertified).**
PCGS# 9307.
- 8266 1922 Grant Memorial. Star. AU-58 (NGC).**
PCGS# 9307.
- 8267 1922 Grant Memorial. No Star. MS-64 (PCGS). OGH.**
PCGS# 9306.
- 8268 1922 Grant Memorial. No Star. MS-60 Cleaned (Uncertified).**
PCGS# 9306.
- 8269 1922 Grant Memorial. No Star. MS-60 Cleaned (Uncertified).**
PCGS# 9306.
- 8270 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9312.
- 8271 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**
PCGS# 9314.
- 8272 1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS). OGH.**
PCGS# 9314.
- 8273 1924 Huguenot-Walloon Tercentenary. MS-64 (Uncertified).**
PCGS# 9314.
- 8274 1924 Huguenot-Walloon Tercentenary. MS-64 (Uncertified).**
PCGS# 9314.
- 8275 1918 Lincoln-Illinois Centennial. MS-65 (NGC).**
PCGS# 9320.
- 8276 1918 Lincoln-Illinois Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9320.
- 8277 1918 Lincoln-Illinois Centennial. MS-60 Cleaned (Uncertified).**
PCGS# 9320.
- 8278 1946 Iowa Centennial. MS-67 (PCGS). CAC.**
PCGS# 9316.
- 8279 1946 Iowa Centennial. MS-67 (PCGS). CAC.**
PCGS# 9316.
- 8280 1946 Iowa Centennial. MS-67 (PCGS). CAC.**
PCGS# 9316.
- 8281 1946 Iowa Centennial. MS-67 (PCGS). CAC.**
PCGS# 9316.
- 8282 1946 Iowa Centennial. MS-66 (PCGS).**
PCGS# 9316.
- 8283 1946 Iowa Centennial. MS-63 (PCGS).**
PCGS# 9316.
- 8284 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).**
PCGS# 9318.
- 8285 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).**
PCGS# 9318.
- 8286 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**
PCGS# 9318.
- 8287 1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).**
PCGS# 9318.
- 8288 1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9318.
- 8289 1925 Lexington-Concord Sesquicentennial, MS-63 (Uncertified), accompanied by (2) original wooden boxes of issue.**
PCGS# 9318.

- 8290 Sketch and Photo File from the Chester Beach Estate Relating to the 1925 Lexington-Concord Sesquicentennial Half Dollar.** Included in this lot are: black and white photograph of the Concord Minuteman Statue by Daniel Chester French, sent to Beach by the 71 year-old French himself for use in the coin design project; (6) pencil sketches and copies of those sketches of the design; (2) large India ink mock-ups of obverse and reverse; one large mounted blueprint of the reverse; (6) photographs of the completed plaster models. A visual capsule history of the evolution and completion of a great patriotic design. (Total: 15 items)
From our (Stack's) Philadelphia Americana Sale of September 2009, lot 4503. Earlier from the studio collection of Chester Beach.
- 8291 1936 Long Island Tercentenary. MS-64 (PCGS). OGH.**
PCGS# 9322.
- 8292 1936 Long Island Tercentenary. MS-62 (Uncertified).**
PCGS# 9322.
- 8293 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**
PCGS# 9324.
- 8294 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (Uncertified).**
PCGS# 9324.
- 8295 Lot of (2) Letters Signed by Carter Glass, Jr. of Lynchburg, Virginia as Recorder of the American Philatelic Society, 1933-1934.** Also include is a third American Philatelic Society letter from 1935 and signed by H. A. Davis, secretary, of Denver, Colorado. Each letter includes the original envelope. (Total: 3 letters and envelopes)
- 8296 1920 Maine Centennial. MS-64 (PCGS). OGH.**
PCGS# 9326.
- 8297 1920 Maine Centennial. MS-64 (PCGS).**
PCGS# 9326.
- 8298 1934 Maryland Tercentenary. MS-64 (PCGS). OGH—Second Generation.**
PCGS# 9328.
- 8299 1934 Maryland Tercentenary. MS-64 (Uncertified).**
PCGS# 9328.
- 8300 1921 Missouri Centennial. Plain. MS-64 (PCGS). OGH.**
PCGS# 9330.
- 8301 1921 Missouri Centennial. Plain. AU-58 (NGC). CAC.**
PCGS# 9330.
- 8302 1921 Missouri Centennial. Plain. AU-58 (Uncertified).**
PCGS# 9330.
- 8303 1923-S Monroe Doctrine Centennial. MS-64 (PCGS). OGH.**
PCGS# 9333.
- 8304 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).**
PCGS# 9333.
- 8305 1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC). CAC. OH.**
PCGS# 9335.
- 8306 1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS). OGH.**
PCGS# 9335.
- 8307 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).**
PCGS# 9337.
- 8308 1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS). OGH.**
PCGS# 9337.
- 8309 1936 Norfolk, Virginia Bicentennial. MS-63 (Uncertified).**
PCGS# 9337.
- 8310 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-63 (PCGS).**
PCGS# 9451.
- 8311 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-63 (PCGS).**
PCGS# 9450.
- 8312 Lot of (2) 1925 Norse-American Centennial Badges Issued by the Greenduck Co., Chicago. Extremely Fine.** Included are: silver, suspended from a brass bar and tattered red, white and blue striped ribbon, title on bar reads N.A. (Norse-American) GAMES / OFFICIAL in pen; and brass, same design for the badge, but without a bar and ribbon. Both examples are scalloped around the periphery.
- 8313 1926 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9340.
- 8314 1926-S Oregon Trail Memorial. MS-66 (Uncertified).**
PCGS# 9341.
- 8315 1926-S Oregon Trail Memorial. MS-65 (NGC). OH.**
PCGS# 9341.
- 8316 1926-S Oregon Trail Memorial. MS-65 (PCGS). CAC.**
PCGS# 9341.
- 8317 1928 Oregon Trail Memorial. MS-64 (Uncertified).**
PCGS# 9342.
- 8318 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (PCGS).**
PCGS# 9343.
From the Vincent W. Alones Collection.
- 8319 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-64 (Uncertified).**
PCGS# 9343.
- 8320 1934-D Oregon Trail Memorial. MS-65 (Uncertified).**
PCGS# 9344.
- 8321 1934-D Oregon Trail Memorial. MS-64 (PCGS).**
PCGS# 9344.
- 8322 1936 Oregon Trail Memorial. MS-64 (Uncertified).**
PCGS# 9345.
- 8323 1937-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9347.
- 8324 1937-D Oregon Trail Memorial. MS-66 (Uncertified).**
PCGS# 9347.
- 8325 1938 Oregon Trail Memorial. PDS Set. (Uncertified).** Included are: 1938 MS-64; 1938-D MS-65; and a 1938-S MS-65. (Total: 3 coins)
- 8326 1938 Oregon Trail Memorial. PDS Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: 1938 MS-66; 1938-D MS-66; and 1938-S MS-65. (Total: 3 coins)
- 8327 1939 Oregon Trail Memorial. PDS Set. (Uncertified).** Included are: 1939 MS-65; 1939-D MS-64; and a 1939-S MS-65. (Total: 3 coins)
- 8328 1915-S Panama-Pacific Exposition. MS-65 (PCGS).**
PCGS# 9357.
- 8329 1915-S Panama-Pacific Exposition. MS-64+ (PCGS).**
PCGS# 9357.
- 8330 1915-S Panama-Pacific Exposition. MS-64+ (PCGS).**
PCGS# 9357.
- 8331 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8332 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8333 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8334 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8335 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8336 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.

- 8337 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8338 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8339 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8340 1915-S Panama-Pacific Exposition. MS-63 (PCGS).**
PCGS# 9357.
- 8341 1915-S Panama-Pacific Exposition. MS-63 (PCGS).**
PCGS# 9357.
- 8342 1915-S Panama-Pacific Exposition. MS-64 (PCGS).**
PCGS# 9357.
- 8343 1915-S Panama-Pacific Exposition. Unc Details—Environmental Damage (PCGS).**
PCGS# 9357.
- 8344 1915-S Panama-Pacific Exposition. AU-58 (Uncertified).**
PCGS# 9357.
- 8345 1915-S Panama-Pacific Exposition. AU-53 (NGC).**
PCGS# 9357.
- 8346 1920 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9359.
- 8347 1920 Pilgrim Tercentenary. MS-64 (Uncertified).**
PCGS# 9359.
- 8348 1921 Pilgrim Tercentenary. MS-64 (PCGS). OGH.**
PCGS# 9360.
- 8349 1921 Pilgrim Tercentenary. MS-60 Cleaned (Uncertified).**
PCGS# 9360.
- 8350 1936 Rhode Island Tercentenary. PDS Set. (NGC). CAC.**
Included are: 1936 MS-65; 1936-D MS-65; and a 1936-S MS-66. (Total: 3 coins)
- 8351 1936 Rhode Island Tercentenary. PDS Set. (Uncertified).**
Included are: 1936 MS-64; 1936-D MS-63; and a 1936-S MS-60 cleaned. (Total: 3 coins)
- 8352 1936 Rhode Island Tercentenary. MS-65 (PCGS).**
PCGS# 9363.
- 8353 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC). CAC.**
PCGS# 9367.
- 8354 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**
PCGS# 9367.
- 8355 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (Uncertified).**
PCGS# 9367.
- 8356 1937 Roanoke, North Carolina 350th Anniversary. MS-65 PL (NGC). OH.**
PCGS# 9367.
- 8357 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).**
PCGS# 9367.
- 8358 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (Uncertified).**
PCGS# 9367.
- 8359 1936 Robinson—Arkansas Centennial. MS-65 (Uncertified).**
PCGS# 9237.
- 8360 1936 Robinson—Arkansas Centennial. MS-64 (PCGS). OGH.**
PCGS# 9369.
- 8361 1936 Robinson—Arkansas Centennial. MS-62 (Uncertified).**
PCGS# 9237.
- 8362 1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).**
PCGS# 9371.
- 8363 1936-D San Diego, California Pacific International Exposition. MS-60 Stained (Uncertified).**
PCGS# 9372.
- 8364 1926 Sesquicentennial of American Independence. MS-64 (PCGS). OGH.**
PCGS# 9374.
- 8365 1926 Sesquicentennial of American Independence. MS-64 (PCGS).**
PCGS# 9374.
- 8366 1926 Sesquicentennial of American Independence. MS-62 (PCGS).**
PCGS# 9374.
- 8367 1935 Old Spanish Trail. MS-64 (PCGS).**
PCGS# 9376.
- 8368 1935 Old Spanish Trail. MS-60 Cleaned (Uncertified).**
PCGS# 9376.
- 8369 1925 Stone Mountain Memorial. MS-66 (PCGS).**
PCGS# 9378.
- 8370 1925 Stone Mountain Memorial. MS-65 (NGC). OH.**
PCGS# 9378.
- 8371 1925 Stone Mountain Memorial. Unc Details—Cleaning (PCGS).**
PCGS# 9378.
- 8372 1934 Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9381.
- 8373 1934 Texas Independence Centennial. MS-64 (Uncertified).**
PCGS# 9381.
- 8374 1935 Texas Independence Centennial. PDS Set. (Uncertified).** Included are: 1935 MS-65; 1935-D MS-66; and a 1935-S MS-66. (Total: 3 coins)
- 8375 1936 Texas Independence Centennial. MS-66+ (PCGS). CAC. Secure Holder.**
PCGS# 9386.
- 8376 1936 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1936 Unc Details—Cleaning; 1936-D MS-64; and a 1936-S MS-65. (Total: 3 coins)
- 8377 1936-D Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9387.
- 8378 1937 Texas Independence Centennial. MS-67 (PCGS).**
PCGS# 9390.
- 8379 1937-D Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9391.
- 8380 1938 Texas Independence Centennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
- 8381 1925 Fort Vancouver Centennial. MS-64 (PCGS). OGH.**
PCGS# 9399.
- 8382 1925 Fort Vancouver Centennial. AU Details—Cleaning (PCGS).**
PCGS# 9399.
- 8383 1927 Vermont Sesquicentennial. MS-65 (PCGS).**
PCGS# 9401.
From the Vincent W. Alones Collection.
- 8384 1927 Vermont Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9401.
- 8385 1927 Vermont Sesquicentennial. MS-63 (NGC).**
PCGS# 9401.
- 8386 1927 Vermont Sesquicentennial. MS-62 (NGC).**
PCGS# 9401.
- 8387 1946 Booker T. Washington Memorial. MS-65 (PCGS).**
PCGS# 9404.

- 8388 1948-D Booker T. Washington Memorial. MS-66 (PCGS). CAC. Secure Holder.**
PCGS# 9413.
Ex: Heller Collection.
- 8389 1949 Booker T. Washington Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9416.
- 8390 1949-D Booker T. Washington Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9417.
- 8391 1949-S Booker T. Washington Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9418.
- 8392 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.**
PCGS# 9447.
- 8393 1936 Wisconsin Territorial Centennial. MS-67 (NGC).**
PCGS# 9447.
- 8394 1936 Wisconsin Territorial Centennial. MS-66+ (PCGS).**
PCGS# 9447.
- 8395 1936 Wisconsin Territorial Centennial. MS-65 (Uncertified).**
PCGS# 9447.
- 8396 1936 Wisconsin Territorial Centennial. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9447.
- 8397 1936 York County, Maine Tercentenary. MS-66 (PCGS).**
PCGS# 9449.
- 8398 1936 York County, Maine Tercentenary. MS-65 (Uncertified).**
PCGS# 9449.
- 8399 1936 York County, Maine Tercentenary. MS-65 (Uncertified).**
PCGS# 9449.
- 8400 1936 York County, Maine Tercentenary. Unc Details—Cleaning (PCGS).**
PCGS# 9449.

COMMEMORATIVE GOLD COINS

- 8401 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).**
PCGS# 7443.
- 8402 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (ANACS). OH.**
PCGS# 7443.
- 8403 1904 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 7447.
- 8404 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).**
PCGS# 7449.
- 8405 1916 McKinley Memorial Gold Dollar. MS-62 (NGC).**
PCGS# 7454.
- 8406 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).**
PCGS# 7455.
- 8407 1922 Grant Memorial Gold Dollar. No Star. AU-58 (NGC).**
PCGS# 7458.
- 8408 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (NGC).**
PCGS# 7466.
- 8409 1926 Sesquicentennial of American Independence Quarter Eagle. MS-61 (ANACS). OH.**
PCGS# 7466.

- 8410 1926 Sesquicentennial of American Independence Quarter Eagle. AU-55 (PCGS). OGH.**
PCGS# 7466.
- 8411 1926 Sesquicentennial of American Independence Quarter Eagle. AU-53 (PCGS). OGH.**
PCGS# 7466.
- 8412 1926 Sesquicentennial of American Independence Quarter Eagle. AU Details—Cleaning (PCGS).**
PCGS# 7466.

MODERN COMMEMORATIVES

- 8413 1982-D George Washington 250th Anniversary of Birth Half Dollar. MS-67 (PCGS).**
PCGS# 9600.
- 8414 1982-D George Washington 250th Anniversary of Birth Half Dollar. Sample. MS-66 (NGC). OH.**
PCGS# 9600.
- 8415 1986-D Statue of Liberty Centennial Half Dollar. MS-69 (PCGS).**
PCGS# 9618.
- 8416 1987-W U.S. Constitution Bicentennial Gold Five Dollars. Proof-69 Deep Cameo (PCGS).**
PCGS# 9627.

PROOF SETS

- 8417 1938 Proof Set.** Included are:
Lincoln Cent. Proof-65 RD (NGC).
Jefferson Nickel. Proof-60 Surface Residue (Uncertified).
Mercury Dime. Proof-64 (NGC).
Washington Quarter. Proof-64 (NGC).
Walking Liberty Half Dollar. Proof-66 (NGC).
(Total: 5 coins)
- 8418 1938 Proof Set.** The coins are housed in a white Capital Plastics case and grade Proof-64 to Proof-65. Included are:
Lincoln Cent.
Jefferson Nickel.
Mercury Dime.
Washington Quarter.
Walking Liberty Half Dollar.
(Total: 5 coins)
- 8419 1939 Proof Set. (Uncertified).** The coins are housed in a black plastic case. Included are:
Lincoln Cent.
Jefferson Nickel. Reverse of 1938.
Mercury Dime.
Washington Quarter.
Walking Liberty Half Dollar.
Grades are generally Proof-64 or Proof-65, and the cent is full Red. (Total: 5 coins)
- 8420 1941 Proof Set.** The coins are housed in a hard plastic holder. Included are:
Lincoln Cent.
Jefferson Nickel.
Mercury Dime.
Washington Quarter.
Walking Liberty Half Dollar.
Grades range from Proof-63 to Proof-65, with the cent full Red. (Total: 5 coins)
From the Vincent W. Alones Collection.

8421 Six-Piece 1942 Proof Set. The coins are housed in a card-board holder. Included are:
 Lincoln Cent.
 Jefferson Nickel. Type I.
 Jefferson Nickel. Type II.
 Mercury Dime.
 Washington Quarter.
 Walking Liberty Half Dollar.
 Grades range from Proof-63 to Proof-65, with the cent full Red. (Total: 6 coins)
From the Vincent W. Alones Collection.

8422 1950 Proof Set. The coins are housed in a red plastic holder. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Proof-64 to Proof-66 in quality with the cent full Red and the reverse of the quarter Cameo. (Total: 5 coins)

8423 1951 Proof Set. The coins are housed in the original card-board box and cellophane sleeves as issued by the Mint. The box has been opened. Included are:
 Lincoln Cent.
 Jefferson nickel.
 Roosevelt dime.
 Washington quarter.
 Franklin half dollar.
 Grades range from PR-63 to PR-65. Lincoln cent is full Red.
From the Vincent W. Alones Collection.

8424 1951 Proof Set. The coins are housed in the original card-board box and cellophane sleeves as issued by the Mint. The box has been opened. Included are:
 Lincoln Cent.
 Jefferson nickel.
 Roosevelt dime.
 Washington quarter.
 Franklin half dollar.
 Grades range from PR-64 to PR-65. The Lincoln cent is full Red.
From the Vincent W. Alones Collection.

8425 1951 Proof Set. The coins are housed in a hard plastic holder. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Grades range from Proof-63 to Proof-65, with the cent Red and Brown. (Total: 5 coins)
From the Vincent W. Alones Collection.

8426 1951 Proof Set. The coins are housed in a hard plastic holder. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin half dollar.
 Grades range from Proof-64 to Proof-66, with the Lincoln cent full Red. (Total: 5 coins)
From the Vincent W. Alones Collection.

8427 1951 Proof Set. The coins are housed in a red plastic holder. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Grades are generally Proof-64 or Proof-65, with the cent full Red. (Total: 5 coins)

8428 1951 Proof Set. The coins are housed in a white plastic holder. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Grades are generally Proof-64 to Proof-65, the cent full Red, if a bit hazy. (Total: 5 coins)

8429 1951 Proof Set. The coins are housed in the original card-board box as issued by the Mint, the lid of the box with a stamp and postmark. The original cellophane sleeves are also present, but the coins have been placed into after-market plastic flips. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Grades are generally Proof-63 or Proof-64, the cent Red and Brown. (Total: 5 coins)

8430 1951 Proof Set. The coins are housed in the original card-board box as issued by the Mint. The original cellophane sleeves are also present, although tattered, and the coins have been put into after-market plastic flips. Included are:
 Lincoln Cent.
 Jefferson Nickel.
 Roosevelt Dime.
 Washington Quarter.
 Franklin Half Dollar.
 Grades are generally Proof-63 to Proof-65, the cent full Red. (Total: 5 coins)

8431 1952 Proof Set. The coins are housed in a hard plastic holder. Included are:

Lincoln Cent.
Jefferson Nickel.
Roosevelt Dime.
Washington Quarter.
Franklin half dollar.

Grades range from Proof-63 to Proof-66, with the Lincoln cent full Red. (Total: 5 coins)

From the Vincent W. Alones Collection.

8432 1953 Proof Set. The coins are housed in a hard plastic holder. Included are:

Lincoln Cent.
Jefferson Nickel.
Roosevelt Dime.
Washington Quarter.
Franklin half dollar.

Grades range from Proof-64 to Proof-66, with the Lincoln cent full Red. (Total: 5 coins)

From the Vincent W. Alones Collection.

8433 1953 Proof Set. The coins are housed in a hard plastic holder. Included are:

Lincoln Cent.
Jefferson Nickel.
Roosevelt Dime.
Washington Quarter.
Franklin Half Dollar.

Grades range from Proof-63 to Proof-65, with the cent Red and Brown. (Total: 5 coins)

From the Vincent W. Alones Collection.

8434 1953 Proof Set. The coins are housed in the original cardboard box and cellophane sleeves as issued by the Mint. The box has been opened. Included are:

Lincoln Cent.
Jefferson nickel.
Roosevelt dime.
Washington quarter.
Franklin half dollar.

Grades range from PR-64 to PR-65. The Lincoln cent is full Red.

From the Vincent W. Alones Collection.

8435 1953 Proof Set. The coins are housed in a red plastic holder. Included are:

Lincoln Cent.
Jefferson Nickel.
Roosevelt Dime.
Washington Quarter.
Franklin Half Dollar.

Most examples grade Proof-62 to Proof-64, with perhaps one or two reaching the Proof-65 grade level. The cent is full Red. (Total: 5 coins)

8436 1953 Proof Set. The coins are housed in the original cardboard box and cellophane sleeves as issued by the Mint. The box has been opened. Included are:

Lincoln Cent.
Jefferson nickel.
Roosevelt dime.
Washington quarter.
Franklin half dollar.

Grades range from PR-64 to PR-66. The Lincoln cent is full Red.

From the Vincent W. Alones Collection.

MINT SETS

8437 1944 Year Set. The coins are housed in a single page from a Wayne Raymond National Coin Album. Grades range from MS-60 to MS-65, with most examples grading MS-63 to MS-64. Many pieces exhibit original toning from years of storage in the album. Highlights include: 1944 Walking Liberty half dollar MS-63; 1944-D Washington quarter MS-64; and a 1944-D Mercury dime, MS-64 Full Bands. (Total: 15 coins)
From the Vincent W. Alones Collection.

8438 Original 1948 Double Mint Set. The coins are housed in the original cardboard holders as issued by the Mint, with the manila envelope also present. Uniform Select to Gem Mint State quality throughout the set, with many of the silver coins displaying rich, mottled toning, as typically seen in original Mint Sets in such packaging. (Total: 28 coins)

8439 Original 1949 Double Mint Set. The coins are housed in the original cardboard holders as issued by the Mint, with the original outer mailing envelope also present. Two stamps are affixed to the mailer, several postmarks are present, and the original addressee (whose name has been crossed out) resided in Boston, Massachusetts. We note rich to vivid toning on most of the coins, with a general grade range of Select to Gem Mint State. (Total: 28 coins)

8440 Original 1949 Double Mint Set. The coins are housed in the original cardboard holders and manila envelope as issued by the Mint, with surfaces that range from lightly to deeply toned. Most coins exhibit at least some original toning, and most grade Select to Choice Mint State. (Total: 28 coins)

8441 Original 1951 Double Mint Set. The coins are housed in the original cardboard holders and manila envelope as issued by the Mint. Most examples exhibit bold, if mottled toning, and grades are mostly in the MS-63 to MS-65 range. (Total: 30 coins)

BULLION

8442 1990-S Silver Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 9837.

8443 1997-P Silver Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 9913.

8444 2006-P Silver Eagle. 20th Anniversary Set Silver Coin Set. Reverse Proof-69 (NGC).
PCGS# 799977.

8445 2009 Silver Eagle. First Strike. MS-70 (PCGS).
PCGS# 404424.

8446 1993-P Tenth-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 9869.

8447 2010-W Tenth-Ounce Gold Eagle. First Day of Issue, #019 of 475. Proof-70 Deep Cameo (ANACS).
PCGS# 502740.

8448 2006 One-Ounce Gold Eagle. #2 of 2006. MS-70 (NGC).
PCGS# 89988.

8449 2007-W Tenth-Ounce Platinum Eagle. MS-70 (NGC).

PCGS# 150433.

8450 2008-W First Spouse Gold Bullion Coin. Louisa Adams. Proof-70 Deep Cameo (PCGS).

PCGS# 395706.

PATTERN COINS

8451 Complete Set of 1964 International Nickel Co. Patterns. Type II Design. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-60 (Uncertified). All examples are housed in a three-coin black case, original to the set as distributed by the International Nickel Co according to our consignor. Included are:

"Dime." Judd-Unlisted, Pollock-5335.

"Quarter Dollar." Judd-Unlisted, Pollock-5340.

"Half Dollar." Judd-Unlisted, Pollock-5375. MS-62.

(Total: 3 coins)

8452 Complete Set of 1964 International Nickel Co. Patterns. Type II Design. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. (NGC). All examples are individually graded and encapsulated by NGC, as follows:

"Dime." Judd-Unlisted, Pollock-5335. MS-62. 32.4 grams.

"Quarter Dollar." Judd-Unlisted, Pollock-5340. MS-63. 80.4 grams.

"Half Dollar." Judd-Unlisted, Pollock-5375. MS-62. 175.2 grams.

A three-coin black case, original to the set as distributed by the International Nickel Co. according to our consignor, is included with this lot.

(Total: 3 coins)

CALIFORNIA SMALL DENOMINATION GOLD

8453 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. Unc Details—Planchet Flaw (NGC).

PCGS# 10679.

8454 1872 Octagonal 50 Cents. BG-913. Rarity-4. Liberty Head. MS-65 (PCGS). OGH.

PCGS# 10771.

8455 "1863" (Circa 1906-1908) Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. MS-60 Cleaned (Uncertified).*From Superior's Lee and Peter L. Shaffer Collections sale, September 1988, lot 994. Lot tag included.***8456 "1875" California Octagonal 1/2 Gold Charm. Indian Head. MS-63 PL (NGC). 0.26 grams.****8457 "1883" California Gold Charm. Miner with Pick, Q Reverse. MS-63 (NGC). 0.14 grams.**

WESTERN GOLD TOKENS

8458 Hart's "Coins of the Golden West." 1898 Manitoba Gold Series. 1 Dollar. MS-64 (Uncertified).**8459 Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. MS-63 (NGC).**

HAWAIIAN COINS

8460 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU Details—Improperly Cleaned (NGC).

PCGS# 10965.

8461 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS).

PCGS# 10995.

MINT ERRORS

8462 1920 Lincoln Cent—Struck Off-Center—EF-45 Details—Corroded (ANACS). OH.**8463 1920-D Lincoln Cent—25% Curved Clip Planchet—EF-45 BN (NGC).****8464 1929-S Lincoln Cent—Double Curved Clips—MS-63 BN (NGC).****8465 1967 Lincoln Cent—Struck on a Type I Dime Planchet—MS-66 (NGC). 2.3 grams.****8466 1980-D Lincoln Cent—Struck on a Dime Planchet—MS-62 (ANACS).****8467 1983 Lincoln Cent—Struck on an Unplated Zinc Planchet—MS-64 (PCGS).**

PCGS# E3053.

8468 1988 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-64 (PCGS).

PCGS# E3103.

8469 1993 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-65 (PCGS).

PCGS# E3107.

8470 1996 Lincoln Cent—Overstruck on a 1996-P Roosevelt Dime—MS-64 (NGC).**8471 1999 Lincoln Cent—Struck Off Center—MS-65 RD (NGC).****8472 1999 Lincoln Cent—Struck Off Center—MS-65 RD (NGC).****8473 1999 Lincoln Cent—Struck Off Center—MS-65 RD (NGC).****8474 1999 Lincoln Cent—Struck Off Center—MS-65 RD (NGC).****8475 1999 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).**

PCGS# E3154.

8476 1999 Lincoln Cent—Struck Off Center—MS-64 RD (NGC).**8477 Undated Lincoln Cent. Memorial Reverse—Obverse Die Break—MS-65 RD (NGC).****8478 Undated Lincoln Cent. Memorial Reverse—Broadstruck with Reverse Brockage—MS-65 RD (NGC).****8479 Undated Lincoln Cent. Memorial Reverse—Brockage—MS-64 BN (ANACS). OH.****8480 Undated Lincoln Cent. Memorial Reverse—Brockage—MS-63 RD (ANACS). OH.****8481 Undated Lincoln Cent. Memorial Reverse—Struck by Capped Die—MS-63 RD (ANACS). OH.****8482 Undated Lincoln Cent. Memorial Reverse—Obverse Struck Through Capped Die—MS-63 BN (NGC).****8483 Undated Lincoln Cent. Memorial Reverse—Broadstruck with Full Mirror Reverse Brockage—MS-63 RB (NGC).****8484 Undated Lincoln Cent. Memorial Reverse. Bronze—Full Reverse Brockage—MS-63 (PCGS).****8485 1968-S Jefferson Nickel—Struck on a Cent Planchet—MS-65 (PCGS).**

PCGS# E4081.

8486 1975-D Jefferson Nickel—Struck Off Center—MS-64 (ANACS). OH.**8487 1978 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.****8488 1978-D Jefferson Nickel—Struck on a Cent Planchet—MS-62 (PCGS).**

PCGS# E4101.

- 8489 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-62 RB (ANACS). OH.
- 8490 1996-P Jefferson Nickel—Struck 60% Off Center—MS-65 (NGC).
- 8491 1996-P Jefferson Nickel—Struck 60% Off Center—MS-65 (NGC).
- 8492 1998-P Jefferson Nickel—Struck 45% Off Center—MS-66 (NGC).
- 8493 2000-D Jefferson Nickel—Struck Off Center, Uniface Obverse—MS-65 (ICG). The ICG insert erroneously states "Uniface Reverse."
- 8494 Undated Jefferson Nickel—Struck by Capped Die—MS-63 (ANACS). OH.
- 8495 Undated Jefferson Nickel—Obverse Struck Through Capped Die—MS-63 FS (NGC).
- 8496 1999-P Roosevelt Dime—Broadstruck with Reverse Brockage—MS-67 (NGC).
- 8497 Undated Roosevelt Dime. Copper-Nickel Clad—Obverse Struck Through Capped Die—MS-64 (NGC).
- 8498 Undated Roosevelt Dime. Copper-Nickel Clad—Struck Off Center—MS-62 (ANACS). OH.
- 8499 (196X) Washington Quarter—Struck on Silver Dime Planchet—EF-45 (PCGS).
- 8500 1964 Washington Quarter—Struck on a Nickel Planchet—MS-62 (NGC). 4.9 grams.
- 8501 1966 Washington Quarter—Struck on a Nickel Planchet—MS-62 (PCGS).
PCGS# E5879.
- 8502 1980-P Washington Quarter—Struck on a Type I Nickel Planchet—MS-64 (NGC). 5.0 grams.
- 8503 1983-P Washington Quarter—Struck on a Nickel Planchet—MS-62 (NGC). 5.1 grams.
- 8504 1996-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (ANACS).
- 8505 1998-P Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC). 5.0 grams.
- 8506 2000-D Statehood Quarter. Maryland—Reverse Clad Layer Missing—MS-64 (PCGS).
PCGS# E5957.
- 8507 Undated Washington Quarter. Copper-Nickel Clad—Struck 50% Off Center—MS-65 (NGC).
- 8508 Undated (198X) Washington Quarter—Struck 45% Off Center—MS-63 (NGC).

ROLLS

- 8509 BU Roll of 1930 Lincoln Cents. A predominantly BU to Choice roll, with most examples full Red. (Total: 50 coins)
- 8510 Lot of (5) BU Rolls of Lincoln Cents from the 1930s. The following rolls are included: 1930-S; 1936-D; 1937; 1937-D; and 1937-S. The coins in the 1930-S roll are predominantly Red and Brown, while most examples in the other rolls are Red. (Total: 250 coins)
- 8511 BU Roll of 1937 Lincoln Cents. Most examples are full Red, although we do note a few Red and Brown pieces, and also one or two Brown examples. While several coins will grade lower due to scattered carbon spots, the majority of pieces in this roll are Select to Gem in quality. (Total: 50 coins)
- 8512 BU Roll of 1938 Jefferson Nickels. A BU to Choice roll comprised of brilliant and lightly toned pieces. (Total: 40 coins)
- 8513 BU Roll of 1951-D Washington Quarters. A BU to Gem quality roll with most examples grading MS-63 to MS-65. (Total: 40 coins)
- 8514 BU Roll of 1952-D Washington Quarters. Grades range from MS-62 to MS-65, with most examples MS-63 or MS-64. (Total: 40 coins)
- 8515 BU Roll of 1954 Washington Quarters. This is a high quality roll with most examples grading Choice or Gem Mint State. (Total: 40 coins)
- 8516 BU Roll of 1949 Franklin Half Dollars. Grades range from MS-62 to MS-64, with most examples BU to Select, and most brilliant or minimally toned. (Total: 20 coins)
- 8517 BU Roll of 1949 Franklin Half Dollars. A generally BU to Select Mint State roll with most coins brilliant or minimally toned. (Total: 20 coins)
- 8518 BU Roll of 1949 Franklin Half Dollars. A few coins are lightly to moderately toned, but most are brilliant. Grades are generally MS-62 or MS-63. (Total: 20 coins)
- 8519 BU Roll of 1949 Franklin Half Dollars. Grades range from BU to Choice Mint State, with most examples MS-62 or MS-63. A few pieces are lightly to moderately toned. (Total: 20 coins)
- 8520 BU Roll of 1880-S Morgan Silver Dollars. Most coins grade MS-61 to MS-63+, and while most are also brilliant, we do note light-to-moderate toning for a few pieces. A crescent of vivid rainbow toning adorns the reverse of one example. (Total: 20 coins)
- 8521 BU Roll of 1884-O Morgan Silver Dollars. This is a fresh, higher quality roll with most examples grading MS-63 to MS-64+, and even a few pieces with a shot at MS-65. Most coins are brilliant, but we do note colorful toning on a few examples. Worthy of a close look! (Total: 20 coins)
- 8522 BU Roll of 1898-O Morgan Silver Dollars. This is a BU to Select Mint State roll with most examples minimally toned or fully brilliant. (Total: 20 coins)
- 8523 BU Roll of 1898-O Morgan Silver Dollars. Grades range from BU to Choice Mint State, with most coins MS-60 to MS-63. Apart from bold end-of-roll toning on two examples, this is a brilliant roll. (Total: 20 coins)
- 8524 BU Roll of 1898-O Morgan Silver Dollars. A predominantly BU to Select quality roll, with one or two Choice pieces included. Most examples are brilliant, but we do note bold end-of-roll toning on two of the coins. (Total: 20 coins)
- 8525 Mixed BU Roll of New Orleans Mint Morgan Silver Dollars. Included are: (13) 1899-O; and (7) 1904-O. Grades are predominantly MS-62 to MS-64, and most examples are brilliant or lightly toned about the rims. (Total: 20 coins)
- 8526 BU Roll of 1899-O Morgan Silver Dollars. This is a BU to Choice quality roll with most examples grading MS-61 to MS-63 and most fully brilliant. Rich end-of-roll toning is noted for two pieces. (Total: 20 coins)
- 8527 BU Roll of 1899-O Morgan Silver Dollars. A BU to Select roll in the MS-60 to MS-63 grade range. Light-to-moderate toning is noted for a couple of examples, but most are brilliant. (Total: 20 coins)
- 8528 BU Roll of 1900-O Morgan Silver Dollars. Grades range from MS-60 to MS-64 for this predominantly brilliant roll. We do, however, note vivid end-of-roll toning on two of the pieces. (Total: 20 coins)
- 8529 BU Roll of 1901-O Morgan Silver Dollars. A generally MS-61 to MS-63 roll with most coins brilliant and only one or two with light-to-moderate toning on the obverse or reverse. (Total: 20 coins)
- 8530 BU Roll of 1901-O Morgan Silver Dollars. A predominantly BU to Select roll with a couple of coins stretching up to the lower reaches of Choice Mint State. Overall brilliant, with extensive toning confined to the reverse of two examples. (Total: 20 coins)

8531 Mixed BU Roll of New Orleans Mint Morgan Silver Dollars. Included are: (14) 1901-O; and (6) 1902-O. Most examples grade MS-60 to MS-63, and most are either fully brilliant or minimally toned. (Total: 20 coins)

8532 BU Roll of 1902-O Morgan Silver Dollars. The coins range in grade from MS-61 to MS-64, with most MS-62 or MS-63. We note mottled end-of-roll toning on the obverse of one example, with the rest of the roll more or less brilliant. (Total: 20 coins)

8533 BU Roll of 1904-O Morgan Silver Dollars. A universally BU to Select offering with most of the coins brilliant. Two pieces, however, do exhibit bold, multicolored obverse toning. (Total: 20 coins)

8534 BU Roll of 1904-O Morgan Silver Dollars. A well matched MS-62 to MS-64 roll with most examples brilliant. (Total: 20 coins)

SETS AND PARTIAL SETS

8535 Very Interesting Partial Type Set of Holed U.S. Coins, Half Cent through Trade Dollar. The coins are housed in a Library of Coins Album. Grades range from AG to EF, with most examples grading Good to VF. All of the coins are holed. Highlights include: 1804 half cent Fine-12, holed, and a 1795 3 Leaves Silver Dollar in EF, corroded, holed. (Total: 66 coins)

From the Vincent W. Alones Collection.

8536 Partial Date Set of Half Cents, 1803-1854. The coins are housed in a Wayte Raymond National Coin Album. Grades range from Good to EF, with most examples grading Fine to VF. Several coins are cleaned or otherwise impaired. Also included is an 1837 half cent token. Highlights include: 1803 VG-8, scratched; 1825, VF-30; and an 1828 12 Stars, EF, cleaned. (Total: 13 coins)

8537 Partial Date Set of Large Cents, 1794-1857. The coins are housed in two Wayte Raymond National Coin Albums. Grades range from AG-3 to EF, with most examples grading Good to VF. Several coins are cleaned or otherwise impaired. Highlights include: 1794 AG-3, damaged; AG-3, corroded; and an 1833 EF, cleaned. (Total: 74 coins)

8538 Partial Set of Circulation Strike Flying Eagle and Indian Cents, 1858-1909. The coins are housed in an old Wayte Raymond National Coin Album. Grades range from VF-20 to MS-65, with most examples grading AU-50 to MS-63. Some coins are toned around the peripheries, and several have been cleaned. Included are the 1858 Small Letters Flying Eagle cent; the 1860 Indian cent; the 1862 through 1864 Indian cents; and the 1874 through 1908-S Indian cents, except for the 1877, and the 1886. The 1909-S issue is not present. Highlights include: the 1858 Small Letters Flying Eagle cent, MS-62; the 1860 Indian cent, MS-62, and the 1905, MS-65 Red. (Total: 44 coins)

From the Vincent W. Alones Collection.

8539 Nearly Complete Set of Circulation Strike and Proof-Only Lincoln Cents, 1909-2008. The coins are housed in a National Coin Album. Grades range from Good-4 to MS-66, with most examples grading from EF-40 to MS-63. The 1909-S and 1909-S VDB coins are not included. Many of the coins are fully Red, and only a handful have been cleaned. Highlights include: a 1924-D, Fine-15; a 1931-S AU-58 Red and Brown; and all three 1943 steel cents in AU/UNC. All of the later Proof-only S-mint coins (after 1967) are present, through the 2006-S issue. Only the Philadelphia Mint 2007 and 2008 coins are included. (Total: 266 coins)

From the Vincent W. Alones Collection.

8540 Partial Set of Circulation Strike Lincoln Cents, 1918-1928. The coins are housed in a single page, possibly from an old Wayte Raymond Coin Album. Grades range from VF to MS-65, with most examples grading MS-62 to MS-64. Some pieces exhibit small amounts of mottled patina. Highlights include: 1918-S MS-62 Red and Brown; 1919-D MS-63 Red and Brown; and a 1921 MS-63 Red and Brown. (Total: 17 coins)

From the Vincent W. Alones Collection.

8541 Complete Set of Circulation Strike Liberty Nickels, 1883-1912. The coins are housed in a tattered Wayte Raymond Coin Album. Grades range from AG-3 to EF, with most examples grading Good to VF. A few coins are cleaned or otherwise impaired. Highlights include: 1883 With Cents VF-20, cleaned; 1885 Good-4, cleaned; and a 1912-S Good-4, planchet laminations. (Total: 33 coins)

From the Vincent W. Alones Collection.

8542 Partial Set of Circulation Strike Liberty and Jefferson Nickels, 1883-1956. The coins are housed in three pages from an old Wayte Raymond National Coin Album. Grades range from AG to EF, with most examples grading Good to VF. Some coins are cleaned or otherwise impaired. Also included are (20) Jefferson nickels, with dates ranging from 1939 to 1956. (Total: 56 coins)

From the Vincent W. Alones Collection.

8543 Partial Set of Circulation Strike Liberty, Buffalo and Jefferson Nickels, 1904-1939. The coins are housed in a National Coin Album. Grades range from Good-4 to MS-64, with most examples grading from VG-8 to MS-63. There are no Liberty Head coins present for 1903 or 1912-S, and the Jefferson nickels from 1938 and 1938-S are missing. Some of the coins have been cleaned. Highlights include: a 1905 Liberty Head nickel in MS-60+; a 1913 Type One Buffalo nickel in MS-63; a 1913 Type 2 Buffalo nickel in MS-63; a 1924-S nickel in Good-4; and a 1926-S nickel in Good-4. (Total: 76 coins)

From the Vincent W. Alones Collection.

8544 Partial Set of Circulation Strike Capped Bust Dimes, 1821-1837. The coins are housed in a single page from a Wayte Raymond National Coin Album. Grades range from Good to VF. Included are examples from 1821, 1825, 1827, 1829, (2) 1830, 1833, (2) 1834, 1835, 1836, and 1837. (Total: 12 coins)

From the Vincent W. Alones Collection.

8545 Partial Set of Circulation Strike Liberty Seated Dimes, 1837-1891. The coins are housed in a Whitman Album. Grades range from About Good to EF, with most examples grading Good to VF. Several coins are cleaned or otherwise impaired. Many pieces exhibit toning from years of storage in the album. Highlights include: 1837 AG-3; and an 1838-O Good-4, light scratches. (Total: 49 coins)

From the Vincent W. Alones Collection.

8546 Partial Set of Circulation Strike Liberty Seated and Barber Dimes, 1886-1916. The coins are housed in a single page from an old Wayte Raymond National Coin Album. Included are: Liberty Seated dimes dated 1886, 1889, and 1890; and Barber dimes dated 1908-D, 1909, 1912, 1913, 1915, and a 1916. Grades range from VF to MS-63, with most examples grading VF to AU. Several coins are cleaned or otherwise impaired. Most of the coins are toned. Highlights include: 1909 MS-62; and a 1916 MS-63. (Total: 9 coins)

From the Vincent W. Alones Collection.

8547 Complete Set of Circulation Strike Mercury Dimes, 1916-1945. The coins are housed in a tattered Wayte Raymond National Coin Album. Grades range from AG to AU, with most examples grading VG to EF. Several coins are cleaned or otherwise impaired. Many pieces exhibit original patina. Highlights include: 1916-D Good-4, cleaned; 1921 Good-4; and a 1921-D VG-8, cleaned. (Total: 78 coins)

From the Vincent W. Alones Collection.

8548 Nearly Complete Set of Circulation Strike Mercury Dimes, 1916-1945.

From the Vincent W. Alones Collection.

8549 Complete Set of Circulation Strike Mercury Dimes, 1916-1945. The coins are housed in a Whitman Album. Grades range from Fair-2 to MS-65, with most examples grading VF to AU. Several coins are cleaned or otherwise impaired. Many pieces show toning from years of storage in the album. Highlights include: 1916-D Fair-2, rim damage; 1921 Good-4, scratched; and a 1921-D About Good-3. (Total: 77 coins)

From the Vincent W. Alones Collection.

8550 Nearly Complete Set of Circulation Strike Capped Bust Quarters, 1815-1837. The coins are housed in three individual pages from a Wayte Raymond National Coin Album. Two of the pages are labeled as: "UNITED STATES COMMEMORATIVE HALF DOLLARS". Grades range from About Good to AU, with most examples grading from Good to VF. Some of the coins have been cleaned. The lot includes: 1815, 1818, (2) 1820, 1821, (2) 1825, 1828, 1833, 1835, (2) 1836, and 1837. Also included are an 1807 Draped Bust quarter, in About Good condition, and an 1853 Seated Liberty quarter, in VF, cleaned. (Total: 15 coins)

From the Vincent W. Alones Collection.

8551 Partial Set of Circulation Strike Liberty Seated Quarters, 1838-1891. The coins are housed in Whitman Albums. Grades range from AG to EF, with most examples grading Good to VF. Several coins are cleaned or otherwise impaired. Highlights include: 1838 AG-3; and an 1839 Good-4, cleaned. (Total: 39 coins)

From the Vincent W. Alones Collection.

8552 Nearly Complete Set of Circulation Strike Barber Quarters, 1892-1916. The coins are housed in two old Wayte Raymond National Coin Albums, one of which has a noticeable scratch across the front cover. Grades range from Good-4 to MS-63, with most examples grading Fine-12 to EF-45. Some coins are toned, especially around the peripheries, and several have been cleaned. The only issues missing are the 1893-S, the 1896-S, the 1901-S, and the 1913-S. Highlights include an 1897-S in Good-4, and a 1909-D in MS-63, cleaned. (Total: 70 coins)

From the Vincent W. Alones Collection.

8553 Partial Set of Circulation Strike Washington Quarters, 1932-1972. The coins are housed in a Library of Coins album. Grades range from VF-30 to MS-66, with most examples grading from AU-50 to MS-63. Many of the coins are toned, and a few have been cleaned. Highlights include: 1932-S, EF-40, 1935-S, AU-50; and a 1940-D, MS-60, lightly cleaned. Also included in this lot are a Proof 1968-S and Proof 1970-S. (Total: 92 coins)

From the Vincent W. Alones Collection.

8554 Partial Set of Circulation Strike Washington Quarters, 1932-1950. The coins are housed in a Wayte Raymond National Coin Album. Grades range from Fine-12 to MS-66, with most examples grading AU to MS-65. Several coins are cleaned or otherwise impaired. Many pieces exhibit bold peripheral toning from years of storage in the album. Highlights include: 1932 MS-60; 1932-D VF-20, cleaned; and a 1936-D Fine-12. (Total: 43 coins)

From the Vincent W. Alones Collection.

8555 Partial Set of Business Strike Standing Liberty Quarters, 1917-1930. The coins are housed in a tattered Wayte Raymond National Coin Album that is actually labeled as being for Commemorative half dollars. Grades range from AG-3 to MS-63, with most examples grading VF-20 to AU-50. Many coins are toned around the peripheries, and several have been cleaned. Highlights include: 1919-D G-6, cleaned; 1919-S VG-8, cleaned; and a 1927-S G-6, cleaned. Also included in this lot is a BU 1932 Washington quarter. (Total: 33 coins)

From the Vincent W. Alones Collection.

8556 Partial Set of Circulation Strike Capped Bust Half Dollars, 1809-1837. The coins are housed in three individual sheets from a National Coin Album. The album cover is not present. Grades range from Good to AU, with most examples grading from VG to EF. Highlights include: an 1812, VF; an 1817 Close Date, VG; an 1823 Broken 3, AU; and an 1829, Small Letters, VF. (Total: 29 pieces)

From the Vincent W. Alones Collection.

8557 Partial Set of Circulation Strike Liberty Seated Half Dollars, 1839-1891. The coins are housed in a tattered Wayte Raymond coin album, with the front cover only loosely attached. Grades range from Good-4 to AU-58, with most examples grading from VG-8 to AU-50. There are no Philadelphia Mint coins present from 1840, 1854, 1856, 1863, 1864, 1865, 1868, 1874, 1875, 1877, or from any of the dates in the 1880s. The O-mint coins are missing from 1842, 1853, 1854, 1856, or 1861. Most of the San Francisco issues are included, except for: 1855-S, 1872-S, 1873-S, and the 1878-S. The 1858-S Large Mintmark, and the 1875-S Small Mintmark varieties are included. There is a Philadelphia Mint example from 1891, but the 1890 issue is not present. Of the Carson City issues, only the 1875-CC, 1876-CC, and the 1877-CC are included. Some of the coins have been cleaned. Highlights include: 1840-O, Reverse of 1838, Medium Letters, VG-10, cleaned; 1842 Small Date, Large Letters, Fine-12, cleaned; and an 1853 VF-30, lightly cleaned. (Total: 70 coins)

From the Vincent W. Alones Collection.

8558 Complete Set of Circulation Strike Barber Half Dollars, 1892-1915. The coins are housed in two Whitman Coin Albums labeled as being for Liberty Head Halves. Grades range from G-4 to AU-50, with most examples grading VG-8 to VF-30. Many coins are toned, and several have been cleaned. Highlights include: 1897-S EF-40, cleaned; 1901-S VG-8; a 1914, G-6; and a 1915, G-4. (Total: 75 coins)

From the Vincent W. Alones Collection.

8559 Partial Set of Circulation Strike Walking Liberty and Franklin Half Dollars, 1934-1949. The coins are housed in an old Wayte Raymond National Coin Album. Grades range from MS-60 to MS-66, with most examples grading MS-63 to MS-65. Some coins are toned, especially around the peripheries, and several have been cleaned. All of the 1934 to 1947 issues are included, except for the 1938-D, the 1939, and the 1942-S. Also present are three Franklin half dollars: the 1948, the 1948-D, and the 1949. Highlights include: a 1934, MS-64; a 1935-D, MS-63; a 1935-S, MS-63; and a 1937-S, MS-65. (Total: 39 coins)

From the Vincent W. Alones Collection.

8560 Nearly Complete Set of Circulation Strike Franklin and Kennedy Half Dollars, 1948-1976. The coins are housed in a Wayte Raymond National Coin Album. Grades range from XF to MS-66, with most examples grading MS-63 to MS-65. Many pieces exhibit gorgeous original toning from years of storage in the album. Highlights include: 1949 MS-65 Full Bands; 1952-S MS-63; and a 1961-D MS-64. Also included are the following Kennedy half dollars: 1964; 1964-D; 1965; 1966; 1967; 1968-D; 1968-S; 1969-D; 1971; (2) 1971-D; 1972; 1973; 1974; and 1976-1976 (Total: 49 coins)

From the Vincent W. Alones Collection.

8561 Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963. The coins are housed in a Whitman Coin Album. Grades range from MS-60 to MS-66, with most examples grading MS-63 to MS-65. Many pieces exhibit attractive original toning from years of storage in the album. Highlights include: 1948-D MS-64; 1952-S MS-64; and a 1961-D MS-64. (Total: 35 coins)

From the Vincent W. Alones Collection.

8562 Complete Set of Circulation Strike Franklin and Kennedy Half Dollars, 1948-1967. The coins are housed in a Mehlig Coin Album. Grades range from MS-60 to MS-66, with most examples grading MS-63 to MS-65. Many pieces exhibit lovely toning from years of storage in the album. Highlights include: 1949-S MS-65; 1952-S MS-65; and a 1961-D MS-65. Also included are Kennedy half dollars dated 1964; 1964-D; 1965; 1966; and 1967. (Total: 40 coins)

From the Vincent W. Alones Collection.

8563 Partial Set of Circulation Strike Franklin Half Dollars, 1948-1955. This set is complete for all circulation strike issues within the stated date range. All examples are Mint State, and most fall into the MS-62 to MS-64 range. (Total: 20 coins)

8564 Complete Set of Proof Franklin Half Dollars, 1950-1963. The coins are housed in a white Capital Plastics holder with an average grade range of Proof-64 to Proof-66. Most are brilliant, although a bit of light silvery toning is evident on a few pieces. The 1956 is a Type II Reverse. (Total: 14 coins)

8565 Nearly Complete Set of Circulation Strike Morgan Silver Dollars, 1878-1921. The coins are housed in three tattered Whitman coin albums. One of the three covers is very loose, another is detached. Grades range from VF-20 to MS-64, with most examples grading from EF-40 to MS-63. The missing issues are as follows: 1879-CC; 1884-CC; 1885-CC; 1888-S; 1889-CC; 1892-CC; 1892-S; 1893; 1893-CC; 1893-S; 1894; 1894-S; 1895; 1895-O; and the 1895-S. Some of the coins have been cleaned. Highlights include: an 1878-CC in MS-62; an 1881-CC in MS-63; an 1882-CC in VF-20, cleaned; an 1882-S, EF45; an 1883-CC, EF-40; an 1886-S, AU, cleaned; an 1890-CC, VF-30; an 1891-CC, AU, cleaned; a 1901, AU, cleaned; a 1903-O, VF, cleaned; and a 1903-S, VF, cleaned.

From the Vincent W. Alones Collection.

8566 Complete Set of Circulation Strike Peace Silver Dollars, 1921-1935. The coins are housed in three pages from an old Wayte Raymond National Coin Album. Grades range from EF to MS-63, with most examples grading AU-50 to MS-60. Several coins are cleaned or otherwise impaired. Highlights include: 1921 High Relief AU-55, 1923-D MS-62; a 1928 AU-55; and a 1934-S, AU-50, cleaned, environmental damage. (Total: 24 coins)

From the Vincent W. Alones Collection.

8567 Partial Set of Classic Commemorative Half Dollars, 1892-1939. The coins are housed in an old Wayte Raymond National Coin Album. Grades range from E-40 to MS-67, with most examples grading AU-50 to MS-65. Many coins are toned around the peripheries, and several have been cleaned. Only the 1922 Grant Memorial With Star, the 1936 Albany New York 250th Anniversary, and the 1937 Battle of Antietam (75th) Anniversary coin are not included. Highlights include: 1920 Pilgrim Tercentenary, MS-66, toned; 1921 Pilgrim Tercentenary, MS-66, toned; 1936 San Francisco/Oakland Bay Bridge Opening, MS-66; and a 1938 New Rochelle, NY 250th Anniversary, MS-67. (Total: 57 coins)

From the Vincent W. Alones Collection.

8568 Partial Set of Classic Commemorative Half Dollars, 1926-1953. The coins are housed in fifteen Wayte Raymond National Coin Album. Grades range from MS-60 to MS-66, with most examples grading from MS-63 to MS-65. A few of the coins have been cleaned, but most are original, and many are in Gem to premium Gem condition. (Total: 107 coins)

From the Vincent W. Alones Collection.

8569 Nearly Complete Set of Carver/Washington Commemorative Half Dollars, 1951-1954. (Uncertified). This set is missing only the 1953-D. A mostly brilliant group with all examples Mint State and most grading MS-63 or MS-64. (Total: 11 coins)

8570 Complete Set of Booker T. Washington Memorial Commemorative Half Dollars, 1946-1951. (Uncertified). All examples are Mint State, most MS-63 to MS-65, and most are brilliant. (Total: 18 coins)

END OF SESSION SEVEN

BIDDING INCREMENTS

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Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

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1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight

TERMS & CONDITIONS (CONT.)

prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply to purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs

incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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We Invite You to Consign U.S. AND WORLD COINS AND CURRENCY

We would like to sell your coins and currency to the highest bidders in an upcoming Stack's Bowers Galleries auction!

Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
May 9-11, 2013	Stack's Bowers Galleries Official Auction of the ANA National Money Show New Orleans, LA U.S. Coins	March 18, 2013
Jun 17-23, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD U.S. Coins	May 1, 2013
Aug 9-18, 2013	Stack's Bowers Galleries Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Chicago, IL U.S. & World Coins and Currency	June 17, 2013 (U.S.) May 13, 2013 (World)
Aug 18-22, 2013	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong Chinese and Asian Coins & Currency	May 20, 2013
Sept 17-22, 2013	Stack's Bowers Galleries The September 2013 Whitman Philadelphia Auction Philadelphia, PA U.S. Coins	July 29, 2013
Nov 4-10, 2013	Stack's Bowers and Ponterio Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD World Coins and Paper Money	Aug 12, 2013
Nov 4-10, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD U.S. Coins and Currency	Sept 16, 2013

*Call today to find out how you can maximize
your consignment potential in an upcoming
Stack's Bowers Galleries auction.*

Schedule subject to change.

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office
800.566.2580 East Coast Office
1063 McGaw Ave. Ste 100, Irvine, CA 92614 • 949.253.0916
info@stacksbowers.com • www.stacksbowers.com
California • New York • New England • Hong Kong
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SBN NDD 2013 Schedule 2.05.13



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STACK'S BOWERS GALLERIES

THE *Only* OFFICIAL
ANA AUCTIONEER OF 2013

New Orleans National Money Show | May 9-11, 2013
Consign U.S. Coins by March 18, 2013

Chicago World's Fair of Money | August 9-18, 2013
Consign U.S. Coins and Currency by June 17, 2013
Consign World Coins and Paper Money by May 13, 2013



Realized \$69,000

**Realized
\$276,000**

Selected by the American Numismatic Association (ANA) as the Official Auctioneer of the May 2013 New Orleans National Money Show and the August 2013 Chicago World's Fair of Money, Stack's Bowers Galleries – the only official ANA auctioneer in 2013 – promises two very exciting auction events that numismatic enthusiasts, beginners and advanced alike, can look forward to.

**Record Auction Price
Realized \$155,250**

Recognized for drawing huge crowds of collectors and eager auction bidders, the ANA National Money Show and World's Fair of Money are two of the most significant numismatic shows of the year. You can be part of the action by consigning your U.S. and world coins and currency to these incredible auctions with the only official ANA auctioneer for 2013, Stack's Bowers Galleries.

**Record Auction Price
Realized \$115,000**

Trust our team of experts at Stack's Bowers Galleries to get you the best prices for your consignments. Call or email us today to discuss your personal collection.

**Record Auction Price
Realized \$1,840,000**

West Coast: 800.458.4646 | East Coast: 800.566.2580 | info@stacksbowers.com



**Two Great Cities. Two Great Shows. One Great Auction Firm.
We look forward to seeing you in New Orleans and Chicago in 2013!**

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office
800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
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Official
Baltimore
Auction

A collection of various historical coins and medals, including gold, silver, and copper pieces, displayed on a dark blue background. The coins feature diverse designs, such as portraits of figures, allegorical figures, and symbols of liberty and justice. Notable pieces include a large gold coin with a seated female figure (Liberty) holding a torch and olive branch, dated 1912; a silver coin with a profile of a man, dated 1881; a gold coin with a seated female figure, dated 1870; and a silver coin with a seated female figure, dated 1859. Other coins show various allegorical figures, symbols of liberty and justice, and portraits of figures. The coins are arranged in a scattered pattern, with some overlapping.

California New York New England Hong Kong